

March

March Tenth

Group VI

Mrs. Henderson - Chairman

Bossage Styling - Modeled by Members

"Benefits of Mulching"

Mrs. Boiles

Report of Nominating Committee

March Twenty - First

"American Flower Design" -

Mrs. Esther Wheeler

Flower Arranging Clinic -

Mrs. Esther Wheeler



*Mrs. Esther Wheeler
Long Island N. Y.*

THE KINGSVILLE RECORD

Wednesday, March 1, 1950

Garden Gossip

THE CENIZO GARDEN CLUB met in the home of Mrs. G. P. Hulbert on Wednesday at 9 a.m. Mrs. Harold Baney presided. Roll call was answered with something to plant in March.

An invitation was read from the Bishop Garden Council to participate in the Easter Flower Show. Mrs. R. E. Price was selected to enter the invitation class called "Easter Glory."

Mrs. V. H. Mudd announced that Mr. W. L. Dornberger had made a plaque to be placed on the drinking fountain to be installed in the park. Written on it will be "In Memory of Mrs. N. B. Tanner."

Further details were worked out for the Tom Brenneman's Breakfast to be held at Sonny's on Wednesday, March 22. Mrs. Bunyan Davidson, Mrs. Fred Steele, and Mrs. Ed Phillips will do the decorating for the breakfast. Each one is challenged to wear a prize winning hat which is very unique and different. Prizes will be awarded. Tickets are on sale now for 85 cents. These may be secured from any member of the Cenizo Garden Club.

The club will go on the air again the week of March 6. Appearing on the Garden Club Hour will be Mrs. L. C. Vernon, Mrs. J. C. Bauguss, Mrs. V. H. Mudd, Mrs. F. D. Thames, and Mrs. Sarah Anderson.

Mrs. Ed Phillips brought part of the program by discussing outdoor fireplaces. Mrs. C. A. Fabian assisted by telling about the cultivation of gladioli.

Coffee, cupcakes, and cookies in the shape of hatchets were served to the 18 members present. The table was centered with a miniature cherry tree. Mrs. Baney poured.

THE GARDEN GATE CLUB will meet to see a movie by the Coca Cola Company on Flower Arranging. The Kingsville Garden Club is to be a special guest.

The theme of the Spring Flower show sponsored by the Episcopal Church is to be Easter Arrangements for the Home and Church. The schedule for it was released last week.

Mrs. Walter Church, general chairman, has noticed that the yards over town seem to be bursting in bloom with a great variety of spring flowers and different kinds of bulbs. She believes that people are interested in what grows best here, so when horticulture exhibits are brought to the show, she urges that they be labeled with the name of the plant. She and the other women of the church urge that every one enter some plant.

A list of the native shrubs to be used in the parkways at the entrance of the college has been sent to Mr. Fleming of the Highway Department.

Starting Monday, tickets for the Home and Garden Pilgrimage will be on sale at Pharr's Pharmacy in Corpus, at the Breakers Hotel and Lichtenstein's. The pilgrimage is sponsored by the Corpus Christi Garden Council. Seven homes and gardens will be open to the public on Saturday and Sunday from 2:30 to 5:30 p.m. The price is \$1.50.

The bi-district council of Garden Clubs met at 9:30 a.m. in Bishop with Mrs. Moyse Ratcliffe, district counselor, presiding. Representatives from Kingsville, Alice, Premont and Bishop were present. Following coffee, reports were given by presidents of the various clubs.

The No. 4 flower show school will be held in Austin on March 6, 7, 8.

Request for conservation plans and library displays have been received from Dayton, Ohio, Galveston, Hutto, Dallas, and Houston since the publication in "Flower Grower" of Dorothy Biddle's feature on the "Town and Country Flower Shop" given by the Kingsville Garden Club.

Plans for a clinic to be given on March 21 by Esther Wheeler are now complete. The morning session will be open to the public with tickets sold. Flower arranging in the afternoon will be limited to 21 persons, three representatives from the seven garden groups. The sessions will be held at the First Baptist Church.

There are a number of unusual flowers blooming in Kingsville right now and include freesias, hybrid amaryllis, columbine, and wild violets.

THE KINGSVILLE RECORD

Wednesday, March 8, 1950

Lest We Forget

By MRS. FRANK C. JOHNSON

More than 100 young men from Kleberg County gave their lives in World War II that we might enjoy the freedom for which they died.

That the memory of those who laid down their lives in this terrible conflict might ever be fresh in our minds and hearts, your Beautification Committee of the Kingsville Garden Club, cooperating with the State Highway Department, is earnestly desirous of having one or more trees or palms planted at every home in the county, and planted in locations that will make them visible to the street, road, or highway. With the wholehearted cooperation of the people of this county, this could be made a beautiful and touching memorial.

The time for transplanting trees for this year is short . . . not more than three weeks left. We earnestly solicit your cooperation to make this a worthy memorial.

By concurrent Resolution a few years ago the Legislature requested each county in Texas to adopt some particular flowering shrub or tree to stand as a "Living Honor" memorial to all of the citizens of that county who served in the armed forces during World War I and II, and asked that all property owners of the particular county plant a tree or shrub in their individual yards, which front the public highways, as well as in public parks, around public buildings and along public roadsides.

Highway 77 has been designated as the Blue Star Memorial to these armed forces, and since we have Highway 77 passing through our district it is propitious that we join the National movement as sponsored by other organizations, among them our Texas Garden Clubs, the American Legion, Veterans of Foreign Wars, etc. This is a people's program and gives every citizen an opportunity of participation.

When the first dedication was held April 22, 1949, at Gainesville, Texas, Mr. Fred C. Wemple, Chairman of Highway Commission, stated, "Unlike the forgotten memorials of other wars when statues, battle trophies and monuments were erected in memory of war veterans, this memorial is truly a living one and of gigantic proportions. It will grow as the years pass and its beauty will be an inspiration for future generations to safeguard our great 'American heritage.'"

THE KINGSVILLE RECORD

Wednesday, March 15, 1950

Garden Gossip

THE CENIZO GARDEN CLUB met in the home of Mrs. W. F. Alberts on Wednesday at 9 a.m. with roll call answered by naming a succulent.

An announcement was made that any federated garden club member could write Mrs. W. C. Windsor, 1506 S. Chilton, Tyler, Texas, for information and tickets to garden pilgrimages carried on in Texas and in the United States.

Mrs. Hulbert, program chairman, presented Mrs. Ada Vernon who spoke on cacti. Mrs. V. H. Mudd and Mrs. Frank Austin reproduced the program they gave over KINE on "Insects in the Garden."

Coffee and pecan topped rolls and doughnuts were served to the 18 members present.

On March 22 the Cenizo Garden Club is sponsoring a Tom Brenneman Breakfast at Sonny's. Those attending are asked to perform Lily Dache miracles in their Easter Bonnets. Prizes are to be awarded to the most potential Hattie Carnegie. Tickets may be secured for breakfast and the hat fashion parade from any member of the Cenizo Garden Club. It's a barrel of fun so be among those present.

THE KINGSVILLE GARDEN CLUB WILL PRESENT ESTHER WHEELER, well known lecturer, teacher, writer, artist in a unique talk and demonstration on floral decorations and arrangements. In her demonstrations she will trace flower arrangements from the early days in America, the days of Ponce de Leon to the modern trends of the 20th century. The period illustrated will be the Spanish Colonial, Pilgrim, Dutch, 18th century, early, mid, and late Victorian and several modern.

The demonstrations will be given at the Baptist Church on March 21. Tickets, \$1.25, are available from any Kingsville Garden Club member. Mrs. Wheeler is a must on your garden club program.

THE GARDEN GATE CLUB met at the Humble Recreation Hall on Tuesday for a special movie on flower arranging shown by Mr. Reed of the Coca Cola Bottling Co. in Corpus Christi. The picture showed how to make the arrangements, what flowers to use for various occasions, what containers, and all special information necessary to arrange flowers for any occasion.

Members of the Kingsville Garden Club were special guests. Mrs. J. C. Arvin, Mrs. John Hasness, Mrs. Ed Gossett, and Mrs. C. O. Bridges made the eight flower arrangements decorating the hall and included all types of spring flowers grown at the camp.

As a background for the movie Mrs. Fred Stover gave a talk on the history of flower arranging while Mrs. Hasness discussed color and line in flower arranging.

At the brief business session which followed the club agreed to enter the Episcopal Flower Show, the one at Corpus Christi, and the Bishop Show. Mrs. Hasness is to be in charge of the committee to make the arrangements.

Coffee, sandwiches, and Cokes were served.

Don't forget your Spring Flower Show sponsored by the Episcopal Church to be held on March 23 and 24. The show will stress home grown flowers and will spotlight arrangements for the home and for the altar of the church. The show will be held at the Parish House.

Group VI of the Kingsville Garden Club under the direction of Mrs. John Henderson presented the program at the regular monthly meeting on Friday, March 10, at 2:30 p.m. at the Casa Ricardo Hotel.

Mrs. A. G. Boiles discussed the benefits of mulching and gave instructions as to how to secure the best results. Mrs. John Henderson discussed flower moods in corsage styling and using club members as models she demonstrated how the corsage could be given personality styling. Models were Mesdames Leo Kaufer, Nick Harrel, Lee Dickinson, Jane Hoffman, Bernice Womack, Charles Flato III, and Misses Ann Dietz and Barbara Kay Hines.

Announcement was made of the garden pilgrimage on April 14 through the yards of Mrs. John Langley, Mrs. B. O. Sims, Jr., and Mrs. John Henderson.

Invitation entries were accepted as follows: Mrs. Homer Wilson, Sr., for the Corpus Christi show, Mrs. Bill Ewert for Bishop, and Mrs. Allen Smith for Robstown. Announcement was made of the state convention to be held on May 19-23 in Tyler.

The following officers were selected: Mrs. Charles Flato III, for president; Mrs. Homer Wilson, Sr., president-elect; Mrs. Phil Mantor, vice-president; Mrs. D. B. Ballard, recording secretary; Mrs. Henry Converse, corresponding secretary; Mrs. Lytle Jones, treasurer; Mrs. W. C. Hines, assistant treasurer; Mrs. May Dickens, historian; and Mrs. Ernest Potett, parliamentarian.

A new garden club is being organized under the direction of Mrs. J. H. Hayes, Mrs. H. V. Wilks, Mrs. W. A. Morgan, and Mrs. Kay McCullar.

They met in the home of Mrs. Hayes on Monday night with Mrs. Homer Wilson, Sr., of the Kingsville Garden Club acting in an advisory capacity.

Mrs. Morgan was elected temporary chairman. The plans are to limit the membership so that the meetings can be held in the home. The interested membership is now 22. The group will meet again on March 27.

Any one interested in becoming a member may contact either Mrs. Morgan or Mrs. Hayes. It is hoped to have enough members for a two group club.

Mrs. Charles Flato III took the 4th flower show judging school in Austin this past week. This school covered all types of bulbs, camellias, herbs and horticulture in general, advanced types of specialized flower show staging and flower show arrangements. One of the highlights of the occasion was a luncheon for the members of the school at the new Austin Club. Mrs. Flato also visited with Misses Tillie and Lulu Kleberg.

THE KINGSVILLE RECORD

Wednesday, March 15, 1950

Robstown Holds Spring Flower Show April 1-2

ROBSTOWN—The second annual flower show of Robstown Garden Club is expected to draw wide-spread attention in this area when it is staged here April 1 and 2 at the Nueces County Agriculture and Livestock Pavilion.

Many enthusiastic gardeners living in Robstown and vicinity are planning exhibits to fit into the outdoor garden theme of the show.

Eleven out-of-town garden clubs have already accepted invitations to exhibit. Included in this group are the Kingsville Garden Club; the Four O'clock, Evergreen and Morning Glory garden clubs from Bishop; and the following Corpus Christi garden clubs, Hibiscus, Corpus Christi, Carnation, Beverly Heights, Bougainvillea, Village Iris, and Spade and Shovel.

The show will be open Saturday, April 1, from 3:30 p.m. to 9 p.m. and on Sunday, April 2, from 2:30 to 7:30 p.m. Admission will be 25c for adults and 10c for children.

Schedule for the show includes sections for horticulture, artistic arrangements, invitational, novel-

Mrs. Wheeler Presents Flower Arrangement Clinic

Mrs. Esther Wheeler of New York presents a clinic on flower arranging at the First Baptist Church on Tuesday, March 21 at 9:30 p.m. The afternoon session was restricted to 20 members of the Kingsville Garden Club but out-of-town visitors were permitted to attend as an audience.

Mrs. Wheeler began her instruction by explaining that in doing period arrangements the individual must know something of the political and social trends of the time and of the availability of the material used. In her first arrangement she used loquat, palm, and pine cones in a natural jug to illustrate the Spanish conquest period which was in the more tropical regions.

Her next depiction, the pilgrims, utilized a gourd container with mustard yellow flowers, and pomgranite. She deftly brought in the importance of accessories to give atmosphere to the arrangement by using the old sampler and a wooden trencher and server.

She continued, "Stress the character of the people of that day and remember that they used no glass—only pewter, wood and gourds. Such flowers as sweet smelling herbs, the mincey ones, wild flowers, goldenrods, geraniums, daisies, tansy, yarrow, and single roses may be used in a New England arrangement. For the South such flowers as the magnolia, pimento, camellia, rough texture flowers which show the roughness of the people."

To illustrate the Dutch Colonial Period from 1620 to 1700 in New Amsterdam she used a five prong container of fine blue and white Chinese porcelain. The design of the container suggested the five fingers. This container was filled with bulb plants.

She pointed out "This period can be brought out by any type of Chinese container as the Dutch were great traders and many of the homes had Chinese articles. For accessories I would suggest pure white linen and a number of keys on a ring. If you recall, the Dutch housewife always carried a ring of keys. Then too, a candle or a Chinese scroll might be used to compliment the arrangement."

The keynote to the Georgian Period of the 18th century was elegance, rich and exquisite tastes. Many of the families in this per-

iod had found wealth in tobacco and other products and were buying Chippendale, Sheffield, mirrors, and such finery from Europe. For this arrangement she used an ornate silver epergne filled with limes, lemon, strawberries, pears, grapes.

She warned, "Do not use artificial fruits but always fresh ones which are well-cleaned. Do not shine or polish the fruit but leave it with the full finish for the beauty is in the array of color." Before going into her next arrangement she showed how plant material could be used as holders in a vase.

She digressed from flower arranging at this point to tell of Robert Ferver who not only designed his containers but specified in the manner they were to be used. The seed catalogs also picked up this idea and would show the containers to be used for the flowers of which they sold the seeds. Many pictures at this time were painted of American flowers in these containers by Flemish artist and here is the beginning of the Flemish influence in American as these pictures were bought and used in the American Revolutionary homes because of the flowers used.

In the colonial period there was a strong Greek influence as well as the Italian growing out of the Renaissance. She stressed the importance of choosing a container with good lines, balance and proportion even though it were not particularly expensive. "Use a piece of pine, sand or a palm leaf as a holder. I've made this color chart myself of the shades to use for the 18th century arrangements. These arrangements are broad rather than tall and the warm colors move to the cool colors. Daisies can always be used to lighten the arrangement."

"In using violets duck the blossom to soak up water. When ready to use, tie the violets together to make a focal center. Run your finger up the stem to find the flower resistance and cut there. In the mass arrangements, use as little pure color as possible and only to accent the diffused color. Spray flowers when the arrangement is complete to keep them fresh. This can best be displayed with Chinese silk in copper or in green satin. Wheat spikes may be added."

"Never use a foliage which its flower is not used in the arrangements. You may use other foliage only when it is a part of your color scheme as when you use a red container, green leaves, pink roses."

The Victorian Period, she divided into early, mid, and late. "A Victorian arrangement should be one-half the height of the container. Solidity is a great factor because families were very close. The arrangements were massive and compact and made use of such colors as rich purple, blue, pink. It looked good on all sides."

She wrapped a few of the stems of the flowers she was holding in her hand with thread and then placed the spool under her arm. As she added flowers to her hand, she wrapped until she had enough to fill the container. As accessories she used a water silk green background and a dancer in delicate china. She suggested the use of a lace handkerchief or a shawl. The container was Grecian urn type with two handles.

Since the mid-Victorian period was one of commerce, the characteristics which stood out were gilt, black walnut, gold, and marble. This period marks the appearance of the white marble hand, a model



MRS. ESTHER WHEELER doing the finishing touches on the silver epergne fruit arrangement used to illustrate the Georgian Period. Photo by Elmore.

of Queen Victoria's own. Using a vase of this type, she did a mass arrangement and used red plush as the accessory to depict the spirit of the time.

In the late Victorian period the houses were heavy with furniture and such things as shells, pampas grass, peacock feathers were used to decorate the homes. This was the period of the Alaskan purchase. The arrangement was low and squat. In 1890 the first garden club was organized in Athens, Georgia and such prizes as pigs and high button shoes were given.

In beginning her discussion of modern arrangements, she said that rules were to be broken if you knew the rules. Principles of flower arranging, as balance, proportion, rhythm, unity and stability, must never be ignored. She did a simple line arrangement of Japanese yew in a bronze container.

She pointed out, "The high point of the arrangement must be directly over the middle of the base. For weight, one pin holder may be placed on top of another. Be sure to cover holders with rock, leaves, or blossom. The correct proportion can be determined by the hand with the middle finger for height and the thumb and little finger for width and depth."

In the stylized modern arrangement, Mrs. Wheeler used a black veneer paper wood as a complement under the container of white pottery. The arrangement itself was done in green with a focal center of red. She used in a vegetable arrangement a shallow green container and followed the natural lines of palm leaves and peppers with accenting notes done with grapes and dates.

In making a basket arrangement, she pointed out that the handle or some part of it must show. Using a boat container to express rhythm she used white calla lilies as oars and created the illusion of the wind blowing by turning the flowers the same direction as the sail.

Newspaper and clay may be wet and rolled together to make a rock. Gray, she advised, is a good neutralizer. In the atomic age arrangement she used gray hollowed out wood with red gladioli. She urged to use a dark blue container with vibrant colors.

Mrs. Wheeler concluded her remarks with, "In making a period arrangement never forget the human element in creation. Use guides of the oriental but also include the inherent creation of love of freedom. Your best guide is the trend of the times, the human activities, the political situation, and the availability of material."

Attending from the Donna Garden Club were Mesdames W. A. Learned, R. B. Handley, H. N. Browning, T. H. Boyce, Whitney

Lee, W. C. Todd, D. A. Puryear, and Tom Hooks. Corpus Christi was represented by Mrs. L. B. Peckenpaugh, Mrs. John Teeter, Mrs. John Bonner, Mrs. T. Weber, and Mrs. James O. Bruce.

Those from Mission were Mesdames L. A. Buescher, Ray D. Goodwin, Geo. R. Boyle, A. Dondlinger; and from McAllen, Mrs. W. B. Harris and Miss Nell M. Martin.

Mrs. James S. Rodwell came from Rio Grande City; Mrs. John Kieschnick and Mrs. Henry W. Thiele from Bishop; Mrs. R. Bunch and Mrs. Paul Thomas from Prentiss; Mrs. J. W. Gossett and Mrs. H. Schinkwitz of Port Arthur; Mrs. Jesse Gilbert of Sinton and Mrs. Lucille Harper of Alice.

Wednesday, March 8, 1950

Garden Gossip

ESTHER WHEELER, lecturer, teacher, writer, artist, will be presented by the Kingsville Garden Club in a special clinic on floral decorations and arrangements at the First Baptist Church on Tuesday, March 21, in a session open to the public in the morning and in an afternoon session for 21 members of the garden club.

Mrs. Wheeler has made many successful appearances before clubs and has won bushels of blue ribbons. She is affiliated as an Association member of the Federated Garden Club of the State of New York, Inc., being an accredited judge of that organization and is a member of the Horticultural Society of New York. She conducts classes in flower arrangement and has been a steady contributor to newspapers and magazines on flower arrangement and flower preservatives.

She won the American Dahlia Society silver sweepstakes medal and the silver trophy of the Horticultural Society of New York for the largest number of points received for arrangements during the entire year of 1944. She also has the rare distinction of having won three blue ribbons at one international flower show.

Mrs. Wheeler has developed the demonstrative talk on flower arrangements to such an extent that it has proven surprisingly popular with the beginner and most enthusiastically received by organizations everywhere. She illustrates each subject within sight of her audiences and interprets each step as she proceeds. Material used in many of her compositions is commonplace and within the reach of everyone.

For tickets to the clinic see Mrs. Charles Flato III, or Mrs. Homer Wilson, Sr., or any member of the Kingsville Garden Club.

MRS. EUGENE MAY, Mrs. C. Meek, Mrs. W. E. Sells, and Mrs. D. W. Peace enjoyed the garden pilgrimage sponsored by the Corpus Christi Garden Club Council.

AN ERROR WAS MADE IN

THIS COLUMN LAST WEEK IN THAT IT IS MRS. WALTER HOUSE WHO IS CHAIRMAN OF THE EPISCOPAL FLOWER SHOW WHICH IS TO BE HELD ON MARCH 23 AND 24.

Mrs. House gives some timely suggestions for keeping cut flowers fresh. Flowers should be gathered either in the cool of the evening or in the early morning and brought into the house if they are for decorative purposes or for exhibition at a flower show.

All cut flowers should be placed in a deep container filled with cool water in a room free from drafts for about two hours. When you are ready to make arrangements, strip the stems of foliage for about four inches from the base.

Ikenbons, as the Japanese say, "The way of flowers," is not a form of worship but it is an interesting and fascinating hobby which has grown to such proportions that it is a part of modern American art, and a delightful means of expressing one's creative ability. So spring flower shows are fine exhibitions of art for every one to enjoy.

Plan now to enter the Episcopal Spring Flower Show on March 23 and 24 at the Parish House which will feature arrangements for the home and the church altar.

"AMERICAN FLOWER DESIGN"

A Lecture and Demonstration

By

MRS. ESTHER WHEELER, Long Island, New York

FIRST BAPTIST CHURCH

March 21, 1950

Admission \$1.25

9:30 A. M.



Out-of-Town Guests
Esther Wheeler Clinic



AT FLOWER SHOW—Inspecting entries in the Kingsville Episcopal Flower Show are (left to right), Miss Edith Cousins, Mrs. Allan Smith and Mrs. Joe Keepers. Mrs. Smith was popular winner with her arrangement,

'Easter Parade.' The calla lilies shown on the bottom shelf were submitted by Mrs. Keepers, and received a blue ribbon from the judges.

Home, Church Arrangements Featured in Kingsville Show

KINGSVILLE (Sp) — Arrangements for home and church were featured in the Episcopal Flower Show yesterday, with ribbons awarded arrangements for the home mantle, dining table, coffee table and church altar. Awards also were made for several divisions of horticulture.

Mrs. Allan Smith was the judges' winner with her arrangement of "The Littlest Angel," and was popular winner with an arrangement of "Easter Parade."

Mrs. Homer Wilson, Jr., was runner-up for the popular vote, with an arrangement of swamp iris in a low, rectangular container.

Other winners in the blue ribbon class were Mrs. Clay Leach, for an arrangement of vegetables flanked by two rabbits; and Mrs. Sam Rabon, first place, for a mass white arrangement of calla lilies and stock. Mrs. J. A. Demauri, Jr. received a blue ribbon for an arrangement of spider iris, palm husks, acacia and renunculas. Mrs. Charles Flato, III won a blue with "Easter Elegante," a mass arrangement of stock, roses and gladiolus.

Home Mantle

In the arrangements for the home mantle, Mrs. Walter House and Mrs. Smith were blue ribbon winners; Mrs. Al Kleberg, red; and Mrs. L. J. Smith, white. In arrangements for the occasional table, Mrs. Smith won a blue ribbon with a daisy arrangement and Mrs. Jo Rene Gibson, with an heirloom container holding white flowers and a branch. Mrs. Wilson won a blue ribbon with red geraniums in a small iron skillet. Mrs. J. L. Smith took a red. Mrs. Walter House and Mrs. W. E. Sells with coffee table arrangements won red ribbons; and Mrs. Homer Wilson, Sr., a white.

Mrs. Sells won first place, as did Mrs. Smith, in the dining table arrangements. Red ribbons went to the Garden Gate Club, Santa Gertrudis School, Mrs. L. J. Smith and Mrs. W. L. Wilkinson. White winners were Mrs. House and Mrs. Jo Rene Gibson. In the arrangements using home-grown flowers, blue ribbons went to Mrs. Lee Dick-

enson and Mrs. Homer Wilson, Jr. Whites were won by Mrs. R. E. May, Mrs. J. C. Arvin and Mrs. Ben Oris Sims.

In the church class, a red ribbon went to the Trinity Lutheran Church for a lily altar arrangement and to the Epiphany Episcopal Church for an altar arrangement. The Presbyterian Church won a red ribbon for a table arrangement and the First Christian Church, a white award.

Horticulture

In horticulture, the winners for roses were Mrs. J. I. Cochran, Mrs. John Arvin and Mrs. House. Red ribbons went to Mrs. Lytle Jones, Mrs. Cochran, Mrs. R. M. Kleberg, Jr., Mrs. Arvin and Mrs. House. White ribbons for roses went to Miss Helen Stralla, Mrs. Cochran, Mrs. House, Mrs. J. W. Stokes, Mrs. Alvin Kemp and Mrs. Bill Manning.

Blue ribbon winners for bulbs were Mrs. Gus Kowalski, Mrs. C. Meek, Mrs. J. H. Keepers, Hugh Porter, Miss Maurine Biggs, Mrs. Sims, Col. John Langley, Miss Stralla, and Mrs. L. B. Peckenaugh. Red ribbons went to Mrs. Eugene May, Mrs. Wilson, Sr., Miss Biggs, and Mrs. Kowalski. Mrs. Meek and Mrs. Arvin won white ribbons.

Blue ribbons in flowering trees, shrubs, and vines were awarded Mrs. J. H. Keepers, Mrs. Leo Kauf-er, Mrs. H. T. Collins, Mrs. Peckenaugh, Mrs. Kleberg, Mrs. Meek, Mrs. Lewis Jones and Mrs. Cochran.

Red ribbons were awarded Mrs. Kleberg, Mrs. Kemp, Mrs. Jeanette Adams, Mrs. J. E. Volmer, Mrs. Philip Mantor, Mrs. Frank Horn-er; and white ribbons went to Mrs. L. J. Smith, Mrs. Arvin and Mrs. A. J. Cook.

Blue Ribbons

Blue awards in annuals went to Mrs. Keepers, Mrs. Cook, Mrs. Kowalski, Mrs. Arvin, Mrs. J. W. Stokes, Mrs. Kleberg, Mr. Porter, and Miss Biggs. Red ribbons were awarded Mrs. Kleberg and Mrs. Cochran, who also received a white ribbon.

Perennials winners were Mrs. Keepers, Mrs. Lytle Jones, Mrs. Lawrence Clark, Mrs. Cochran, Mrs. Mantor and Mrs. Volmer. A white ribbon went to Mrs. Kauf-er and Mrs. Russell Scales received a blue ribbon for potted plants. Mrs. Meeks and Mrs. C. T. Kelley received red ribbons for potted plants.

Women's News

Judges Name Winners at Kingsville Flower Show

KINGSVILLE (Sp) — "Arrangements for Homes and Churches" was the theme for the flower show sponsored by the Church of the Epiphany.

The show opened at 2 p. m. Thursday and will continue through 9 p. m. Friday.

Judges for the arrangements were Mrs. Harvey Fry and Mrs. C. E. Weeks of Corpus Christi and Mrs. Clay Leach of Bishop. Horticulture judges were Wash Storm, Jr., of Premont, Mrs. L. B. Peckenaugh and Mrs. Henry Binz of Corpus Christi.

In horticulture, Mrs. J. I. Cochran was sweepstakes winner with the most blue ribbons. Mrs. Joe Keepers won the purple ribbon award, as the judges' choice. Her entry was four yellow calla lilies.

Sweepstake and judges' choice winner in the arrangements division was Mrs. Allan Smith. Her arrangement was a tall cathedral

candle backing a figurine of the "Littlest Angel" in a hollow log entwined with white flowers.

Premont, Bishop and Robstown clubs entered shadow boxes. Premont won first place with a country arrangement of scalloped in a brown burlap bag.

The show was staged with a pale yellow background. Mrs. L. J. Smith is chairman of the staging committee. Handpainted classification notices showed a duck with bonnet and flowers.

Horticulture specimens were shown in test tubes placed over wire and surrounded by moss.

Votes cast by the first 100 visitors at the show will determine the popular award winner.

At 5 p. m. Thursday, an informal smorgasbord was served. Chairman of the show was Mrs. Walter House with Mrs. Allan Smith and Mrs. L. J. Smith co-chairmen.

EPISCOPAL FLOWER SHOW

THURSDAY AND FRIDAY, MARCH 23-24 - PARISH HALL

Theme: Spring and Easter Arrangements for the Home and Church

RULES AND REGULATIONS

1. Entries will be made by all persons in Kingsville and vicinity interested in flowers.
2. Entries accepted between 8 a.m. and 11 a.m., March 23rd.
3. Only amateurs may compete for awards.
4. All horticultural entries must be grown by exhibitor.
5. Containers will be furnished in horticultural classes for specimens.
6. In arrangement classes only one entry may be made in each class or sub-division.
7. All horticultural exhibits must be named by the exhibitor.
8. Mats, plaques and accessories may be used. Flower show committee is not responsible for accessories and containers. All should be marked plainly with owners name.
9. Judges decisions will be final.
10. Entries must be removed by noon, March 25th.

EPISCOPAL FLOWER SHOW SCHEDULE

SECTION - A

Horticulture - Specimen and Collections

CLASS - 1 - Roses

- A. Specimen bloom (1 flower) - red, pink, yellow, white, two tone
- B. Climbing roses (1 stem)
- C. Polyantha (1 stem)
- D. Collection (3 or more)

CLASS - 2 - Bulbous Plants (amaryllis, callas, Easter lilies, gladiolas, iris, narcissus and misc.)

- A. Specimen (1 flower)
- B. Collection (3 or more)

CLASS - 3 - Annuals (calendula, candy tuft, pansy, phlox, sweet peas, nasturtium single and double) petunias (single, double and ruffled), larkspur, single and double), snap dragons, stock and misc.)

- A. Specimen (1 flower)
- B. Collections (3 or more)

CLASS - 4 - Perennials (Carnations, pinks (single and double), geranium, gerbers daisies, day lilies, and misc.)

- A. Specimen (1 flower)
- B. Collection (3 or more)

CLASS - 5 - Flowering shrubs, vines and trees (orchid tree, camellia, bottle brush, gardenia, oleander, bouganvillea, bynomia, confederate jasmine, hibiscus, pyracantha, shrip plant and misc.)

CLASS - 6 - Potted Plants

SECTION - B

Flower Arrangements

CLASS - 1 - Invitation Class for Blue Ribbon Winners

- A. Arrangement using Easter theme.
- B. Material of any type may be used.

CLASS - 2 - Arrangements I like in my home (Non Blue Ribbon Winners)

- A. Any garden flowers.

EPISCOPAL FLOWER SHOW

NAME OF EXHIBITOR

NO. 10

CLASS 1/B

NAME OF ENTRY

Blaze

Smith Arrangement Feature Of Episcopal Flower Show

The Spring Flower Show sponsored by the Church of the Epiphany opened at 2 p.m. on Thursday, March 23, at the Episcopal Parish House. The theme of the show stressed arrangements for the home and the church with special emphasis placed on home grown flowers.

Judges in the show were Mrs. Harvey Fry and Mrs. C. E. Weeks of Corpus Christi and Mrs. Clay Leach of Bishop for the flower arranging division; Wash Storm, Jr. of Premont, Mrs. L. B. Peckenpaugh of Corpus Christi, and Mrs. Henry Binz of Corpus Christi judged the horticulture. Following the judging which began at 11 a. m., the judges and clerks were entertained with a luncheon.

Mrs. Allen Smith was not only the sweepstake winner by winning the most blue ribbons but she was also the judges' choice for the purple award. Using a hollow limb as a container she placed the smallest angel backed by a white cathedral candle. White flowers were skillfully worked into the hollowed branch to give beauty to the little angel.

Sweepstake winner in the horticulture section was Mrs. J. I. Cochran. Most of the first places were taken in roses, some of which reached perfection. Mrs. Joe Keepers received the judges' purple award for the most outstanding exhibit — four perfectly formed yellow calla lilies.

The horticulture section was staged in a moss covered wire fence where test tubes were cleverly hidden to give the specimens the appearance of literally growing out of the moss. Larger specimens were placed in bottles on benches banked with moss.

Mrs. L. J. Smith had painted the

indicators of the various classes and centered them around an animated duck decked out in an easter bonnet. In the invitation class for blue Ribbon Winners the duck had a most self-satisfied look on her face—in fact quite smug—as she held her blue ribbon and was planning other arrangements which would win. In the arrangements for the home, the duck was picking flowers from her garden with a look of great pride.

The little duck had both wings together and a celestial look on her face for the church class and as Mrs. Smith explained she was praying for her arrangement to win in the coming flower show. Possibly the cleverest depiction was at the shadow boxes where one of her little ducks had gotten into the shadow through error but mother duck was standing back with the other two in great admiration.

The flower arrangements were displayed in tiered shelf arrangement with a background color of pale yellow. Centering the displays was the class for blue ribbon winners. At the end of the room were arrangements for the church. Altar crosses marked the division. Eggs indicated the divisions in other classes.

The first place in the shadow boxes went to Prement entitled "Country Side" and consisted of gaillardia in a woven basket placed over brown burlap. Second went to Robstown for a cross and Easter lily arrangement. Bishop was third with "Reminiscences," a victorian bouquet placed over a lace handkerchief and in the background was a white lace fan decorated with gold sequins.

Mrs. Allen Smith was not only judge's winner but also the popu-



AT FLOWER SHOW Inspecting entries in the Kingsville Episcopal Flower Show are (left to right), Miss Edith Cousins, Mrs. Allen Smith and Mrs. Joe Keepers. Mrs. Smith was popular winner with her

arrangement, "Easter Parade." The calla lilies shown on the bottom shelf were submitted by Mrs. Keepers, and received a blue ribbon from the judges.

lar winner with her arrangement of "Easter Parade." She had painted a branch of wood pink and seated on and near it were egg dolls in Easter bonnets. In background appearing to grow from the branch was a mass arrangement of pink flowers.

Mrs. Homer Wilson, Jr. was runner-up for the popular vote with an arrangement of swamp iris in a low rectangular container.

In the blue ribbon class, in addition to the above arrangement, Mrs. Clay Leach won a blue ribbon with an arrangement of carrots, parsley, lettuce, cauliflower and other vegetables flanked by two bunnies and called "Bunny Bait." Mrs. Sam Rabon was a first place winner with a mass white arrangement of calla lilies and stock in a silver wine cooler. Mrs. J. A. DeMauri, Jr. was another first with an unusual arrangement of spider iris, palm husks, acacia and ranunculus. Mrs. Charles Flato III won a blue with "Easter Elegante," a mass arrangement of stock, roses, gladioli, in vibrant and cool colors.

Other winners in the blue ribbon class were reds for Mrs. J. H. Keepers and Mrs. Homer Wilson, Sr. A white went to Mrs. L. J. Smith.

In the arrangements for the home mantle, Mrs. Walter House and Mrs. Allen Smith were blue ribbon winners; Mrs. Al Kleberg, red; and Mrs. L. J. Smith, white. In arrangements for the occasional table, Mrs. Allen Smith was a blue with a gerbera daisy arrangement and Jo Rene Gibson, also blue, with an unusual heirloom container holding white flowers and a branch. Mrs. Homer Wilson took a blue ribbon with red geraniums in a small iron skillet. Mrs. L. J. Smith took a red. Mrs. Walter House and Mrs. W. E. Sells with the coffee table arrangement took reds; Mrs. Homer Wilson Senior, a white.

Mrs. W. E. Sells did the rabbits at home to take a first place along with Mrs. Allen Smith in the dining table arrangements. Reds went to the Garden Gate Club, Santa Gertrudis School, Mrs. L. J. Smith, and Mrs. W. L. Wilkinson. White winners were Mrs. Walter House and Mrs. Jorene Gibson. In the arrangements using home grown flowers blue went to Mrs. Lee Dickinson and Mrs. Homer Wilson, Jr. Whites were won by Mrs. R. E. May, Mrs. J. C. Arvin, and Mrs. Ben Oris Sims.

In the church class a red went to the Trinity Lutheran Church for a lily arrangement and to the Epiphany Episcopal for an altar arrangement. The Presbyterian church won a red for a table arrangement and the First Christian a white award.

In horticulture the winners were as follows: Roses—Blue: Mrs. J. I. Cochran, Mrs. John Arvin, Mrs. Walter House; red: Mrs. Lytle Jones (2), Mrs. J. I. Cochran (2), Mrs. R. M. Kleberg, Jr., Mrs. John Arvin, and Mrs. Walter House; whites: Mrs. Helen Sralla, Mrs. J. I. Cochran, Mrs. Walter House, Mrs. J. W. Stokes, Mrs. Alvin Kemp and Mrs. Bill Manning.

Bulb winners were: blue—Mrs. Gus Kowalski, Mrs. C. Meek, Mrs. J. H. Keepers (2), Mr. Hugh Porter, Miss Maurine Biggs, Mrs. Ben Oris Sims, Colonel John Langley, Mrs. Helen Sralla, and Mrs. L. B. Peckenpaugh; red — Mrs. Eugene May, Mrs. Homer Wilson, Sr., Miss Maurine Biggs, Mrs. Gus Kowalski; white—Mrs. C. Meek and Mrs. J. C. Arvin.

In the flowering trees, shrubs, and vines, blue went to Mesdames J. H. Keepers (2), Leo Kaufer, H. T. Collins, L. B. Peckenpaugh, R. M. Kleberg, Jr., C. Meek, Lewis Jones, and J. I. Cochran; red—Mrs. R. M. Kleberg, Jr., Mrs. Alvin Kemp, Mrs. Jeanette Adams, Mrs. J. E. Vollmer, Mrs. Philip Mantor, Mrs. Frank Horner, and Mrs. R. M. Kleberg, Jr.; white—Mrs. L. J. Smith, Mrs. J. C. Arvin, and Mrs. A. J. Cook.

Awards in annuals were: blue—Mesdames J. H. Keepers, A. J. Cook, Gus Kowalski, J. C. Arvin (2), J. W. Stokes, R. M. Kleberg, Jr., Mr. Hugh Porter, and Miss Maurine Biggs; red—Mrs. R. M. Kleberg, Jr. and Mrs. J. I. Cochran; white—Mrs. J. I. Cochran.

Perennials winners were: blue—Mrs. J. H. Keepers (2), Mrs. Lytle Jones, Mrs. Lawrence Clark, and Mrs. J. I. Cochran; red — Mrs. Philip Mantor, and Mrs. J. E. Vollmer; white—Mrs. Leo Kaufer. Blue went to Mrs. Russell Scales for potted plants and red to Mrs. C. Meek and Mrs. C. T. Kelley.

Commercial exhibits carrying out the Easter theme were done by the Little Flower Shop, Huppertz, Whites and Roark's. These were used to center the dining tables.

CORPUS CHRISTI CALLER, Tuesday, March 21, 1950 11

Episcopalian Flower Show Planned for Thursday, Friday

KINGSVILLE (Sp) — "Spring and Easter Arrangements for Your Home and Church" will be the theme of the Episcopalian Spring Flower Show to be held on Thursday and Friday at the Parish House.

The show will be open to the public from 2 p. m., to 9 p. m. on Thursday and from 8 a. m. until 9 p. m. on Friday.

Mrs. E. W. House is general chairman. Co-chairmen will be Mrs. L. J. Smith and Mrs. Allen Smith.

Mrs. Phil Mantor, entries and classification chairman, asked that exhibitions be brought to the Parish House from 8 to 11 a. m. Thursday. Judging will be held until 2 p. m., when the general public will be admitted.

Assisting in entries and classifications will be Mrs. Jim Clements, Mrs. D. B. Ballard, Mrs. Dan Carpenter, Mrs. Homer Wilson, Jr., Mrs. J. A. DeMauri, Jr., and

Mrs. Raleigh Colston. Mrs. R. M. Kleberg will be in charge of judges, who will be honored with a special luncheon on Thursday. Mrs. Wilson is chairman of awards.

Yellow Background Staging will be directed by Mrs. L. J. Smith. Yellow will be used as the background color for the tiers of arrangements. Included will be arrangements for coffee table, mantle, luncheon, with special emphasis placed on home grown flowers.

The horticulture section, directed by Mrs. J. C. Arvin, will be exhibited on a moss covered trellis containing test tubes for specimens.

Assisting will be Mrs. F. E. Schultz, Mrs. Frank Horner, Mrs. Paul Mynier, Mrs. Sam Noble, Mrs. Alvin Kemp, Mrs. William Reagan and Mrs. J. H. Briening.

In the church exhibit class arrangements will be entered by church committees for the altar, organ, and table. Consistent blue winner will exhibit in the Blue Ribbon Class, which includes a choice of an Easter theme or arrangement for the home.

Invitations have been sent to Prement, Bishop, and Robstown to enter the invitation shadowed box class.

Florists will exhibit in the form of special arrangements for dinner tables. Serving will be Mrs. Martin Nicholson, assisted by members of the Epiphany Guild.

In charge of placing arrangements will be Mrs. L. J. Smith, Mrs. Homer Wilson, Sr., Mrs. Allen Smith, Mrs. Frank Dotterweich and Mrs. Gene Rogers. Miss Edith Cousins is chairman of shadow box and church arrangements.



NATIONAL COUNCIL of STATE GARDEN CLUBS, Inc.
ESSEX HOUSE, 160 Central Park South, New York 19, N. Y.

COURSE # I

Nov. 14, 15, 16, 1949
Date given

Kingsville
Town

Texas
State

Roster

Summary Sheet

COURSE APPROVED:

Mrs. Peter J. Crocker
Accrediting Chairman

Date Feb 6, 1950



NATIONAL COUNCIL OF STATE GARDEN CLUBS, INC.

COURSE Four
(Number)

Austin, Texas.
(Place)

#25

March 6, 7, 8
(Date)

This is to Certify, that Mrs. Charles H. Flato, Kingsville, Texas
(Name) (Address)

has satisfactorily completed the above COURSE

Instructor	Grade
Mrs. M. S. Caruth F.S.P.	100
Carruth Hort.	92
Mrs. Oscar McCary F. Arrang.	90
Landscape	

Mrs. John D. Salors
State Chairman.

THE KINGSVILLE RECORD

Wednesday, March 1, 1950

Beautification Of Highway 77 Work Is Begun

Planting of shrubs on Highway 77 north of Kingsville has been completed, according to information released this week by Mrs. Frank C. Johnson, chairman of the highway beautification of the Kingsville Garden club. The local highway department notified Mrs. Johnson of the completion of this portion of the project.

In the triangle formed by the divergence of the by-pass and business routes of the highway, palm trees and oleander and ceniza or purple sage shrubs have been planted. The area will be sodded with grass as soon as there is another good rain, Mrs. Johnson said. North of the triangle cedar elms have been set out in staggered groups.

A similar beautification program is projected for the triangle south of town. The beautification projects have been sought by the committee of women headed by Mrs.

Meet YOUR NEIGHBOR

By Mrs. W. F. Boggess, Jr.

Mrs. D. B. Ballard

"Have you seen this book on 'Color Harmony'?" Mrs. Ballard asked as she lifted it into view. "Frances Flato loaned it to me. She is so very generous with her books. There are so very many I would never get to read if it weren't for her."

"Do you like flower arranging better than the horticulture phase of garden club work?"

"Well, it's hard to say. I'm greatly interested in color although this book is a little advanced for me right now, I can figure it out with a little study. I've been working in the horticulture phase for almost 8 years and feel that I know my way about."

"What started you raising flowers?"

"I suppose that it was moving out here. When we lived on Henrietta, we only had a 50 foot lot and there is not too much you can do. Darrell or I either one had no interest in the yard. When we bought this place, the landscaping became a family affair. The house had been built right in a cotton patch. The first owners had planted the grass and a few shrubs when we moved in."

"We decided that what we wanted was an informal country look. Our next step was to find out how to achieve it. The first thing we did was to enlarge the lot and move the shrubs which had been planted. We did all the work ourselves. In fact, in all of these eight years we have never spent more than \$6.25 on yard work."

"How did you get the informal country look?"

"My idea was to look at the house as if it were a picture and the yard around it became the frame. We drew a plan of the yard to scale and began to see that the house was small for the yard area. We had to watch carefully that the shrubs did not smother the house. Right off we could see that the formal rectangular beds would not do. So we took the garden hose—instead of string or stobs—and used it to outline the flower

beds at the side and around the house. We would shape the beds with the hose and take a look. We did this until the beds informally framed the house; then Darrell dug the beds.

"We decided on the old-fashioned flowers for the beds to give it the country look. I went down town and bought packages of flox, verbenas, periwinkles, bachelor buttons, petunias. I threw the seeds into the beds. The width of the bed varied from 6 to 10 feet and required a mass of flowers to make the planting area in proportion to the size of the bed. Where most people would have two or three petunias, I had to have 6 dozen. Since we had our own well, we could give the plants all the water they needed. The beds around the house—as well as the shrubs—were used to soften the contours of the house."

"Along the fence, we selected shrubs which would have spotted areas so that people could see through them at intervals. These also furnished a wonderful background for the flowers. On our plan we marked each spot where we wanted the shrub and what type—whether it was low or high or medium. This certainly saved us a lot of time because I can't recall a single one that we moved, once it was planted. We planned the flowers according to color but after they reseeded the first year—and with the help of the wind—the colors became very mixed."

"How many types of shrubs and trees do you have?"

"At one time I think we had 500 different varieties. This included ebony, mesquite, anacua, retama, pepper bark, wonder tree, tallow, mulberry, citrus, peach, plum, zitherwood, rosemary myrtle, cenizo, natal plum, ligustrum, olive, coupa de oro, barbois, cherry, tasmania and others. I know that we bought 9 althea and lost all of them. We learned from this experience that it was much better to work on a small scale as both of us were doing the work after office hours. We still don't have the pussy willow and the weeping willow but I still think that they can be grown in this part of the country."

"How did you select what to plant?"

"We would decide that we wanted this particular plant. We'd get out the encyclopedia on gardening and read all about it. We'd see where it grew, what sort of cultivation it needed, what soil—just set up a case history on it and then decide whether or not we wanted to try it."

"How long does it take you to mow this lawn?"

"That's Darrell's job. Front and back and that along the highway he can do in about an hour and a half. Of course, he has to stop in between times for coffee and water."

Two years ago Mrs. Ballard joined the Kingsville Garden Club and it was in accordance with this study that she became interested in flower arranging. In the shows sponsored by the Club she has taken 12 first places in horticulture and 4 firsts in flower arranging. In fact, a picture of one of Mrs. Ballard's arrangements is currently appearing in the garden publication by the Valley Garden

Clubs under the title, "Vertical Splendor."

Not long ago she was approached by a group of business girls who asked her if she would teach them to arrange flowers. Mrs. Ballard continues, "There are only 10 in the class and I take girls who do not have an opportunity to belong to a garden club. I really didn't feel that I knew enough to teach them; so I told them I'd work right along with them—that we'd study together on it."

"They were most insistent that I teach them as one of the girls had seen me make a miniature arrangement on a button, I explained to them how the same proportions in size, balance, and color harmony must be observed. We don't use expensive materials and I furnish the flowers. I try to explain to them that in learning to do an arrangement in a pie pan it can easily be changed to a more elaborate container. What we need to learn are the fundamentals of arrangement."

"I make out lesson plans and give them tests. We are handicapped in that we don't have a text, but I try to give them type written instructions as simple and brief as possible. They don't want to read too much after working in an office all day. We use pie pans or pyrex for our containers and the girls have bought holders and modeling clay. I'm learning right along with them, and it's a toss up right now as to which I like the better—the horticulture or the flower arranging."

Mrs. Ballard appeared on the garden club program over the air and announced that she had all types of flowers to give away to any one who wanted them. Since that time several weeks ago over a 100 people have come to get flowers and she still has plenty. In fact one woman from Ricardo comes each week for flowers for the church altar. Right now she has started work on re-vamping her yard to fit the remodeling on her house. She plans on enlarging the yard but keep the same informal country look. And as I left her, my arms filled with flowers, she remarked, "I still don't know what your going to find to say about me."



MRS. D. B. BALLARD at her favorite occupation—working in the yard. Note the shape of the flower beds. (Photo by Elmore).

10-B Corpus Christi CALLER-TIMES, Sun., Mar. 26, 1950

Mrs. Fry Wins Forrester Award for Arrangement

With a blue ribbon for her jewel niche, "Pearl," and five other blue ribbon arrangements, Mrs. Harvey Fry, Jr., claimed for 1950 the Lola Forrester cup, sweepstakes award of the arrangements division in the annual flower show.

The pearl niche is one of four in the jewel theme which help to emphasize the show theme, "Coastal Treasures." Against a white background, on a niche base of draped velvet, Mrs. Fry arranged yucca blossoms, gladiolus and gardenias, in a gold urn container. A cluster of pearls on the dark velvet was the accessory. All the flowers were pearl white in tone.

To compete for the "Enchantment of Spring" blue ribbon award Mrs. Fry arranged pussywillow and narcissus blossoms in an odd shaped piece of dark brown tree fungus. Tiny gnome figurines were an added touch.

As an arrangement using a split complement, Mrs. Fry combined bells of Ireland, ranunculus, and

nasturtiums in a dark brown ceramic container.

Red canna leaves, red castor beans, beets and radishes in a deep red container was the arrangement which took the blue ribbon in arrangements with fruits and flowers.

Mrs. Fry's American contemporary arrangement was hibiscus blossoms clustered low in a rectangular green ceramic container, with redbud stems which scarcely showed color in the background.

To win a blue ribbon on informal corsage, Mrs. Fry entered one exquisite red camellia with foliage.

The complete list of arrangement winners follows:

Niches
Jewel theme niches: Mrs. Harvey Fry, Jr., pearl; Mrs. Gordon King, amethyst, blue ribbons; Mrs. Robert M. Jackson, emerald, and Mrs. C. E. Weeks, ruby, red ribbons.

Invitation Class
Out of town exhibitors: Chapman Ranch Culture Club, the garden

department of the Women's Club of Taft, blue; Garden Gate Club of Kingsville, Rose Garden Club of Woodsboro, Hibiscus Garden Club of Aransas Pass, all red; Kingsville Garden Club, yellow.

Club entries in table arrangement for patio: Ocean Cliff Garden Club, Azalea Garden Club, Antiques and Flowers, Lindale Garden Club, Rose Club, Lamar Park Club, all blue; Church of the Good Shepherd, Lantana, and Cenizo Garden Clubs, all red; Gardenia Garden Club, yellow.

Open Classes
"Windswept," Mrs. C. E. Weeks, blue; Mrs. Harvey Fry, Jr., red; Mrs. Robert M. Jackson, yellow. Nautical theme, under 18 inches, Mrs. H. L. Harris, blue; Mrs. C. E. Weeks, red; Mrs. M. A. Carpenter, yellow.

Nautical theme, over 18 inches, Mrs. W. M. Stanzel, Aransas Pass, red.

Roses predominating: Mrs. A. J. Hoffman, blue; Mrs. H. W. St. John, red; Mrs. H. Samuels, yellow; in the second division, Mrs. Gordon King, blue; Mrs. Robert M. Jackson, red.

Foliage arrangement less than 18 inches: Mrs. Harvey Fry, Jr., red; more than 18 inches, Mrs. C. E. Weeks, blue; Mrs. Garland Spencer, red.

"Enchantment of Spring," less than 18 inches: Mrs. Vern H. King, blue; Mrs. Lee Behannon, red; Mrs. W. H. Steinkuehler, yellow; more than 18 inches: Mrs. Harvey Fry, Jr., blue; Mrs. Robert M. Jackson, red; Mrs. Garland E. Moody, yellow.

American contemporary line arrangements: Mrs. Harvey Fry, Jr., blue; Mrs. Vern H. King, red; Mrs. Garland Spencer, yellow.

American contemporary horizontal: Mrs. Harry Samuels, blue.

Arrangements using split complement: Mrs. Harvey Fry, Jr., blue.

"Right from the Heart of Your Home" section, less than 18 inches: Mrs. C. L. Sullivan, Mrs. H. D. McCallum, blue; Mrs. J. C. McPherson, Mrs. B. E. Anderson, Mrs. Cecil W. Brown, Mrs. Ralph H. Ingelfield, Jr., all red; Mrs. Lee Behannon, Mrs. Doyle G. Harris, Mrs. Ross Lynch, yellow.

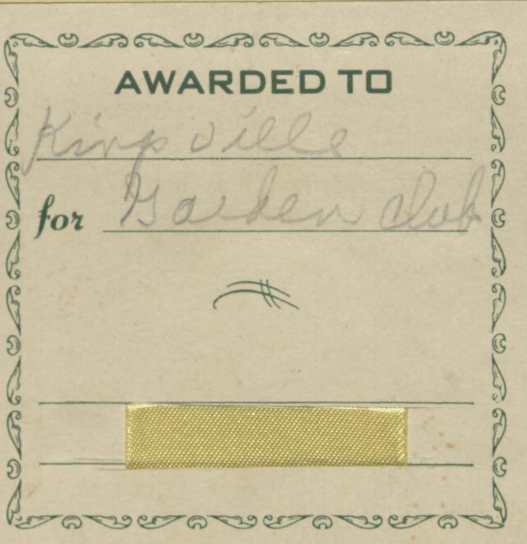
The same section, more than 18 inches: Mrs. S. F. Hurlbut, and Mrs. Fred Fues, blue; Mrs. Edward P. Thomas, yellow.

Arrangements with flowers and fruits and, or vegetables: Mrs. Harvey J. Fry, Jr., blue; Mrs.

Harry Samuels, red; Mrs. Allen M. Grant, yellow.

"Gentlemen's Choice," B. E. Ault, blue; E. J. Pruitt, red; Doyle G. Harris, yellow.

Miniature arrangements: Mrs. Lee Behannon, blue; Mrs. Vern King, red; Mrs. C. E. Weeks, yellow.



Lola Forrester Flower Show

1950

March, 1950

The Lone Star Gardener

Featuring District Two

Published by Texas Garden Clubs, Inc.

WE HONOR

Mrs. John Berry, chairman Garden Therapy. Sent \$100.00 to the Garden Club for the blind.—Mrs. Charles Flato III, sent 25 rose bushes to Goree.

Woodville Garden Club donated \$10.00 to the garden club for the blind instead of exchanging Christmas gifts.

District 6 donated two books on corsage making. One for Goree Prison Club, one for circulating library.

Meet YOUR NEIGHBOR

By Mrs. W. F. Boggess, Jr.

Mrs. John Henderson

Mrs. John Henderson is a woman with the Midas touch—she can find gold in most any hill, no matter how drab and ugly. On a visit to her friend, Mrs. Lee Dickinson, she found an old carbonite lamp, one of those double affairs with a loop in the handle for hanging. She was quite fascinated with the brass texture and wanted it. Mrs. Dickinson could see no good reason for it and found the other parts in the barn and let her have it.

So with a bit of imagination, two dollars spent with a good welder, and some good old elbow polishing, Mrs. Henderson had a lovely brass epergne. And as Mrs. Dickinson told her when Mrs. Henderson expressed some regrets at taking the epergne, "Of course, I'd love to have it back—who wouldn't? But if I couldn't find beauty in it and you did, I don't deserve it."

Mrs. Henderson went on to explain, "My husband or I must be here at all times running the power plant. Both of us can not leave at once unless we have arranged for relief. The job is such that I can go right about my work and still look after the plant, but as you see it is rather confining. I'm a person, however, who must have

plenty of time for meditation; so this job is right for me. All my life, though, I have tried to do things which make life interesting for me. I never have a dull moment because I'm busy all the time."

And busy all the time she is. When I dropped by to see Mrs. Henderson, she called from the door for me to come in. "Let me look at the cone in my kiln. I'm baking some really beautiful pieces of ceramic. She knelt down on the floor, pulled out the stopper and peered into the hole. "No, it is still standing up. I just bought me a kiln and I'm using it for the first time. Now let me look at the twists in the oven. They should be about done. I tried out that new recipe that the manufacturers paid that man so much money for. I can't see why they did, because it works like a charm." She opened the oven door and displayed appetizing little twists—at least four dozen of them.

"I have the coffee ready, so let's have them both while they are hot." I commented on the flowers on her kitchen table and she remarked, "Oh, that. It's just stuck in to save. That greenery can be saved for such a long time, so I put it there until I wanted to use it. I suppose it does go nicely with the red stripped cloth."

While we had coffee, we dis-

cussed her recent talk on cor-sage making and some of the intricate points. She brought out a box with wire, florist tape, and other equipment and showed me how to stick the flower and wrap the tape. She made several trips to her yard to show me how various flowers required different treatment.

I wanted to do some pictures on her various hobbies and suggested that we look through the house or she might make a suggestion. "Now here's the epergne I was telling you about," she remarked as we entered the dining room. She had filled the three baskets with shaded yellow flowers which picked up the shine of the brass. Somewhere, I kept thinking, I out to be able to find an old lamp holder.

Over the buffet, she had placed two oak whatnot shelves which gave the appearance of a Dutch cupboard. She explained, "I couldn't find any oak to match the buffet to have the shelves made and I did so need them for my demi tasse cups. In shopping I ran upon these oak whatnot stands and the idea hit me. I suppose it is a little different and it is very useful."

"I want you to see my log. It's been polished and rubbed down, but it makes a wonderful container for flowers. This one here was brought to me by a friend who said he knew I'd know what to do with it." She held up what looked like an ordinary log of wood. "I'm afraid that he might have cut off the ugly knarled part—thinking it was no good—and that can become the most beautiful. The pleasure in doing these things is taking the ugly and making it beautiful. It's the knarled twisted shape of this piece which gives beauty. Nevertheless, I think I can make something of beauty from this."

"Those pictures are my flowers which I have been baking. I'm experimenting to find out which ones hold their shape." She pointed to a picture of flowers. "If they are perfectly sealed, there is no telling how long they will last. I baked some poinsettias and they turned a lovely maroon. You put them in sand and cook them in the regular oven very slowly. Once baked, they become very soft and silky. You mount these in a picture frame as flowers in a container."

The crocheted rugs caught my attention. "O, yes, I've tried my hand at rug making. I can crochet one of these rugs in about two nights time—working steadily. Now this is a rug that I wove. In fact, I have used my weaver a great deal. Now this chair seat here is one that I wove." The work was expertly done and looked most professional.

"Here's an idea I worked out to use for casement windows. You know how the wind blows and with casement windows the drapes are frayed to pieces. I worked out the design on these and made a pattern. This is some type of beaver board. I took a knife and cut the design out by hand, then I put the little decoration on it." What Mrs. Henderson had done was to frame the casement window on each side and at the top with side boards



MRS. JOHN HENDERSON pruning the bougainvillea vine. Photo by Boggess.

last Christmas when I had so many poinsettias in bloom." We went through the back of the house into the patio and with the true gardening spirit she began to pull little dead bits from the bougainvillea vine as she talked and I caught her picture in the act. We walked to the wild flower meadow which she had made possible by collecting wildflower seed.

"There's so much beauty in the world that it's a joy to live. Beauty can be found so easily with just a little search. It's this search to bring out hidden beauty which gives me the satisfaction of creating. It doesn't matter whether it is ceramics, flower arranging,

or home decoration—all are an expression of your creative ability. To create is to accomplish, and if you accomplish—whether it ends up the way you planned in your imagination—you've found beauty. So I think that you might say my best hobby, the one which gives the greatest pleasure, is bringing hidden beauty into the open, whether it be in people, in flowers, or in objects."

of about ten inches which were edged in a scalloped effect. These had been painted pale blue and a rose design worked in with the edges. "I put them on the wall with linoleum paste. This organdy ruffle across the top is to further create the illusion of a drape and to give softness to it." It took very little imagination to see the side boards as hanging drapes and the organdy ruffle, about eight inches in width, was the perfect accenting note.

"I suppose my newest hobby right now is my ceramics. This

hand grill will engrave most anything you want. I've been using it to engrave initials on these ceramic pieces. My prettiest pieces are in the kiln. I'd better go look at it." While she was gone I looked at the delicate little cigarette boxes, the ash trays, and other pieces. They showed very artistic workmanship. She returned with, "I'm going to begin to make my own molds. I can't wait to get started because I want to make a set of dishes."

"You really must see my flow-ers. You should have seen them

THE KINGSVILLE RECORD

Wednesday, March 29, 1950

Kleberg County



By SUE R. FORD

Story of a Farm Boy.

The soldier married his hometown girl, but they were as far away from their hometown as it was possible to get and still be in continental United States, when Glenn L. Cook and Opal Shultz, both of Kingsville, were married in Tacoma, Washington, in January of 1945.

Glenn had joined up with the very first of American soldiers to land on foreign soil when he arrived in Northern Ireland that year.

He spent most of his time in the service in the ETO, returning to the States in September of 1944. Opal joined him in Tacoma in the next few months, and they "were soldiers for nearly a year," says Glenn, and then he received his discharge in September of '45 and they came back to the old hometown.

Glenn had come to this county with his family from Polk County, Texas, and the L. M. Cook family had settled on the old Bob Simmons place in the Ricardo community in 1924. They farmed there for a year before they came to Kingsville and started the well known Cook's Dairy.

Glenn always liked farming, and he was the one who helped his dad with the dairy business. They were partners in building up one of the best Jersey herds in the county; still to this day, Glenn is so attached to the Jerseys that he can't bear to part with them, though he must hire the dairyming done for him. His health problem, left by his war experiences, caused him to "fold up" under the rugged business of dairyming, and he had to take up something easier.

Being a farm boy at heart, and liking so much to grow things, Glenn took some agriculture at A&I, and also some horticulture. It was in this class that he decided that he could grow things, and very beautiful things, if he continued to use that course in a business way.

The Cooks have been in the nursery and plant business for two months now, and though the start was late for this season, they have some very nice specimens of plants and some experimental plantings already growing.

Part of the Farm

They have taken a block of the home farm which touches Kingsville on the north and is bordered by two streets, and here they are making their beginning as a new business in the county.

little of it has been cleared of the underbrush and that part, on the corner, is used as their grounds for the nursery and for their home and office buildings, which at present consist of two trailer houses set under natural mesquite shade. The trees are being left on the place, and it is in the plans that the creek which runs through the block will in time make a nice park and picnic grounds for the town's family groups, as well as a show place, demonstration and proving grounds for plants and flowers.

Glenn does the plant propagating and Opal does the book work, and the small daughter, Glenna Lou, in a cute print pinafore, goes about a happy project of her own among the plants and flowers that surround the small home.

Bedding Plants

The Cooks plan to grow their own bedding plants after this year, but at present they can order, and do, from reliable nurseries in nearby towns the plants their customers desire.

They find Kingsville folks more aware of the beauty of their homes, or the lack of it, and the place that plants and shrubs take in making that beauty.

Cook believes that this new interest in beautification is a direct result of the activities of the Kingsville Garden Club members in promoting programs, contests and flower shows.

He expects to raise shrubs and plants that Kingsville people want, and will do a good deal of experimenting with plants new to this area in order to learn which plants will thrive here.

Cook plans to take an advanced course in landscaping now offered at A&I as soon as he finds it practicable.

This brave new business, undertaken by a hometown ex-GI, eager to assist Kingsville County folks to beautify their home grounds, deserves consideration when shrubs and plants are to be purchased.

Farming needn't always be just cotton, grain or flax. Even farmers need those hyacinths to feed their souls.

Train Ride

Thirty little first graders from the Ricardo schools went for their first train ride recently when Mrs. Ethel Lloyd sponsored a trip from Ricardo to Bishop.

Each little passenger held his own ticket and handed it to the conductor.

The children and their teacher were met at the station at Bishop by the

THE KINGSVILLE RECORD

Wednesday, March 1, 1950

Kingsville Clubs Take Third and Fourth Place At Byliner Luncheon Held in Robert Driscoll Hotel

Four hundred and fifty women from twenty-six clubs eagerly awaited the announcement of the winners by Mrs. Armstrong Price, one of the judges, as she stepped to the mike at the annual Byliners Literary Luncheon held in the Terrace Room of the Robert Driscoll Hotel at noon on Friday, Feb. 24.

Mrs. Price began, "We judges had a difficult time, because all of the tables were beautifully done. Particularly was attention given to theme. We were distressed and suffered that we could not give more prizes. In fact we talked Mrs. Woods into adding a fourth prize. We judges agreed perfectly in all the choices and we checked the entries on the basis of 30% for color harmony and general effectiveness, 40% for theme, and 30% for proportion, balance, and design."

Mrs. Price then announced the prize winners. First place went to "The Red Dress" by John Watson entered by the Spade and Shovel Garden Club of Corpus Christi. A strapless red taffeta formal was centered and accented by twin fan shape arrangements of pussy willow, chartreuse pipe cleaners curled at the end in the background and red carnations as the focal center. A black high heel pump was placed on either side in front of the carnations.

The arrangement was based in chartreuse styrofoam carelessly draped in black chiffon which terminated in a miniature red dress and black pumps identical with centerpiece.

Second place, a free ticket to the Southwest Writers Conference, went to the Wednesday Study Club which designed a Battle of Hastings scene from book, "The Conquerors," by Thomas B. Constain. The scene was complete with a Norman ship manned by galley slaves, the knights moving up the road toward the medieval castle where the queen and her court awaited. The whole display was beautifully balanced along the long narrow table.

"The Good Earth" by Pearl Buck gave the third prize to Epsilon Sigma Alpha of Kingsville. Nestled in a reed fenced area were a thatched hut where an old peasant stood in the doorway, a woman working under a large ming tree which dominated the scene, a pond where two ducks swam and plenty of good muck earth for rice.

fourth prize for "The Wind" by Robert Louis Stevenson. So natural was the presentation of the little girl standing on the lawn near the tree where a kite was flying that the individual could almost feel and hear the wind. The illusion was further accentuated by the grass, the girl's dress and even the tree and the kite being blown in the same direction. Mrs. Earl Gaston, Mrs. Joe Keepers, and Mrs. Herbert Andrews assured that the grass effect was secured by playing a spotlight at one side during the grass growing period.

Honorable mention was given "The Cocktail Party" by T. S. Eliot done by the Radio Workshop; "The Scented Garden" by Rhode done by the Village Iris Garden Club; and "Mistress Mary" depicted by the Bougainvillea Garden Club. Other judges were Mrs. W. L. Rhodes, former book store owner, and Miss Leonora Dorsey, counsellor of women at the University of Corpus Christi.

Other Kingsville Entries

The A.&M. Mother's Club using "The Adventures of Prince Leandero" by Dr. J. A. Rickard and illustrated by Ben Bailey, both of A&I College, depicted the knight and horse emerging from the pages of the red jacketed book and traveling along the road toward the fork. At the fork the huge tree turns its leaves into big green hands which pointed in each direction of the fork. The graveled paths were beautifully outlined in tiny purple blossoms. Mrs. W. M. Landrum is president of the club.

"Here Is Your War" by Ernie Pyle was cleverly done by the American Legion Auxiliary. The book was opened flat on the table and pouring forth were the marine, navy, air corps, and army with suitable equipment. Mrs. Thornton Reed later explained that it was very true to the book in its relative scarcity because they had as difficult a time finding the equipment as the United States government did at the outbreak of the war.

The Kingsville Garden Club chose the sublime and did a madonna in prayer—"The Lord's Prayer." Trailing along the right side of the madonna were soft white carnations and dark green leaves which accented the celestial atmosphere. The dark green wall of the room was the perfect background. Mrs. John Henderson

was the queen herself dressed in rose petals. rs. J. C. Arvin was chairman of arrangement and Mrs. Claud Deweese is president of the club.

"Wetback" by Claude Garner was the logical choice for the Border Patrol Wives' Club. The arrangement was done by Mrs. Arthur Swaim, Mrs. Stanley Spofford and Mrs. Bob Hoffower. Hidden near the brush at the Rio Grande River was a wetback family—including a woman with a small baby. Walking up to the family were two border patrolmen easily recognized by their black ties and sam browns.

Other clubs depicted "Rest and Be Thankful," "Crescent Carnival," "The Elephant Walk," "In His Image," "Legend of Sleepy Hollow," "My Granny Van," "Little Black Sambo," "Little Boy Lost," and many others.

Program

Highlight of the program was the auctioning off of various author's white elephants. Mrs. Maude H. Gerhardt and Virginia Graham were auctioneers. Mrs. E. S. Whitefield was so determined to buy John Watson's old shoe that she left her table and gradually worked up to the auctioneer pleading to the tune of \$6.50 to get it. All of this was before she knew that her table had won \$25 for first place with his book.

Mary Toomey Tompkins, chairman of the luncheon, welcomed the guests. There was a short period of silent prayer for world day of prayer.

Dee Woods announced the Southwest Writers Conference and said that George Sessions Perry, J. Frank Dobie, Erskine Caldwell, Louis Bromfield and many others have promised to attend. She presented Mrs. Charlie Plumb, Miss Maurine Eastus, and Billy Fuerra as special guests.

Ruth Delmar Sullivan, the girl with the smoky voice, sang a medley of old favorites including "As Time Goes By," "Night and Day," and several others. Bill Barr and his guitar added the western favorites in songs and ended the program by the entire group standing and joining in with the singing of "The Eyes of Texas."

The Byliners table, honoring Dee Woods and her book, "Blaze of Gold," was centered with an old sea chest filled with golden yellow flowers. Miniature chests flanked the arrangement and pieces of driftwood scattered along the table gave the true flavor of Padre Island and buried treasures.

Wednesday, March 29, 1950

Garden Gossip

Mrs. J. C. Bauguss has just returned from the Natchez Garden Pilgrimage which began on March 4 and will continue until April 2. The story of Natchez goes far beyond the halcyon days preceding the War between the States, Indian, French, English, Spanish, American, and Confederate—each has striven for possession of its fertile acres, and each has left something behind for history.

The women of the Garden Clubs who sponsor the Natchez Pilgrimage and whose talents and efforts pioneered this event to national renown have adopted a restoration and beautification program to perpetuate for posterity the perfect and rare example of the beloved old South of long ago. The homes on the tour are typical of the old South and even more atmosphere is added by the people showing the homes wearing the costumes of the time—either the originals or replicas.

Thirty homes are open, but Mrs. Bauguss was attending the convention of the Missouri Pacific Woman's Club and was only allowed twenty minutes in the following homes:

Linden was built in 1785, a structure of quaint and outstanding beauty with a front gallery measuring ninety feet. The posts are hand hewn form solid cedar. The hand carved entrance door with fluted columns commands attention as does the matching stairway. The furnishings are antique with Sheraton and French prints in the front bedroom. In the dining room a graceful punkah swings above the old mahogany dining table. There is an unusual sideboard, English rockingham china—a thousand pieces left from the original 3,000 piece set—silver champagne coolers, and audubon prints.

The Burn was built in 1822 and is done in simple colonial type of Southern architecture with galleries in front and back. Most outstanding are the elaborate bronze chandeliers which hang from high ceilings ornamented with plastered arabesques. Carpet is in clear shades of blue and red and in the library there is a rosewood Knabe piano, empire table and chippendale mirrors. The building is smothered in azaleas and camellias.

Connelly's Tavern, erected in 1795, is built into the hill side with large double doors which were barred in bygone days against the murderous outlaws. On the lower floor all was plain and heavy with bullet marks on the walls and bar. On the second floor is an airy elegance of delicate mantels, French windows, ornamental moulding, hand carved four poster beds and crystal chandeliers.

Arlington still contains its original furnishings. It is pure southern colonial type of brick construction with Doric columns and majestic carved doorways. Every window has a facing of white marble. Here is found refinement and detail as illustrated in lovely cornices, goldleaf mirrors, carved lintels, and finely cut interior trim. The music room contains an old Spinet, crystal chandelier, and family portraits. The gold room is adorned with real lace curtains held by unique tiebacks of white grapes and bronze grape leaves. A boxwood maze, azaleas and camellias, japonicas make the

English landscape garden distinctive.

Airlie was built prior to 1790 and was used as a hospital during the Civil War. Old fire places, many small paned windows, hand made blinds and other features attest the skill and patience of its early builders. It is furnished throughout with exquisite heirloom pieces of mahogany and rosewood. Also of interest is the handsome family silver service, a rare tea set of old English china as well as a dinner set of Rose du Barry.

As any one can see Mrs. Bauguss has had a wonderful trip and as she explained, "Just enough to make me want to go back to see the whole show. The flowers were wonderful, especially the red camellias. They have truly picked up the flavor of the Old South both in furnishings and in flowers. One woman had china dolls in costumes and in all sizes lined up in the living room as a reception committee. The costumes the girls wore in showing the homes were gorgeous.

The Garden Gate Club has appointed Mrs. John Hasness to be chairman of entries in the Lola Forrester Show in Corpus and of the Episcopal Flower Show. Their next meeting will be on the first Tuesday in April for a covered dish dinner. The subject for discussion will be Plants and Insecticides. The club did a very nice job last week on the radio. The programs were well planned as well as well executed.

THE KINGSVILLE RECORD

Wednesday, March 1, 1950

Kingsville Garden Club Exhibit Gains National Mag's Recognition

The flower show sponsored by the Kingsville Garden Club at the South Texas Fair and Exposition last November received national recognition when the current issue of "Flower Grower" carried a story of the exhibit in its "Garden Travelogue," a regular feature authored by Dorothy Biddle of Pleasantville, N. Y.

In her "travelogue," the writer describes briefly her tour through New Mexico, then tells of her next stop, Kingsville, in the following words:

It is a far step from the glorious Sangre de Cristo Range in Northern New Mexico to the sunny lush valley of the Rio Grande in Southern Texas, my next stop. Yet in both places there is the same eager interest in garden club work. I landed in Kingsville during their County Fair. County? Oh, nothing like that for Texas! This was a 25-county fair! The garden club end of it was in the capable hands of Mrs. Charles Flato III—and did she make things hum! There was a library room that not only showed plenty of books, magazines and catalogues, but displayed lists of garden publications available from all public and college libraries in the area; also listing of all plant nurseries in the 25 counties.

The conservation section offered a real thought for garden shows all over the country. There were four displays of compost heaps in different stages of development, from the first step showing discarded plant material and the chemical used to hasten decomposition through to the deep pile of rich loam.

"Town and Country" was the theme of the flower show, with the sub-title, "Eat, Drink and Be Merry." In the "eat" section, there were various table classes. The "drink" section required that the entries be arranged in "anything you could drink from." Finally, the "be merry" section called for arrangements suggesting dancing or special occasions.

Of course, there was a horticultural division, too, and this was

called "Any Blooming Thing." Since the show was based upon using what was available, bales of hay (there was a whole carload of them on hand) served as tables for most classes; tin cans were painted any color and while wet were rolled in chaff—for holding specimens. Bales were built up checker-board fashion to form niches. Roses were displayed in test tubes stuck into the hay. It was all a grand show!

The favorable comment on the local show by a national magazine, Mrs. Flato believes, will serve to bring deserved recognition to Kingsville and to inspire the workers in the Garden Club to greater efforts in their campaign to beautify their city.

Garden Gossip

Three new garden clubs are making their appearance in Kingsville. The group met on Monday in the home of MRS. W. A. MORGAN to divide into three, two to meet at night and one to meet in the day time.

Two of the groups have met since then to organize. Group II met with the following selection of officers: Mrs. W. A. Morgan, president; Mrs. Hershal Wilkes, first vice-president; Mrs. H. H. Hayes, second vice-president; Mrs. Clyde Day, secretary and treasurer; Mrs. S. Thomas Ross, reporter; Mrs. Kurt Neubauer, assistant reporter; Mrs. E. A. Forbes, historian.

Mrs. Robert Barber and Mrs. G. A. Rafter were selected to draw up a constitution and by-laws. Mrs. John C. Zercher is chairman of research.

Group III plans to meet during the day and will have the election of officers on Wednesday.

Group I met in the home of MRS. TRAVIS OWENS on Monday and selected the following officers: Mrs. C. D. Ogden as president; Mrs. Travis Owen, vice-president; Mrs. Leck Moreman, secretary-treasurer; Mrs. Max Rosser, reporter and historian. The Green Thumb has been selected as the official name.

The Garden Club on the air this week will be under the direction of Group III of the Kingsville Garden Club. MRS. GUS KOWALSKI as chairman. On Thursday, MRS. CLAUDE WEST will talk on "Wayside Planting" and on Friday on "Iris Culture." MR. D. NEHER of the A&I Agriculture faculty will speak on Monday on "Soil." A very special program is planned on Tuesday by MRS. CLAUDE WEST and MRS. C. MEEK, one in which every gardener will have a personal interest. That's at 9:15 to 9:30 a.m. on KINE. The group met at MRS. AL KLEBERG's home to draw up the plans.

Congratulations to JORENE GIBSON and BETTY HASNESS for the lovely arrangement for the Garden Gate Club in the Lola Forrester Flower Show. The judges thought it was nice too because it was wearing a red ribbon.

The Garden Gate Club will meet on Tuesday and that group will probably express their sentiments.

And speaking of wearing ribbons, CHRIS WILSON was wearing a yellow ribbon on her arrangement for the Kingsville Garden Club at the same show. MRS. JOE KEEPERS will make the entry in the Robstown show and

MRS. W. A. EWERT is responsible for the one in the Bishop Show.

FRANCES FLATO, as usual, is a very busy person. She gave a clinic for the Alice Club on Monday on Flower Arranging and Chris Wilson said she was really splendid—as good as any of the other professionals. Francis has been asked to be judge in the Mission, Robstown, and Bishop flower shows.

MRS. ALLEN SMITH is also getting around these days. She is to be the guest speaker for one of the Bishop garden clubs. By the way, you noticed, of course, that she stole the show at the Episcopal Flower Show.

MRS. J. H. KEEPERS, MRS. GUS KOWALSKI, MRS. AL KLEBERG and MRS. N. M. HARRELL attended the garden pilgrimage in San Antonio. On top of seeing all of that—they caught a bit of heaven too—Catherine Cornell!

THE GARDENIA GARDEN CLUB was entertained last Thursday with a barbecue in the home of Mrs. Larry Cavazos. Plans were made at this time to have a game party on March 31 at 7 p.m. at the Zapata Fiesta ground. The proceeds will be used to beautify the cemetery.

MRS. J. A. DE MAURI, JR. wishes to call the attention of the members of the Kingsville Garden Club to this special item:

Mr. Leo L. Bailey, of the Department of Horticulture, A&I College, has made available to us his assistance and suggestions in the grooming and planning of our grounds.

This is to be done as a project of the class in landscape art, under Mr. Bailey's personal supervision. Your yard will be charted according to a general scale, and any particular questions you have will be duly considered.

To coordinate this project as much as possible, we are asking that, if interested, you return this letter to us, with your name and address written in the space provided below. In that way we can estimate the time needed, in accordance with the number of homes to be visited. This survey will begin the week following Easter, and will take approximately two weeks to complete. Please address your returns to Mrs. J. A. De Mauri, Jr., Chairman of Horticulture Committee, 724 E. Kennedy, by April 1st.

Do remember that this is constructive criticism you are offered. It is to help you in planning the general effectiveness of your own yard, and for no other purpose. It is not a contest and no prizes will

IT'S SPRING! PLANT A GARDEN!

ANC Flower Grower

MARCH 1950 25 CENTS

THE HOME GARDENER'S MAGAZINE

NEWS from . . .

Clubs and Societies

Conducted by

DOROTHY BIDDLE, (Pleasantville, N. Y.)

Garden Club Travelogue

WHILE I was being shown the sights of the beautiful old city of Santa Fé by the enthusiastic garden club members, I asked what was the most interesting thing the club had done in the past year. Without any hesitation I had the reply: "The restoration of the lumenarias."

Of course that meant nothing to me until it was explained. After Santa Fé was established the Spaniards developed the custom of building little piñon fires in front of their houses on Christmas eve—three for each home. In the passing of centuries, the custom died out and was almost forgotten. In 1948, the three garden clubs decided to bring it back; they got all members and as many other people as they could to build the two foot stacks of wood in front of their homes on the day before Christmas. At dusk all the fires were lighted to give warmth and light to the Christ child when he came. The whole project was so successful that the Chamber of Commerce of the city planned to take it over for last Christmas.

New Mexico has in all less than ten garden clubs and I am truly impressed with the civic

de Cristo Range in northern New Mexico to the sunny lush valley of the Rio Grande in southern Texas, my next stop. Yet in both places there is the same eager interest in garden club work. I landed in Kingsville during their County Fair. County? Oh, nothing like that for Texas! This was a 25-county fair! The garden club end of it was in the capable hands of Mrs. Charles Flato, III—and did she make things hum! There was a library room that not only showed plenty of books, magazines and catalogues, but displayed lists of garden publications available from all public and college libraries in the area; also a listing of all plant nurseries in the 25 counties.

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hay (there was a whole carload of them on hand) served as tables for most classes; tin cans were painted hay color and while wet were rolled in chaff—for holding specimens. Bales were built up checker-board fashion to form niches. Roses were displayed in test tubes stuck into the hay. It was all a grand show! (Schedule makers take note: the children's classes were called "Mother and Son" and "Mother and Daughter"—can't you think of some good ideas from there on?)

On down I went into what is appreciatively known throughout Texas as The Valley. In this narrow strip along the Rio Grande there nest regularly 40 varieties of birds that are not seen in any other part of the United States. Here, for instance, I saw the green jay, a real treat to one to whom only the blue jay is a common fellow. There is a string of a dozen or more little towns along the boundary river, and these communities all have thriving garden clubs that get together with fine cooperation to bring in speakers, hold judging schools (now called flower show schools), etc. From this land of continuous warmth and sunshine—of all-year crops for northern gardens—I send you all a greeting.

Dorothy Biddle

Women in the News

FLOWER MOODS

By MRS. JOHN HENDERSON

Down through the ages woman has been using flowers as the medium of transmitting messages to her lover. In the Dark Ages, if a maiden tossed a red rose to the knight who fought for her favor, she meant "I love you." If she wanted to be coquettish, she pinned a dandelion on, a lily signified purity, honeysuckle showed fidelity, and forget-me-not expressed love. Her contempt or unrequited love was amply shown by a marigold or a daffodil.

The Victorian lass wooed her man with the fragrance of a colonial nosegay. As far back as Eve—I'm told the lady herself wore a flower in her hair—the apple blossom or the fig. Today the modern Eve is seen wearing her flowers in her hair, scotch taped to a bare shoulder or as fashion decrees, on the ankle for the swim suit or on the purse for casual wear.

If you are really corsage conscious, now is the time for you to learn how to fashion an attractive creation. Begin this art by experimenting with different flowers and foliage you have available to determine which ones will stand wear. Pin on a few as you go about your household duties and see how they react to body contact. If unexpected guests should catch you in blue jeans, adorned with a fragile flower—just explain you want to look your best.

In gathering your flowers, carry a pail of water to the garden and plunge each one in as it is cut. Condition or harden them by leaving them in deep water several hours in a cool, dark place out of draughts. While they are processing, assemble all of the tools and mechanics you will need such as sharp clippers, small pliers or tweezers, two sizes of floral wire, floral tape in several colors

—mostly green, small round cardboard backs for the tailored gardenia or nosegay types. For the latter you will need a small hand stapler. Dye pipe cleaners in different colors and keep them ready to make flower tendrils and stem rolls.

The type of flower you are using will determine the method of wiring. Flat headed ones, such as small chrysanthemums, all types of daisies or zinnias, should have their heads snipped off about half an inch under the flower head. Pass wire up through their heads, keeping to the exact center, form a tiny hook on the end of the wire and carefully pull it down out of sight in the flower head. Cover wire with floral tape.

Roses, carnations, or any flower with a heavy cup or calyx, should have stem cut off just below calyx and the wire passed through it from the side, where it is brought down and twisted about itself and taped. In dainty, fine stemmed flowers, leave the stem on and start wiring with fine wire just under the flower head and continue on down the stem, covering with tape. A tiny piece of tape placed around the stem before you start wiring will keep the wire from cutting into the stem.

Anemones or other heavy stemmed flowers, sometimes have the wire passed up through the entire stem into the flower, and stems left untapped to form a part of the completed design. In taping your wire stems, stretch your tape first. It covers just as well and eliminates bulkiness. Also have your hands and flowers dry so the tape will stick.

Now that you have the stem all wired and taped, you are ready to form your corsage. With the pliable stems your flowers may be shaped in any design you want as circles, triangles, crescents, butterflies, birds, small trees, with tiny bits of tinsel for Christmas, straight lines to follow a v-neck outline or curves for a rounded one. For Valentine, fashion small hearts and edge with dainty lace ruffling that has been stiffened. Combine some of the dainty succulent flowers and fasten to pinbacks and earbacks to form scatterpins and matching ear screws.

Instead of thinking of a corsage as strictly a florist's product, try grouping pink, lavender, purple petunias into a closely pressed single flower where only the rippled edges show. It makes a stunning corsage and resembles a peony. Petals of a hollyhock or hibiscus may be pulled apart and used with wisps of maline just as the split carnation corsages are made. Canna petals may be built up by stapling them to a cardboard back to resemble the gladioli, glomelia ones. We might call it the Cannelia corsage. Turks cap petals may be used the same way.

If you want an everlasting corsage use the different colored static or any straw flower. For an everlasting foliage that blends beautifully with the red or lav-

ender bachelor buttons, bake the gray leaves of the wild sunflower in sand, in your oven at about 150 degrees for 9 hours, and they stay soft as silk for months. The Christmas poinsettias baked four hours are equally beautiful. They are a maroon color after being cooked.

Yucca blossoms may be opened up, tinted or used naturally and made to look like camellias. Rose buds opened up and gently pressed flat resemble the camellia also. Small clusters of the ornamental peppers are very striking in a corsage. Once your imagination goes to work the possibilities are endless.

Scale your corsage to your size. Never let one seem to overwhelm you. Your dress and the occasion will dictate what type of corsage to wear. Pay attention to design, color combinations and suitability in general. Be wary of too many bows, especially large ones. Bows do help in furthering color combinations, in acting as fillers, if you have only one or two flowers, but clean cut flowers are very

attractively framed with leaves that have a firm outline. Usually gold and silver bows are reserved for evening; however two or three tiny loops on wire stems may be worked in among your flowers to achieve harmony between them and your dress or suit.

Wear your flowers where they are most becoming to you: high on your left shoulder, twin corsages on each shoulder, as an accent for an unusual pocket, in your hair, or on your wrist or ankle. Tiny rosebuds fastened to a black velvet ribbon look lovely on one with a smooth, marble like throat. They may be worn on a purse, a muff, and even look perky when worn on a bustle back dress—provided there is not too much under the bustle. One of the newer creations is called the "Window peeper corsage"—a large one is worn at the waistline and the smaller duplicate is fastened near the knee, catching up a few folds of the dress to reveal an inch or so of the slip.

Utilize your garden flowers to accent your costumes with a corsage fashioned to your own personality.



MRS. D. B. BALLARD
... landscaping is interest

Landscaping Develops Yard Into Setting for House

By MRS. W. W. BOGGESS

KINGSVILLE (Sp) — Landscaping became a hobby with Mrs. D. B. Ballard eight years ago when she and her husband moved to their new home which was located practically in the middle of a cotton patch.

Neither she nor her husband had

done much landscaping but they felt with proper study and experience—and experimenting — they might achieve an informal country look for their home.

As Mrs. Ballard explained, "The house was rather small and we had to be careful not to smother it with shrubs. I looked at the house objectively, as if it were a picture, and the yard became the frame. We drew a plan of the yard to scale and then began to mark in where we want the shrubs, the flower bed, and trees. You have no idea how much time this can save you later. We never moved one of them."

One of the most difficult problems they had to face was the shape of the beds. The formal rectangular beds gave the house a small look. Instead of taking string and stobs or accepting the usual routine of laying off beds, they took the water hose and outlined the flower beds to give the house an enlarged look.

Mrs. Ballard would place the hose and then stand off and look. "It saved so much time because all you had to do was just move the hose a little and re-shape it."

Country Look

For that country look she had to have old-fashioned flowers such as flocks, bachelor buttons, verbenas, periwinkles, petunias, and the like. By using the curved design, the flower bed widths varied from six to ten feet. This type of bed required a mass of flowers, because the planting area had to be in proportion to the size of the bed. Where most people would have only to plant two or three petunias, she had to plant six dozen. However, the water problem was simplified by having their own well.

For the curved beds bordering the fence, closely, they selected shrubs which would give spotted areas to enable the passer-by to see the flowers. These also furnished a wonderful background for the flowers. On the drawn plan it had already been worked as to what type of shrub would fit—low, high, or bushy.

Beds Shaped

The shrubs and the beds around the house were used to soften the contours of the house. The hoses were again put to use to shape the beds. The flowers selected were the same type which would give the old-fashion look and would reseed themselves.

In a small plot back of the yard, Mrs. Ballard has the plants with which she is experimenting. In selecting the shrubs, she studied her encyclopedia for the plants which grow in this soil. As she learned more of gardening, she began to experiment with plant life which might grow. At one time she had 500 different varieties of shrubs and trees.

She doesn't have the pussy willow and the weeping willow but she still thinks it can be grown. One of her experiments is with the lilac in which with a good cool spell she packs the roots with ice and gives it a false freeze.

Right now the Ballards are doing some remodeling on their home and they are already drawing up plans to adapt the present landscape to the remodeling.

Corpus Christi CALLER-TIMES, Sun., Mar. 5, 1950 11-C

Tours, Shows Slated By Garden Groups

Garden minded persons who will be traveling this spring will be interested in the dogwood trails, azalea trails, camellia shows and other flower events which are being held throughout the coming months.

A camellia show will be held March 9 and 10 in Fayetteville, N. C., which will be of interest to those going in that direction. March 17 is the date of the Tour of New Orleans Gardens in that city.

From now through April 2 the Old Homes and Garden Pilgrimage is being conducted in Natchez, Miss., for those interested in homes of the Old South.

Closer to home, the Kingsville

Garden Club will present Mrs. Esther Wheeler of Long Island, N. Y. in a lecture on "Flower Arrangement Design," at the First Baptist Church in Kingsville March 21. On March 23 and 24 the Kingsville Episcopal Church will present a flower show.

Corpus Christi Council of Garden Clubs will present the Lola Forrester Flower Show March 25 and 26 at the American Legion Home, and March 26 and 27 the San Antonio Homes and Garden Pilgrimage will be conducted in that city.

April will begin with the Robstown Flower Show the first and second days of the month, and the Palestine, Texas, Dogwood Trail will also be held April 1.

A flower show is planned in Bishop April 8 and 9, and the San Antonio Flower Show will be held April 15 and 16.

Tours of the plantations and gardens will be in store for those who are in New Orleans April 9 through 25 for the Spring Fiesta.

The state of Virginia will conduct Garden Week April 22-29, and those who will be near that state might contact the Virginia Garden Club, Jefferson Hotel, Richmond, Va., for information on the activities. Maryland will have its House and Garden Pilgrimage April 23 through May 9, and information may be had from the Garden Clubs, Sheraton Belvedere Hotel in Baltimore.

CORPUS CHRISTI CALLER, Wednesday, Mar. 22, 1950 13

APRIL 1 AND 2

Flower Show at Robstown To Draw 11 Visiting Clubs

Caller-Times News Service

ROBSTOWN — Plans for the second annual flower show of the Robstown Garden Club are attracting widespread attention in the area.

Not only are enthusiastic gardeners in Robstown planning exhibits

to fit into the outdoor garden theme of the show, but 11 out-of-town clubs already have accepted invitations to exhibit.

Included in the club exhibit group will be the Kingsville Garden Club, which is holding its show Thursday and Friday of this week; the Four O'Clock, Evergreen and Morning Glory garden clubs from Bishop; and the following Corpus Christi garden clubs: Hibiscus, Corpus Christi, Carnation, Beverly Heights, Bougainvillea, Village Iris and Spade and Shovel.

Schedule for the show includes sections for horticulture, artistic arrangements, invitational, novelties and commercial displays.

The show will be held at the Nueces County Agriculture and Livestock Pavilion in Robstown, and will be open to the public on Saturday, April 1, from 3:30 to 9 p.m., and on Sunday, April 2, from 2:30 to 7:30 p.m. The admission is 25 cents for adults, 10 cents for children.