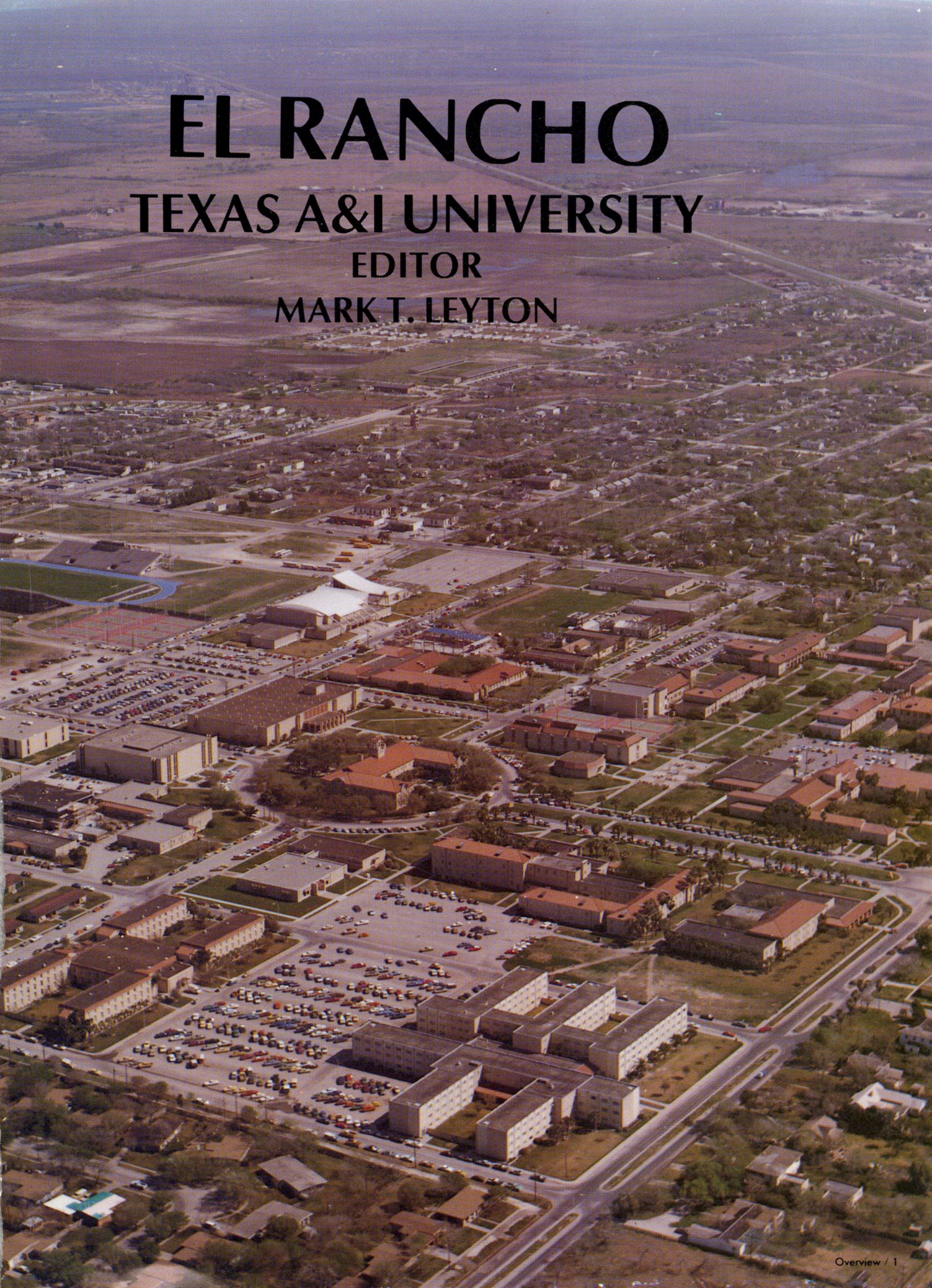


EL RANCHO



1980

An aerial photograph of the El Rancho campus of Texas A&I University. The image shows a large, organized campus with numerous multi-story buildings, parking lots filled with cars, and green spaces. The campus is surrounded by a residential area with smaller houses and streets. The title text is overlaid on the top portion of the image.

EL RANCHO

TEXAS A&I UNIVERSITY

EDITOR
MARK T. LEYTON

PRESIDENT
TEXAS A&I UNIVERSITY



DR. DUANE M. LEACH



TEXAS A&I UNIVERSITY

Office of The President

Kingsville, Texas 78363
512-595-3207

To the Students of Texas A&I:

The 1980 El Rancho seeks to capture and reflect in vignette form life at Texas A&I University in this the last quarter of the Twentieth Century. Consequently, this volume will serve not only as the collective memory for the present generation but also for generations yet to come.

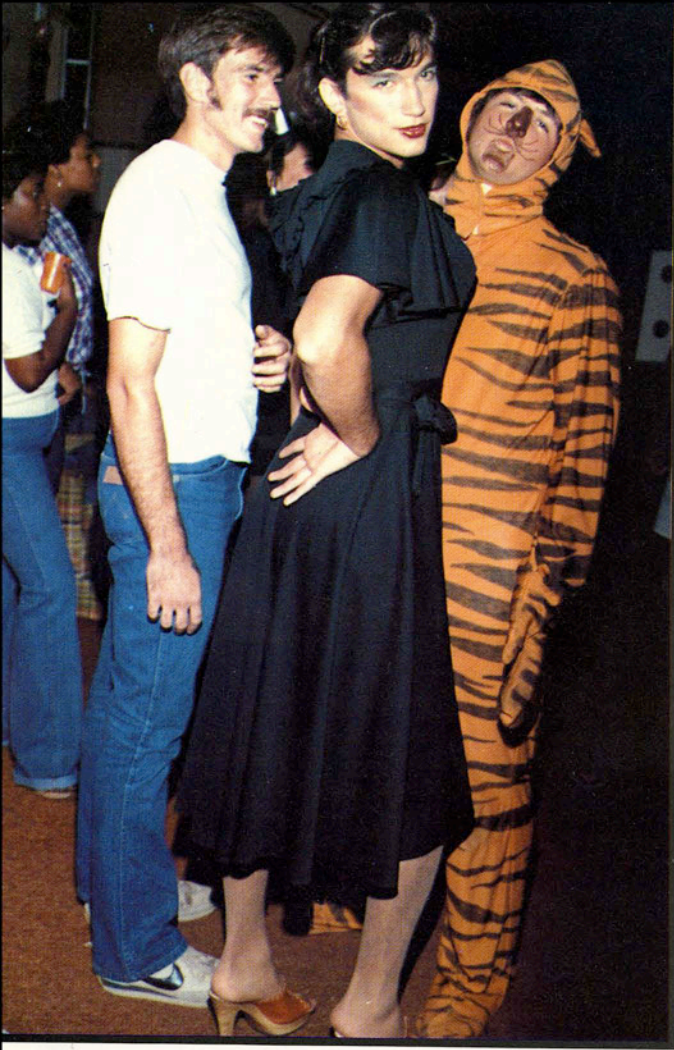
With the opening of the 1979-80 academic year, Texas A&I began its fifty-fifth year of service to the region and the State of Texas. As an A&I student, you can take pride in the fact that the university which you attend was created and has flourished during the most tumultuous times mankind has ever witnessed, the great depression, great wars, the conquest of outer space and discovery of the tools of annihilation, from educational opportunity for the few to educational opportunity for nearly all who seek it. But most importantly, the University's more than 30,000 alumni have gone on to distinguish themselves in all walks of life.

Finally, it must be remembered that as the University continues to seek distinction it must work to protect and enhance its rich tradition of excellence in all phases of institutional life. This will be the University's greatest challenge and one which we are committed to perform.

Sincerely yours,

Duane M. Leach
President

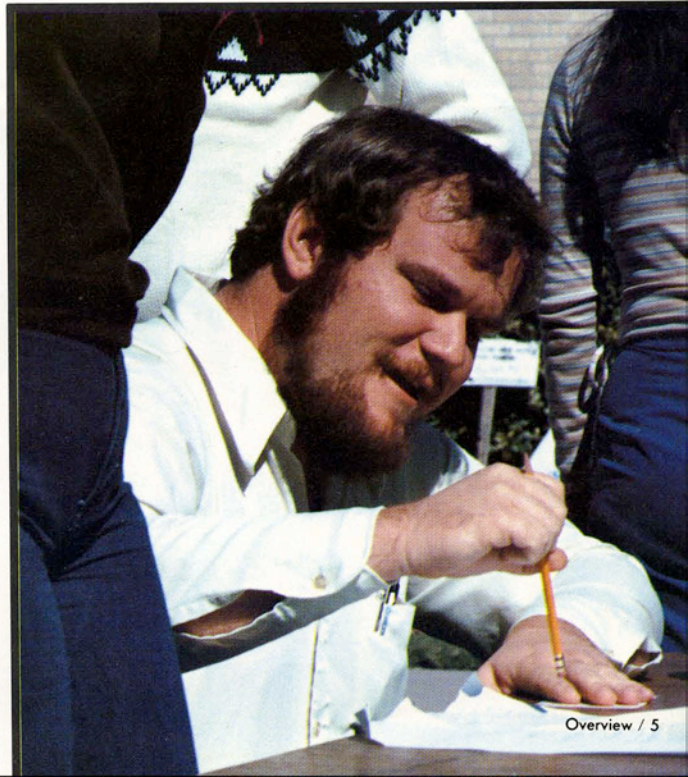
JOHN E. CONNER INDEPENDENT





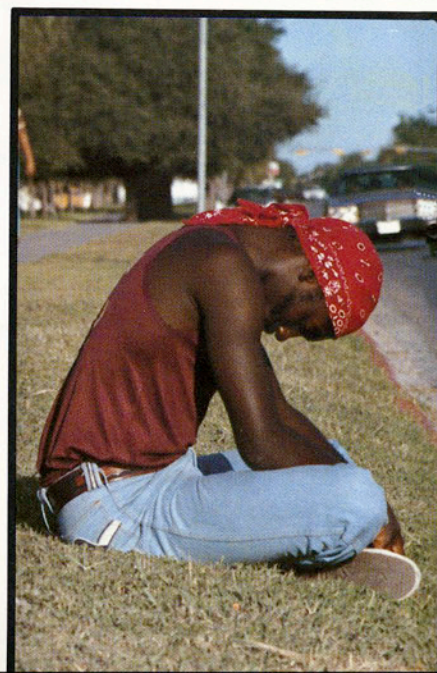
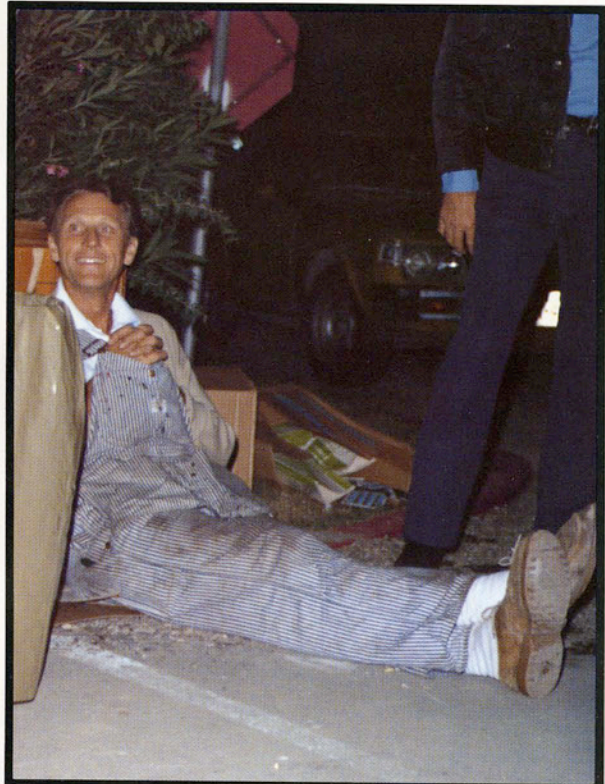
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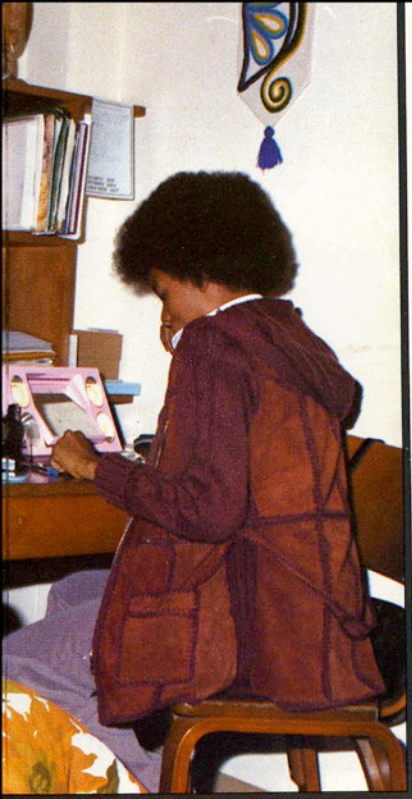
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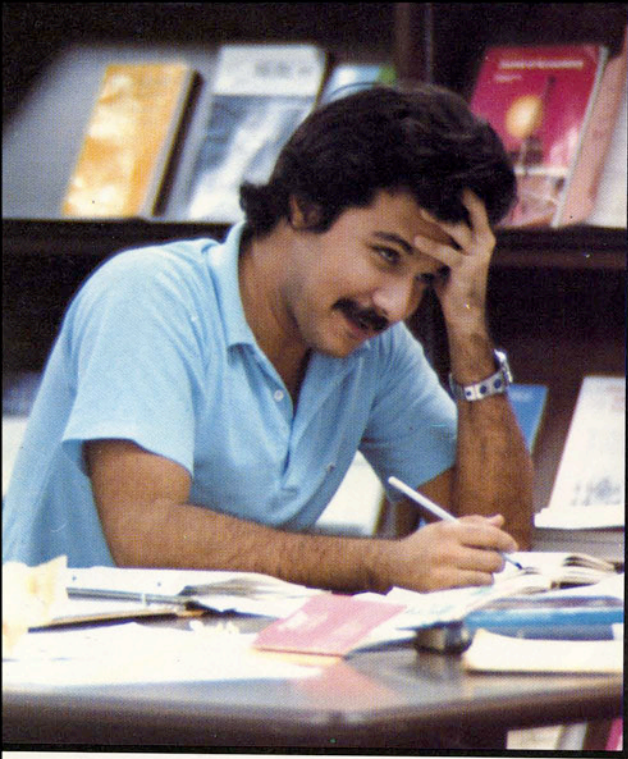
**A&I IS MORE
THAN 'JUST PEOPLE.'**



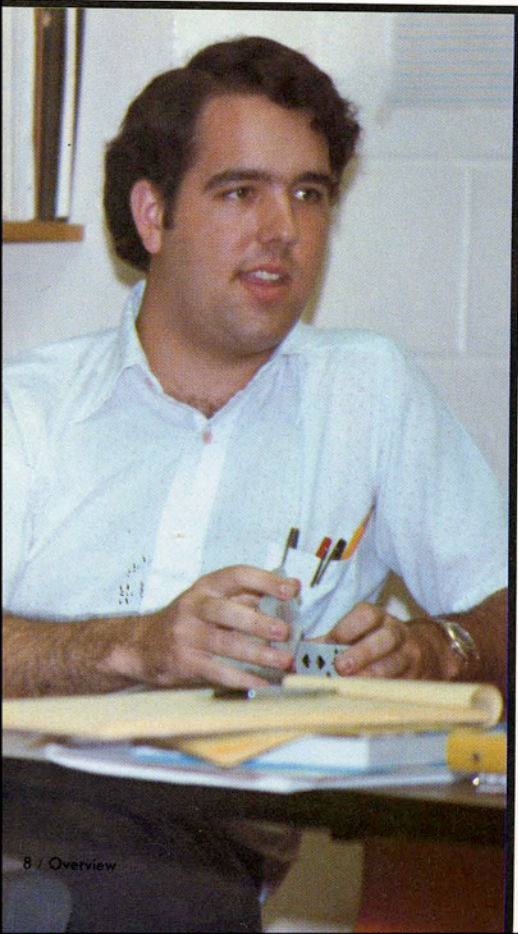


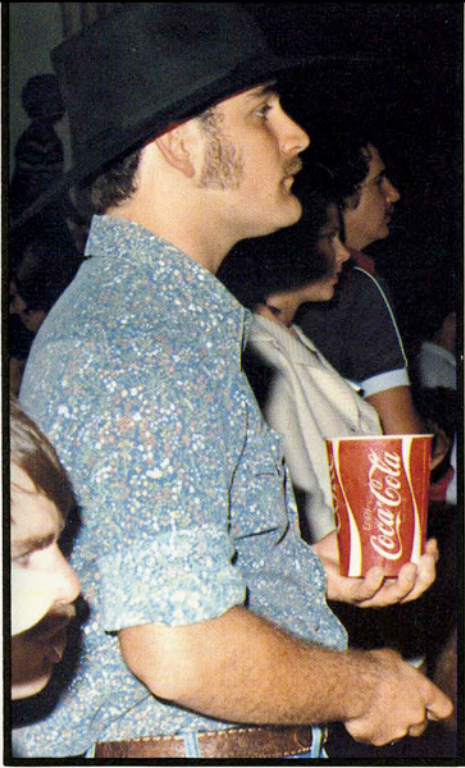
SOME SAY IT IS
LIVING IN A DORM.





FOR OTHERS IT IS STUDYING.



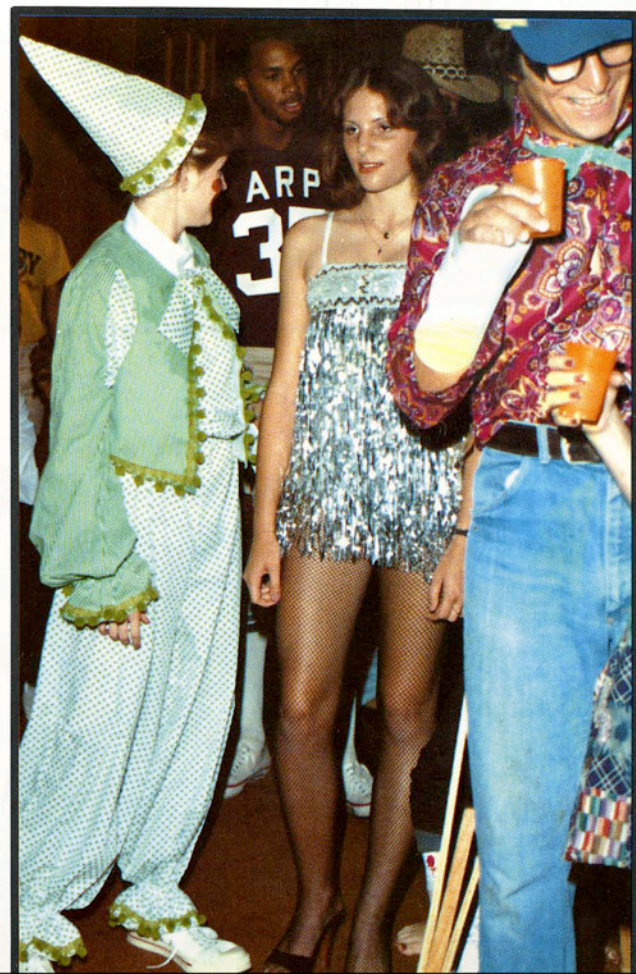


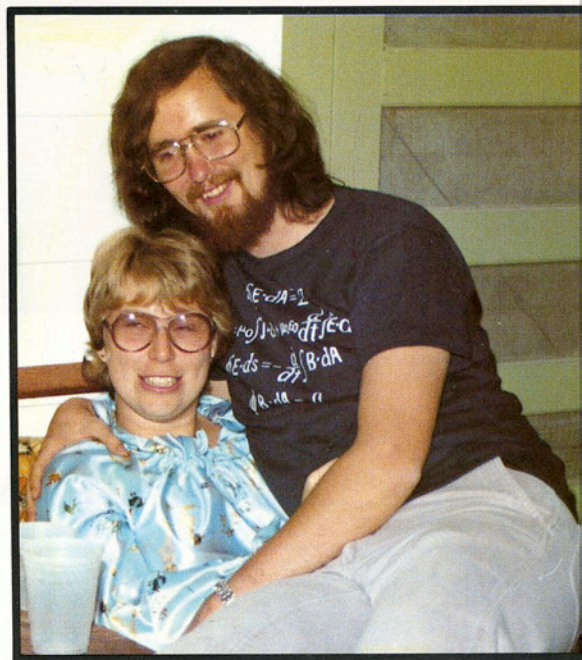
**BUT THERE IS
ALWAYS "SPIRIT" AT
THE GAME.**



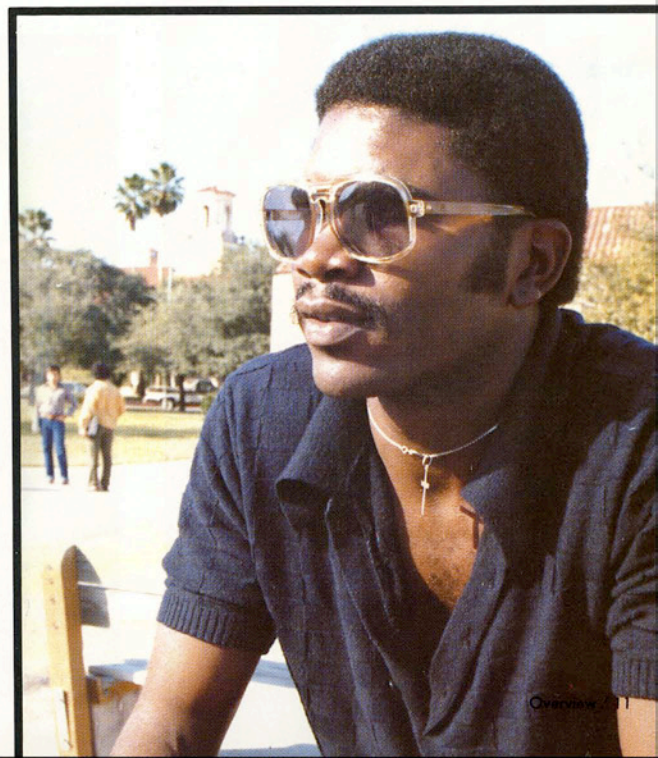


**SOME FEEL A
PARTY
IS THE ONLY WAY
TO GO.**





**FOR OTHERS, IT IS DOING
AS LITTLE AS POSSIBLE.**



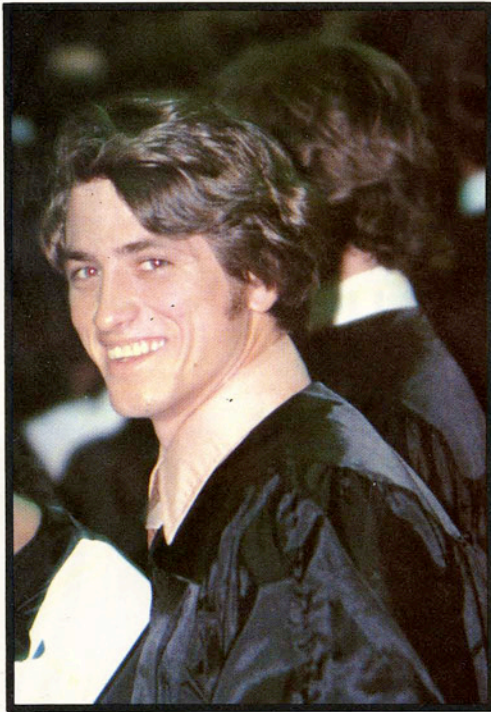


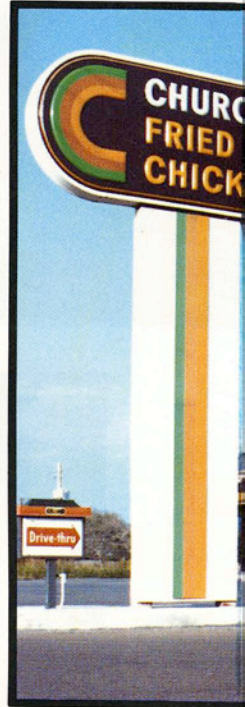
**BUT WE CAN
ALWAYS RELY ON
THE GREEKS TO
LIVEN UP THE
CAMPUS.**





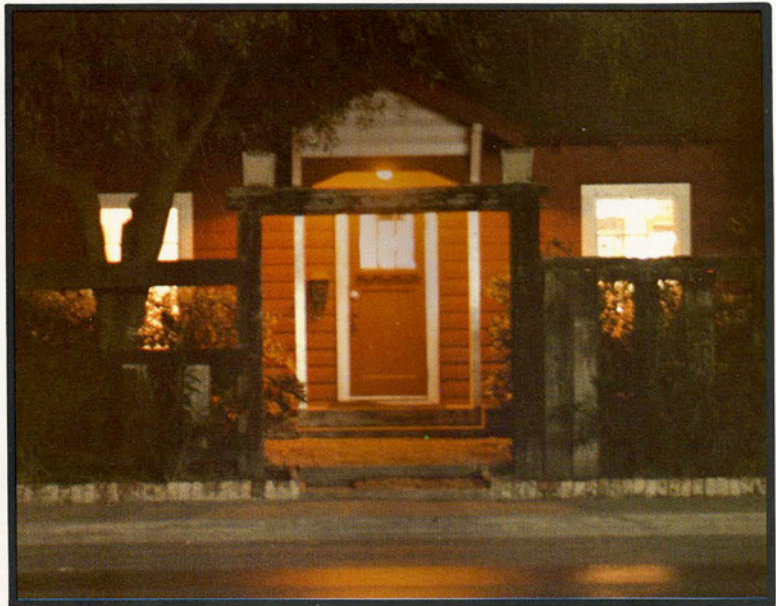
**AFTER ALL THE PARTIES,
FOOTBALL GAMES AND
STUDY, THE FOUR YEARS
END WITH THE MOST
IMPORTANT DAY OF ALL.
GRADUATION DAY.**



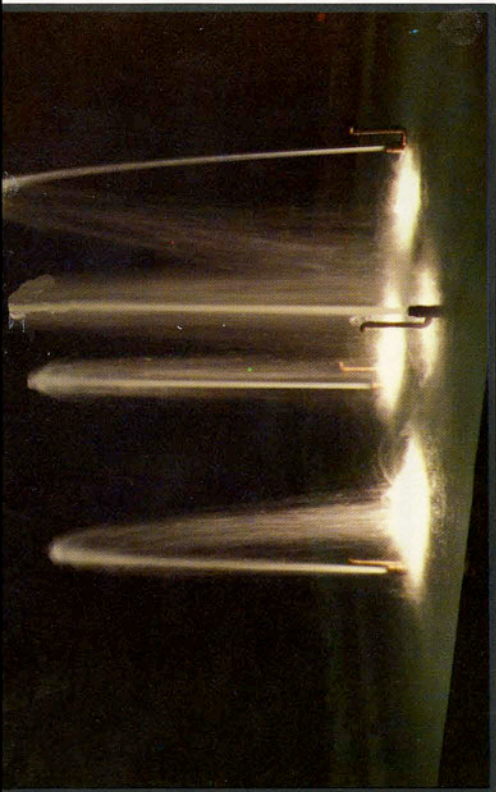
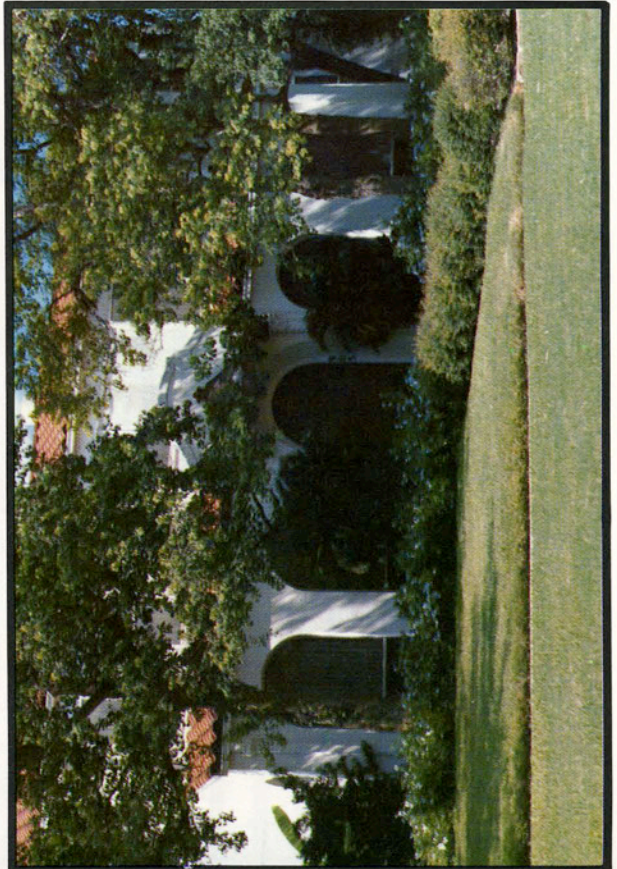


DO YOU REMEMBER THESE PLACES
AND WHAT THE FOOD WAS LIKE?









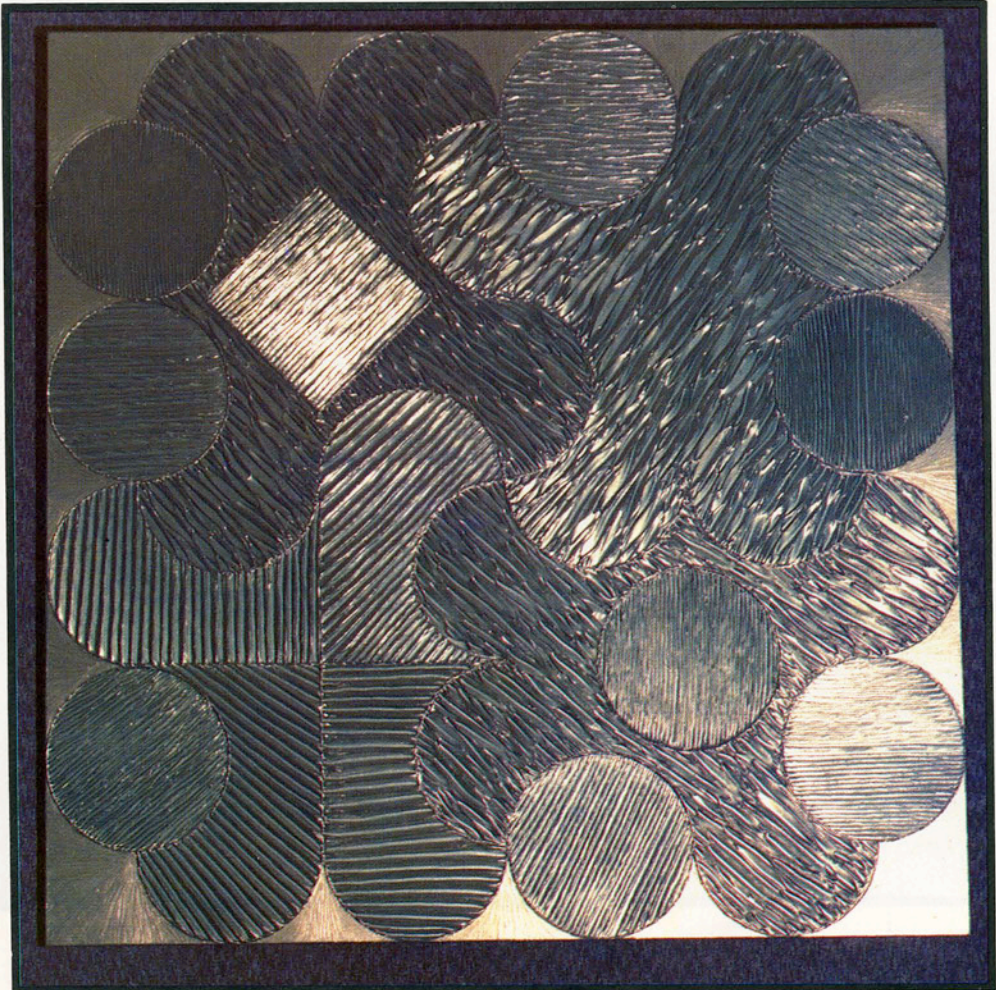
OVER THE NEXT SEVERAL PAGES IS A COLLECTION OF THE ARTWORK THAT GRACES THE WALLS OF THIS AUGUST UNIVERSITY. WE HOPE THEY WILL HELP YOU TO REMEMBER PEOPLE AND PLACES AT TEXAS A&I.

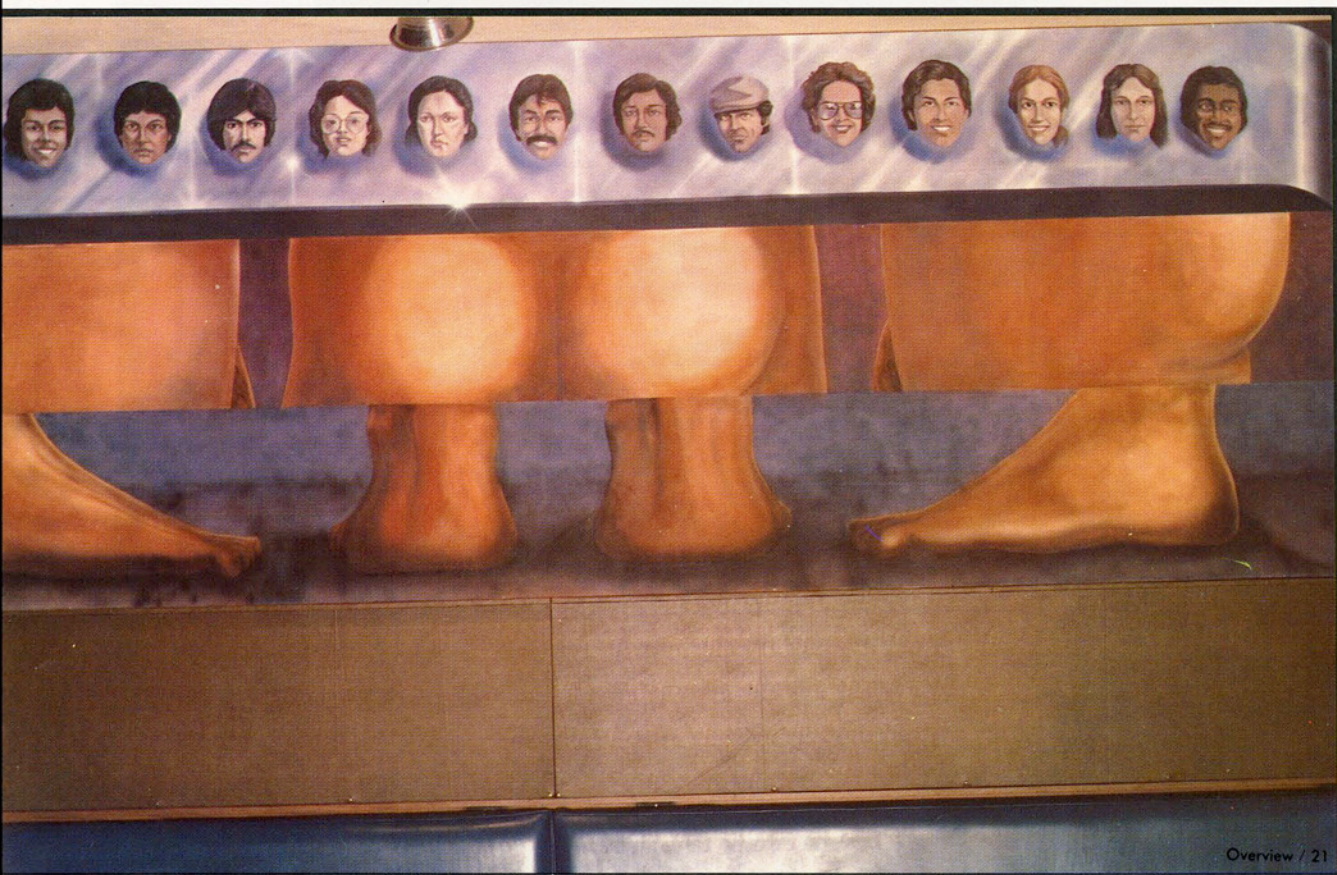


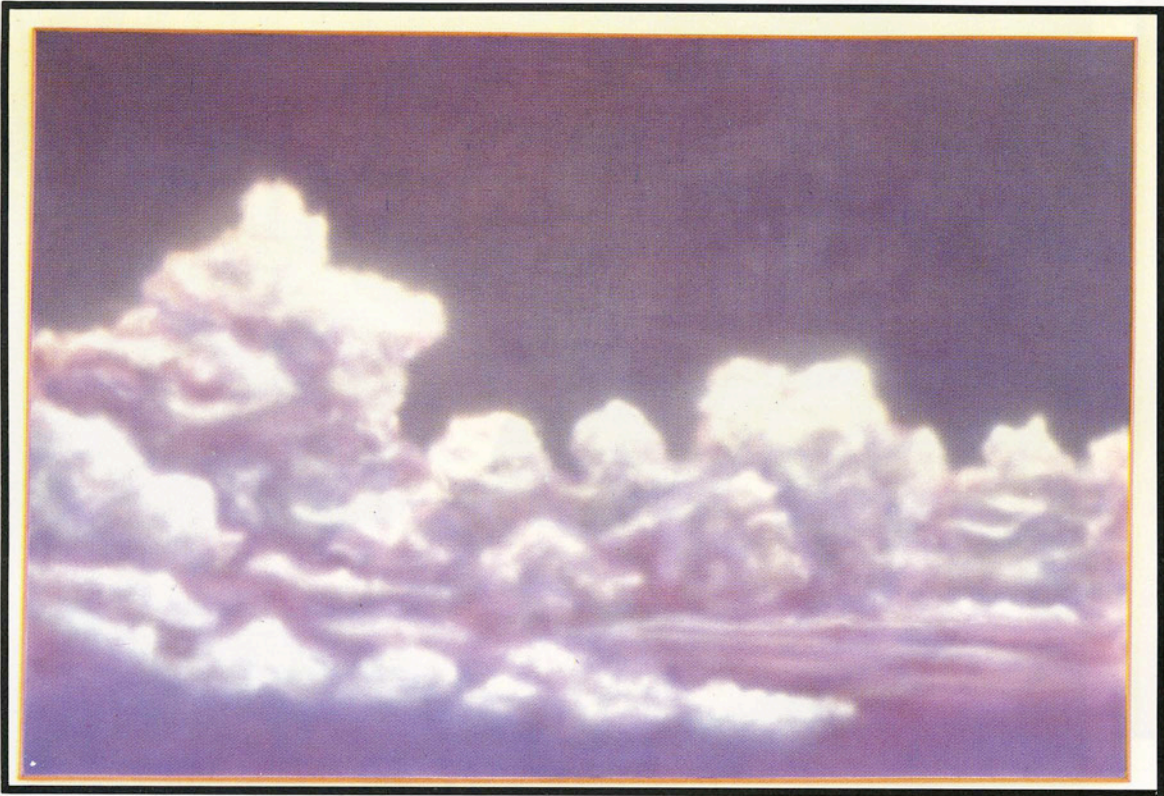


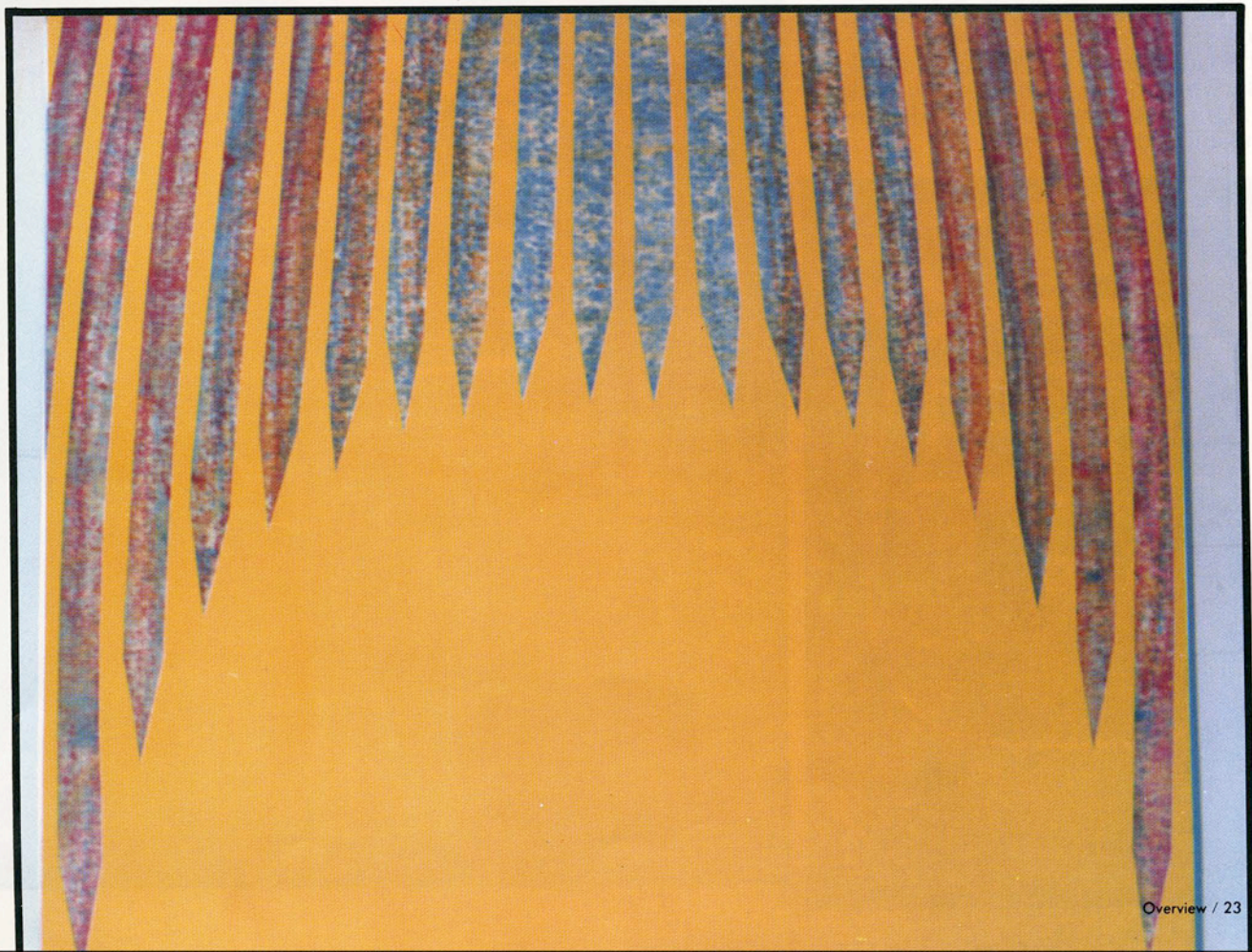
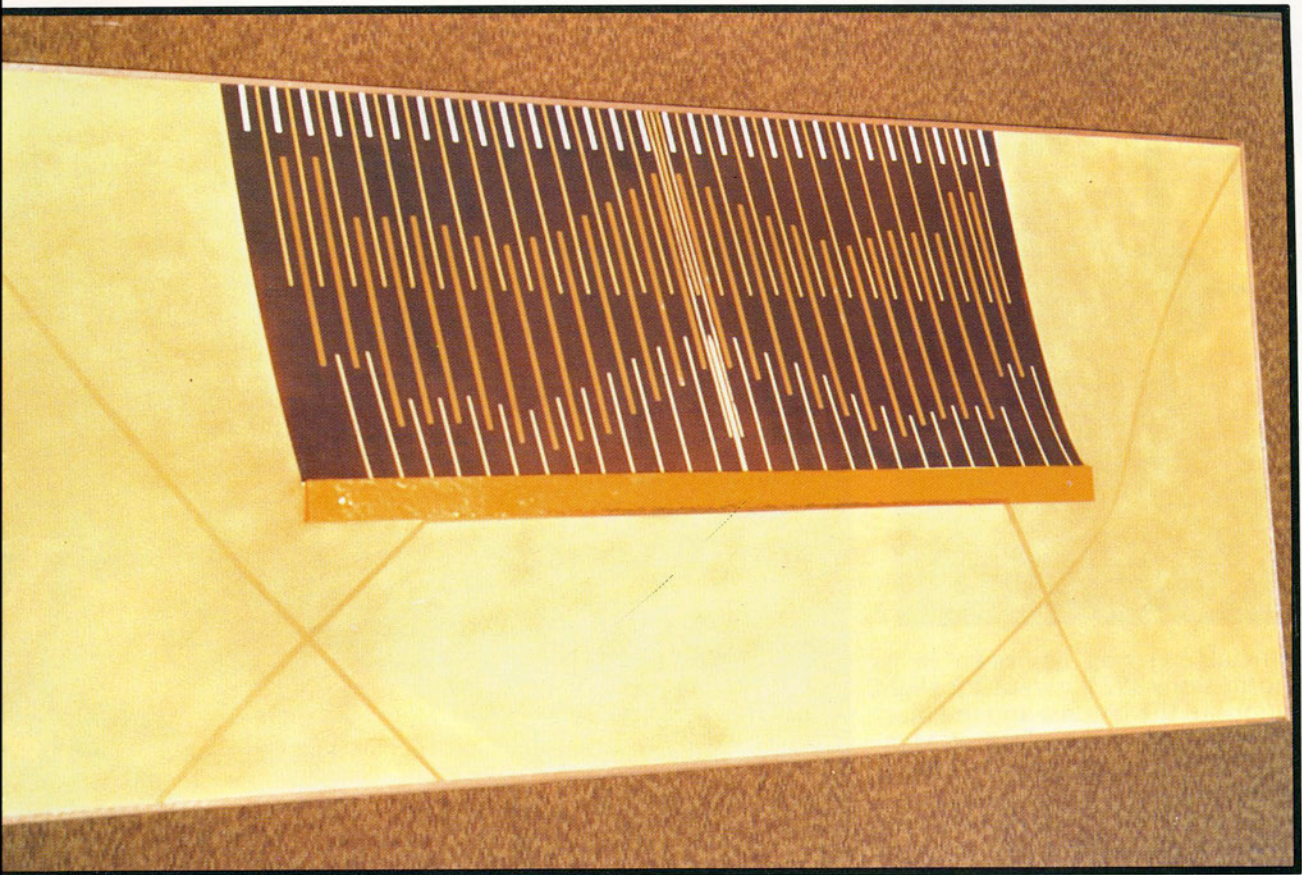


Under Auspices of Grand Lodge of Texas, A.F.M. *Laying the Cornerstone*
Saturday, March 21, 1925 *South Texas State Teachers College*
Kingville, Texas *Hon. R. B. Cousins*
President











The official A&I ring has been in its present form since 1925, except for slight modifications to the javalina and the placing College of Hall in the place of Manning Hall. These changes occurred eleven years ago.

Despite the rising price of precious metals A&I will stay with them, coupled with a good warranty, which makes a ring a sound investment for now and the future.

The ladies ring is a "designer ring" for those who do not want a heavy looking ring. Of course there are other designs in men's and women's rings.





1979 will not only go down in history for A&I winning the N.A.I.A. yet again, but for this group who kept the stands alive. While everyone sat down during the game this group of wild and strange **engineers, agriculture, biology** and **E.D.P.** majors stood and let the spirit flow.

They have consistently been the best in all departments, most vocal, spicy, hostile, truthful, and can out-cheer the cheerleaders with ease. Some say they ought to do away with cheerleaders and put this crew down there.

The size does change, depending on weather, time of day, and how many bottles get in. Maybe the reason why they never sit down is they have so much spirit they never would get up again.

The yearbook staff feels we need **more spirit** at all our games. Even today the sign in this photograph stands, reserving that spot in the bleachers for the 1980 group. They will lead the students to higher heights, greater noise, better cheers to get the point across and will always wonder why those "**Frat Rats**" do not have any spirit.



AGRICULTURE
SAYS GO HOGS GO!



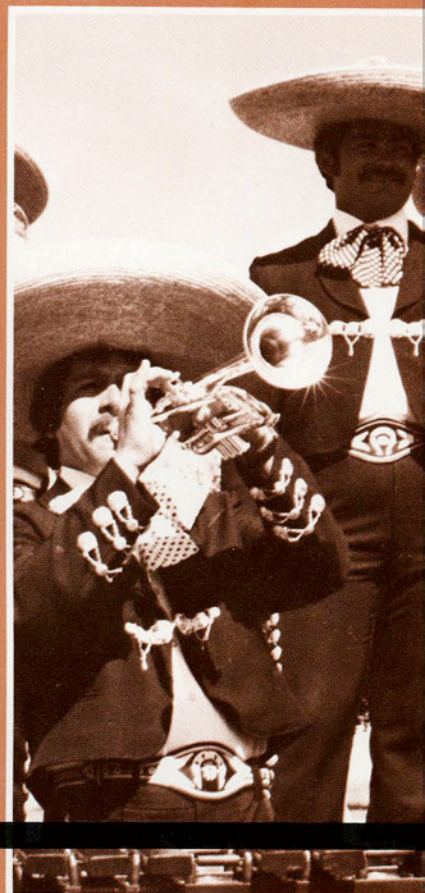
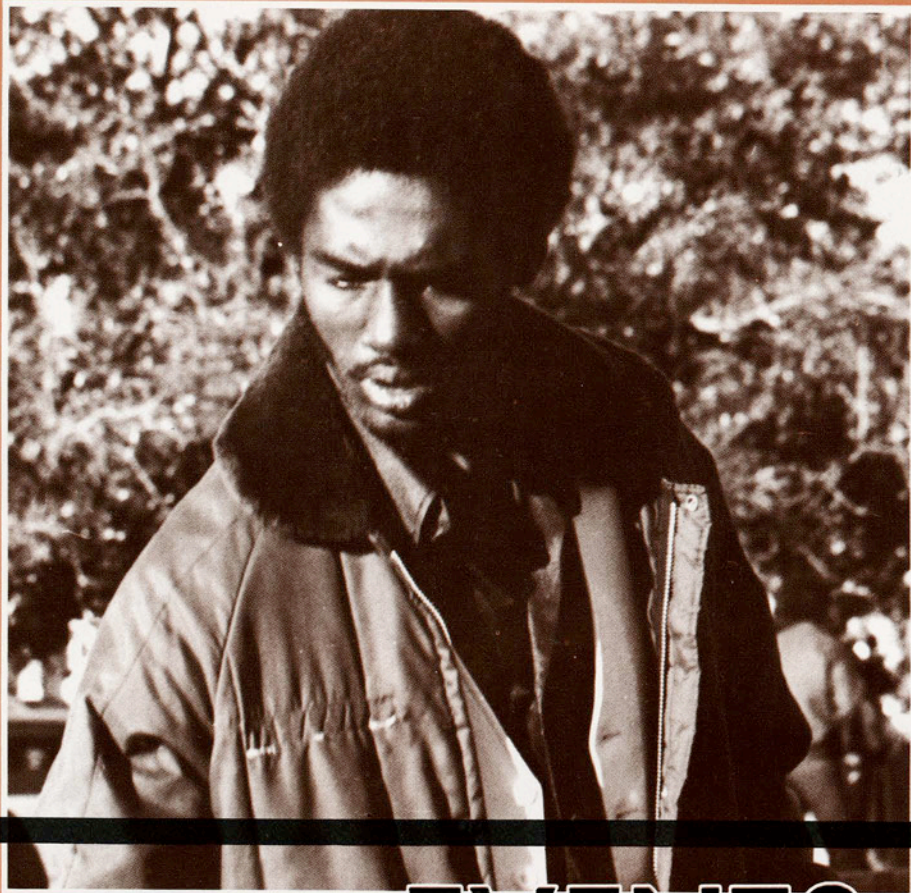
- EXI



Many people coming to A&I wonder where it is. NASA kindly donated this photograph (taken during the third manning of Skylab 4) to clarify several points. First that Kingsville does really exist. Secondly that there is an airport you can spend many an hour watching 747's land at.

Photograph Courtesy of NASA





EVENTS





ONE MORE TIME, JUST FOR THE HECK OF IT.

Most yearbooks direct their material toward the freshmen and sophomores of the school, but what about the loyal juniors and the graduating seniors? The people who can remember when A&I had its big "Pantie Raid" in the spring of 1976.

Some people remember that Lynch Hall gave up 15 panties, Martin Hall girls let go of 23 panties and Bishop Hall beat all the girls by throwing 48 panties, 10 bras and 2 jocks to the 50 to 60 eager male coeds.

The Juniors and seniors are always so helpful at registration by sending the poor little freshmen on a wild goose chase for some mysterious elevator.

Upper classmen contribute very much to the make up of a college and Texas A&I values all the accomplishments of its Juniors and Seniors.



Bernadette Escobar takes it easy in her dorm as Michele Berthelot looks on.

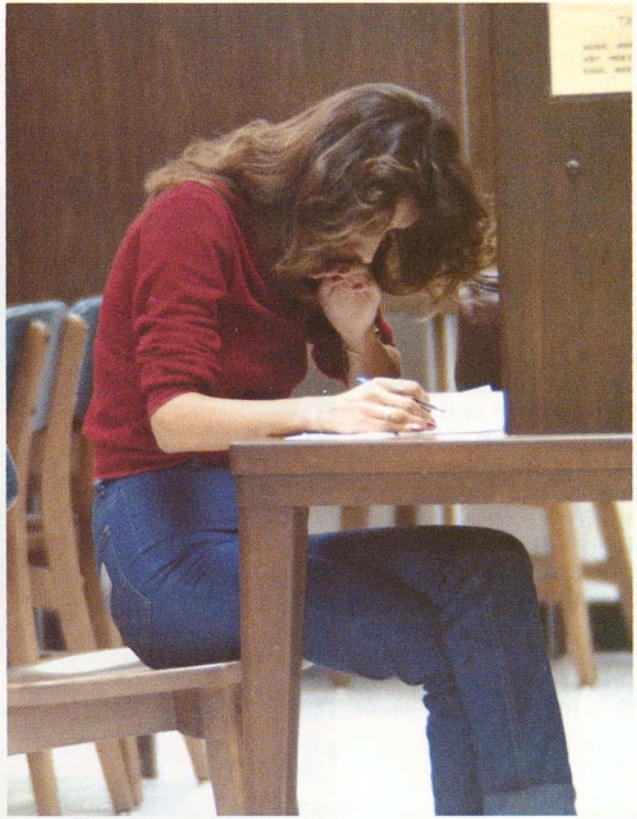
HIGH SCHOOL Graduation



Bryan Ellis and his date Janet McBride express their joy at the homecoming game.



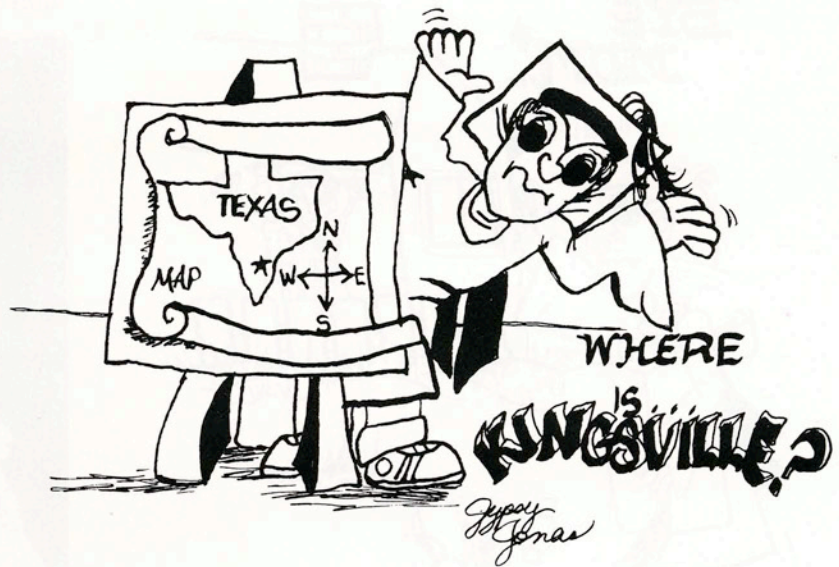
Belinda Dawkins takes a break from the hectic voting day to talk to Jimmy Henshall.



Sandra Lozano works diligently on a project in the library.



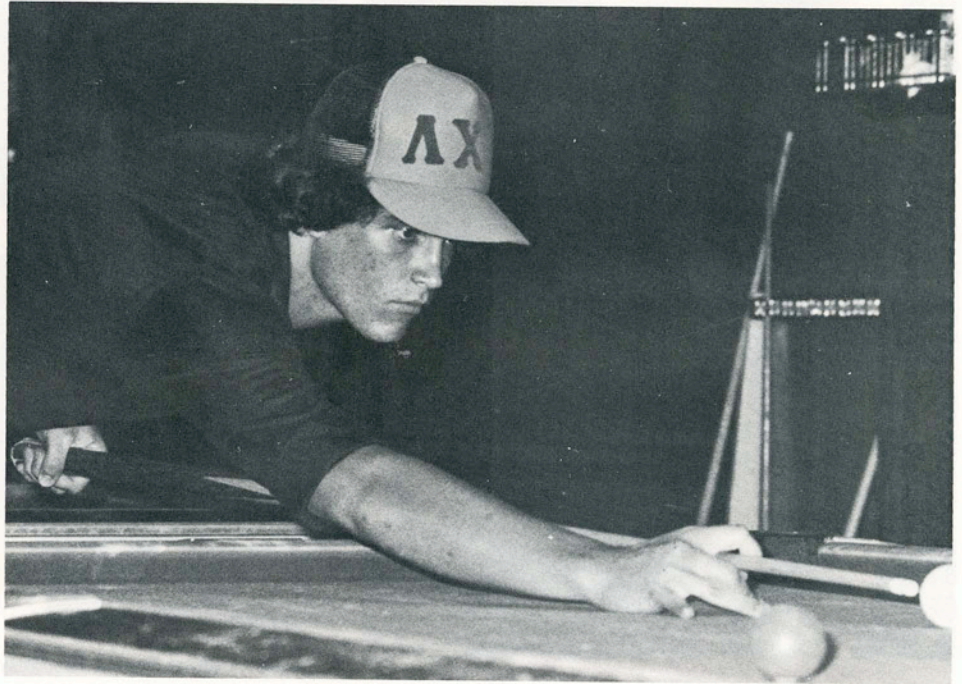
One of the Delta Tau Delta pledges likes his eggs scrambled, in the egg throw during the Fall carnival.



STUDENTS GET INVOLVED

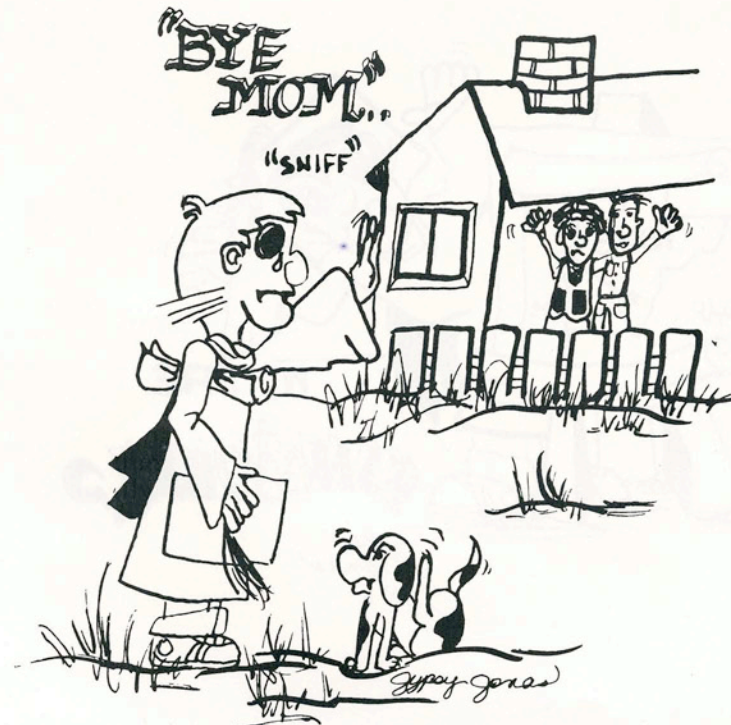
College life is not all fun and games, so they say. The students at Texas A&I complain that there is never anything to do but they usually find themselves in the middle of a tug-of-war, costume party or even a pantie raid.

A college can only be what the students make of it. If someone could get the majority of students involved with this school, and push for better recreational activities maybe the old saying "Happiness is seeing Kingsville in your rear view mirror" would just be a joke.



The gamesroom sponsors a pool tournament every semester. Harold Moore took second place behind Marco Arredondo.

Martin Hall had a costume party and Karen Reed shows her version of the "mummy" as Linda Duran watches.





Top Left: Members of the Tau Kappa Epsilon little sisters give a good pull for their group.
 Top Right: The gamesroom is a good place to kill some time and play ping pong or pool.
 Bottom Left: President Duane M. Leach shows that the faculty can get involved because he skated in the PKT and Cheerleader roller skate relay.



STUDENTS SURVIVE REGISTRATION

A&I students experienced their first semester of preregistration and one student exclaimed, "I should have just registered like I always did."

Most people had little trouble with the task of registration. Of course, when it comes to the chore of getting your financial aid, it's a whole new ball game.

Most students did get through registration and we are happy to report, "No casualties, this time."



Jane Wyatt, the women's volleyball coach, assists some of her players at registration.

Several students took a break from the hustle and bustle to figure out their schedules.

Marcel Van Blon of San Antonio checks out all the paper work received during registration.

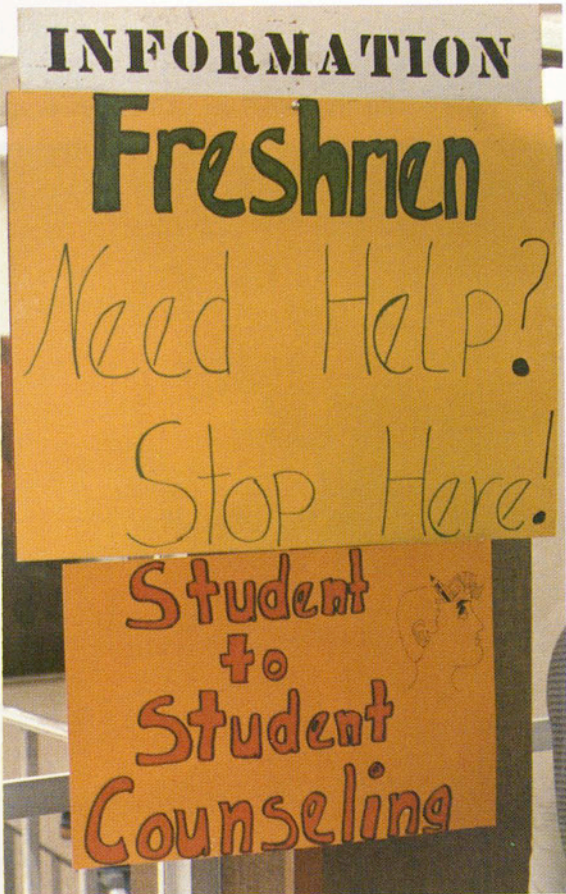




Most students found that there were a lot of faculty members to assist during registration.



Registration was hard for some students but this one seemed to take it all in stride.



CARNIVAL MAKES A BIG HIT WITH STUDENTS

The Fall carnival was a great success and just what the students needed at the time.

The clubs and organizations at A&I made it much fun with hayrides, the mechanical monster or bucking bronco, cotton candy, frisbee throw and the infamous JAIL.

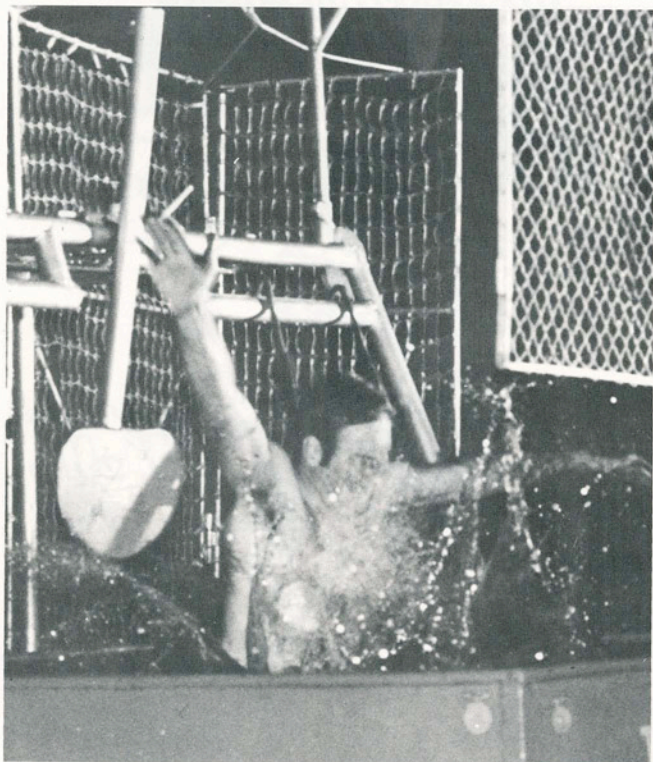
The carnival is a good time to make new friends, just hang out by the jail and someone is bound to say "Hey, remember me? I'm in your P.E. class. Why don't you bail me out?"



These PKT little sisters took it on the nose at their booth, now I know what they mean by "In Your Face."

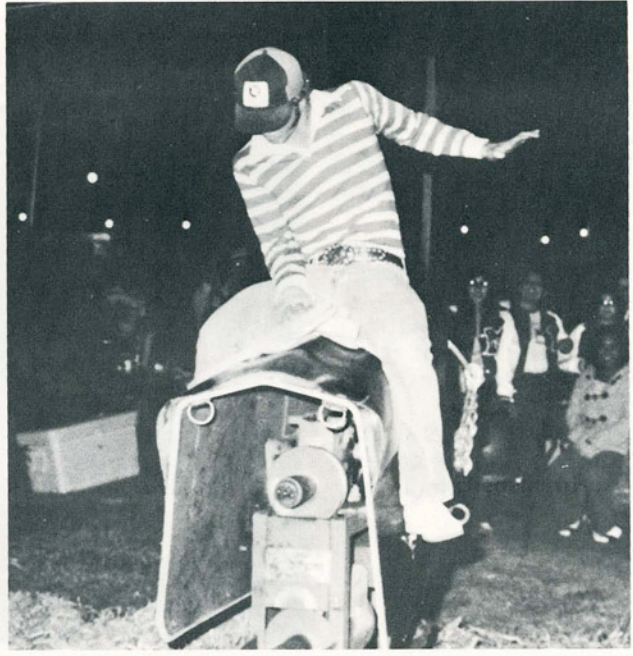
The dunking booth was very popular this year and this brave student took a dive to help the Rodeo Club make a little profit.

Marie Jones was the "Fortune Teller" at the drama booth.





Joe Rivera and Diana Valdez try out the marriage booth that was featured at the carnival.



Mike Cullen tries his hand at the "Bucking bronco."



This booth sponsored by the Geology club gave students a chance to pick up some extra money.



The Art Association sponsored the very psychedelic frisbee throw.

CHEERLEADERS SHOW THEIR PAZZAZZ

The cheerleaders did outdo themselves this year with all the fine pep rallies and a great bonfire for homecoming this year.

They showed a lot of spunk and could really get the hoggie fans on their feet.

Head cheerleader Maurice "Skipper" Blackshear controlled the fans with his spine tingling yells.

The cheerleaders got a little help from ex-hoggie trainer MOJO of Houston Oiler fame.

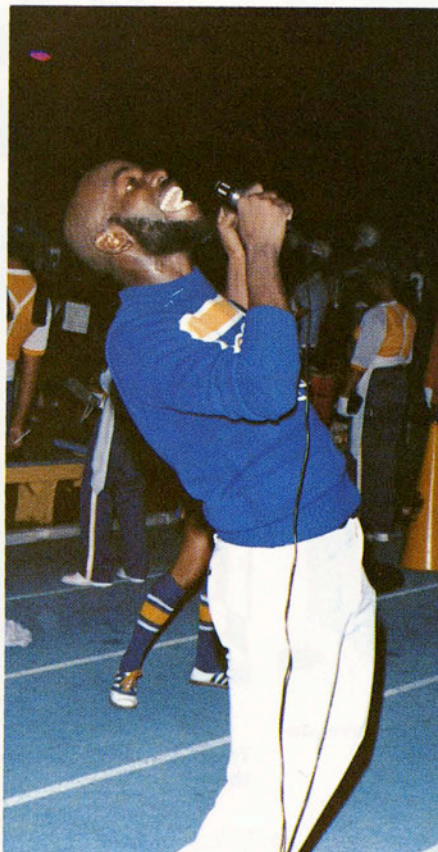


Top Row: Molly Pena, Vivian Jackson, Sandra Cooke, Mary Jane Trevino. Bottom Row: Tamie McBee, Terri Hatch, Janet Dugan and Maurice Blackshear.

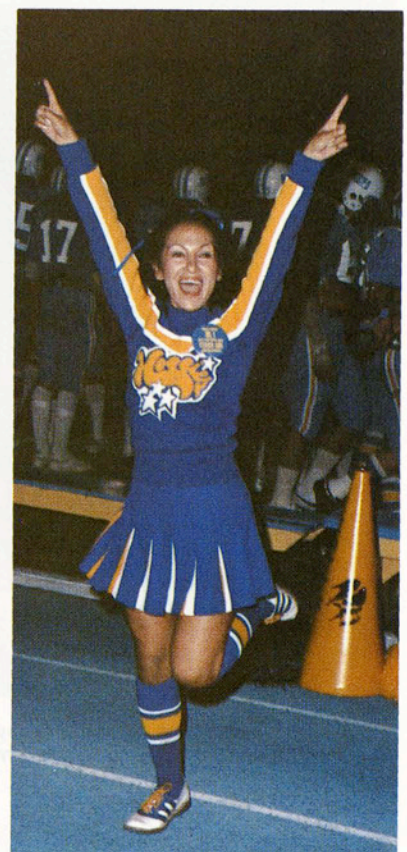
Sandra Cooke from Corpus Christi shows that A&I is No. 1.



Maurice Blackshear, head cheerleader, gives one of his famous yells.

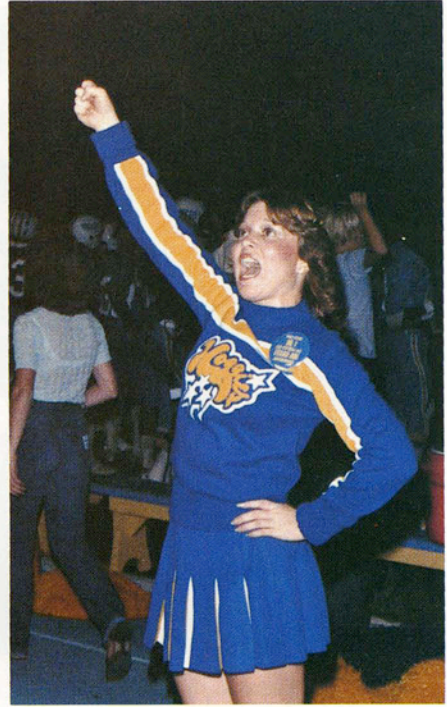


Molly Pena from Roma shows her excitement after A&I scores.





The hoggie cheerleaders perform the "H" formation at one of their workouts.



Terri Hatch from Tulosa-Midway leads the crowd in a cheer.



"It only takes a spark to get a fire going," and the cheerleaders started a fire that burned all the way through nationals.



Tamie McBee from San Antonio cheers on the team at the Howard Payne game.



Everyone jumped on the A&I express that rolled over every team in the play-offs to win the title.

Mary Jane Trevino from Gregory-Portland watches the team during warm-up before the championship game.



The cheerleaders perform a stunt called "Mountain Peak" for the fans during the Angelo State game.





Top: The cheerleaders traveled with the team to away games and spirited the team to a lot of out-of-town wins.
Bottom: Participants in the PKT and Cheerleaders rollerskate relay took the game ball from Kingsville to San Marcos in 22 hours.



BAND MAKES SUPERIOR SHOWING

The band did an outstanding job under the supervision of Dr. Bellamah this year. The marching Hogs stunned the hometown crowd with their showmanship and also added a rifle team to their drum and bugle corps style.

Dr. Bellamah retired after the football season and was replaced by Mr. Scott Randolph.

The band helped the Hogs to the national title and we salute them.



Members of the marching hoggies show the spirit that makes Texas A&I number one in the nation.

Diana Delgado, piccolo player, stands at attention during the half-time performance.



Members of the band strut by the stands before sitting down for the kick-off.





Drum Major Arturo Valdez added a touch of class to the stylish marching hoggies.



Left to Right: Kathy Henderson and Aidee Palacios entertained the crowds with twirling stunts like leaps, two batons, high toss and dance twirls.



The flag girls started slow but ended the season with glamorous performances.



John Vela plays cadence as the band marches to their seats before the game.



Top: Members of the newly formed rifle team, Gloria Garcia and Kathy Brock get into the A&I spirit.
Right: Annette Maley of the rifle team performs during half-time.



"Javelina Pride is Justified." The band and the student body showed all the colleges in the NAIA division that this logo holds true.



Left to Right: Claudia Zapata, Veronica Soliz, Francisca Ramos, Cindy Ondarza, Josie Tinajero, Orlando Salinas, Reymundo Gonzalez Jr., Leticia Cardenas, Lorenzo Munoz, Lauro Lopez, John Vela, Hector Guerra, Pamela Garza, Molly Barrera, Helen Sandroussi, Mary Lou Canales.
Top: David Solis, Danny Leal and Enrique Saenz.



The ROTC displayed the colors during every game and the student body commends their efforts.



VILMA GARZA NAMED QUEEN

Homecoming activities were as exciting as always and after all the ballots were in Vilma Garza, the agriculture candidate, was elected homecoming queen.

The turn out at the polls was better than last year and this helped all the candidates.

It was a pretty close race and all the beautiful girls running deserve a lot of congratulations.

Vilma Garza watches all the festivities going on at the mall.

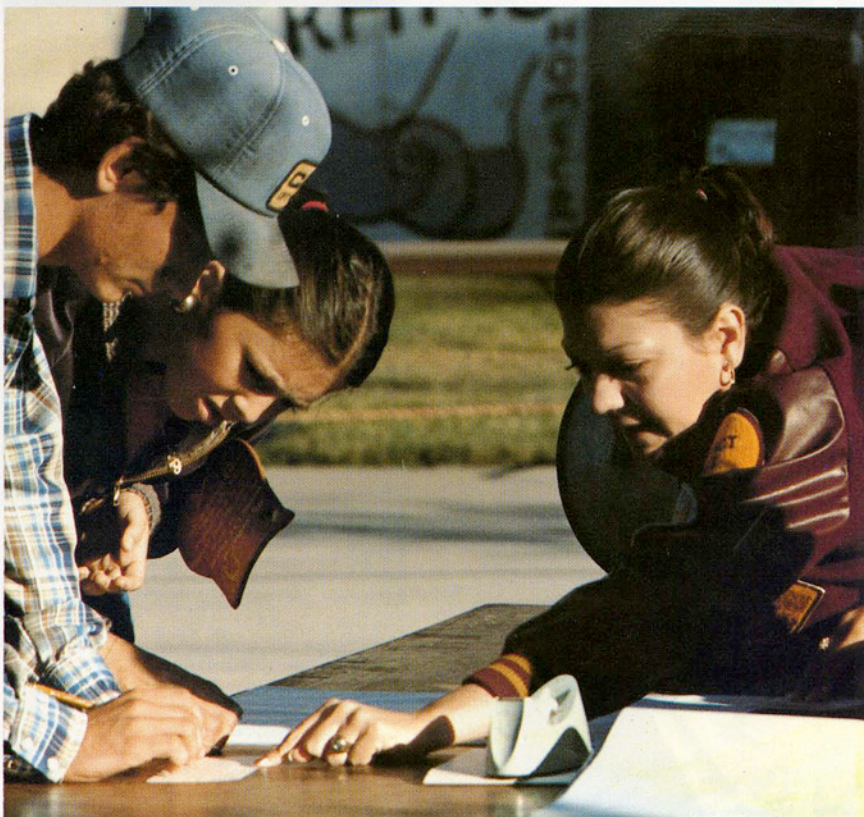




Top Left: Senior Kathy Saber was one of the many voters for the homecoming election.

Top Right: Members of the business fraternity sponsored a mum sale during the elections.

Left: Nelle Cuellar helped students who had any questions about the voting procedure.



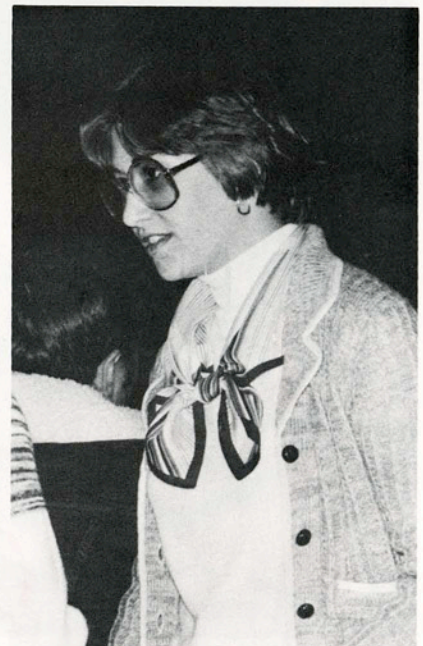
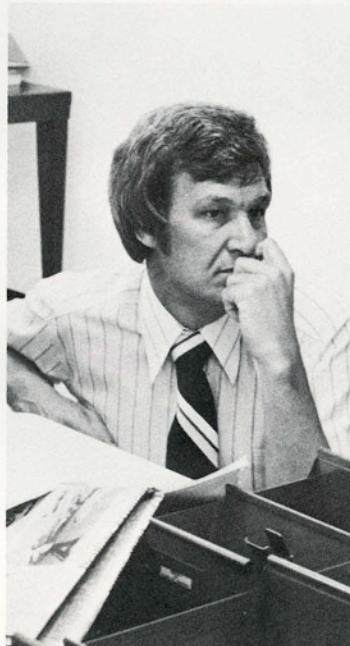
SOME OF THE FACES YOU WILL SEE ABOUT THE CAMPUS

As you look at these two pages of faces, in them is a wealth of expressions you may or may not want to use. Look carefully at the Dean of the College of Business Administration. Keep that one for the class you wonder what you are doing in. On the other hand, Ibeh Roosevelt Nnanna holds a classic pose of any student deep in concentration while not really showing it. Patricia White is looking on in deep interest. Hold that one for all teachers. They really do think you are interested. If you need to prove your point, try the local demonstration idea and vent all anger. Never try it on a teacher if you want to pass the class.

On the opposite page the only person who really knows what is happening is the guy sleeping. The others range from the serious to the weird, via the studious. Where do you fit in?

Remember, the camera never lies; how do you look as you read this?

As you wander about A&I, don't look up in the clouds, or down on the ground for red ants. Try looking at the people you pass by; you might see someone you'd like to date.



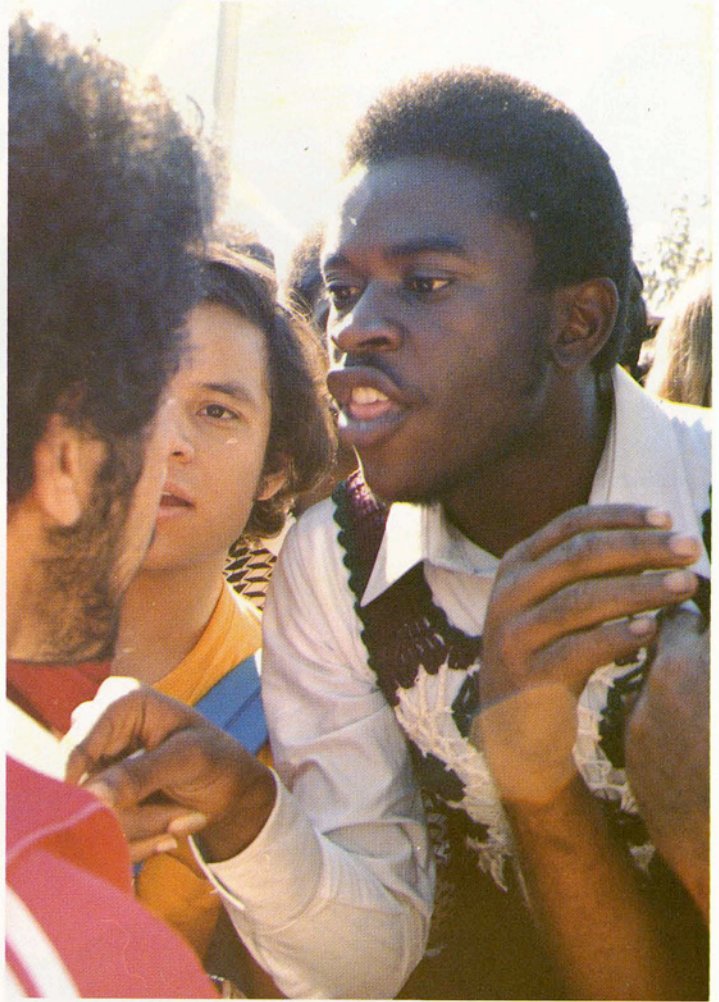


IRANIAN CRISIS HITS A&I

The Iranian issue was not well taken when it finally got to A&I. There were flag burning and chants, but some students did manage to put their emotions aside and tried to talk out the issues. There were a series of talks in the mall that would last from — morning till late evening. The Iranian students had to get their visa papers checked and some decided to go back home.

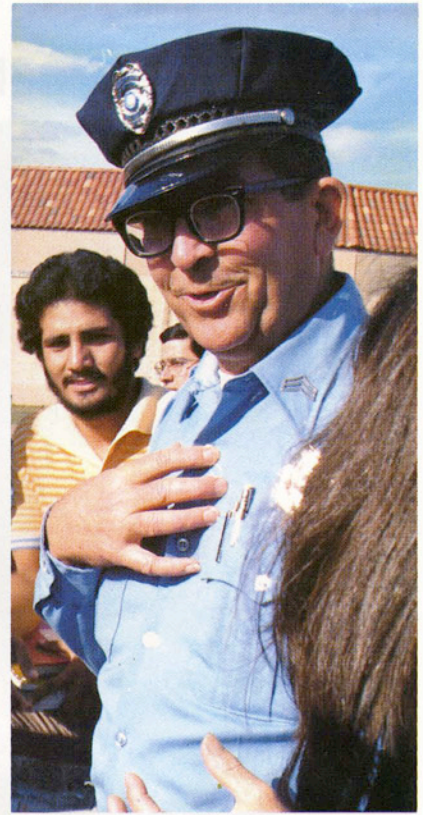
If college is a place of higher education, the students must learn to discuss issues calmly and then, maybe soon, there will be peace.

Alma Villafranca was one of the many concerned students involved in the talks in the mall.



Carl Lewis from Kingsville expresses his views with one of the Iranian students.



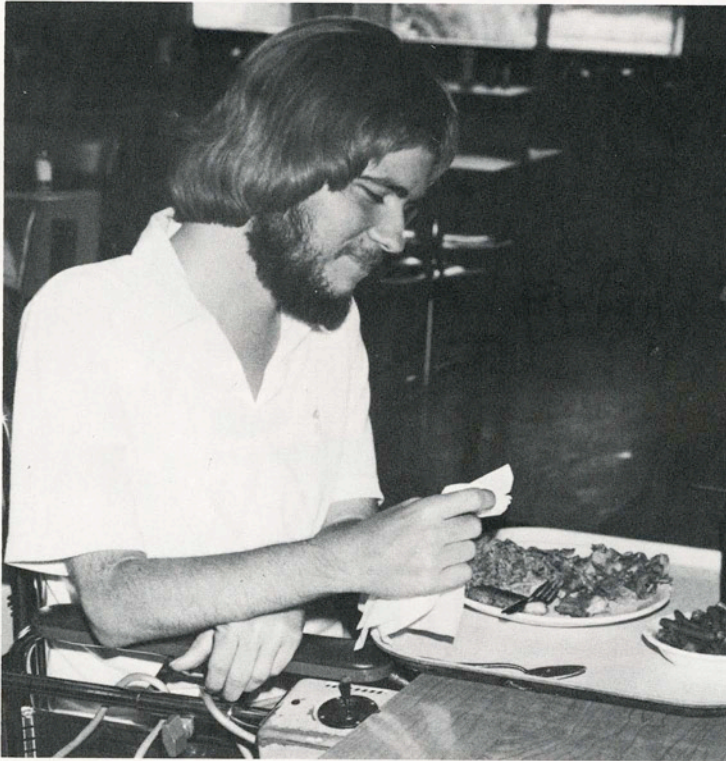


Sgt. Dickerson of campus security even gave his own views to some of the students.



Paul Rodriguez from San Antonio expresses his observations of the issues as other students look on.

FRESHMEN ADAPT TO COLLEGE LIFE



Starting into college is a very scary experience for a little high school person. He is so used to having someone there when the going gets tough, then all of the sudden he finds himself thrown into a situation where he doesn't know anyone.

It is fairly simple to spot first semester freshmen because they usually travel in two's for the first couple of weeks.

Once the hard things like registration, buying books and moving in all the pack rat type items is done, a student can just sit back and enjoy college life.

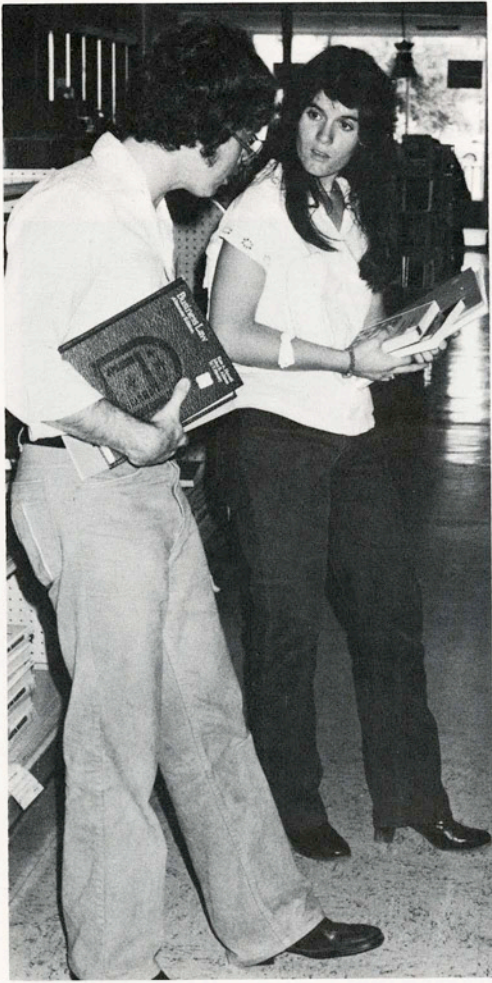
After the first week of going to classes strategically placed to make one late for all his classes, the thought of Mom's homecooking usually sends most students home.

Soon each student makes a pattern for himself and this is not broken except for an occasional attack of spring fever.

Top Left: Pat Unterbrink decided to catch some early dinner in the Bishop-Turner cafeteria.

Bottom Right: Chris Villarreal compares notes with one of her classmates during an astronomy class sun lab.





These students discuss whether or not the books on the shelves are usable.



The sunny day brought this co-ed to do her art work in the mall.



MISS TEXAS A&I

For the year 1980 Miss Diana Delgado has been crowned Miss Texas A&I. Miss Delgado is from Kingsville, a sophomore and an EDP major. Miss Delgado receives from Carol Alexander the crown she wore in 1979.



MISS BLACK TEXAS A&I

For the year 1979 Miss Black Texas A&I is Miss Linda Diane Brock. Miss Brock comes from Del Rio, Texas.



THE MALL

As the University has expanded the location where students meet, do nothing at, and generally see themselves between classes is the Mall. Here students have the elections, even though no one comes, sales of food, and Derby Day.

The Mall could almost be said to be the center of activity for students. What with the big notice board and the others which are put up at different times of the year with information about what is happening and when.

In the warmer weather the fountain is a good place to cool off in, or throw in bubble bath and watch the bubbles.

Throughout the past year the people in charge have been having many ideas about what to plant in the several areas in the Mall. The only problem is they can never decide on anything.



THE BOOK STORE

Every University has a bookstore. These shops are classic rip-off places; you pay your money and take what they give you. At the beginning of every semester the shop is packed wall to wall with students who have a big roll of notes. They wander about finding books for each class and then die when they see just how little they have left when they leave the store.

The store does offer some good bargains. This year's special was a Clone Kit for one dollar. Then you could send one of you to every class you could think of. Maybe by using this kit it will be possible to get out of school in one semester.

Maybe the best thing about the bookstore has been the end of the semester. At this time it is possible to sell back the books you have been looking at for the past semester. The money comes in handy if you want to drown your sorrows when the grades come out.



GREEKS STORY

For a campus the size of A&I, the Greek system as a whole, is very strong. The five member Interfraternity Council (Alpha Tau Omega, Delta Tau Delta, Kappa Sigma, Lambda Chi Alpha, Sigma Chi) and the three member Panhellenic Council (Alpha Delta Pi, Chi Omega, Zeta Tau Alpha) are the two governing bodies for the member fraternities and sororities.

Throughout the year the Greeks put on various activities. They include: A.T.O. Casino Night, Delta Charity Bowl, Kappa Sig Road Rally, Lambda Chi Bum Day, Sigma Chi Derby Day and A.D.P. Playday.

These are the main events, of course, there are many others that happen throughout the year. By keeping an eye on the noticeboards it is possible to know what is happening and when.

At the beginning of the fall and spring semesters, there is the forward "rush-off." This is when the Greeks show prospective members what it has to offer. Any incoming freshman or someone interested in joining a Greek organization has a chance to visit each rush party and find the group which he likes and hits in with. Then there is a pledging period. This period can take the form of several different things, all unique to that organization.

Greeks are formed for the friendships and social functions they offer. The oldest fraternity on campus is Kappa Sigma. Each Greek organization has a specific purpose or aim, and each support different charities. Often the Greeks combine their efforts which has been a successful way of raising money for charity.

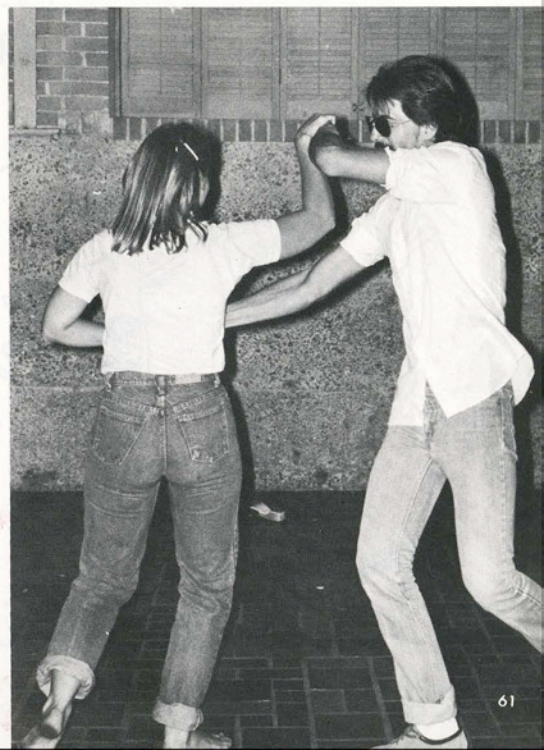
The Greeks are very active during the fall semester building spirit for the football games, and after at their various lodges there is usually a party.





A few scenes from the 1979 A&I "50's" Homecoming Dance and Party co-sponsored by Kine/Kpup radio, Haunschild District and the SUGB, A&I cheerleaders, Panhellenic, and Interfraternity Councils. There were contests for all including dance, dress, and talent as well as beauty and brain. The sponsoring organizations hope to make this a yearly event as the Henrietta Memorial Center was packed as students danced to the Kine/Kpup sound machine rocking out, in 50's style. The dance was followed by the traditional bonfire and pep-rally before the next day.

Hopefully next year we will have more people there to make it bigger and better. This is where the spirit of A&I has a chance to grow, also a chance to meet people or pursue old friends.







MORE GREEK STORIES

The Greek organizations on campus do have a high standard to maintain; they have to as there are several people watching closely. Not only a high standard in G.P.A. or in qualifying to join but also in liquid capacity.

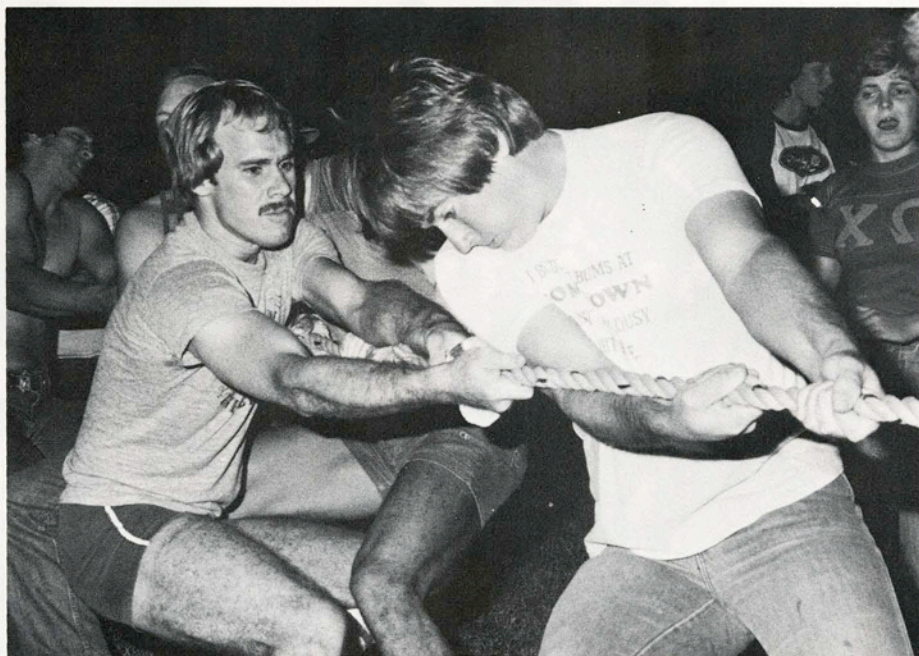
One of the most obvious things about the Greeks is their love for writing on other people's cars. Often you will see a car covered with writing explaining that they are the best or that someone loves you, or even a pair of glasses to see through.

Over the years the Greeks have slowly gotten away from the strange initiation nights, over to something approaching normal initiation nights. Also getting more into the social life of school. With the Greeks being a national institution there is a chance to attend national conventions and meets, and maybe see how the other half lives.

Greeks are more a way of life than just something to join. They look after each other very closely. The Greeks have a form of big brother and big sister to keep an eye on new members.

There have been complaints about the Greek system in the last year; Miss Jenny Jonas did a grand reply to the several points raised. But there is nothing perfect. Hopefully, we can all take criticism, but remember that unless you can see what the system looks like from the inside as well as outside it's best to say nothing.

These Greek organizations will be about for a long time, they may or may not be for you, but you will never know unless you look.



GREEK BOARDS

Through the school year, the Greeks spend half their time putting up boards, notices, and signs of all shapes and sizes. If you look very carefully you can see the last sign to be painted on the board before the new coat of paint was applied.

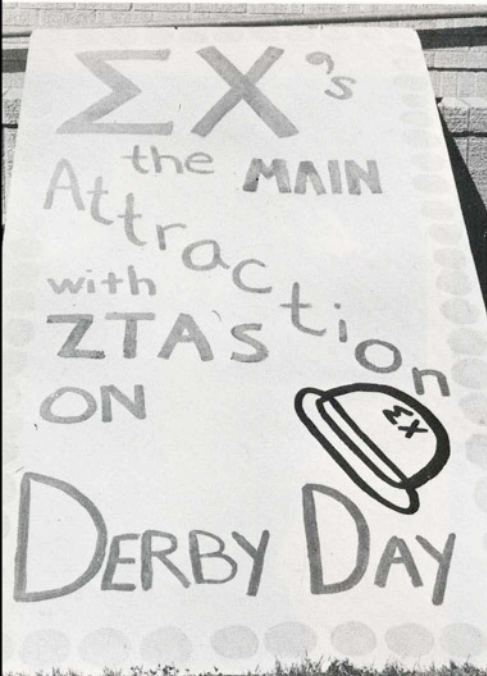
Maybe the biggest and best Greek sign is the one the football team runs through at the beginning of every home game.

Going down the line from the biggest to the longest lasting sign is the one that forbids everyone from walking on the grass near College Hall. This is only a small sign, but has lasted the longest.

The other signs tell of Derby Day, elections for cheerleaders, and of Bum Day. These signs are important to the spiritual well-being of the school; they show creativity and drive.

Many people wander about the school using radar instead of eyes to see where they are going. This is a great pity as they fail to respond to anything put up for them to read.

These boards tell what A&I is.



SIGMA CHI'S PLAYBOY BUNNIES 1980



First Row: Nari Zughni, Miss January; Sue Roerig, Miss December, Playmate 1980-81; Geraldine Arthur, Miss April; Kathy Lukefahr, Miss March.
Second Row: Denise Cessac, Miss August; Janet Connelly, Miss September; Joan Kieschnick, Miss May; Elizabeth Nutter, Miss November; Carol Alexander, Miss July; Janice Nemes, Miss June.

Every year Sigma Chi has the Playboy Bunny night. It is a time to relax for an evening and enjoy yourself. This event is an annual event the Greeks put on in the spring semester.

CHINESE NEW YEAR

In China, the significance of New Year is not only to "ring in the new and ring out the old" but also an important day for family reunion. The proverb that on festivals people double their thinking of relations most vividly reflects the nostalgic feelings of overseas Chinese students.

The Chinese Students Association held a celebration party on the very eve of Chinese New Year, February the fifteenth, 1980.

More than one hundred honorable guests, foreign students, and Chinese students attended the party at six o'clock. As they entered the auditorium, they were immediately struck by its splendid interior decorations. On their right side was an impressive array of delicious-looking food, the flavors of which stirred their empty stomach.

On the wall above the stage was a red post bearing four Chinese characters meaning "Heaven spread His Blessings." A couplet, which reads as "The sounds of the wind, of the rain, and of our recitations; the concerns with one's family, with one's nation, and with the world affairs", was also posted for both decoration and stimulating aspiration. There were many paperwritings carrying such auspicious omens as blessing, nobility, longevity, and happiness.

While guests and hosts enjoyed their fill of eating and talking, several Chinese students provided excellent performance. Traditional music and songs and martial feats were presented.

Although all amateurs, the students extended themselves to the utmost to create a very happy atmosphere.

Chinese opera was sung by Mr. Bo Kuang-Mo. Since he sang the female part and used his falsetto so well, the audience gave him a big applause.

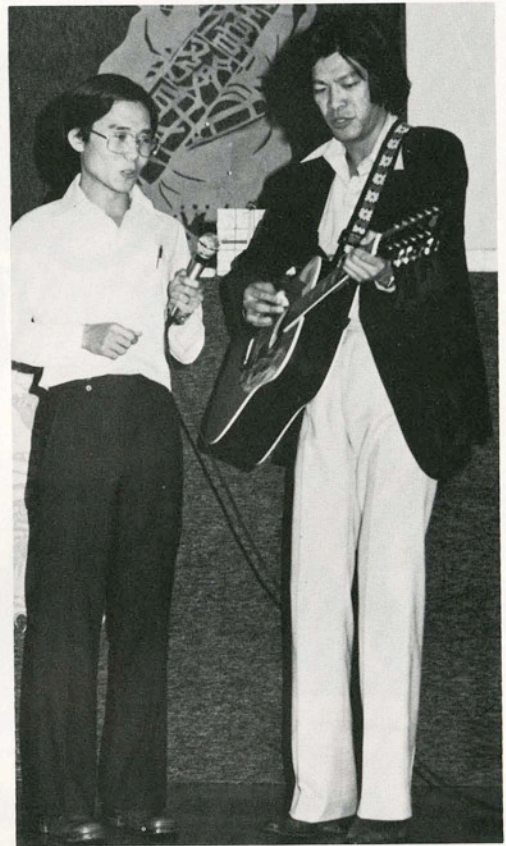
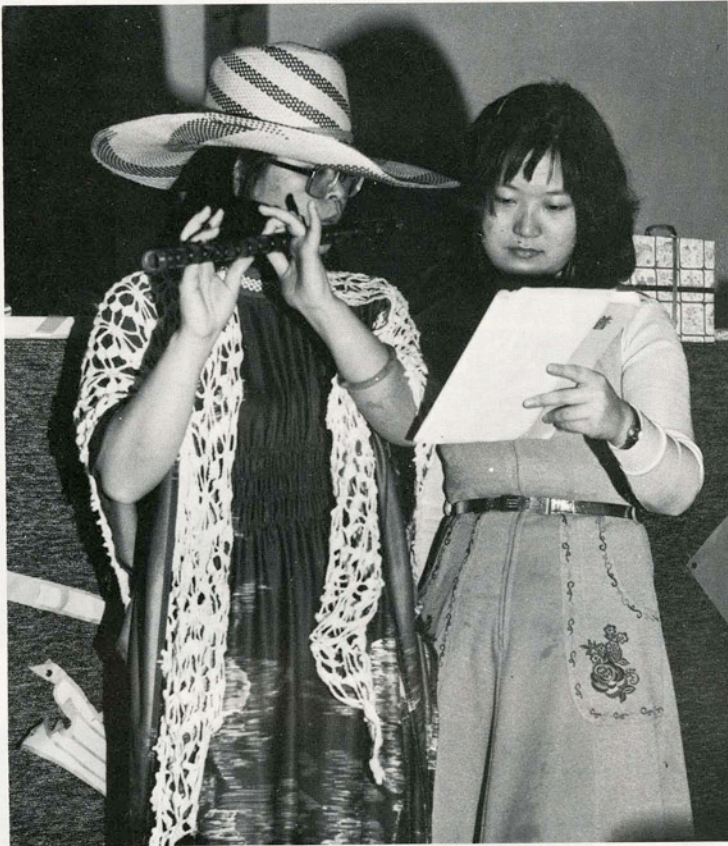
Miss Jen-li Lee showed her talent on Chinese zither, one of the oldest Chinese musical instruments. The zither is made of a plank of the firmiana tree, and the plank must be first dug hollow and then slightly baked for a month period. Invented some 2700 years ago, the zither remains unchanged in its look of simplicity except that its strings have been increased from 5 to 16. Its notes are very euphonic, and when Miss Lee played her zither, with skills, she held the audience in captivation.

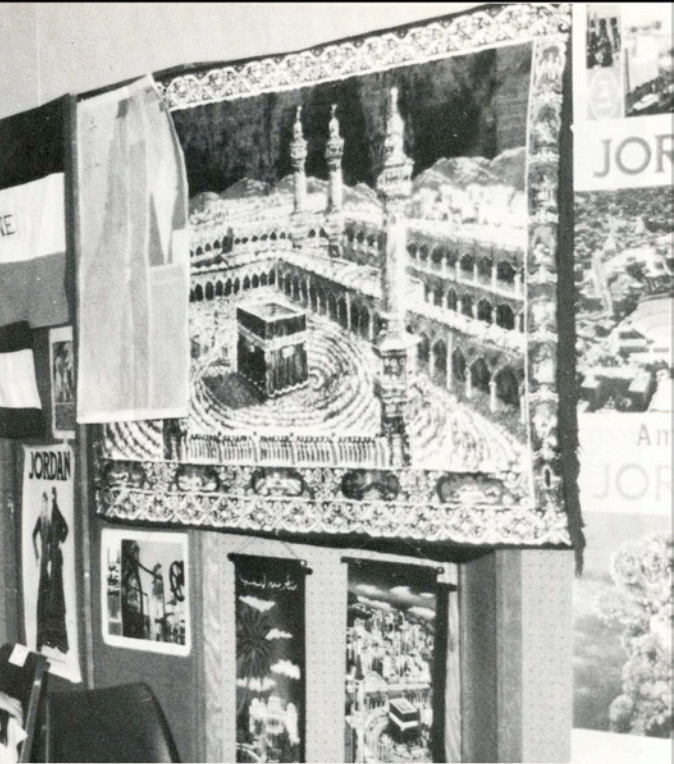
The flute has been a very popular instrument in Chinese countryside and much cherished by the Chinese cowboy. Under the shades of a tree, Miss Yu Chang's playing reminded the audience of the pastoral scene as depicted in one of Wordworth's poems.

Mr. Andy Chen highlighted the whole program by demonstrating his Ku-fu technique. He jumped here and there, wielding his hands and feet, showing his mastery of defense and offense. After he properly regulated his breath, Professor Carlson was invited to test his competency. To the horror of a stunned audience, Mr. Chen stood there unmoved even after Professor Carlson's heavy blows to his tummy.

Mr. Kao Shao-fang and Mr. Ma Wei-hsin brought out a different taste by their heat songs and guitar music. The audience took a great delight in their performance and responded with great enthusiasm. At 9:30 most guests took leave, but the Chinese students danced to midnight and greeted the advent of the New Year's Day.







INTERNATIONAL BAZAAR

INTERNATIONAL DAY Texas A&I University April 10, 1980

WHEREAS, Texas A&I University is a cultural center in South Texas; and

WHEREAS, the International Students provide an important part of the University's cultural richness,

An International Bazaar will provide the area for cultural exchange.

THEREFORE LET IT BE KNOWN that April 10, 1980, shall be marked as International Day at Texas A&I University, so as to recognize the important contributions of the International Students.

Duane M. Leach
President

The 1980 International Student Bazaar provided an evening of entertainment and cultural exchange to round out the activities of April 10th, International Day at Texas A&I University.

Dr. Duane Leach issued a proclamation to commemorate the event. Activities included a week long display at the Jernigan Library and an exhibit on the mall during the noon hour of April 10th.

The International Student Office together with a Presidential Committee of students and staff were involved in the planning and coordination of activities. Mr. William Saenz, International Student Advisor, and Dr. Edward Su, Committee Chairman, were assisted by several students in bringing the event to its successful conclusion.

The 1980 Bazaar was the second celebration of the re-establishment of a previous annual event. Saenz helped to revive the Bazaar in the Spring of 1979. The Bazaar is held for several reasons. First, the atmosphere provides an arena for cultural exchange. This helps to bring about understanding among the various groups of students and also to sharing of their cultures with the local community. International Day is held to recognize the International students at Texas A&I University for their contributions to a multicultural environment. The Bazaar is highlighted with Arts and Crafts Displays, samplings of traditional foods, and talent performances by the various international groups. Participants in the 1980 Bazaar included students from India, Pakistan, the Arab States, Venezuela, Mexico, El Salvador, Guatemala, Nigeria, China, and Thailand. Students were dressed in traditional costumes and shared the evening with more than 800 persons who attended the affair. Students had slide presentations, films, and posters describing their native lands with personal accounts accenting the exchange of information.

The talent performances included traditional dances, songs, and a martial arts demonstration.

Tentative plans are underway for the 1981 International Bazaar and International Day activities. It is hoped that the event will grow to include a week of festivities.

Proceeds from the Bazaar will be contributed to the International Student Loan Fund which is administered by the Financial Aid Office.



FLASHER STRIKES AGAIN

There are some teachers at A&I that say that nothing ever happens on campus. The spell of madness that brought us **the flasher and streakers** is passed.

The El Rancho roving photographer caught Dirty Dan trying to get girls to go out with him. Everyone has his own method of attracting the opposite sex; some work, some do not.

Later we caught Dirty Dan with his girl. This proves that even the strangest methods work. But still there are teachers who say nothing happens; well we have the proof that **all is not dead at A&I.**



A&I
PLAYS
TENNESSEE WILLIAMS



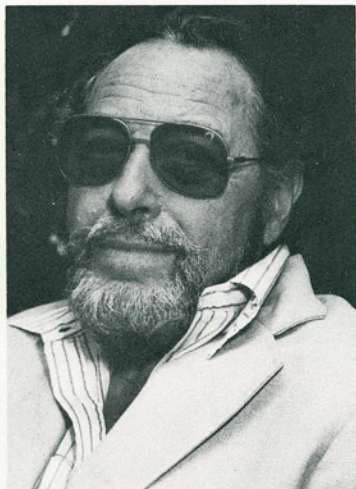
"THE GLASS MENAGERIE."

PERFORMANCE PROVIDES ESCAPE FROM REALITY

The University Theater paid tribute to one of America's foremost playwrights during its 1979-1980 season. Four of Tennessee Williams' major plays were selected from among the playwright's impressive repertoire of scripts. In early October the season was launched with the perennial Williams' classic *The Glass Menagerie*. November saw a recreation of the passionate and ribald *The Rose Tattoo*. In March tenderness mixed with brutality marked the production of his *Orpheus Descending*, and the season closed with Williams quintessential work *Summer and Smoke*. Additionally, most of Williams' great plays were brought to the screen when the Arts forum sponsored a Tennessee Williams film festival and one act productions of *This Property is Condemned* and *Mooney's Kid Don't Cry* were performed by the Teatro Bilingue. A fitting summation to the entire Williams' season was a potpourri of Williams' works entitled *A Streetcar Named Success: A Williams' Menagerie* produced by Donna Tobias' Readers Theater group in May.

In 1914 Thomas Lanier Williams was born in Columbus, Mississippi. Along with William Faulkner, Williams became a part of the southern literary renaissance. In the forties his autobiographical drama *The Glass Menagerie* astounded playgoers and critics alike for its deep human qualities. The brilliance of Williams' star continued with the unveiling of his most powerful drama *A Streetcar Named Desire*. Such plays as those performed at Texas A&I this season as well as the enigmatic *Camino Real* (performed here in 1971) *Suddenly Last Summer* and *The Night of The Iguana* established Williams as a major American dramatist. His plays shattered taboos, frequently portraying characters whose lives are controlled by drugs and sex. Williams' sordid themes with the passage of time

lost much of their shock value and those poetic truths, obfuscated by the earlier sensationalism, have found a new stature. His truths are those observations of the fragility of the flesh and the yearning of the spirit, best embodied in southern heroines such as Blanche



TENNESSEE WILLIAMS

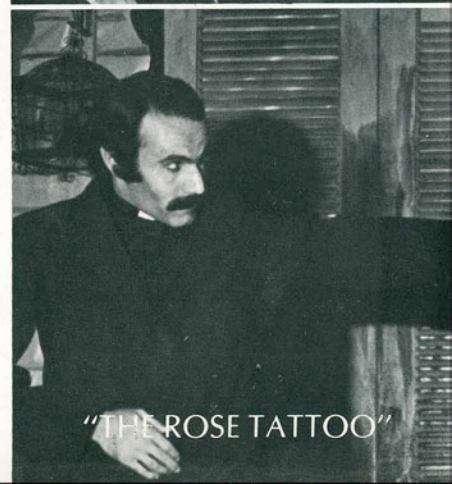
Dubois and Alma Winemiller. This spring Williams returned to Broadway with *Clothes for a Summer Hotel*. Like other recent plays it fared poorly with the critics but respect for this great writer continues despite such criticism.



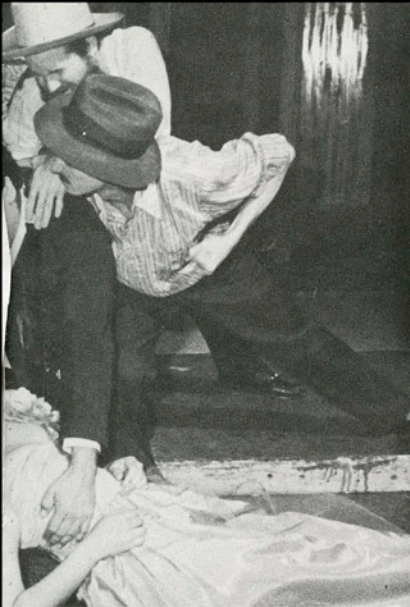
"ORPHEUS DESCENDING"



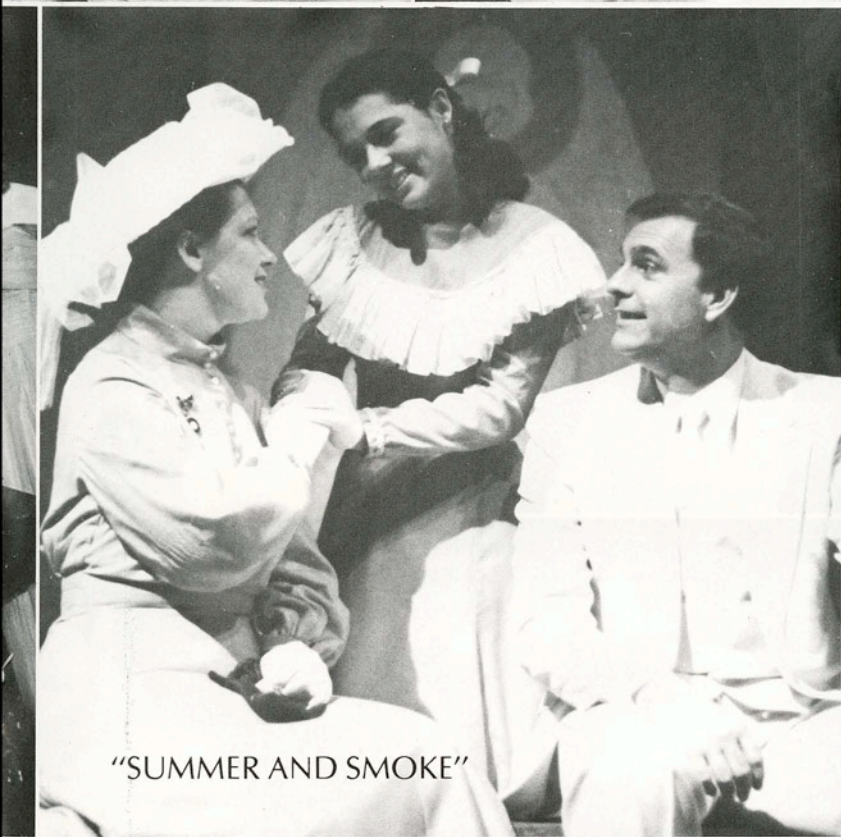
"ORPHEUS DESCENDING"



"THE ROSE TATTOO"



"THE GLASS MENAGERIE"

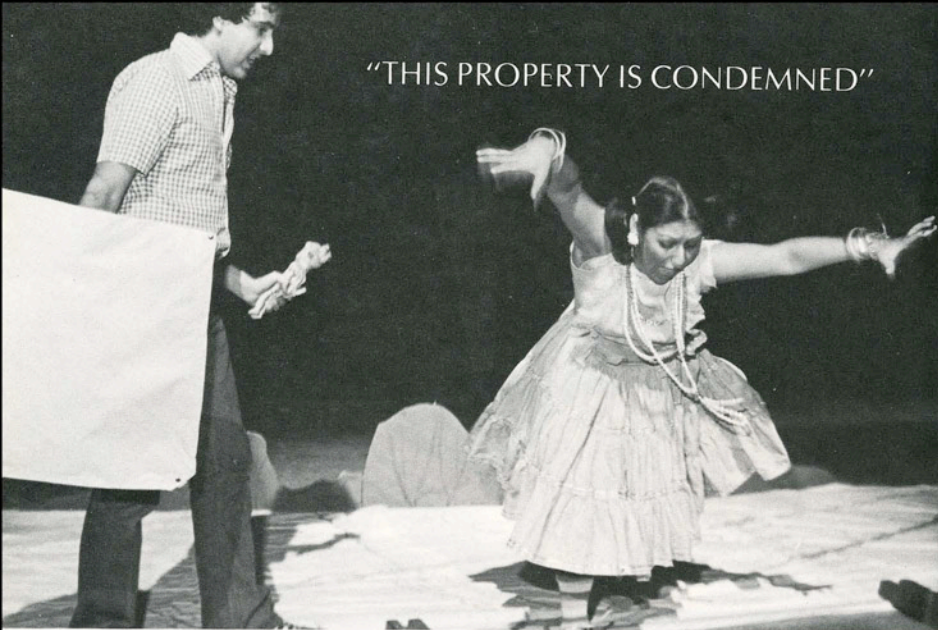


"SUMMER AND SMOKE"



"THE GLASS MENAGERIE"

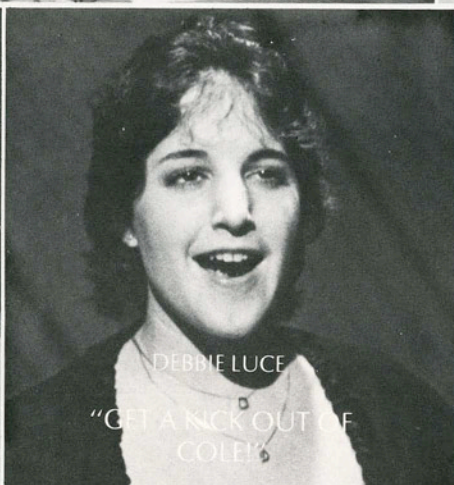




"THIS PROPERTY IS CONDEMNED"

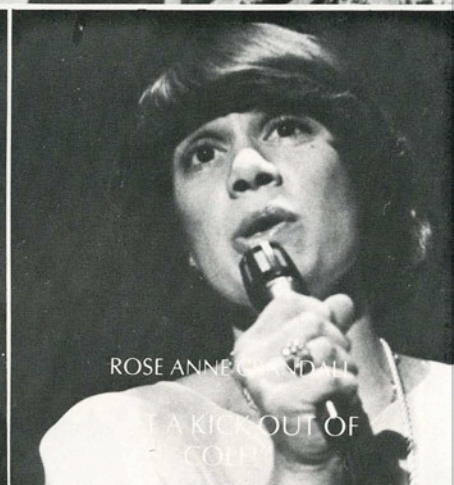


"ORPHEUS
DESCENDING"



DEBBIE LUCE

"GET A KICK OUT OF
COLLE"



ROSE ANNE RANDALL

"GET A KICK OUT OF
COLLE"



"SUMMER AND SMOKE"

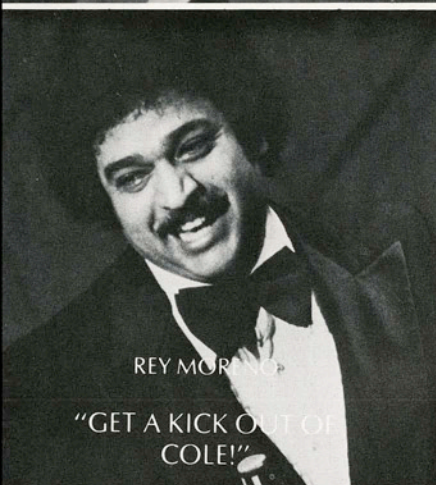


"DELANTAL BLANCO"





"THE ROSE TATTOO"



REY MORAN

"GET A KICK OUT OF COLE!"



"SUMMER AND SMOKE"

THEATRE

DEDICATION PLUS MEMORIZATION EQUALS SUCCESS

The Glass Menagerie, directed by Randall Buchanan, sets and lighting by David Deacon, featured Janet Cotton Taylor as Amanda Wingfield (modeled after Tennessee's own mother), Amy Lawrence as Laura, the daughter, and Tony Gold as Tom, the son. Victor Salazar completed the cast by playing the Gentleman Caller. Set in a slum apartment in St. Louis, the story belongs to Laura, a fragile and reclusive crippled girl who retreats into a world of little glass animals that she keeps on her shelf. Brother Tom alternately wars with his mother and empathizes with the pathetic plight in which all the Wingfields find themselves.

The Rose Tattoo, directed and designed by David Deacon, was chosen for its sweeping celebration of life. Lamar Garcia took on the challenging role of the plucky Sicilian mother Serafina delle Rosa who, widowed early in the action, struggles to make a new life for herself in a small Gulf Coast town and to raise her spirited daughter, Rosa, played by Marissa Villareal. Rosa's passion for a young sailor Jack Hunter (Reggie Garner) and her conflict with De Leo (Masoud Ahmadian) and his narrow Catholicism drives Serafina to despair. Into her life comes the clownish Alvaro Mangiacavallo (Domingo Chavez) who teaches her to love and be loved.

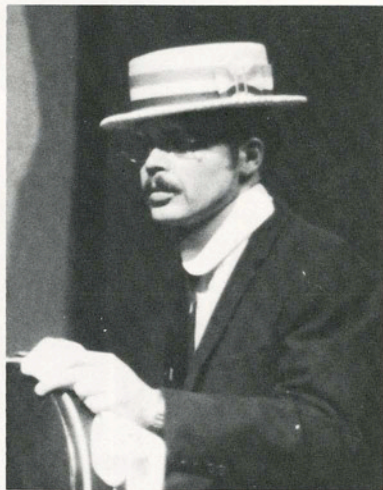
Orpheus Descending, directed by Joe Rosenberg, assisted by Jose Rodriguez, sets designed by Dave Deacon, lights by Marie Jones, is among Williams' most brutal as well as tender plays. Val Xavier is the young "Orpheus", the seductive musician whose presence in a small southern town stirs passions among its women. Joe Trevino portrayed Val and Irma Valdez was featured as Lady Torrance who falls in love with the mysterious stranger.

Summer and Smoke, directed and designed by David Deacon, lights by Marissa Villareal and costumes by Glenda Stewart, brought Hollywood film/TV personality Jordan Rhodes to our campus to play young Dr. John Vuchanan. Mr. Rhodes who appeared in many TV shows, including *Hart to Hart*, *Marcus Welby*, *Quincy* and as D.A. Jerry Billings in *The Streets of San Francisco*, turned in a strong performance complementing a talented and experienced cast which featured Doris Hammock as Alma Winemiller, Betsy Gorton as Nellie Ewell and Dolores Godinez as Rosa Gonzalez.

A counterpoint to the Williams' season was the January music-dinner theatre, *Get a Kick Out of Cole!* with original narration and direction by Mr. Deacon, musical direction by Dr. Robert Scott and a splendid medley of Cole Porter songs arranged by Johnny Lozano, which displayed the singing talents of a number of coastal bend performers: Rosemary Alvarado, Dan Leal, Bryan Schmidtberger, Rose Rodriguez, Rey

Moreno, Roseanne Crandall, Debbie Luce, Victor Salazar and Kim Scott. Cole's glorious music and lyrics were celebrated with dazzling settings and costumes.

The annual children's play this year was *Once Upon a Clothesline* written by America's foremost children's theatre writer Aurand Harris who had honored us with visits to the campus in past years. Dr. V. A. Smith directed, with



settings by Mr. Deacon and costumes by Emily Jo Pollard. Ants, grasshoppers and a cricket team up to defeat the wicked spider (Kim Scott) in her bid for the flaxen hair of the clothespin named Pinette (Kim Childs). Eddy Zamora as Pinno, the boy clothespin, rescues Pinette in the nick of time much to the delight of the cheering school children.

THE PEOPLE WHO REALLY RUN A&I



The people who really run A&I are those people who have the job of keeping the students happy and content. The post office is a hive of activity with (Left to Right) Yolanda Rodriguez, Leila Lawson, and Ester Salazar keeping the students in touch with home. Their friendly faces and personal touch make a trip to the post office a pleasant one.

There are other groups that make A&I move. Over the next several pages are these major groups.

STUDENT CONGRESS



1st Row (Left to Right): Emil A. Muchetti, Advisor, Suzanne Sculley, Freshman Vice Pres., Ester C. Perez, Secretary, Gilbert H. Moreno, Chairman/Vice Pres., Isabel Olivarez, Secretary of the House, Lori Naylor, Freshman Pres.

2nd Row (L to R): Rahim Kazi (Rep. of Grad. Studies), Beth Pharr (Rep. of College of Teacher Ed.), Michelle Miller (Soph. Class Pres.), James M. Germann (Junior Class Pres.), Pete Flores (Agriculture), Anthony Garner (Senior Class Pres.), Karen Driscoll (Rep. College of Ed.), Carol Boening (Rep. College of Ed.), Margaret McGee (Rep. College of Ed.)

Not pictured are Danny Rosas, Congress Reporter, David Alaniz, Student Pres.

The Student Congress is the collegiate governing body of Texas A&I University students.

Composed of students from their respective classes and colleges, the relatively small organization served as a sounding board for student grievances and problems.

Ironically enough, the congress ran into conflicts within itself. During the course of the school year, the shadow of controversy surrounded the congress.

Student Association president David Alaniz was almost impeached because of complaints that he lacked leadership in the congress. After deliberating on the subject for weeks, the congress decided to give the Carizzo Springs senior another chance to prove his leadership in the organization.

Gilbert Moreno was the vice-president of the Student Association. He served as head of the Student Congress. Moreno's job was to run congress meetings.

Because of personality clashes, the two leaders failed to lead and work together for the benefit of the congress. This is why the organization suffered.

Other officers for the Student Congress were Ester Perez, secretary; Abdiel Blanco, parliamentarian; and Danny Rosas, reporter.

Members of the congress were placed on student committees during the year that were designed to improve university ties between students.

Some of the committees concerned safety, student enrichment, and student publications. These committees, as well as others, were represented by student and faculty members.

The Student Congress held its meetings every Monday at 5:00 in room 203 of the Student Union Building. The organization served as the primary backbone for all student elections.

For cheerleader and student Congress elections, the group of students decided to have voting done in three different locations.

Voting booths were set up in front of Rhode Hall and the Engineering building. The central organ of the election was located in the mall.

Advisor for the Student Congress was Dr. Emil Muchetti, associate professor of English. Muchetti attended congress meetings and offered suggestions to the congress regarding certain issues.

The meetings for the organization were run in specified parliamentary procedure. The group followed the constitution placed before them in the Student Association handbook.

There are changes flying in the wind regarding the constitution. These changes are for the betterment of A&I students.

The Student Congress is a powerful tool for a student to have. However, this year the tool was not used properly. Because of controversy in the organization, the tool was placed aside and buried.

KTAI-FM



Row 1, Left to Right: Richard L. Best, Paul Rodriguez, Mark Allen.
 Row 2, Left to Right: David Garza, Clinton (Gonzo) Crider.
 Row 3, Left to Right: Kyle Waggoner, Jim Robins, Ruth Rascoe, mgr.

1979-1980 KTAI-FM Staff

Ruth Rascoe, M.A.	Faculty
	Advisor and General Manager
Kyle Waggoner	Program Director
Jim Robins	News Director
Robert Ondarza	Music Director
Paul Rodriguez	Production
	Coordinator
Vicki Mendez	Secretary/Traffic
Delbert Seese	Engineer

KTAI is the university-owned and operated radio station. KTAI FM 91 has been on campus for over ten years. This year has been an important one for the station. There is a required power increase by the FCC for all university radio stations, this means purchasing of new equipment. The old tube type transmitter has lasted long and well, but is not going to last forever. The new transmitter will boost the power up to 100 watts.

The new KTAI audio control board is now equipped for stereo, and further additions to the station are only a budget away.

The broadcasting hours were increased to 10 p.m. to accommodate the many music requests. Also the station will have to operate during the summer, to comply with FCC regulations. This will be a challenge as the summer of 1980 will be the first summer that it has been on the air.

As the number of listeners increases, so do the number and quality of promotional records that are sent to the station by record companies. It would be very welcomed if the listeners would phone in for requests or a dedication.

Also 1980 sees the advent of cablevision entering the small world of Kingsville. As this new development grows so will the A&I television area. This growth will give A&I access to the education channel, and maybe to develop its own education programs.

SOUTH TEXAN



Front Row: Dorothy Castanon, Danny Rosas, Mary Castanon.
Back Row: Claudio Garcia, Manuel Herrera, Frank Trevino.

SOUTH TEXAN STAFF

Co-Managing Editors: Dorothy Castanon and Danny Rosas
Reporters: Mary Castanon, Oscar Villa
Cartoonist: Pannikos Evipidou
Photographer; Manuel Herrera
Business Manager: Claudio Garcia
Circulation Manager: Frank Trevino
Adviser: Dr. James H. Herring

The South Texan is a weekly University student newspaper. Articles concerning the University community appear in the publication. Many official announcements from the administration also are published.

The student paper covers major events that occur on campus, in addition to domestic and world matters of interest to South Texas readers. After all, the University is made up of many people.

The editor is elected by the student body, in accordance with the provisions of the Students' Association Constitution. The editor, in consultation with the advisor, appoints a staff of nine members.

Writing for the paper is primarily done by its staff. However, articles submitted by the rest of the University population are welcomed.

Through its 'Readers Forum' column, the South Texan publishes letters voicing the opinions of students that are written to the editors.

Being a part of a small university, the staff deals closely with almost every phase of the actual printing of the publication.

The South Texan is distributed to students on Fridays through the year except for the week of final exams and during official school breaks.

This year, the publication underwent several transitional periods.

Rick Trevino, who was elected in the Spring of 1979, served as editor through the first summer session of 1979.

Jenny Jonas then took over as managing editor during the second summer session.

In the fall semester of 1979, Rick again returned to his chief position.

Because of numerous conflicts, Rick left his editor position. Consequently, Dorothy Castanon and Danny Rosas moved up a few notches to become co-managing editors and headed the staff for the remainder of the school year.

EL RANCHO



**Back Row: David Harrison, Asim Saber.
Front Row: Tony Campbell, Misae McMillan, Esther Delgado, Mark Leyton.
On Ground: Mike Martinez.**

El Rancho is the yearbook of Texas A&I University. The book comes out each year in September and covers the previous school year. The object of the El Rancho is to depict what happens on campus throughout the year.

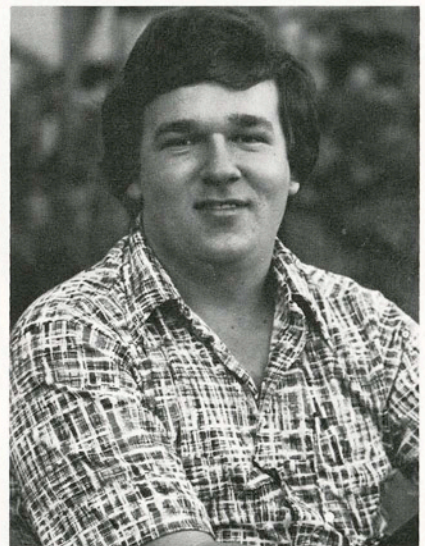
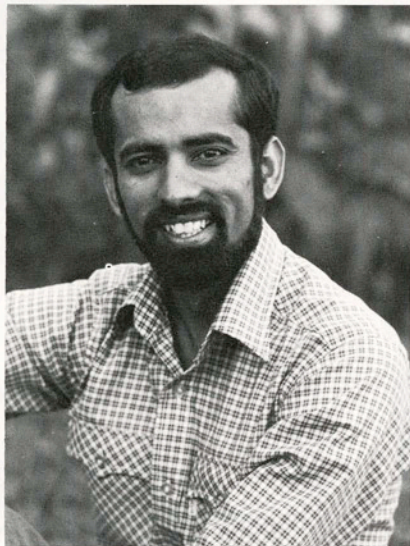
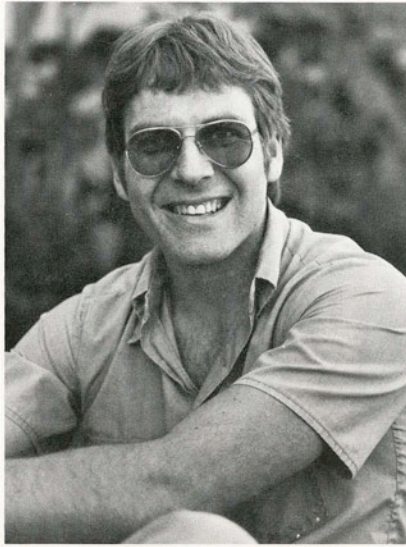
The book is broken into several sections, each one covering a certain aspect of school life. The Overview section, hopefully, is a review of several aspects of student life. The Events section ought to have those events and activities that happen on campus that we know of. There is a limit to what we know is happening and so we have not covered everything that has happened. Hopefully this will be corrected in years to come. The Greek section only has group layouts, again we hope to develop and enlarge this section, as Greeks do play an important part of campus life. The Organizations have responded poorly, this year, in coming forward for group photos. The Colleges section covers the several colleges that we have on campus, showing what they are and what they do. The Sports section has been enlarged as the football team won the NAIA title. Classes are the same as ever, and always will be — short of a face-lift for everyone. We have put in an index to help you find those people you want to, and avoid the others. The Closing is to round off the book.

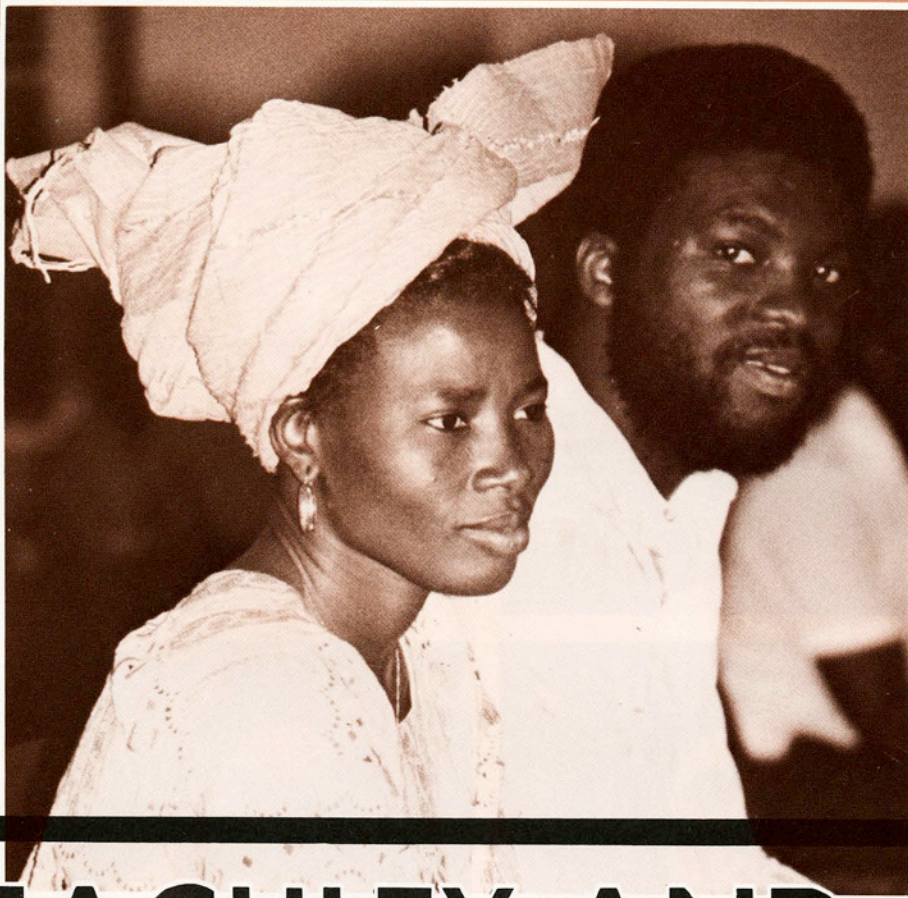
The 1980 yearbook has been a challenge to revive, improve, and up-grade in quality, hopefully we have done it and you like it.

EL RANCHO STAFF

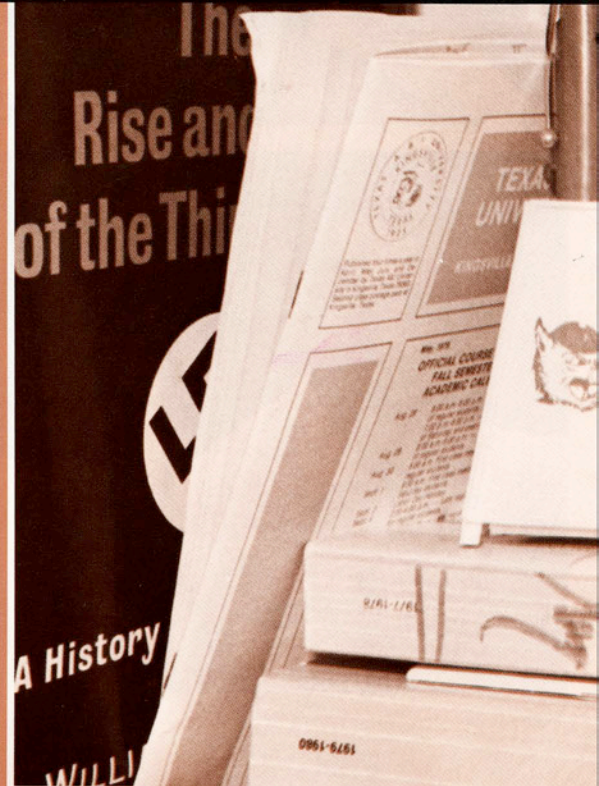
L to R, Top to Bottom: Mark Leyton, Mike Martinez, Esther Delgado, David Harrison, Asim Saber, Misae McMillan, Tony Campbell.

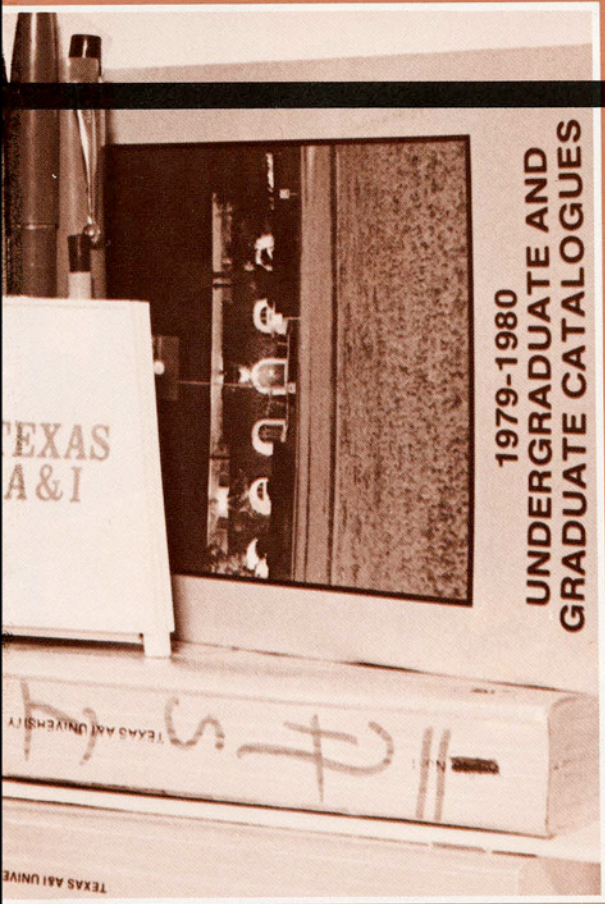
Not in group was Simon Garza and Selma Perez. Many thanks must also go to the secretaries of Dr. James H. Herring, student publications adviser. They are Nelda Soliz, Dalia Ramos, Yolanda Bosquez, Alma Gonzales, and Molly Barrera.

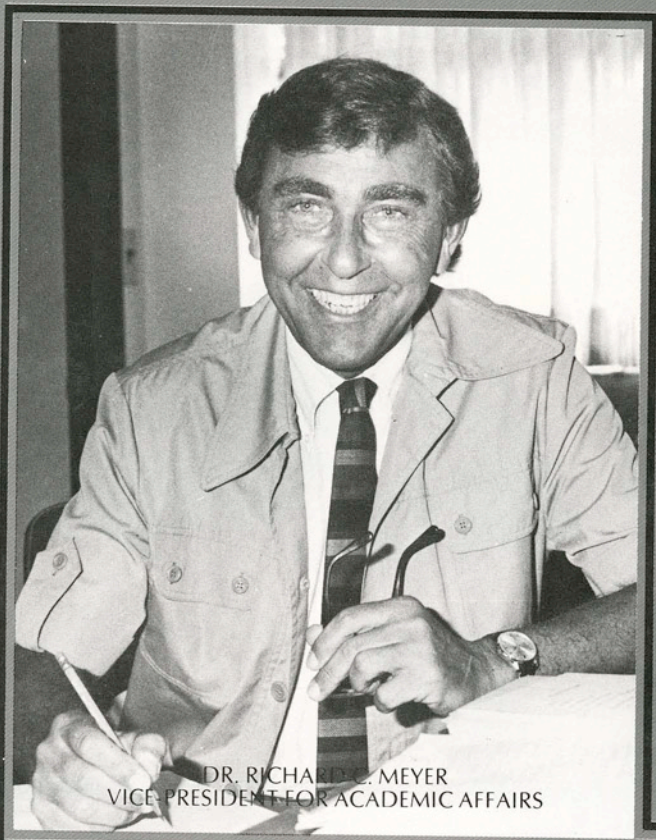




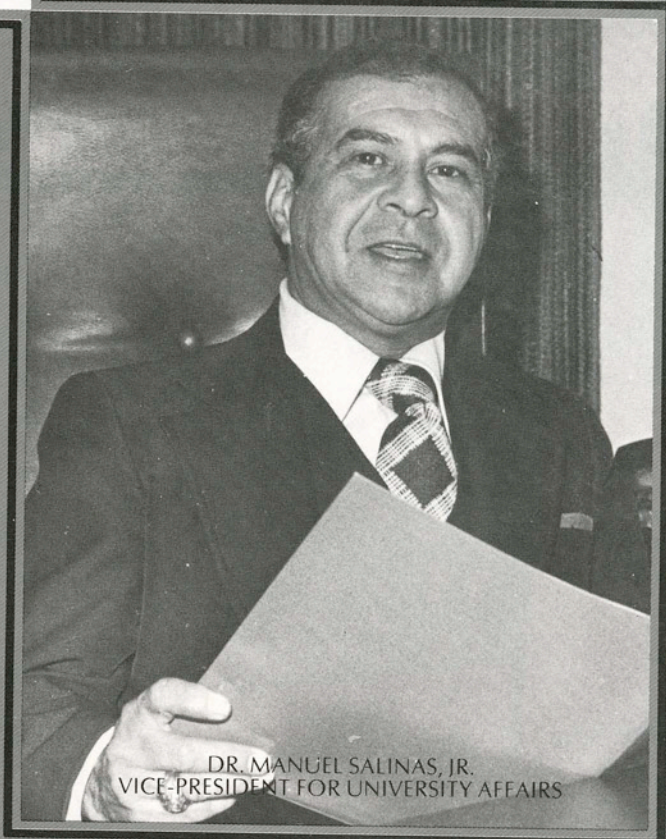
FACULTY AND ADMIN.







DR. RICHARD L. MEYER
VICE-PRESIDENT FOR ACADEMIC AFFAIRS



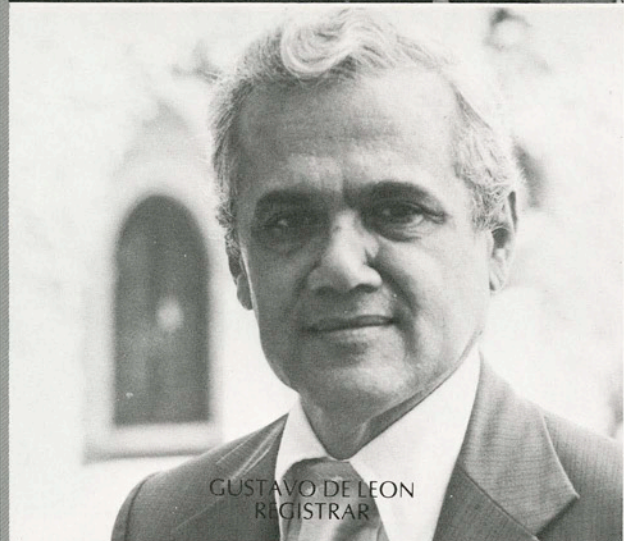
DR. MANUEL SALINAS, JR.
VICE-PRESIDENT FOR UNIVERSITY AFFAIRS



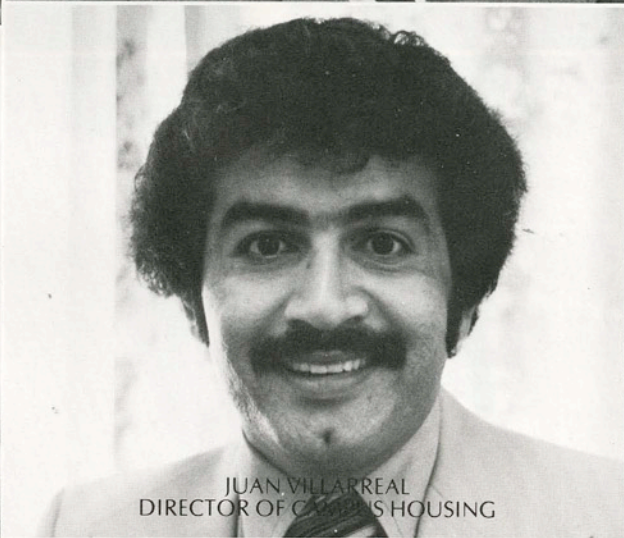
DAVID E. BOOTHBY
COMPTROLLER



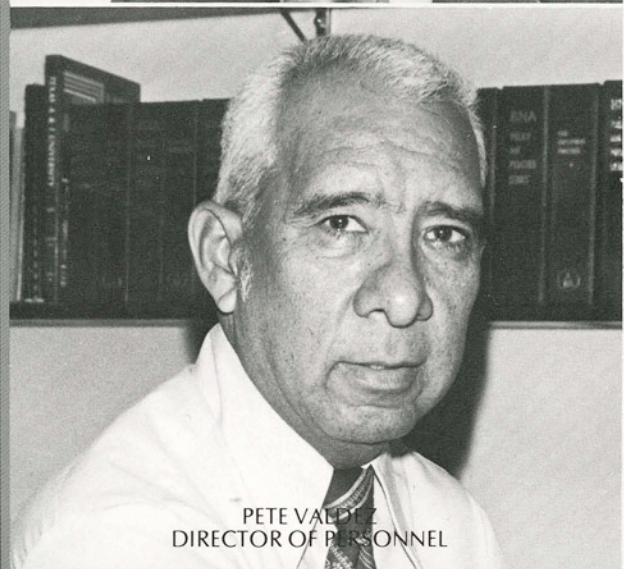
ARTURO PECOS
DIRECTOR OF STUDENT AID OFFICE



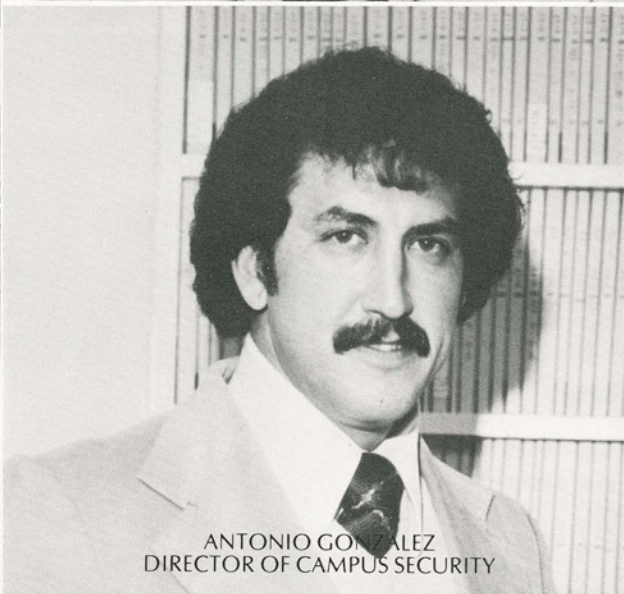
GUSTAVO DE LEON
REGISTRAR



JUAN VILLARREAL
DIRECTOR OF CAMPUS HOUSING



PETE VALDEZ
DIRECTOR OF PERSONNEL



ANTONIO GONZALEZ
DIRECTOR OF CAMPUS SECURITY



JOHN L. JOHNSON
DIRECTOR OF STUDENT PLACEMENT SERVICES



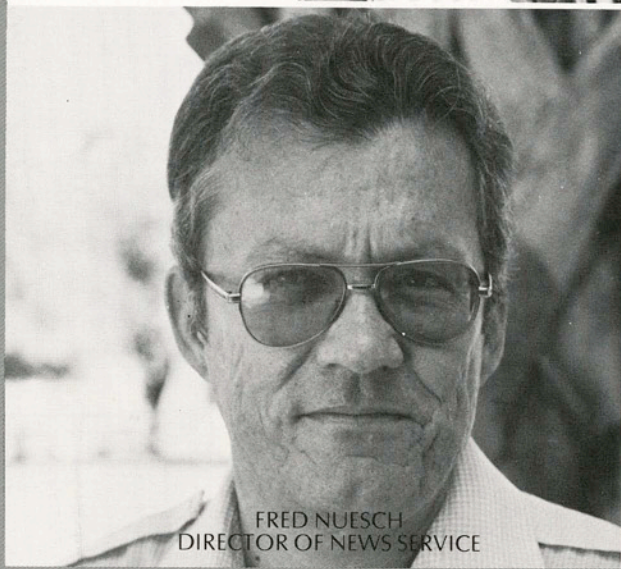
DR. JAMES PREWITT
DIRECTOR OF STUDENT UNION



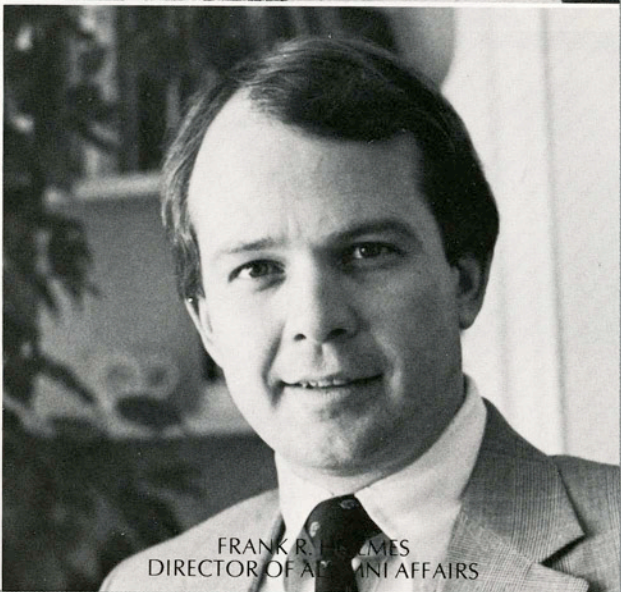
THEODORE PAPAGEORGE
DIRECTOR OF CIVIL RIGHTS OFFICE



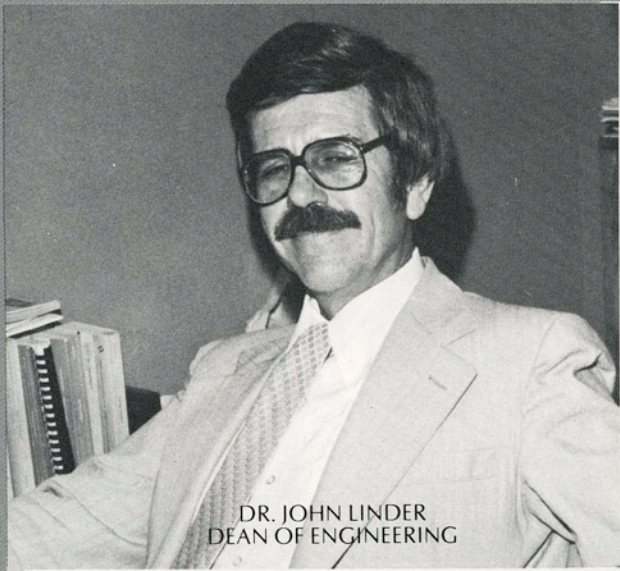
MRS. JIMMIE PIQUETT
DIRECTOR OF JOHN E. CONNER MUSEUM



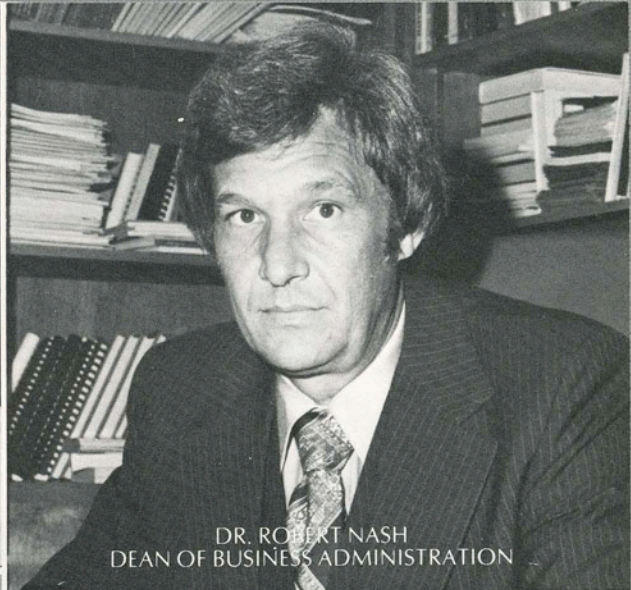
FRED NUESCH
DIRECTOR OF NEWS SERVICE



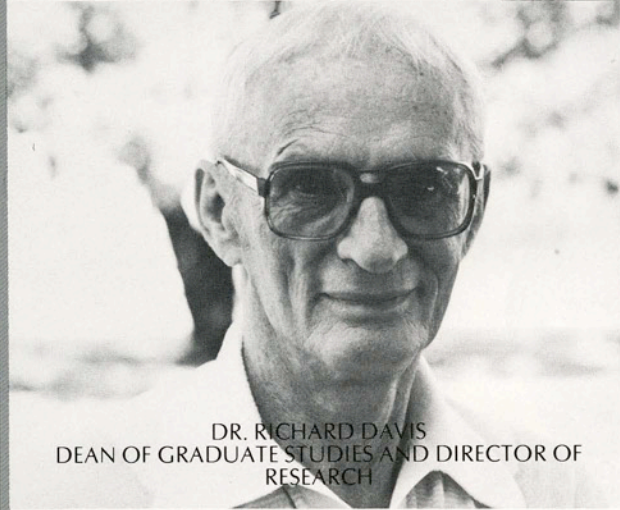
FRANK R. HOLMES
DIRECTOR OF ALUMNI AFFAIRS



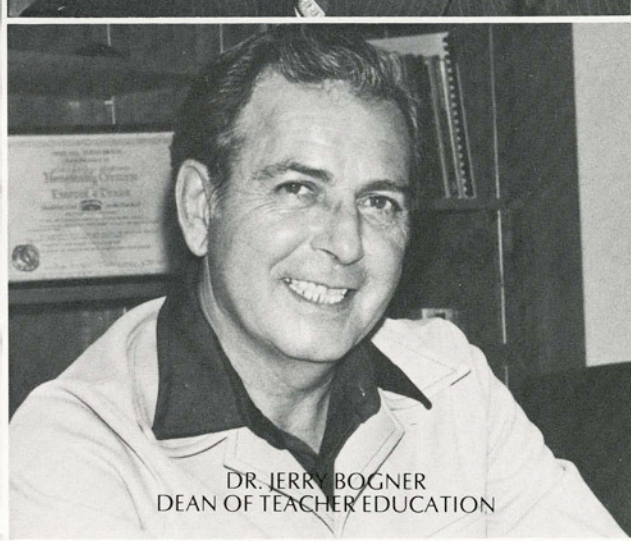
DR. JOHN LINDER
DEAN OF ENGINEERING



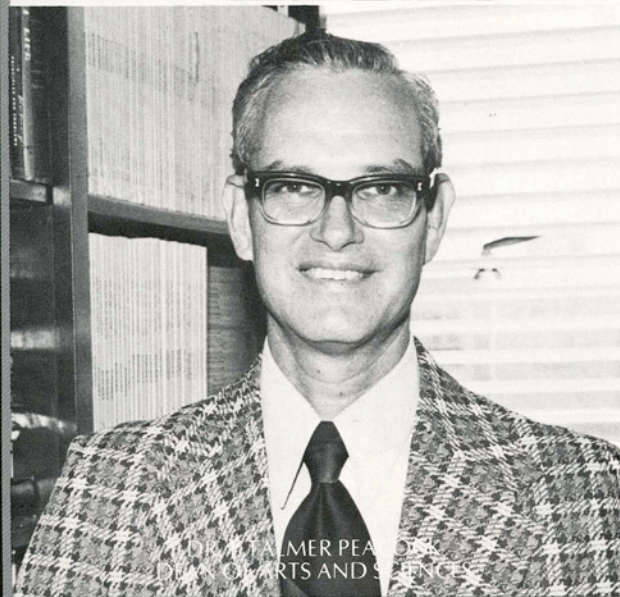
DR. ROBERT NASH
DEAN OF BUSINESS ADMINISTRATION



DR. RICHARD DAVIS
DEAN OF GRADUATE STUDIES AND DIRECTOR OF
RESEARCH



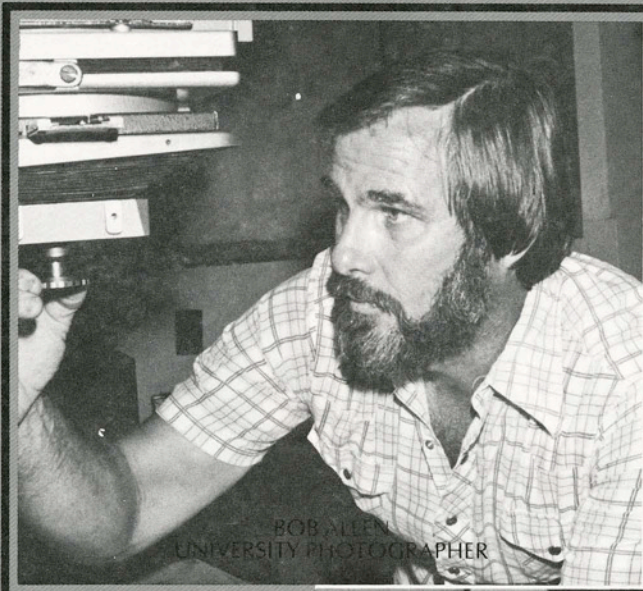
DR. JERRY BOGNER
DEAN OF TEACHER EDUCATION



DR. PALMER PEARSON
DEAN OF ARTS AND SCIENCE



J. O. INDEFURI
DEAN OF STUDENT LIFE



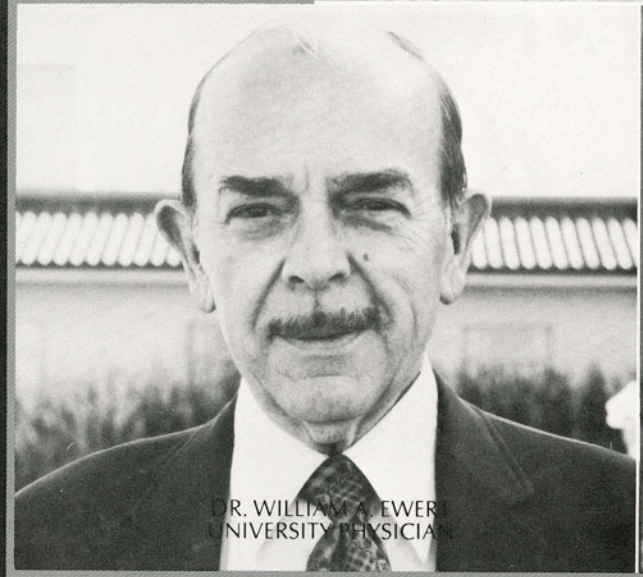
BOB ALLEN
UNIVERSITY PHOTOGRAPHER



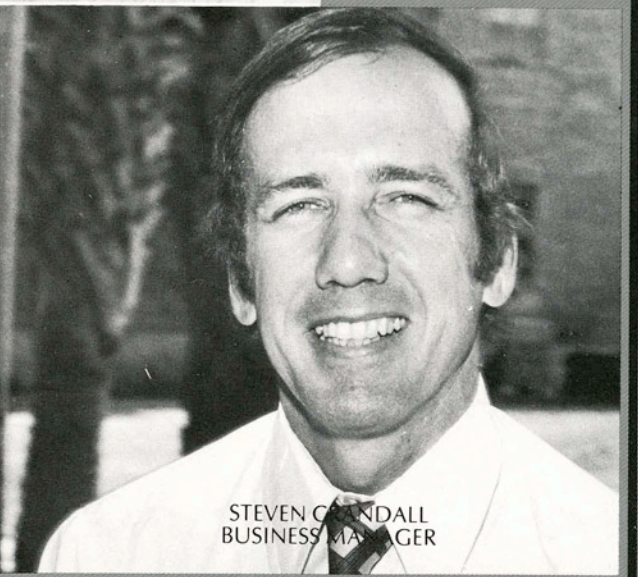
JAMES INLOW
MANAGER OF BOOKSTORE



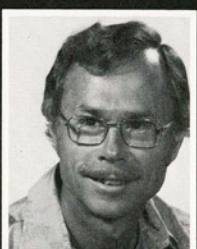
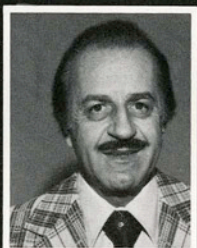
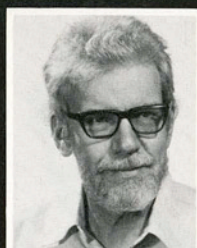
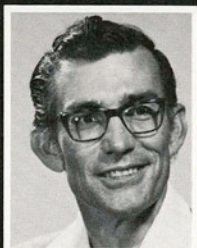
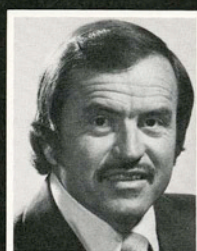
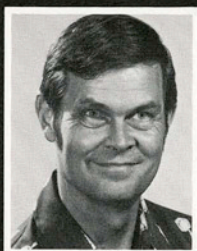
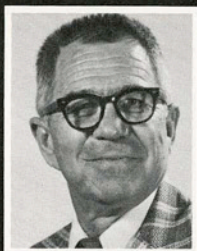
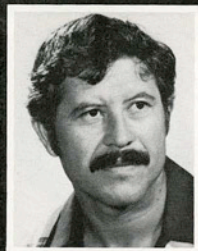
PAUL K. GOODE
HEAD LIBRARIAN



DR. WILLIAM A. EWER
UNIVERSITY PHYSICIAN



STEVEN CANDALL
BUSINESS MANAGER



Patrick D. Aguilar
 Dr. Wilmer
 Aldrich
 Dr. George
 Alexander
 Dr. Salvador
 Alvarez
 Mark Anderson

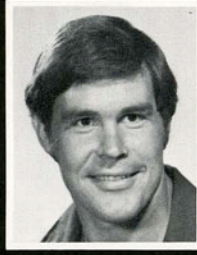
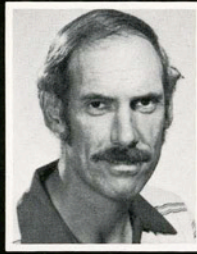
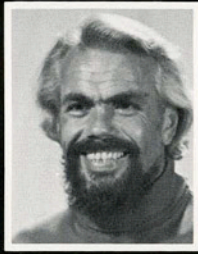
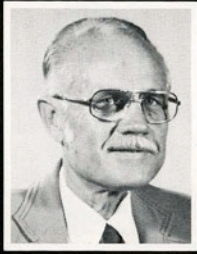
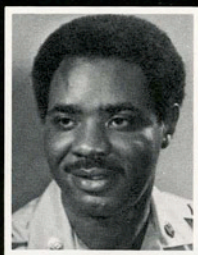
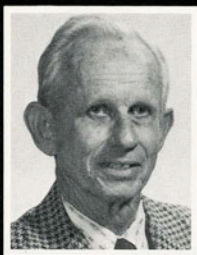
Dr. Leo L. Bailey
 Dr. Beth Baker
 Dr. Joseph L.
 Bellamah
 Dr. Jo Beran
 Dr. Ralph L.
 Bingham

Dr. Jack L.
 Bradshaw
 Dr. Beau Stanley
 Bittinger
 Major James B.
 Briggs
 M/SGT Armando
 Canales
 Dr. Billy J.
 Chandler

Dr. George
 Coalson
 Dr. Cloyd W.
 Cokendolpher
 MSGT Charles
 Cooper
 Dr. Hari Dam
 Dr. Dan J. Duncan

Mark Stupp
 Dr. W. Floyd
 Elliott
 Dr. J. Browning
 Finley
 Nita Fisher
 Catherine S.
 Flagiello

Tony Garza, Jr.
 Dr. James E.
 Gillaspay
 Willie Gipson
 Dr. Arlin Goode
 Dr. Darroll L.
 Grant



Dr. Fredrick
Harvey
Dwight Hazlett
Dr. Donald W.
Hendon
Dr. Ernest
Herriman

Dr. James H.
Herring
Dr. Lionel D.
Hewett
Dr. Sandy B. Hicks
Capt. Henry E.
Hodge
Dr. Leslie Hunter

Dr. Eugene Jekel
Beverly Jones
Dr. Alan Kay
Julia Keepers
Herscher Kelley

Emerson Korges
Dr. Vergil C.
Kowalik
Dr. Olan E. Kruse
Dr. Kay Langston
Dr. Francisco
Lopez

Philip Loveless
Dr. Mary R.
Mattingly
Dr. Gunter S.
Mende
C. Jane Meredith
Dr. George E.
Vaughan

Mrs. Maria
Morales
Dr. Philip S. Morey
Jr.
Pete Murray
Douglas
McCutchen



Mrs. Maria McGee
 CPT John R. McKay
 Dr. Janet L. Prange
 Dr. Travis Polk
 Dr. Jammie D. Phaup

Paul C. Palmer
 Dr. Dorothy Pace
 Dr. John C. Perez
 Dr. Donald R. McKenzie
 SGM George Ramirez

Dr. John Rascoe
 Ruth Rascoe
 Dr. John L. Russell
 John Sanders
 Dr. Richard C. Scherpereel

Mae Dell Schiller
 Dr. Robert C. Scott
 Dr. Julia A. Smith
 Dr. V. A. Smith
 Dr. Elvin L. Sparks

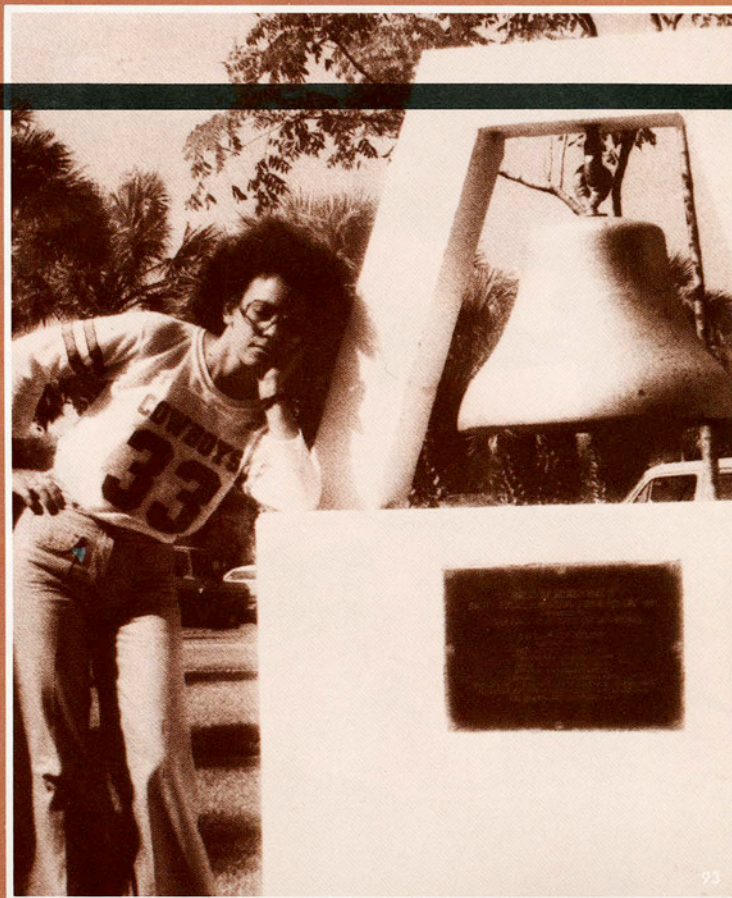
Dr. George Steinmeyer
 Dr. Raymond Suhm
 Dr. Normon A. Sunderman
 Alfred Tellinghuisen
 Dr. Louis Thurston

SFC Benjamin Turpin
 Pete Valdez
 Dr. Mark M. Walsh
 Dr. George G. Williges



GREEKS







1 Row: David Tidwell, Dr. Darwin Hoffman, Nelda Soliz, Jimmy Dyer, Yvonne Folmar, Pete Nelson, Steve Barbie.

2 Row: Jeff Fonseca, Jan Cox, Alda Gutierrez, Molly Turner, Leslie Hutchinson, Janan Sahtout, J. P. Vest, Lee Vines, Kyle Waggoner, Chris Couling, Harold Moore, Loretta Prukop, Tommy Powell.

3 Row: Steve Abell, Walt Simmons, Mike Nelson, Jon Orbison, Jim Bob Thompson, John Flanagan, Bob Milam, Paul Coari.



Lambda Chi Alpha

Preparations for Lambda Chi Alpha's annual Bum Week are being made as competition between sororities and little sister organizations continues through the week and culminates on Saturday of Bum Week.

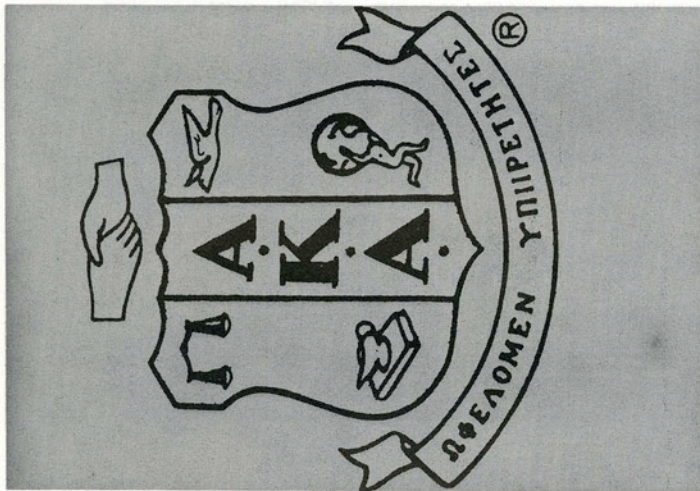
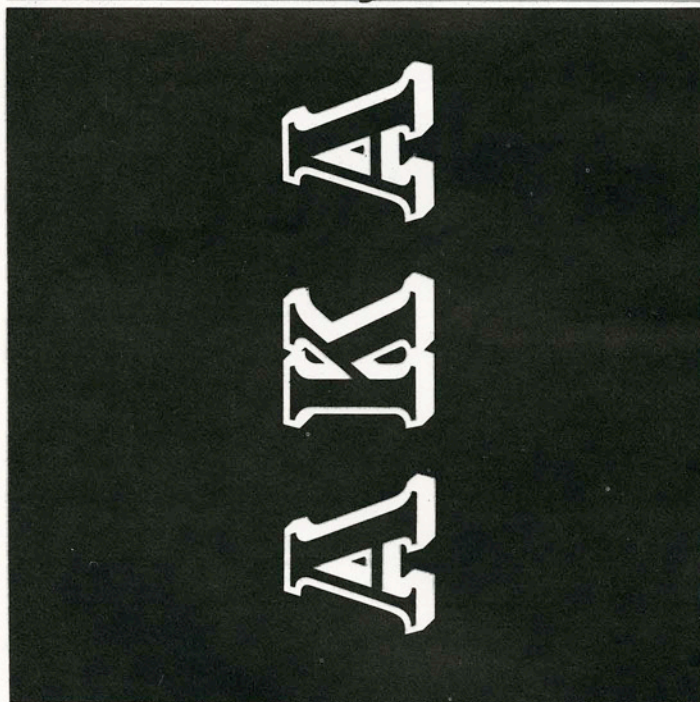


LAMBDA CHI ALPHA

Lambda Chi Alpha fraternity was established at the University of Boston in 1909. This fraternity was chartered at Texas A&J University in 1970. Honest friendship, cooperation, and industry equals Lambda Chi Alpha fraternity.



1 Row: Sandra Cooke, Kimberly Rice, Linda King.
 Standing: Jeannette Crawford (Wickham), Janja Hunter.
 2 Row: Joyce Darkis, Alice Abbott, Patricia White.
 Not Pictured: Alicia Tipton.



Members from Alpha Kappa Alpha are always ready to take a picture.

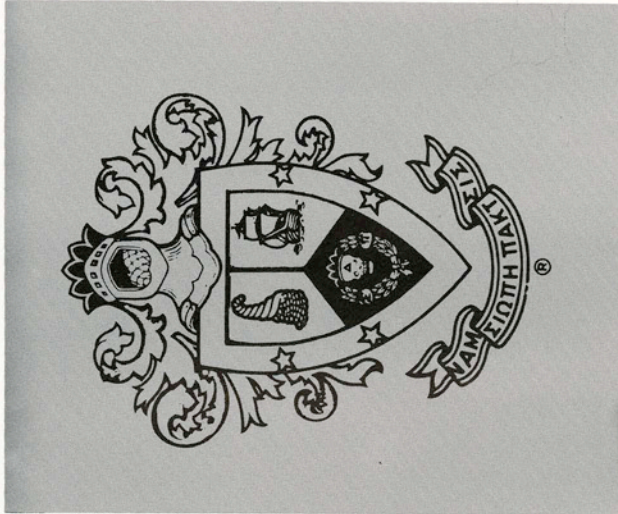
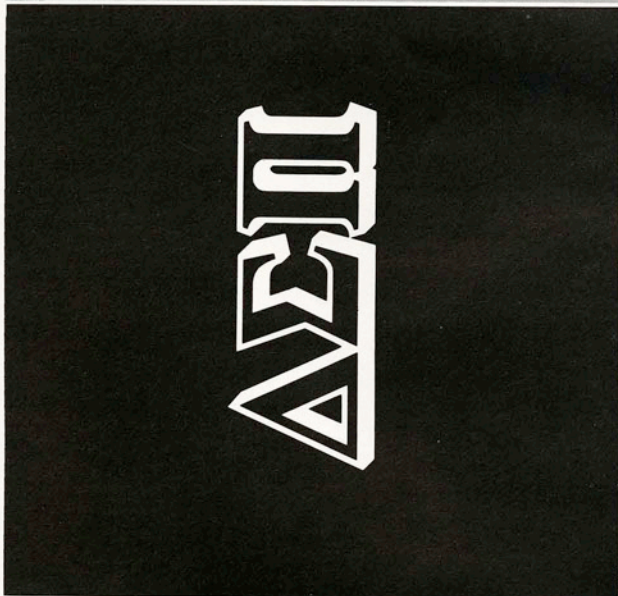


ALPHA KAPPA ALPHA

Alpha Kappa Alpha recognizes the many facets of the study of Negro history and encourages the numerous organizations involved in preserving the Negro heritage. Alpha Kappa Alpha was founded at Howard University in 1908. The A&I chapter was started in 1973.



- 1 Row: Charles West, Depledged, Joe Ray Ceded, Edward Cantu.
 2 Row: Richard Flores, Mario Delgado, Amado Trevino, Charles Fuller V, David Gonzales.
 3 Row: Joe Torres, Fredrick Taylor, Ovidio Hinojosa, Adriad Garcia, Elias Leos, Arnold Perez.
 4 Row: Chis P. Rodriguez, Ronald Janota, Levi Benton, Danny Chapa, Ben Blanco, Amador Acosta, Kevin Barlow, Ponce Leal, Arnold Saenz.



OFFICERS
 Sitting, L to R: Ronald Janota — V.P., Professional Activities; Chris P. Rodriguez, President. Standing: Arnold Saenz — Treasurer.

DELTA SIGMA PI

Delta Sigma Pi was founded at the School of Finance, Commerce and Accounts of New York in 1907. This chapter came to A&I May 16, 1965.

The fraternity fosters the study of business, encourages scholarships, social activities and mutual advancement of students through research and practice.



1 Row: Carol Allen, Barbara Turnham, Rena Flores, Jenny Jonas, Patti Musgrove, Rhonda Keaton, Julie Murphy.

2 Row: Suzanne Sculley, Tracey Thompson, Michelle Miller, Charlotte Beck, Melissa Jane Fisher, Jamie Kay Cook, Leslie Rene Hutchison, Julie J. Jonas, Janet Dugan, Kathy Hooper, Ruthie Veasie.

3 Row: Donna Canales, Molly Flores, Lori Naylor, Vivien House, Janan Sahtout, Shelly Dalgarno, Janet Hester.

OFFICERS

1 Row: Donna Canales, Vice Pres. and Rush Chairman, Rena Flores, Social, Kathy Hooper, Treasurer.

2 Row: Janet Hester, Secretary, Melissa Fisher, Personal, Jamie Kay Cook, President, Carol Allen, Pledge Trainer.

Chi Omega was first established in 1899 at the University of Arkansas. The sorority was started at A&I in 1964.

This organization promotes sincere learning, friendship, social and civic service and vocational interests.

CHI OMEGA





KAPPA



1 Row: Ronnie Fields, Jimmy Fitzgerald, Robert Matis, Gregory Parker, Thomas W. Richard.
 2 Row: Donnie R. McCray, Meredith M. Jordan, Kevin Wickham, Kenneth Heslip, Steve Hines, Richard L. Best, Anthony C. Cook.



OFFICERS

1 Row: Meredith M. Jordan, Advisor; Robert Mathis, Pres., Gregory Parker, Keeper of Records.
 2 Row: Jimmy Fitzgerald, Vice Pres., Ronnie Field, Treas., Thomas W. Richard, Strategus.

Kappa Alpha Psi was started at Indiana University in 1911. The fraternity was started at A&I on December 20, 1973.

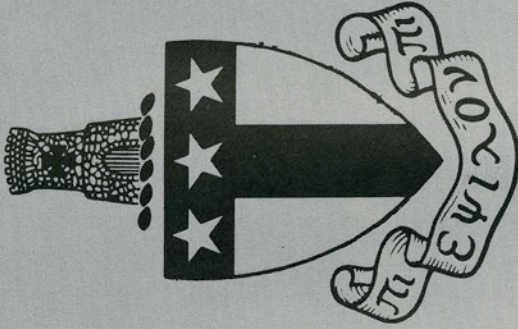
The motto "Achievement" is carried through by the fraternity by tutoring children at the area's boys' club. Each member also participates as a big brother to a boy in the community.

KAPPA ALPHA PSI



ΑΤΩ

- 1 Row, L to R: Tony Dietz, Rena Flores, Rodger Bradshaw, Susan Stockton, Doug Culver, Vickie L. Saucier, Billy Watts, Tracy Thompson, Darrell R. Saucier.
- 2 Row: Misae McMillan, Darcy Peebles, Shelly Dalgarno, Jim Miller, Vivien House, Scott Lauer, Richelle Wuthrich, Peter De La Vega, Diane Blanton, Sam Newton, Patti Musgrove, Frack Shubert, Rhonda Zuber, Laurie Willis, Tommy Bertling.
- 3 Row: David Dierlam, David Christopher, Gerald Peebles, Vickie Benitez, Karland Pharr, Molly Flores, Marylou Stockton, Blaine Cook, Katy Lauer, Dennis Kinsey, George Shafer, Susan Wright, Christopher Canell, Bret Bull, Patrick Evans, Jeff Turcotte.



OFFICERS

- 1 Row: Roder Bradshaw, Treas.; Doug Culver, Pres.; David Christopher, National Correspondent.
- 2 Row: Billy Watts, Recording Sec.; David Dierlam, Pledge Trainer; Tommy Bertling, Sergeant-at-Arms.



ALPHA TAU Ω

Alpha Tau Omega was founded in Richmond, Virginia in 1855. It was chartered on the Texas A&I campus in 1966.

The social fraternity fosters a spirit of brotherhood between men; it is also an active supporter of Greek and campus activities as well as a contributor to local and national charities.



1 Row: Rey De La Garza, Leticia Castillo, Richard M. Vinson, Richard J. Ybarra, Rosemary M. Sanchez, Omar O. Cavazos.

2 Row: Conrado Garcia Jr., Esmie Garcia, Alfredo Tamez, Stefanie Cortez, Matt Martin, Irma Zamora, Reuben D. Garza, Ruth A. Herrera.

3 Row: Mindy Garza, Buff Sanchez, Esmie Marroquin, Sylvia M. Garza, Raul Soto, Normalynda Zepeda.



TKAE



OFFICERS

1 Row: Alfredo Tamez, Grammetaus; Rosemary Sanchez, Vice-Pres.; Richard M. Vinson, Prytanis; Leticia Castillo, Pres.; Richard J. Ybarra, Epi-Prytanis; Ruth A. Herrera, Sec.; Buff Sanchez, Pylortes; Humberto Perez, Rush Chairman.

2 Row: Omar O. Cavazos, Chrys; Conrado Garcia Jr., Histor.; Normalynda Zepeda, Treas.; Matt Marroquin, Hegemon; Esmie Marroquin, Ray De La Garza.

TAU KAPPA ALPHA EPSILON

Tau Kappa Alpha Epsilon was founded at Illinois Wesleyan University in 1889. TKE is unique because its purpose is to instill personal worth and character in an individual. It also promotes love, charity and esteem among its members.



1 Row: Carol Alexander, Karen Nielsen, Karen Easterling, Julee Jonas, Geraldine Arthur.
2 Row: Nancy Williams, Lynette Haunschild, Leverne West, Susan Kimball, Bernadine Till.

ΑΔΠ

ZETA

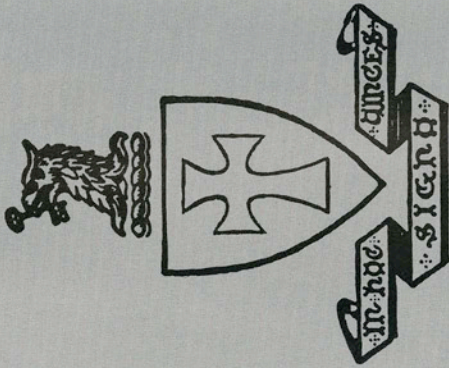
Panhellenic Council is composed of the three national sororities on campus that are members of the national Panhellenic Council.

ΧΧ

PANHHELLENIC COUNCIL

Panhellenic Council's objective is to help coordinate the national sororities so that they can better work together.





1 Row: Larry Nemeec, Carol Alexander, James R. McIntyre, Tommy Nemeec, Jenny Jonas, Greg Leyendecker, Terri Hatch, Duane Finn, Geraldine Arthur, Carl Chambliss.

2 Row: Gerry Anderson, Fred Leon, Cheryl Stone, Stuart Isdale, Susan Hees, Royce Nietschmann, Alice Henke, Jack Southard, Elizabeth Nutter, Mike Park, Nariman Zughni, J. P. Lee, Denise Cessac, Daniel McKnight.

3 Row: Todd Moore, Troy Reynolds, Kevin Curry, Patrick Nemeec, Mark Scott, Paul Morgan, Don Dickerson, Wayne C. Mshr, Carl Stricklep, David Anderson, Dan Nester, Michelle Miller, Ben Lufefahr.

OFFICERS

1 Row: Duane Finn, Treas.; Greg Leyendecker, Pres.; Jenny Jonas, Sweetheart; Tommy Nemeec, Vice Pres.

2 Row: Wayne C. Mohr, Pledge Trainer; J. P. Lee, Asst. Treas.; Gerry Anderson, Secretary; Daniel McKnight, Social Chairman; Ben Lukefahr, Sgt. at Arms.

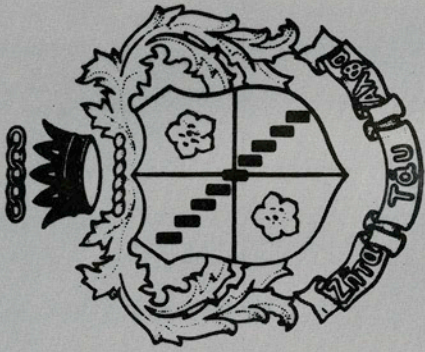


SIGMA CHI

Sigma Chi was established at Miami University in Oxford, Ohio in 1855 and was started at the A&I campus in 1967. This active fraternity tries to provide a social life, instill responsibility, and brotherhood to each of its members. It also supports all Greek activities and sponsors Derby Day every fall.



ZETA



1 Row: Cheryl Savin, Betty Vredelvelt, Laine Motheral, Karen Esterling, Deanna Gibson.
2 Row: Renee McKenzie, Bernie Till, Joan Kieschrich, Kelli Barron, Jane Kieschrich, Barbie Dennis, Richelle Wuthrich, Annette Steger, Michelle Bradshaw.
3 Row: Janet Conally, Brenda Wishard, Karen Cade, Becky England, Valerie Woehe, Shannon Dutcher, Carol Yates.
Not Pictured: Leslie Frey, Pamela Harris.

Laine Motheral and Liz Johnston were the 1st place winners in the beer chug through a straw contest during Derby Day.

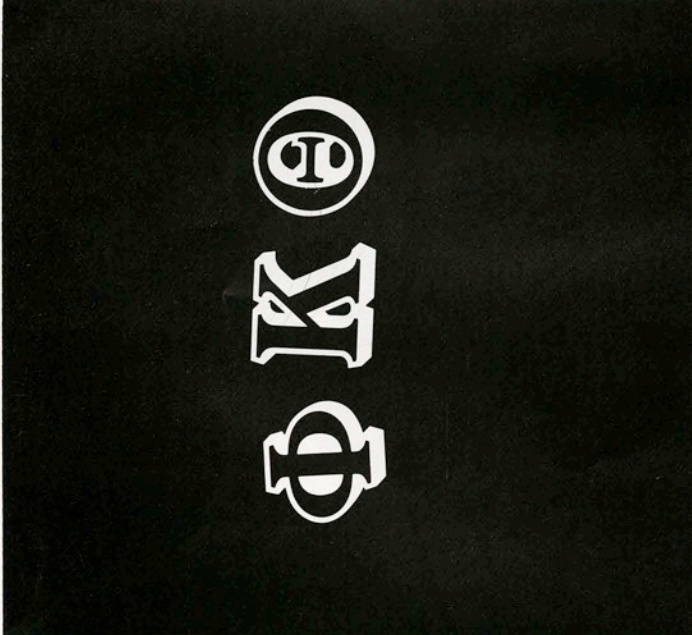
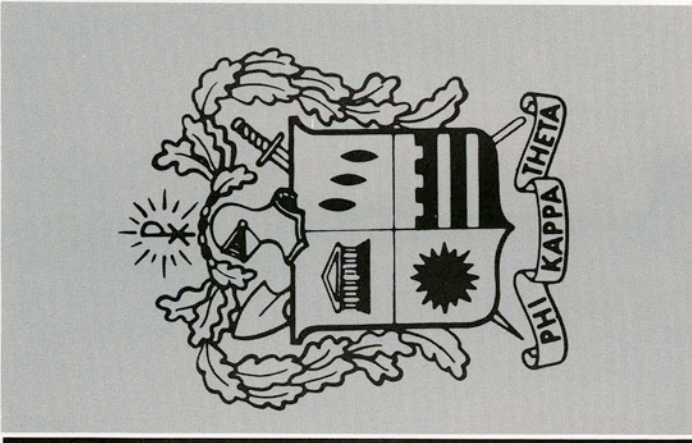


ZETA TAU ALPHA

Zeta Tau Alpha was founded on October 15, 1898 at Longwood College in Virginia. The local chapter was established in 1965. Zeta Tau Alpha promotes scholarships, stimulates talents and interests through activities, and develops feelings of love, loyalty and regard for sisters and fraternity.



- 1 Row: Domingo Chavez, Richard Rodriguez, Martin Gonzalez, Ricky Alvarez, Gabriel Lugo, Michael Cavazos, Harold Saenz.
- 2 Row: Maria Vera, Rosa Perez, Annette Gonzales, Mary Jane Trevino, Rosario Mendieta, Rosalinda Ramirez, Yolanda C. Espinosa.
- 3 Row: Velma Chavez, Diana Lira, Sandy Godoy, Pal-mira Ruiz, Teresa De Los Santos, Rosario Salinas, Nida Mendida, Mary Ann Sanchez, Delma Olivarez, Rita Loera, Velma Veliz, Lina Flores, Noelia Cavazos, Debbie Barbour, Rachel Juarez, Bertha Martinez.
- 4 Row: Herman Rios, Diana Medina, Debbie Medina, Debbie Carbajal, Nelda Jean Gutierrez, Mario Salazer, Jaime Martinez, Salome Gutierrez, Joseph De La Garza, Juanita Chable, Franje Garza, Frank Trevino.
- 5 Row: Ricky Trevino, Juan Villarreal, Ricky Martinez, David Guzman, Memo Gonzalez, Santos Chavez, Ben Garcia, Robert Garcia, Oscar Chapa, Hector Flores, David Castaneda, Rene Gonzalez, Eddie Munoz, Fred Canales.



Phi Kappa Theta members enjoyed the Homecoming parade so much they didn't want to get off the truck.



PHI KAPPA THETA

This fraternity was founded at Brown University and was started at A&I in May 1969.

The objective of Phi Kappa Theta is to help people understand and know themselves in order to communicate better with their environment.



A&I

- 1 Row: Cindy Merka, Sue Roerig, Carol Alexander, Kerry Hughes, Debbie Pyron.
2 Row: Michelle Giese, Sandra Vela.
3 Row: Lisa Manheimer, Katy Garcia, Allison Taylor, Paula Ludlam, Alice Henke, Monna Carpenter, Wendy Nielson, Kim Nielsen, Robin Mendez, Jan Cox.



At every football game Alpha Delta Pi fans and members were there cheering for the big mighty Hogs.



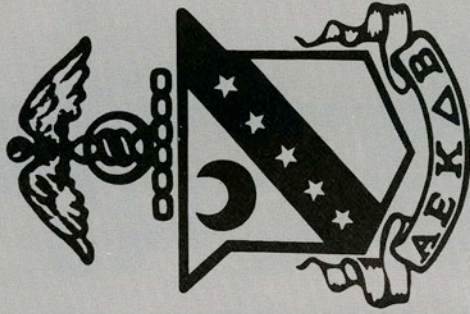
Alpha Delta Pi was founded in 1851 in Macon, Georgia. It is the oldest national sorority. The group was chartered at A&I in 1965.

The members of Alpha Delta Pi "live for each other." The national organization sponsors the crippled children's fund.

ALPHA DELTA PI



KΣ



- 1 Row (Kneeling): Jeff Hausier, Calvin McBee, Michael Glick, Robert Glick.
- 2 Row: Julie Dietz, Cindy Solis, Donna Jonata, Donald Hentzel, Carrie Brooks, Mark McManus, Jamie Perez, Margaret Phillips, Kim Childs, Megan Chambers, Kristie Johnson, Cathy Chambers.
- 3 Row: Scott Dogget, Gary Tucker, Michelle Crisolo, George Eubanks, Garnet Gillete, Henery Harris.
- 4 Row: Bruce Kraatz, Jim Adams.

OFFICERS

- 1 Row: Timothy Anthony Crosier, John Calvin McBee, David Mark Allen.
- 2 Row: Micheal Eric Glick, David Lewis Schnitz, Robert Edward Glick.



KAPPA SIGMA

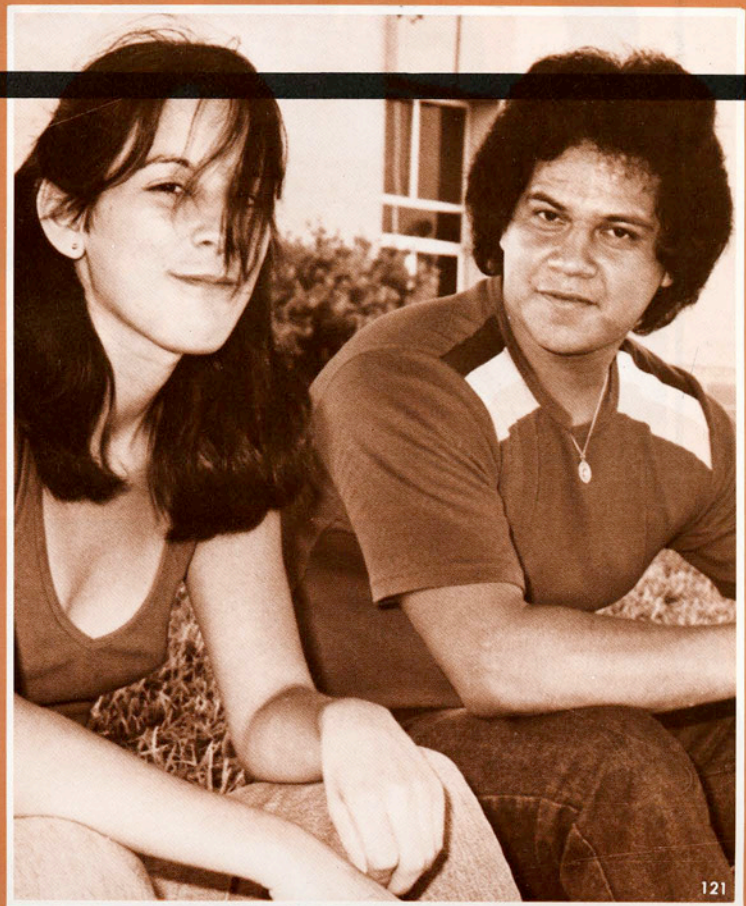
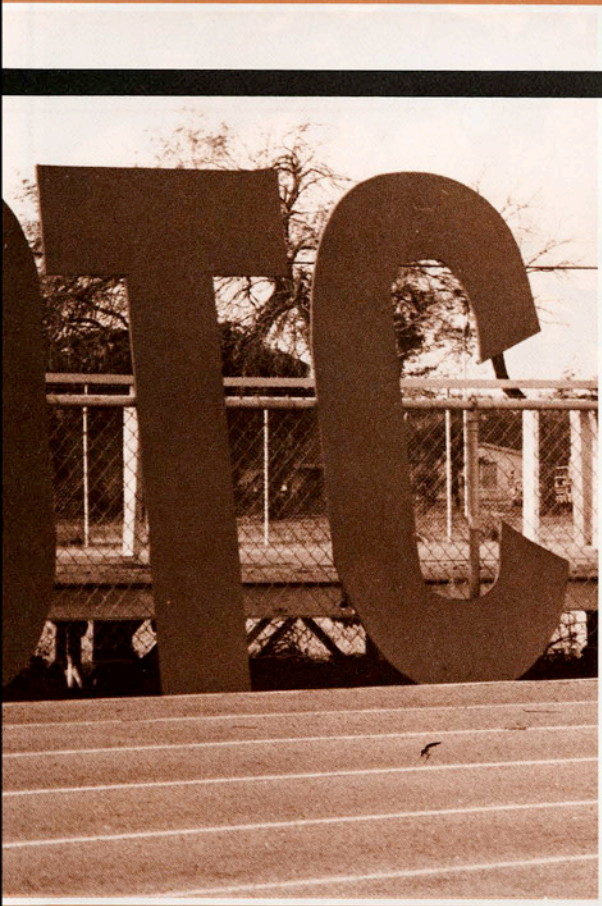
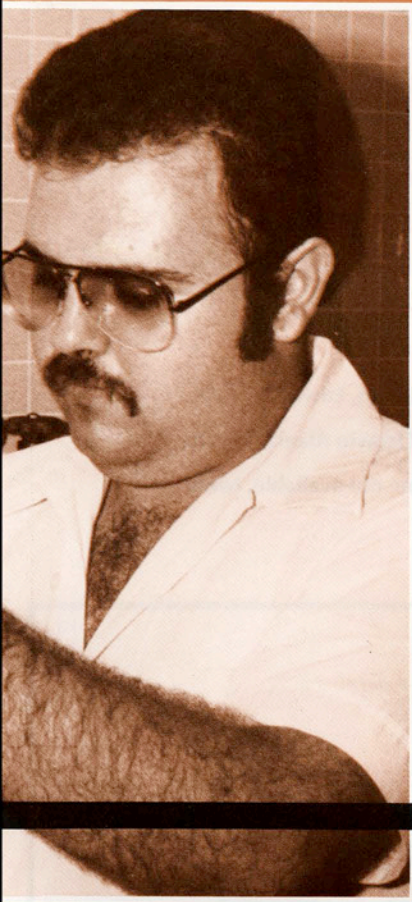
Kappa Sigma is the oldest fraternity on campus and was the first to go national on May 5, 1965.

Kappa Sigma was established at the University of Virginia in 1869. It was founded for the purpose of maintaining the finest in leadership, fraternal brotherhood and scholarship.



ORGANIZATIONS





KARATE-DO CLUB

The Karate-Do club is organized mainly to instruct students in some defense techniques. It can also be an interesting hobby, which at the same time helps control your emotions.

First Row (L to R): Kevin Ketchum, Tony Guerra, Randy Trevino, Yeung Hok-ko, Edward A. Ousley, Allen Johnson, Pokil Wong, Mehdi.
Second Row (L to R): Richard Coronado, Paul Rodriguez, Brian Williams, Octavio Alaniz, Danilo Boscan, Jimmy Canales, Emilio Rodriguez, Alfredo Arispe.
Third Row (L to R): Name not available, David Juarez, Mary Longoria, Name not available, Ninfa Salinas, Rosemary Nava, Freddie Longoria, Alidaee Khosrow.
Fourth Row (L to R): John Dinnin, Gabriel Escobar, John Tullos.



KARATE-DO CLUB

TAU BETA SIG

The Delta Chapter of Tau Beta Sigma is an honorary sorority for women in college band. It was organized on this campus in February of 1970, to promote the existence and welfare of the collegiate bands and to create a respect and appreciation for band activities and achievements.

First Row (L to R): Scott Randolph (sponsor), Ceceilia Gonzales, Melba C. Alejos (pres.), Greg Grounds (beau), Danny Leal (beau), Edna Garcia.
Second Row (L to R): Benita Gutierrez, Mary Goehring, Terry Issac, Yolanda Hernandez, Gina Hernandez (vice-pres.), Mari Montalvo (secretary), Maria Torres, Leticia Cardenas (treas.), Gracie Naranjo, Joyce Zavala, Dr. Joe Bellamah (sponsor).



TAU BETA SIG

FENCING CLUB

The purpose of the Fencing Club is to awaken a wide and intelligent interest in Fencing as well as advancing the standards of teaching and leadership. The requirements for membership are as follows: previous knowledge and experience in the field of fencing, must be a student at Texas A&I, and pay the dues required by the club. The Texas A&I University Fencing Club is one of the more physically oriented organizations on campus. It was first established in the Spring semester of 1978.

First Row (L to R): Tim Simek, Richard Lee — Reporter, Lisa Rae Alexander — sec./treasurer, Henry Valdez — vice president, Kathy Frenzel — president, Robert Opiela.
Second Row (L to R): Andy Pena, Richard Suarez, Dennis Robinson, Dr. Beverly Trahan — sponsor, Ernest Paredes, Alfonso Iadarest, Jerry Gonzales.



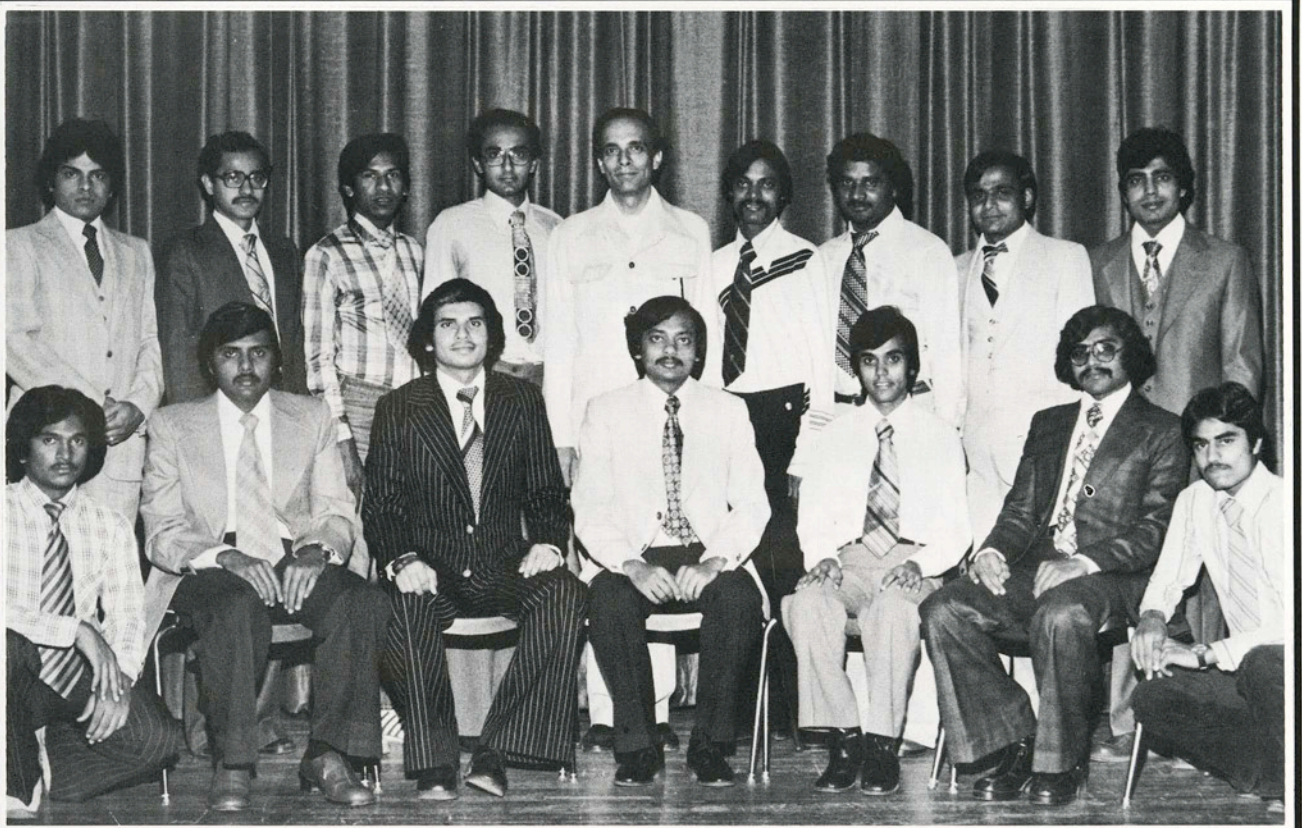
FENCING CLUB

INDIAN STUDENT ASSOCIATION

The purpose of the Indian Student organization is to promote cultural and social activities on campus. At the present time the organization has about 16 members but it hopes to get many more students interested in the near future. The only requirement for membership is an interest in I.S.A. activities.

First Row (L to R): Krishna Mohan, Kamlesh Vasa, Rahim Kazi, Nitin Shah, Sushil Gandhi, Mukesh Mehta, Bmupen Patel.

Second Row (L to R): Manhar Bawa, Shailesh Tailor, Upen Shah, Tarang Panchal, Homl Goralhpurwalla (sponsor), Samir Sanyal, Rohan Ramnarine, Rasik Patel, Ashvin Patel.



INDIAN STUDENT ASSOCIATION

AGGIE CLUB

The Aggie Club is an organization that brings together people who are interested in learning and participating in agriculture. The organization tries to promote a fellowship between students and faculty in the College of Agriculture. The Aggies tend to be a very busy organization throughout the year. They busy themselves in functions such as providing a barbecue supper for the children of Youth City in the spring in conjunction with the Aggie Round-up.

First Row (L to R): Rene Guzman, Noelia Mendietta — secretary, Mike Klein — treasurer, Patricia Wiede — president, Linda Zamora — vice-president, Sonny Hinojosa, Dr. Donald Nixon — sponsor, Mr. Darwin Bavcum — sponsor.

Second Row (L to R): Dr. James Arnold — sponsor, Dr. David Crenshaw — sponsor, David Dierlam, Robyn Springer, Judy (the horse), Alicia Salinas — reporter, Rudy Cavasos, Paula de la Fuente, Robert Bazan.

Third Row (L to R): Pete Flores, Sharon Reeves, Johann G. Kiermeyer, Vilma Garza, Noe Tolento, Randy Trevino, Jay Longino, Andy Fischer, Ray Morars.

"On the Fence": Juan M. Guerra, Jerry Ramirez, Sharon Klass, Ricky Esparza, Isidro Morales Jr., Carmen Rivera.



AGGIE CLUB

MATH CLUB

The Math Club tries to promote and encourage the appreciation of and applications for mathematics. It also provides a fellowship for students of similar interests.

First Row (L to R): Chimaobi, Zacharia Christodoulides, Jose Nunez, Kenneth Leonard.
Second Row (L to R): Arnold Garza, Ms. J. Velseck (advisor), James Winsett (Vice Pres.), Cliff Cockerham (Pres.), Irma Zamora (Treas.), Dr. L. Thurston (advisor), Ben Barlass.
Third Row (L to R): Amelia Sanchez, Luther Guise, Sarah Guise, Ed Robinson, Robert Opiela, Dr. J. McCall, Lee Olson, Dr. D. Cecil, Breck Guise, Adrian Gonzalez.



MATH CLUB

DIETETIC CLUB

The purpose of this organization is to have a better understanding of the role nutrition and diet play in our lives. Through the club, the members will discover new horizons in this particular field and its relation to good health.

First Row (L to R): Norma D. Pena (Vice Pres.), Julia Scott (Secretary), Stephanie Cortez (Reporter), Norma Martinez (Treas.), Wennen Cheng, Nina Soto (Pres.).

Second Row (L to R): Alison Grant, Judy Martinez, Teresa De Los Santo, Marsha Watford, Anna Sanchez (Parliamentarian), Maria.

Third Row (L to R): Dr. Gauldin (sponsor), Placida Serma, Mariolanda Zamora.



HOME ECONOMICS DIETETIC CLUB

NIGERIAN STUDENTS ASSOCIATION

The Nigerian Students Association of Texas A&I is formed for the purpose of promoting the unity and welfare of all Nigerians in Kingsville and the good running of the association on the principles of unity, love and brotherhood. In addition, the association is established to create an atmosphere where our rich cultural heritage could be shared by other students thereby promoting understanding and cooperation among students.

First Row (L to R): Johnny Onyenobi, Samuel Iheanatu, Onyerachi Obiakwata, Cletus Egbyzie, Ibibia Dabipi.
Second Row (L to R): Ayd Metibemy, Sylvester Aigbe, Toyin Okubajo, Dotun Okubajo, Mr. Bill Saenz, Dr. W. Conner, Chris Ibeh, Modupe Babalola, Mrs. Nkrana Inyang, Chris Okpalaugo.
Third Row (L to R): Sebastian Amadi, Okey Ezejiofor, Philemon Epepa, Steve Isijola, Richard Izevbogie, Francis Aka, Romanus Chukwuleta, Vincent Agusiegbu, Roosevelt Ibeh, Obiekwe Okeke.



NIGERIAN STUDENT ASSOCIATION

ASME

The American Society of Mechanical Engineers is a national professional society. Its purpose is to promote knowledge of mechanical engineering practice and ethics. It is open to all students who are engineering majors, preferably mechanical.

First Row (L to R): Magda Buitrago — treasurer, Glenn Raz, Stan Meyer — Vice chairman, Vincent Calderera — chairman, Dr. Ray James, Ralph Chiao.

Second Row (L to R): Rogelio Ceballos, Jose Martinez Jr. Joseph Buckmaster, Duane Finn, Manoucher Djobabii, Dave Lalor, David Hernandez, Farid Estifa, Guillermo Vasquez — secretary, Raul Aleman.

Third Row (L to R): John Reynolds, Thomas Woodman, Nagib Elabbra, David Nash, Robert Opiela, Dan Dalton, Leo Wuensch, Jaime Garcia.

Fourth Row (L to R): Alan Ramirez, Jaime Garza, Korherman Lasiah, Mohammad Anooshah, James T. Chandler — Program Chairman, Kamran Ziaie, Chris Hummel, Jose Alvarado, Mike Leveridge, Randall Roberts, Lam Sui-Wing.



ASME

KAPPA KAPPA PSI

Kappa Kappa Psi is a National Honorary Band Service Fraternity. It was established at Texas A&I in 1967. Kappa Kappa Psi's purpose is to promote the University Band in every way possible. We service the band by raising money for the band fund to help set up equipment at Band functions.

First Row (L to R): Mr. Scott Randolph — co-sponsor, Jesse Mantalvo, Gina Hernandez — Sweetheart, Greg Grounds — president, Carlos Luna — Parliamentarian, Dr. Joseph L. Bellamah — sponsor, Larry Munoz.
Second Row (L to R): David Solis — secretary, Enrique Saenz — treasurer, Simon Wyatt, David Hodge, Daniel Leal — vice president, Eric Lopez, Arthur Goehring.



KAPPA KAPPA PSI

STUDENT DATA PROCESSING ORGANIZATION

The purpose of the organization is to provide the members with a better understanding of the role data processing plays in business. It also hopes to foster among students the proper relationship of data processing to management, and the necessity for a professional attitude among data processors in their approach to an understanding and application of the principles underlying the science of data processing.

First Row (L to R): Nitir Shah, Karlene Williams, John Peacock, Debbie Marchant, La Retta Sullivan, Mr. Dwight Hazlett — sponsor.

Second Row (L to R): Carlos Pereda, Susan Lentz, Lee Kennedy, Ahmad Afhami, Joanna Hobelman, Marc Faber, Rocio Gomez, Cathryn Smith.

Third Row (L to R): Sam Gonzalez, Nick Gutierrez, Karen Cumberland, Jim Bratton, Tommy Dolezal, Javier Chavez, Roberto Rodriguez, Kathryn Frenzel, Irasema Vela, Gary Lively, Ricardo Suarez.



STUDENT DATA PROCESSING

FUTURE FARMERS OF AMERICA

Membership shall be open to students enrolled in agriculture courses, or who are pursuing career objectives in the industry of agriculture. The Texas A&I Collegiate FFA is designed for training their members and agricultural education majors in the knowledge and skill of advising and maintaining local FFA Chapters.

First Row (L to R): Isidro Morales, Elizabeth Gray, Michael Klein, Vilma N. Garza, Morris Harvey, Noe Tolento Jr.
Second Row (L to R): Rosemary Nava, Carmen Rivera, Randy Trevino, Dr. Eugene Jekel — Advisor, Linda Zamora, Rudy Cavazos, Patricia Weide, Paula De La Fuente.
Third Row (L to R): Johnny Guerra, Rene Guzman, Sonny Hinojosa, Pete Flores, Tommy Bertling, David Castaneda.



FUTURE FARMERS OF AMERICA



MEMBERS OF FALL 1979
 First Row (L to R): Kristie Bird, Tommy Powell, Greg Catter, Eddy Zamora, Bobby Ondarza.
 Second Row: Leticia Martinez, Kim Scott, Billy Raney, Mrs. Donna Tobias — Sponsor; Barry Dunn, Olinda Flores, Lamar Garcia.

The Texas A&I Nu Chapter of Pi Kappa Delta has been busy this year organizing, working, and winning. Concentrating on the educational aspects of competition, this part of the national honorary forensic society has traveled throughout Texas and to Louisiana this year for intercollegiate competition as well as hosting and judging high school level competition. The squad has maintained high standards, consistently ranking in the top three of those schools competing and holds the title as STIFA (South Texas Intercollegiate Forensic Assn.) champions.

MEMBERS OF SPRING 1980
 First Row (L to R): Jean E. Stockwell, Donna R. Tobias, Sponsor; Eddy Zamora, Pres.; Kristie Bird, Sec.-Treas.; Tavo Deleon, Delma Lozano, Bill Raney, Eudoxio Omar "Butch" Ramos.



PI KAPPA DELTA

OFFICERS
(L to R):
 Abel Toscano — reporter
 Patricia Phillipp — Treas.
 Pete Flores — Vice President
 Cris Bomer — Secretary
 Rick Taylor — President



RODEO CLUB

The Rodeo Club stands for those goals and values which will encourage the support of the college rodeo team. The chief purpose of the rodeo club is not only to support the rodeo team but to carry on activities which recognize the spirit of the true sport of organized rodeo. The club's main money raising activity is the annual Parent's Day Rodeo which has been a tradition for many years.



First Row (L to R): David Gonzalez, Apple Miranda, Johnny Corbin, Dr. Charles De Young, Vilma Garza, Lori Frazier (Sweetheart), Dr. David Crenshaw, Sonny Geaton, Johann Keerineyer.

Second Row (L to R): Terry Powell, Patricia Skidmore, Edith Cavazos, Cindy Hinojosa, Cindy Salinas, Carol Lewis, Raul Hinojosa, Paula De La Fuentes, Mike Cullen, Debbie Winslow, Donnie Smith, Bobby Farek, Rene White, Ruben Lanto, Stephanie Phillipp, Diane Bowden, Lilly Garcia.

Third Row (L to R): Ed Drayton, Jimmu Rutledge, Cesear Pacheco, Larry Vecchi, Greg Schreiber, Richard Martinez, Scott Heard.

Fourth Row (L to R): Valerie Woehl, Gilbert Galvan, Beverly Phillipp, Frank Saldania, Charles Villarreal, "Sitting on Fence", Bobby Lerma, Tony Garcia, Kenny Gallia, Abel Toscano, Patricia Phillipp, Pete Flores, Chris Bomer, Ricky Taylor, Vanessa Perez, Tony Hinojosa, Andy Fischer, Sergio Regalado, Bobby Bazan, Carlos Ibanez, Joe Torres.

RODEO CLUB

TEXAS ASSOCIATION FOR STUDENTS OF BILINGUAL EDUCATION

T.A.S.B.E. stands for the teaching of the components and responsibilities of Bilingual Education and the importance of its existence in our society. The purpose of this organization is to promote and improve the quality, the procedures, and the philosophy of bilingual-bicultural education in the Texas schools. This task will be accomplished through the exchanging of ideas and practices and through the distribution of literature by college education students.

(L to R) 1st Row: Roxanne Garcia — treasurer, Diana Valdez — secretary, Richard Alvarez — vice-president, Gloria Garcia — president, Yvonne Casarez.
2nd Row: Rosario Comacho, Marta Torres, Mary Galvan, Blanca Vasquez, Elena Colchado, Diana H. Lozano.
3rd Row: Evangelina Mendoza, Servando Torres.
4th Row: Cruz Coronado, Leticia Robledo, Aida Davila, Juanita Sanchez, Fermin Garza.
5th Row: Mrs. Maria Moralez — sponsor, Dr. Salvador Alvarez — sponsor.



TASBE

IEEE

The IEEE promotes scientific and education advancement of the theory and practice of electrical engineering and its related fields to enhance the quality of life for all people through application and understanding of technology.

First Row (L to R): Gary Messer, Mr. E. Korges, Robert LeBlanc, Kan Kenefake, Tracy Day, Robert Traeger, Elena F. Gracia, Karen Hansen.
Second Row (L to R): "Seated": David Fake, Henry Valdez.
Third Row (L to R): Mahmud Abu-Esba, Robert Rodriguez, Raymond Cheung, Pete Zepeda, Jason Lantau, Kieth Bradford, Rafael Lozano, Dennis Sullivan, Larry Hoelscher, Tonny Campbell, Dwight Hulin, Richard Pratt.



IEEE



OFFICERS

First Row (L to R):
Daniel Ver — Secretary
Randall Gebhart — Reporter

Second Row
Rodolfo Gonzalez — President
Ronald Ormand — Vice-Pres.

INDUSTRIAL ARTS CLUB

"I believe in the value of education", is the motto of the Industrial Arts Club whose purpose is to explore and foster the aims and objectives of Industrial Arts. Membership is open to any Industrial Arts major or to any student interested in furthering his knowledge in this field. In a wide perspective this organization hopes to transmit a new way of living, improve that new way of living, and meet the needs of individuals.

First Row (L to R): Tommy Lott, Richard Sanchez, Connie Moreno, Tanis Lopez, Terry Hatch, James Prukop.
Second Row (L to R): Randall Gebhart, Jaime Garcia, Robert Garcia, Albert Sanchez, Alfredo Rodriguez, Nyong N. Akpaso, Daniel Vera.
Third Row (L to R): Herschel Kelly (sponsor), Rodolfo Gonzalez, Diego Sanchez, Tony Gracia, Bill Stein.
Fourth Row (L to R): Jerry Hedrick (chairman), Clifford Burrow, Don Martin (Sponsor), Ronald Ormand.



INDUSTRIAL ARTS

OFFICERS (L to R)
 Susan Nance — recording sec.
 Francis Carson — Vice-Pres.
 Julie Hinojosa — treas.
 Isabel Olivarez — reporter
 Debbie Orsak — Pres.
 Amy Hogon — corresponding sec.



TEXAS STUDENT EDUCATION ASSOCIATION

The Texas Student Education Association is an organization that exemplifies the dedication of students of Texas A&I who have chosen teaching as a career. T.S.E.A. is committed to building quality within ourselves, our profession, and most important, the education of the children we are going to teach.



First Row (L to R): Julie Hinojosa, Isabel Olivarez, Amy Hogon, Susie Nance, Francis Carson, Debbie Orsak.
Second Row (L to R): Janie Lopez, Noalie Kellogg, Pricisilla Tijerina, Felis Olivarez, Sharon Hynn, Debbie McKnight.
Third Row (L to R): Alice Abbott, Mary Ayarzaqoitia, Janet Petri, Emma Jean Quintanilla, Carol Boeing, Margaret McGee.

TEXAS STUDENT EDU- CATION ASSOC.

PAKISTAN STUDENT ASSOCIATION

The purpose of this association is to bring closeness and harmony to fellow Pakistani students and to encourage the effective integration of the Pakistani students into the university environment. Also, it helps to solve the problems of Pakistani students, and to represent Pakistan at A&I.

Membership is open to all Pakistanies enrolled at Texas A&I.

First Row, L to R: Dudley C. Rodericks, Arshad Abbas, Mahmood Akhtar Sabri, Syed Amjad Ali, Mohammad Ali Asghar Khan.

Second Row, L to R: Hamayun Rahim, Mohammad Khalid Mushtag, Razi-Ud-Din Khan, Naeem Afzal.



PAKISTAN ASSOCIATION

HORTICULTURAL CLUB

The main purpose of the Horticultural Club is to promote interest in plants and their use around the home. Presently the club has 25 members who are interested in establishing a fellowship between students around campus that are interested in plants and their many uses.

First Row (L to R): Patricia Wiede (sec./treasurer), Randy Trevino (president), Debbie Eckard (vice-pres.), Dr. Leo Bailey (sponsor).

Second Row (L to R): Rosemary Nava, Cristina Bryan, Mary Martinez, Sharon Klass, Rene Guzman, Ashkan Khabazian (little boy), Fariden Khabazian Reza Khabazian, Robyn Springer.

Third Row (L to R): Carmen Rivera, Brek Melton, John Goodman, Wally Yates, David Castaneda.



HORTICULTURE CLUB

AMERICAN CHEMICAL SOCIETY

The purpose of the organization is to promote and offer opportunities for social interaction and career guidance as well as counseling of students with and by various professional persons in the field of chemistry. In doing this, the organization is provided to stimulate and serve the students interested in the science of chemistry.

Row 1: Grace E. Kosel — vice-president, Mauro E. Castro — president, Rick S. Rodriguez — treasurer.

Row 2: Patty S. Maryam — secretary, Alfonso Iadaresta, Leslie Alex, Dr. A. M. Olivares — sponsor, Dr. J. A. Beran — sponsor.

Row 3: Irene Del Rio, Bertha Perz, Laura MacDonald, Gregory Caldwell, Jerry Holubec — reporter.

Row 4: Art Boss, Juan Mendoza, Cathy Varnavidou.

Row 5: Paul, Bill Love.



AMERICAN CHEMICAL SOCIETY

ALPHA CHI SOCIETY

This organization's purpose is recognition of outstanding scholarship at the junior and senior level. Membership requires a 3.5 G.P.A., twelve hours of college work at the time of election, 60 hours of college credit and attendance at the University a semester prior to election. The Alpha Chi Omega Chapter represents scholarship and character and is a National Honor Society.

First Row (L to R): Beverly Phillip, Dr. Julia Smith, Sponsor, Carol Phillip, Melissa, Dr. George A. Cook, Sponsor, Robin Mendez.

Second Row (L to R): Julia Scott, Ana Marie Sanchez, Sylvia Cisneros, Isabel Olivarez, Irasema Vela, Patricia Phillip, Peggy Wilks, Rosyn Filla Hyams, Thelma C. Larabell, Carol Boening, Hortencia D. Garza, Rita Bockholt, Anna M. Gaytan, Linda Strader, Irma Zuvia.

Third Row (L to R): Albert W. Alsop, Jerry W. Beard, James Hale, Albert Sandoval Jr., LoLo Hernandez, Fabian Ojiako, Akunna Patrick, James M. Germann, Gerardo A. Ramirez, Eric A. Asugha, Cyril A. Azuonye, Okubajo Somidotun Ade, Dan Kenefake.



ALPHA CHI HONOR SOCIETY

GEOLOGY CLUB

The purpose of this organization is to get students better acquainted with the geology field, and to get students interested in it. They take occasional field trips to places of interest.

First Row, L to R: Robert Sullivan (parliamentarian), Emmett Doherty (sgt.-at-arms), Martha Garcia (vice-pres.), Janice Zdansky (treas.), Gary Kuecker (pres.), Mary Frances Perez (sec.).

Second Row, L to R: San Juana Gonzalez, Humberto Guzman, Kevin Lynch, Jorge Urdaneta, Juan Cabasos, Stilita Vargas, Norma Castaneda, Jerome Ellard.

Third Row, L to R: Dr. Pete Morey (sponsor), David Brown, Celinda Canales, Roel Cortes, Mark Charles, Jerry Cantu, Danilo Voscan, Steve Graham, Scott Peterson, Dr. Bill Thomman (sponsor), Charles Sadler, Rick Hudson, Abel Palacios, Nehil Duque, Dr. John Russell (sponsor).



GEOLOGY CLUB

TAU BETA PI

Tau Beta Pi is the Honor Society for the Engineering College. The organization's purpose is to mark in a fitting manner those who have conferred honor upon their Alma Mater by distinguished scholarship and exemplary character as undergraduates in engineering, or by their attainments as alumni in the field of engineering, and to foster a spirit of liberal culture in engineering colleges. One is eligible to join if he is in the upper eighth of the junior class, the upper fifth of his senior class, has demonstrated exemplary character, attitude, and desire and is voted in by the present members.

1st Row, L to R: Karen Nielsen, Terry Poeming — treasurer, Dan Kemefake — vice-president, Albert Alsop — president, Daniel Bradford — corresponding secretary, Anthony Cambell, Cletus Egbuzie.

2nd Row, L to R: Leslie Gilmore, Noe Perez, Somidotun Okubajo, Sebastian Amadi, Magda Buitrago, Dr. J. B. Finley — sponsor, Brenda Ham, Yue-Shii Benjamin Lai.

3rd Row, L to R: Mark Miller, Modupe Babalola, Patrick Akumma, Cyril Azuonye, Teodoro Muniz, Estifa Farid, Dr. F. F. C. Lee — Sponsor.

4th Row L to R: Vincent P. Calderera, Dwight Hulin, David Fake, Guillerma Vasquez, Richard Pratt, Jesse Lopez, Gregory Leyendecken, Daniel Martinez, David Nash, Glenn R. Raz, Robert Traeger.



TAU BETA PI

HOME ECONOMICS CLUB

The members of this club consist of all Homemaking Majors. This year the Home Economic Club established a scholarship for an incoming freshman. The club also has one big money-making project per year.

First Row, L to R: Kathleen Rees (sponsor), Sandra Pawlik (Secretary), Gigi Longoria (President), Roselia A. Garza (Vice-pres.), Pat Martinez (Parliamentarian).
Second Row: Sylvia Galvan, Babara Turnhan, Maggie Alvarado, Nora Chapa, Cynthia Pompa, Sudi Alvaria, Marcela C. Zepeda, Maria Gilda Castaneda, Vilma Gonqalez, Lorraine Garza.



HOME ECONOMICS CLUB

SOCIETY OF WOMEN ENGINEERS

The Society of Women Engineers represents women in engineering and fields relating to engineering. Its purpose is to bring women engineers from all fields together in a professional capacity; to introduce the field of engineering to high school students.

**First Row, L to R: Stilita Vargas, Wynne Armstrong, Brenda Ham, Vicki Valdez, Otto Fajardo — sponsor.
Second Row, L to R: Debbie Marroquin, Peggy Jordan, Marian Gianotti, Lisa Alexander, Connie Stansel,
Karen Hansen, Harry S. Whiting II, Edna Luis Holmesly.**



SOCIETY OF WOMEN ENGINEERS

CHEMICAL ENGINEERS (GRADUATE STUDENTS)

An informal group of friends formed during common classes taken together have a better chance to make use of the facilities available at the chemical and Natural Gas Engineering department. Two of the most important and greatly needed areas in industry are available for research at the department. These areas are Coal Gasification, purification and sweetening, process control and its applications.

First Row (L to R): Mohammad Asghar Khan, Hani Youssef El-Aghar, Theresa Wen Hwa Chang, Ashwinkumar R. Patel.



CHEMICAL ENGINEERS GRADUATE STUDENTS

CAMPUS SOCIETY OF CHEMICAL ENGINEERS

The organization's purpose is to provide students with a knowledge of chemical engineering outside of the classroom. The society sponsors speakers, provides films, and organizes plant tours.

Requirements for membership are that one must be a chemical or natural gas engineering student.

First Row, L to R: Albert W. Alsop, Richard D. Scholl (Treasurer), Juan Luis Mendoza.

Second Row, L to R: Karen Ann Harris, Steve B. Isijola, Julio Delgado, Lonnie Delay, Salome Gutierrez (President), David L. Castaneda, Brenda J. Ham (Vice-Pres.).

Third Row, L to R: Paul W. Worley (Secretary), Dr. Robert Serth, Howard E. Fels, Vicky Valdez, Wynne A. Armstrong, David J. Guzman.



CAMPUS SOCIETY OF CHEMICAL ENGINEERS

JUDO CLUB

Judo is a sport which promotes brotherhood, respect, honor, and harmony among all people. It was developed from the ancient Japanese practitioner of JU-JITSO named Jigoro Kaus in 1882. The Texas A&I Judo club meets for practice every week under the direction of several black belt ranked instructors. The club sponsored a Judo tournament on March 29, 1980, at the Physical Education center with 108 competitors from all over South Texas.

First Row (L to R): Evripidou Panikkos (president and coach), Kincaid Bruce (sec.), Lanclaid John (Treasurer), Gillanders David (Advisor — Coach), Ortgion Burte, Joe Henry Deasis, name not available, Gillanders Barbara (coach).

Not Pictured: Navaro Joe, Simmons Walt, Heilman Mike (coach), Heilman Lisa.



JUDO CLUB

SOIL CONSERVATION SOCIETY

The Soil Conservation Society of America is a nonprofit, scientific and educational organization dedicated to conserve the world's land. Water and related natural resources.

Through membership in the soil conservation society of America you have the opportunity to put your strength with others to advance the science and art of good land use.

First Row, L to R: Larry Vecchi (Public Relations), Landa Zmora (Treasurer), Desiderio Mora (President), Tony Munoz (Vice-Pres.), Noe Tolento (Secretary).

Second Row, L to R: Dr. Arnold (advisor), Patricia Wiede, Johnny Guerra, Jeol Torres, Janes M. Germann, Samuel Azu Iheanaetu, Sonny Hinojosa, Rudy Cavazos, Isidro Morales, Arturo Martinez, Paula De La Furnte, Neville A. Brennen.



SOIL CONSERVATION SOCIETY OF AMERICA

ALPHA TAU ALPHA

Alpha Tau Alpha is a national professional honorary agricultural education fraternity that plays a vital role in the preparation of those who plan to teach vocational agriculture. Local chapters may be organized in institutions approved for preparing teachers of vocational agriculture.

Front Row L to R: Dr. Eugene Jekel, Rosemary Nava, Michael K. Klein, Linda Zamora, Rudy Cauazos.

Second Row, L to R: Arturo Hinojosa, Elizabeth Gray, James German, Patricia Wiede, Tommy Berthing.



ALPHA TAU ALPHA

ROTC



ARMY ROTC WHAT'S IT ALL ABOUT?

Army ROTC is a program designed to prepare college students for commissioning in the US Army. Offered at over 280 colleges and universities, the Army's Reserve Officers' Training Corps (ROTC) provides over 70% of the Army's required officers.

A four-year program, it consists of a two-year Basic Course and a two-year Advanced Course. The Basic Course is normally taken during the freshman and sophomore years.

To qualify for entry into the Advanced Program, a student need only pass four of the six entry level courses offered. The course work covers marksmanship and first aid (MS 103), Orienteering (MS 105), Leadership (MS 106), Survival (MS 104), Basic Military Science (MS 203 and 204). The Basic Course imposes no military obligation on the students, and they may withdraw at any time. Students who have been on active duty or participated in a High School ROTC program may receive credit for the Basic Course.

The Advanced Course provides instruction in leadership development, organization and management, and tactics and administration.

Advanced Course cadets receive \$100 per month allowance. They attend a six-week camp between their junior and senior years of college. This camp permits cadets to put into practice the principles and theories they have acquired from on-campus classroom instruction. Cadets receive pay for this camp, plus travel expenses, room and board, medical and dental care, and other benefits.

The two-year program permits students who did not participate in ROTC their first two years of college to take ROTC. Students in the two-year program receive the same financial assistance as other Advance Course students. Applicants must successfully complete six weeks of leadership instruction at Basic Camp (Ft. Knox, KY) during the summer prior to enrollment in the Advanced Course in the fall. Basic Camp participants receive pay plus the same benefits received in the Advance Camp. Academic credit (6 hrs.) is received for successful completion of Basic Camp.

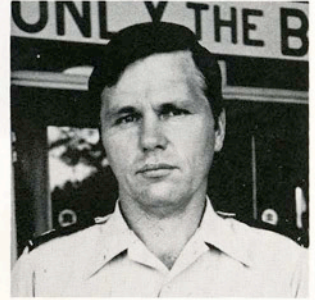
When students enter the Advanced Course, they agree to finish ROTC instruction, to accept a commission and to accept an assignment in either the active Army, the Army National Guard, or the US Army Reserve.

They will serve on active duty for three months to three years. Provisions exist so individuals can be guaranteed assignment in the Army National Guard or US Army Reserve with an active duty for training requirement ranging from three to six months.

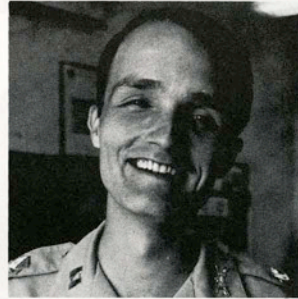
Army ROTC gives students the chance to earn while they learn, plus provides them options and potential for either a civilian or military career.

OFFICERS

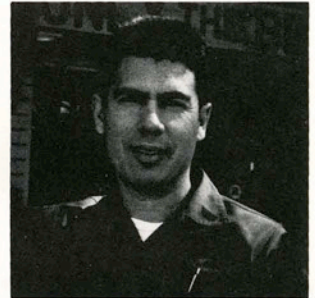
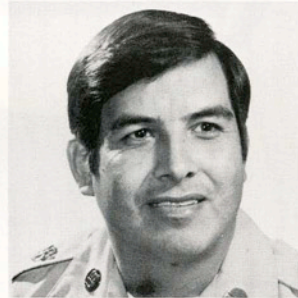
**L to R:
First Row:**
L.T.C. Hector
Melendez
L.T.C. James
Briggs



Second Row:
C.P.T. John
McKay
M.S.G. Charles
Cooper



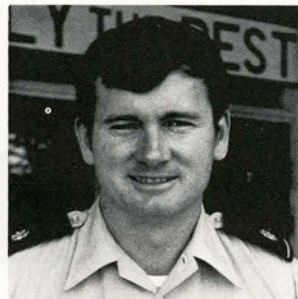
Third Row:
Sgt. Armando
Canales
S.G.M. George
Ramirez



Fourth Row:
S.F.C. Phillip
Loveless
S.F.C. Benjamin
Turpin



Fifth Row:
Maj. Ronald
McBride
Maj. Henry
Hodge



RIFLE TEAM



The Texas A&I Rifle Team has an active schedule and is ready for upcoming competitions this Spring. The team members are Paul Rodriguez (captain), Max Delgado, Jorge Vasquez, Felipe Reyes, and Arnold Garza. Throughout the Spring Semester the team participates in competitions sponsored by the South West Rifle Association which consists of schools in the Southwest Region. Their next meet is scheduled in late March against St. Mary's University.

The Rifle Team has practice sessions on Wednesdays and Thursdays and any University student is eligible to join. For information: Please contact Sgt. Major Canales, rifle team coach.

**First Row, L to R: Paul Rodriguez, Felipe Reyes.
Second Row: Jorge Vasquez, Max Delgado, Arnold Garza.**

ORIENTEERING

ORIENTEERING???

Orienteering, what is it and where did it come from? Better known as the "Thinking Man's Sport," Orienteering originated in Sweden in 1919. Major Ernst Killander, a Swedish youth and scout leader, started it to encourage young people to make use of the forest for physical and mental enjoyment. Noticing a fall-off in the number of participants in track and field athletics, Killander decided to use the natural environment of the Swedish countryside to try to encourage active participation in running again. To make his 'running projects' more appealing he set courses in the forest and issued maps and compasses to the competitors. The simplest definition of orienteering is — it's an adult Easter egg hunt.

Participants are given a map, a compass, and descriptive clues for finding orange and white control markers that are placed in the woods. The individual that locates all of the markers in the shortest amount of time is declared the winner. Orienteering is called the "thinking man's sport" because competitors carry a clue card that must be accurately punched at each control marker to validate finding the point. On occasion, after running for 2 or 3 miles, competitors have been known to incorrectly punch the clue card because of fatigue.

Orienteering came to Texas A&I in 1975. Since that time, it has grown under the tutelage of the ROTC department. The A&I Orienteering Team has won the state championship twice, been rated in the top ten nationally, and has won the Southwest Area championship for four consecutive years.

If you like to run and enjoy getting next to nature, take a look at getting involved in Orienteering — "THE THINKING MAN'S SPORT."



First Row, L to R: Wayne C. Mohr, Dean A. Kenefake, Marc Faber, Evelyn Inlzarry, Kevin Ketchum, Gilbert Moreno, Robert Opiela.

Not Pictured: George Shafer, Chris McClure, David Alaniz, Diana Barrera, Dorthy Brown.



SOPHOMORE PLATOON

L to R, First Row: Mark Brownlow, Vindo Jaini.
 Second Row: George Foster, Sheryl Welborn Maj., Dorothy Brown.
 Third Row: Edward Romero, Rufino Herrera.
 Fourth Row: Rodrigo Nieto, Shannon Dutcher, Gail Shannon, Aldo A. Aguirre.
 Fifth Row: David Zuismeister, Russ Laya, Mike Melendez.

SENIORS

First Row, L to R: Felipe Reyes, Sherrie Welborn, Paul Rodriguez, Jorge Vazquez, Max Delgado.
 Second Row: Sofia Salinas, Ernesto Paredes, Frank Escovedo, Rene Valdez, Roslyn Lenzy.



JUNIOR PLATOON

L to R, First Row: Huan Bazan, Robert T. Romanelli.
 Second Row: Jorge Vazquez, Jaime J. Moya, Dalia Trevino, Beth Pharr, Evelyn Inizarry.
 Third Row: John Traylor, Marc Faber, Richard J. Ybbarra, Lance E. Arrendale, Wayne C. Mohr.
 Fourth Row: Tod Devilbiss, Rick Flores, John P. Burrell.





DRILL TEAM

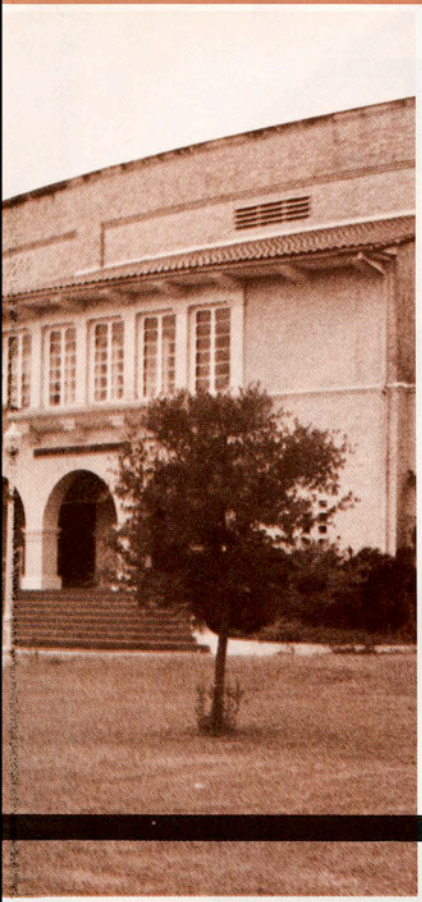
First Row, L to R: Jaime J. Moya, Richard L. Best, Juan M. Bazan, Francisco J. Escoveto.
Second Row: Mark E. Melendez, Rene Valdez, Oscar M. Ayala, Javier O. Martinez, Richard G. Flores.



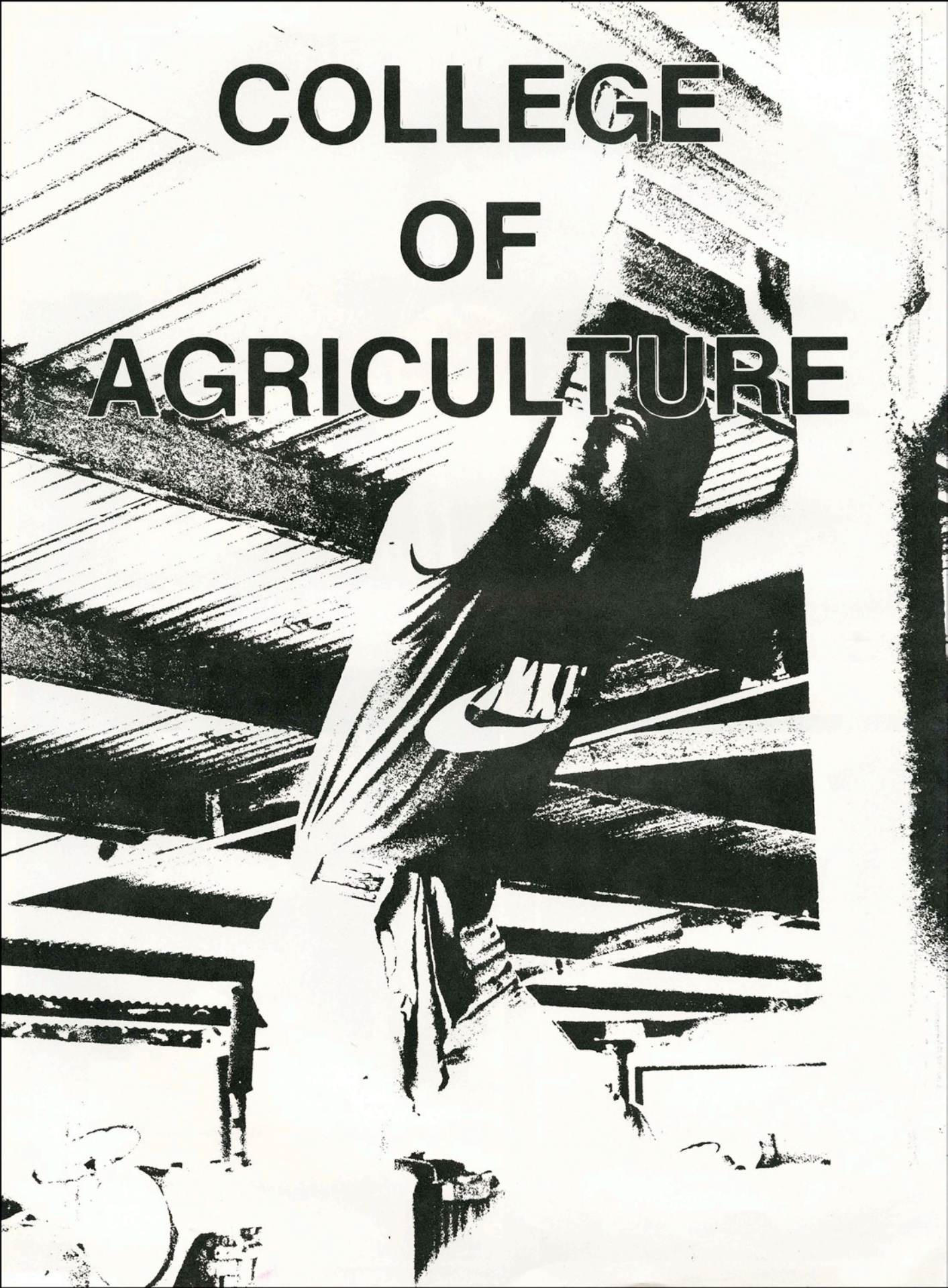


COLLEGES





COLLEGE OF AGRICULTURE



COLLEGE OF AGRICULTURE

Professors Bailey, Dyer, Fucik, Hensz, Leyden, Neher, Nixon, Solstad

Associate Professors Crenshaw, DeYoung, French, Grant, Timmer

Assistant Professors Arnold, R. D. Brown, McLendon, Rathwell

Visiting Instructor Baucum

Adjunct Associate Professor Drawe

The College of Agriculture is dedicated to the education and training of students for careers in agricultural production, science and industry. In addition to agricultural sciences, students take courses in the arts, basic sciences, and other supporting fields. Degree programs are designed for specialization with a major or minor in one of the five following disciplines and their respective options:

- Agricultural Economics (AEC)
- Agricultural Economics
- Agricultural Industries Management
- Agricultural Mechanization (AMC)
- Animal Science (ANS)
- Animal Science
- Pre-Veterinary Medicine
- Range Management
- Range-Wildlife Management
- General Agriculture (GNA)
- Plant and Soil Science (PLS)
- Crops
- Ornamental Horticulture
- Plant and Soil Science
- Soils

Course in Agricultural Education (AED) are offered through the College of Education.

A major may be obtained by completing a minimum of 24 semester hours in any area of specialization while a minor may be obtained by completing a minimum of 18 semester hours. Within each discipline, there are three basic emphases: production, agricultural industries, and science. Those students interested in an agricultural industries emphasis should consider courses in agricultural economics and business in lieu of electives. Those students desiring to continue for advanced degrees should consider the science option and take additional courses in chemistry, computer science, mathematics, physics, or statistics in lieu of electives.

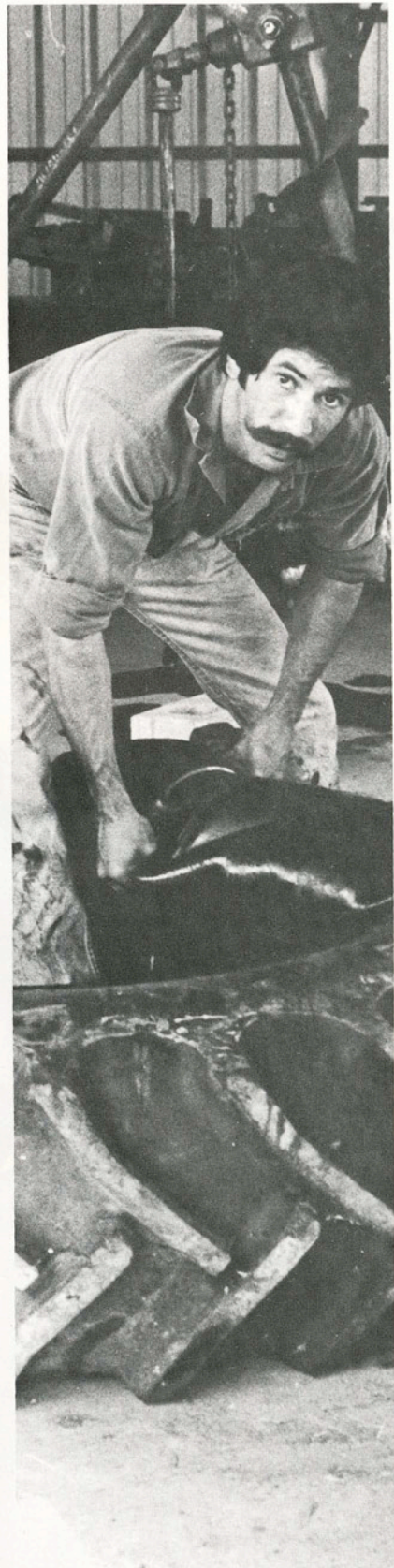
These degree programs assist in the training of graduates for positions of leadership in agriculture and related enterprises. Employment opportunities are available in industrial agricul-

ture, farming and ranching, soil and water conservation and management, ranch and farm management, county and state extension work, federal agencies, livestock breed associations, agricultural machinery and construction enterprises, research, and game management, to name a few. Agricultural graduates' responsibilities to society include the production, economic and marketing aspects of food, fiber and shelter for our rapidly expanding populations.

Applied and basic research training in the agricultural sciences may be accomplished on the various University owned lands around Kingsville and at the Citrus Research and Training Center in Weslaco. These, in addition to University owned livestock and mechanization facilities, enhance the training opportunities in all the disciplines of agriculture. Nearby ranches, such as the King Ranch, also offer excellent field experiences in livestock and wildlife management.

Entering freshmen and sophomore students take a similar basic core program of courses. The upper division students (juniors and seniors) differ considerably in their choice of courses depending upon their selected major field of study. Early selection of a major is encouraged of all students.

The College of Agriculture has recognized the importance of an effective advisory program for undergraduate students. Advisement should start prior to first registration. Insofar as possible students should seek counseling from professors in their major area. The College of Agriculture faculty counsels students as needed in courses, goals, opportunities and personal problems.



Going in a clockwise order, in AG 309 (Meat Preparation and Evaluation) the class learns about live animal evaluation, slaughter, cutting, curing, cass evaluation, and grading.

The feed mixer is part of a plant that will weigh, grind and mix feed for livestock in order to cut down on feed expenses and permit an increase in the number of livestock the farm can support.

Even at A&I the care of its assets comes first. The hoof of the horse needs care and attention, just like anything else.





In clockwise order, life in the College of Agriculture is not all hard work. There is time to relax and rope cattle. The Rodeo Club is very active and has at least two rodeos a year.

The maintenance of agriculture machinery is necessary to maintain production and profitability. This means a knowledge of the internal-combustion and diesel engine; construction, ignition, carburetion, cooling systems, lubrication, and transmission.

Miss Patricia Wide is helping an up and coming farmer with chicken production.



COLLEGE OF ARTS AND SCIENCES



COLLEGE OF ARTS AND SCIENCES

The College of Arts and Sciences is one of the five undergraduate Colleges of Texas A&I University. It is composed of the following departments:

Art
Biology
Chemistry
English
Geography and Geology
History
Home Economics
Mathematics

Modern Languages (French, German, and Spanish)
Music
Physics
Political Science
Psychology and Sociology
Speech Communication, Theater Arts, and Journalism

The College of Arts and Sciences performs two major functions in the work of the institution. One is to provide approximately forty to sixty percent of the courses required to students majoring in other Colleges of the University. Courses in arts and sciences afford the breadth of intellectual development needed as a foundation for specialized training in the Colleges of Agriculture, Business Administration, Engineering, and Teacher Education. Such courses not only build a foundation for efficient specialization but also analyze the important social, economic, and political relationships of human beings, the understanding of which prepares the student for more intelligent citizenship. In administering the required work in arts and sciences, the College recognizes its obligation to aid the other Colleges by helping to extend the intellectual horizons of their students.

The relationship between the Colleges of Arts and Sciences and Teacher Education is very intimate. For those students who plan to go out as teachers with the degree of Bachelor of Science in Education, this college offers most of the subject-matter courses which will qualify a person for teaching in some particular subject. But many prospective teachers prefer to take the Bachelor of Arts or Bachelor of Science degree in preparation for teaching. It is the purpose of the College of Arts and Sciences to give these students the quality of education to enable them to become excellent teachers. These students will be directed in their educational program by the College of Arts and Sciences, and the College of Teacher Education will offer them the courses in education to give them the desired teacher's certificate.

The other major function of the College of Arts and Sciences is to provide four years of work, at the undergraduate level, leading to the traditional bachelor's degree. At present, the College offers the degrees of Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Bachelor of Science in Home

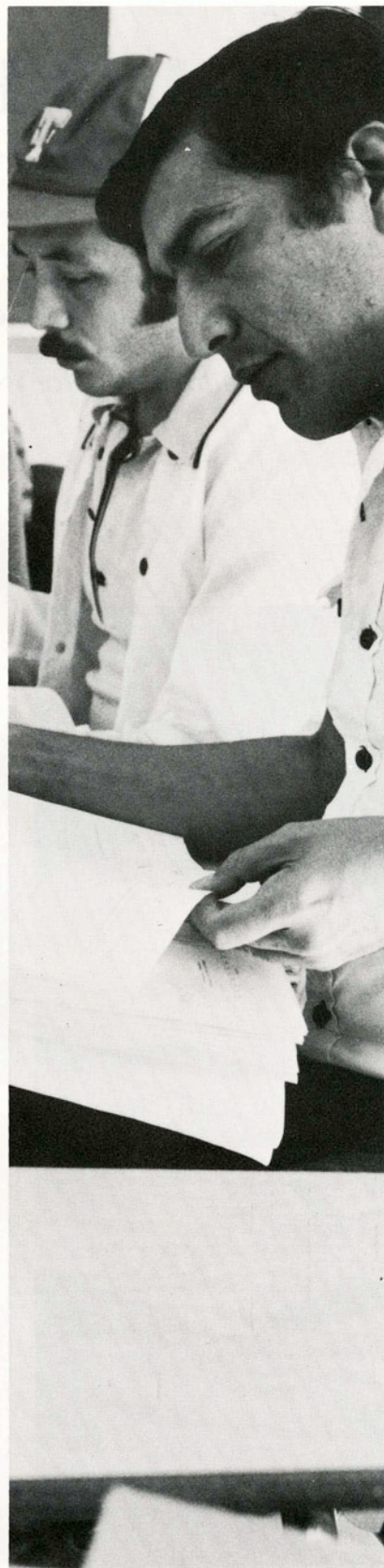
Economics, and Bachelor of Music. Through such offerings, the College provides students the opportunity of gaining that fullness of education necessary for personal enrichment and for effective social adjustment. These curricula do not neglect the preparation necessary for making a living, but they give great emphasis also in making a life. To this end, the students majoring within the College of Arts and Sciences normally specialize, to a limited extent, in the subjects offered in one of its component departments, but the degrees are primarily planned to insure well-balanced training in all of the humanities. Suggested curricula for the degrees offered are outlined in the following pages.

SECONDARY TEACHING CERTIFICATION

In accordance with a November 13, 1961, revision of standards for secondary certification by the Texas State Board of Education, students may elect to take the B.A. or B.S. degree in the College of Arts and Sciences and obtain their secondary certificates by including as electives the following eighteen hours of professional education courses: Education 302, 304, 391, 421, and 423. Such students must also meet selection and admission requirements to secondary certification programs and must complete course work for two approved teaching fields of twenty-four hours or more in each.

FOR PRE-LAW STUDENTS

Students who desire to enter the profession of law should consult the Chairman of the Department of Political Science, who is the Pre-Law Advisor in the College of Arts and Sciences, at the earliest possible date subsequent to their first enrollment at Texas A&I University for consultation regarding a degree plan and the selection of courses.



DEPARTMENT OF ART

Richard C. Scherpereel, B.F.A., M.Ed., M.F.A., Ed.D., *Chairman*

Professors Meyer, Scherpereel

Associate Professors Renfrow, Schmidt

Assistant Professor Magruder

Instructors Anderson, Martinez

Visiting Instructor Munoz

Adjunct Visiting Instructor Teagarden

The Department of Art gives students a chance to express themselves in a constructive way. Aside from the normal art classes, such as painting, drawing, sculpture, there are other classes that lend themselves to the more commercial side of art-graphics and advertising art.

At the far end of the mall are several art forms done in metal. In the art building is an art gallery and several pieces of pottery on display.



DEPARTMENT OF BIOLOGY

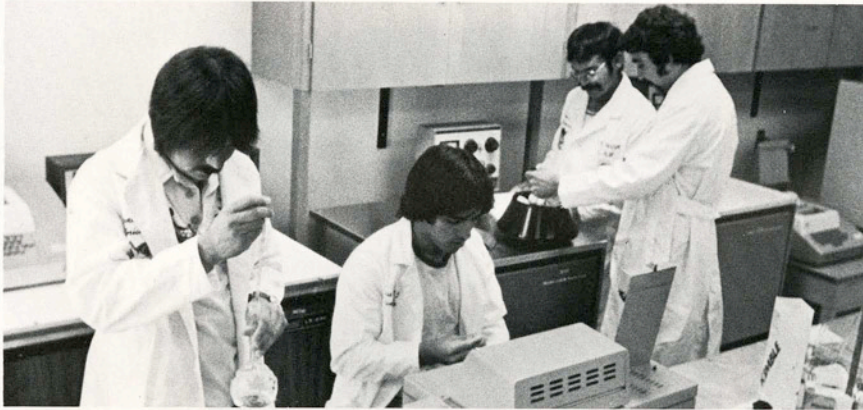
George C. Willeges, B.A., M.A., Ph.D., *2Chairman*
Professors Chaney, R. Davis, Gillaspy, Peacock, Pratt, Willeges

Associate Professors Fink, Hildebrand, Perez, Wood
Visiting Assistant Professor Tokuno

The Department of Biology is one of the few departments on campus that is receiving money from the federal government for research done at A&I. Dr. John Perez is doing research in virology.

Dr. Gillaspy recently had a bee named after him. The bee was in his collection at A&I.

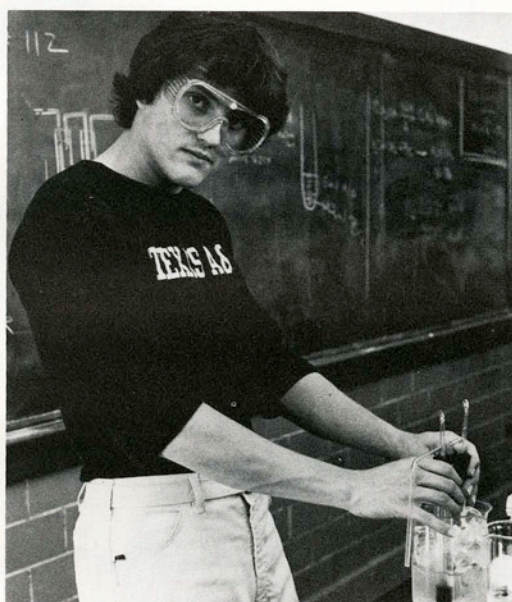
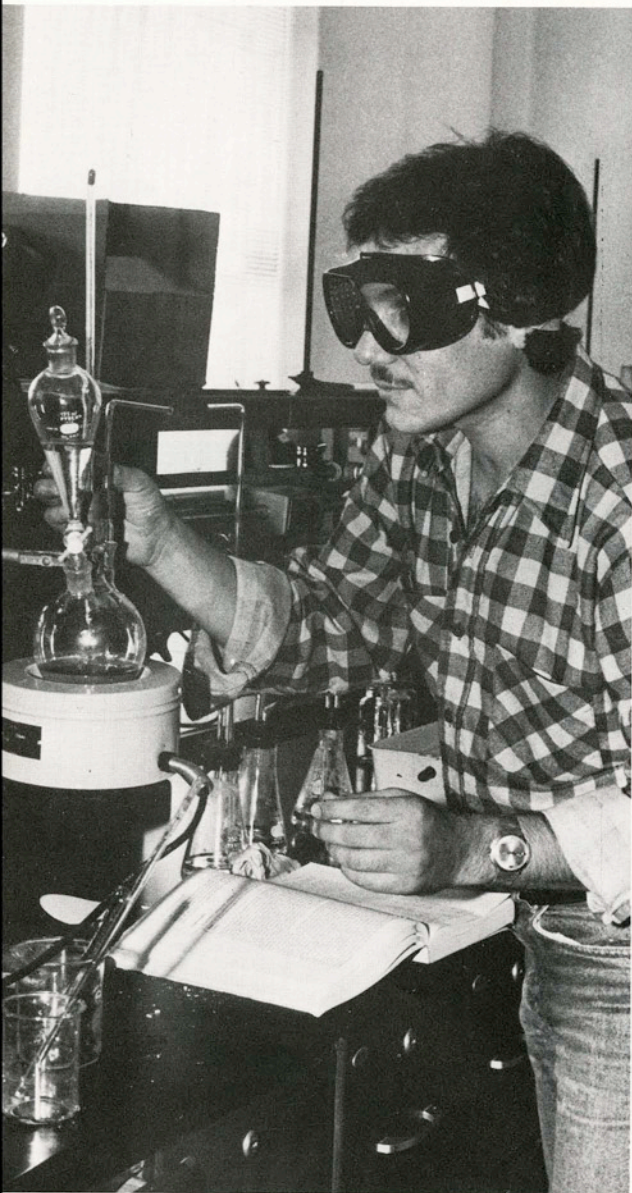
The biology department is not unheard of on campus. The knowledge the average student has of biology is gained in the building standing in the path between the library and the S.U.B.



DEPARTMENT OF CHEMISTRY

Jo Allan Beran B.A., Ph.D., *Chairman*
Professors Beran, Olivares, Ruhnke, Westmoreland
Associate Professors Marcotte, Thompson

The aim of the Chemistry Department is three-fold: (1) To provide certain service courses for other departments whose subject matter is based, in part, on the fundamentals of chemistry; (2) to provide a cultural background for those who are interested in science and desire the B.S. or B.A. degree but do not expect to become professional chemists; (3) to provide proper training for those who wish to become professional chemists and work in industry — provided you can pass p-chem in three tries.



In keeping with the overall objectives of the University, offering geography and geology are more specifically planned to meet the needs of; (1) those wishing an introduction to geography, or desiring to major or minor in geography for cultural purposes, (2) those who plan training toward a career in geographic teaching and research, (3) those who plan a career in geography with future service in governmental, military, or private organizations, or plan to further their training for higher degrees, (4) those wishing to major or minor in geology, (5) those pursuing a teaching career in earth science.

DEPARTMENT OF GEOGRAPHY AND GEOLOGY

Dr. John L. Russell, B.S., M.S., Ph.D., *Chairman*
Professors Bajza, Harvill
Associate Professors Norwine Russell, Suhm



DEPARTMENT OF ENGLISH

Julia A. Smith, B.A., M.A., Ph.D., *Chairman*

Professors Cook, Schmalenbeck

Associate Professors Delmare, German, Glick, Kantz, Mucchetti, Smith

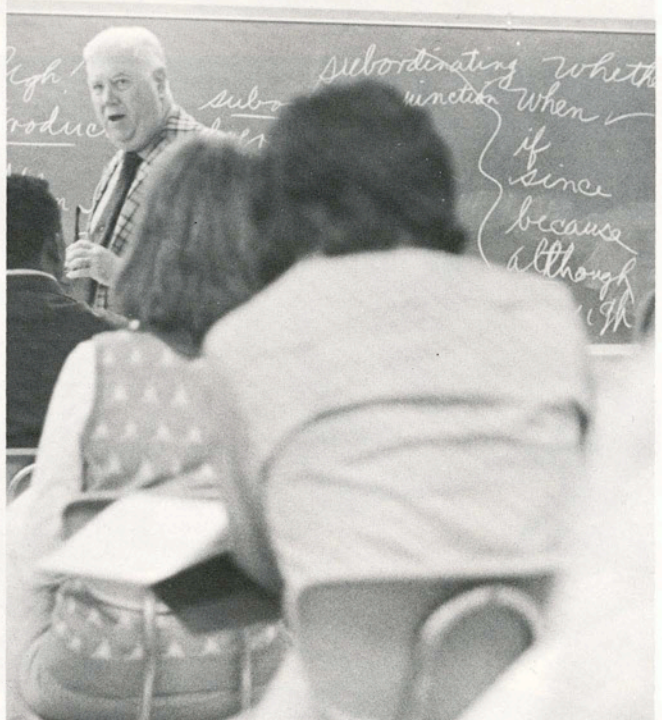
Assistant Professors George, Herrick, Howard, Kajs, Richard

Visiting Instructors L. Gonzales, Vogt

Visiting Associate Professor Gunn

Texas A&I has formidable English 101 and 102 programs awaiting all students who come to this school. With a high fail rate — meaning good quality of English for those who pass — keeping A&I students on their toes, it is hoped that their ability to communicate is improved to higher levels than ever before.

It is hoped that any student who obtains a degree from A&I has a well rounded grasp of English; this is so important in a world of double meaning.



The Department of Home Economics provides opportunities for integrating experiences in the arts and sciences which are planned to assist in the development of the individuals as persons, as family members, and as world citizens. Fields of study include child development and family relationships, clothing, textiles and related arts, food science and nutrition, housing, home management and family economics, and home economics education.

There are six curricula in the Department of Home Economics; (1) Vocational homemaking teacher education, (2) foods and nutrition, (3) clothing and textile merchandising, (4) housing and interior design, (5) food systems administration, (6) fields of child development and family living.

DEPARTMENT OF HOME ECONOMICS

Marilyn Y. Sampley, B.S., M.S., Ph.D., *Chairman*

Associate Professors Gauldin, Sampley

Assistant Professors Haun, Van Laningham

Instructor Rees



DEPARTMENT OF MATHEMATICS

Virgil C. Kowalik, B.S., M.A., Ph.D., *Chairman*

Professors Cecil, Hardy, Kowalik, Morey

Associate Professors Bingham, G. Gonzalez, Thurston

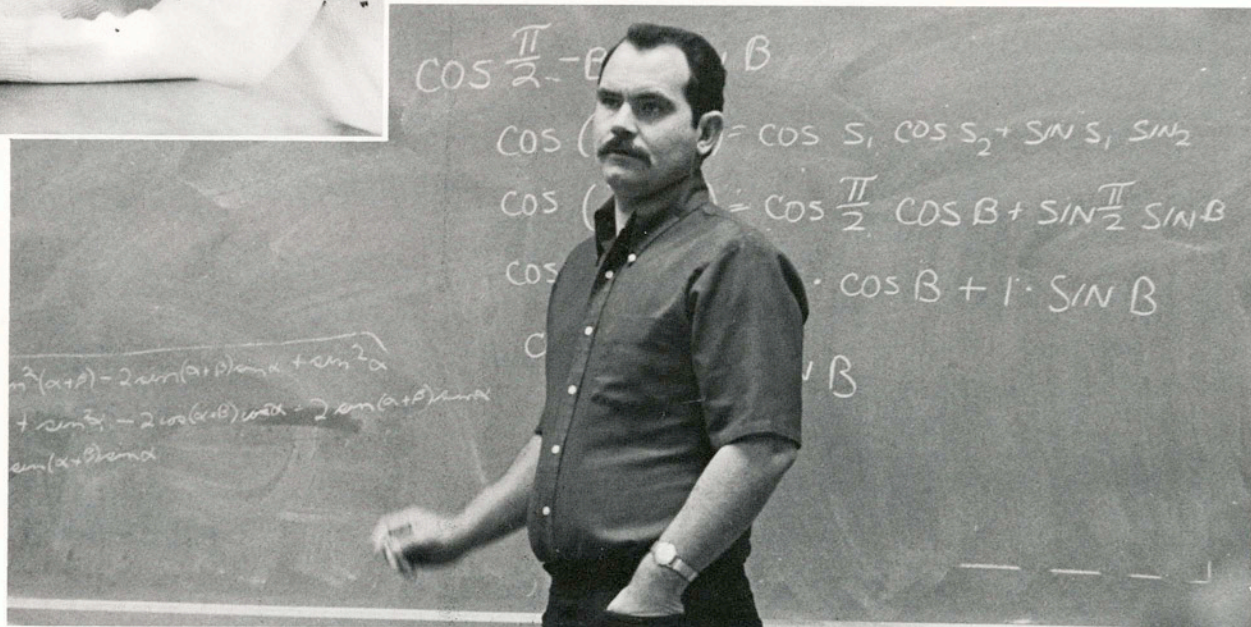
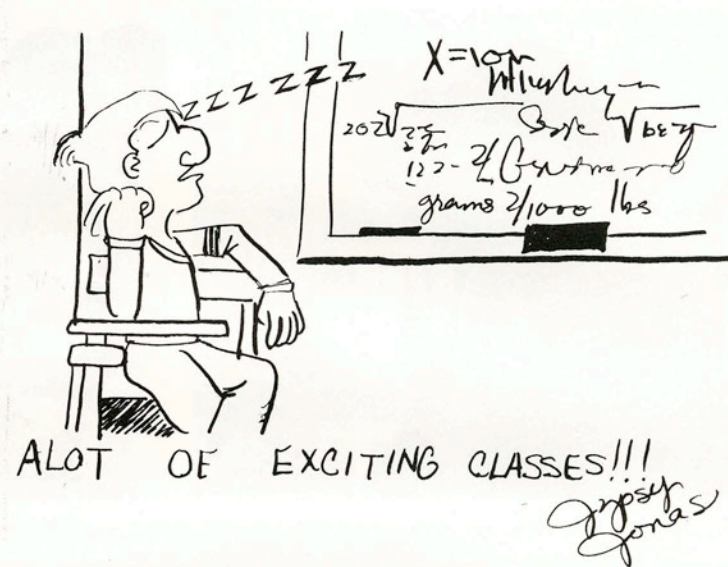
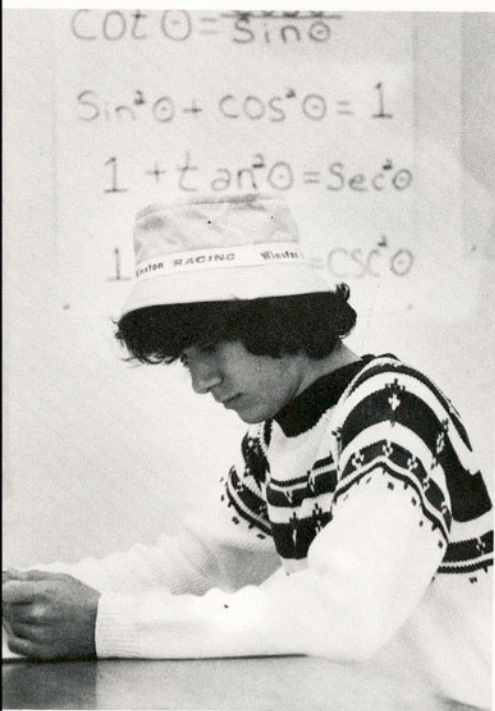
Assistant Professors Goode, A. Kay, Sahtout, Vilsek, Young

Instructor J. Torres

Visiting Instructor M. Kay, Mittag, Williamson

The Department of Mathematics offers courses at all levels and in several aspects of math. The department covers the more traditional math, such as trigonometry, algebra, calculus and differential equations. There is another side of the department few see; this side goes into the theory of mathematics and its applications. Then there is analysis using the computer and also statistics.

If you finish six classes and make it through with a "C" average or above you have done okay.



DEPARTMENT OF MUSIC

Dr. Robert C. Scott, B.M., Ed., M.A., D.M.A., *Chairman*

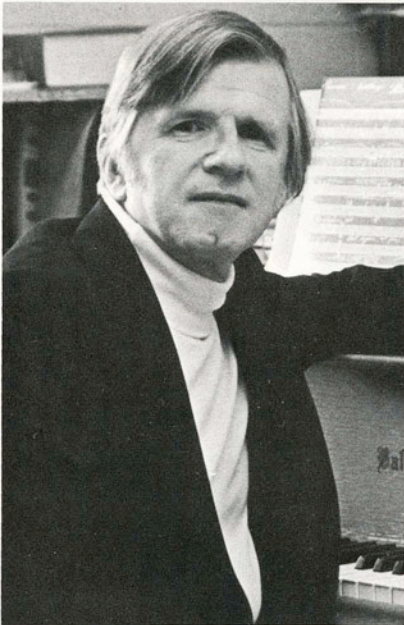
Associate Professors Scott, Stupp, Sunderman, Tellinghuisen

Assistant Professors Duncan, Johnston

Visiting Instructors Cox, Pimentel, Wells

The Department of Music exists to serve three purposes: provide training for qualified students for the music profession; supply an area of artistic enrichment for non-music majors; create a genuine musical influence on the entire university family.

The Music Department provides many activities to bring music to the students, these are: faculty recitals, student recitals, annual music festivals, the Concert Band, Opera Workshop, Concert Choir, Brass Choir, and the Marching Band.

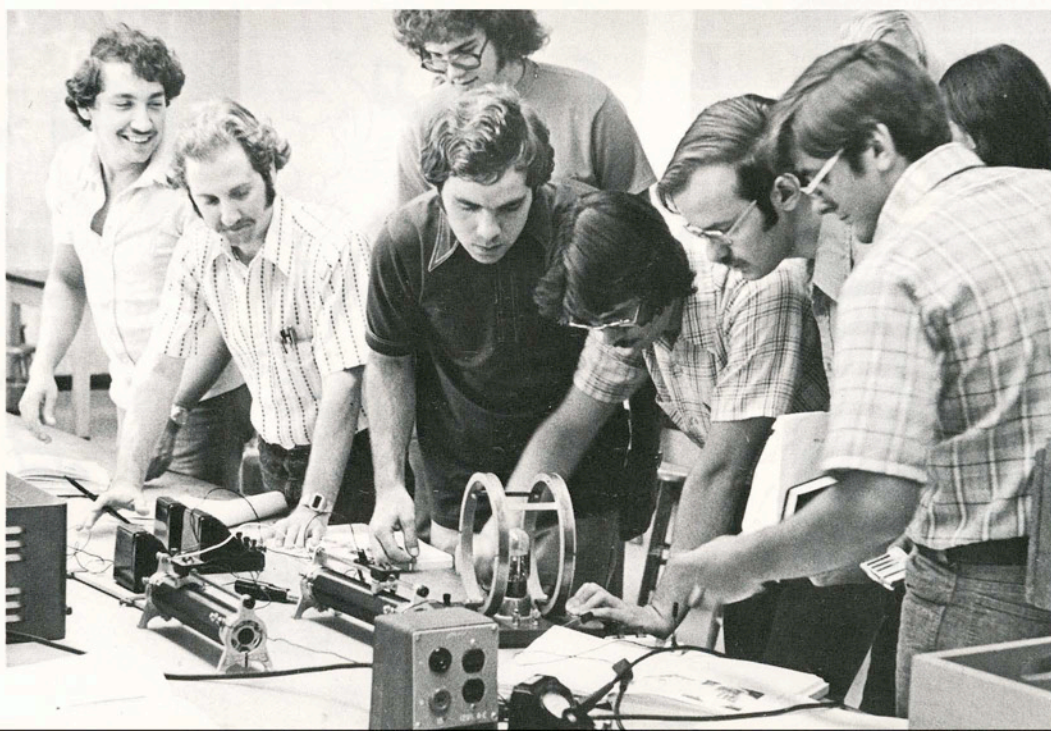


DEPARTMENT OF PHYSICS

Olan E. Kruse, B.S., M.A., Ph.D., *Chairman*
Professors P. Elliott, Hewett, Kruse
Associate Professor Dunn

The Physics Department serves the needs of three types of students — the major-minor student, the technical or pre-professional student, and the student who takes physics as an elective or to satisfy his science requirements.

Anyone who can get through 104 and 205 has done real well. These are the two the average student is most likely to run into. The best of luck to you!!

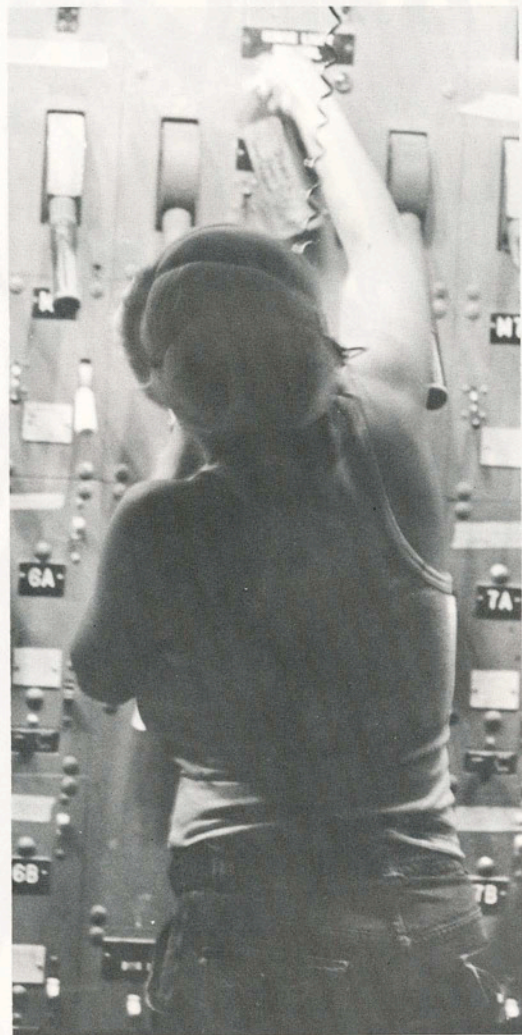


DEPARTMENT OF SPEECH COMMUNICATION, THEATER ARTS AND JOURNALISM

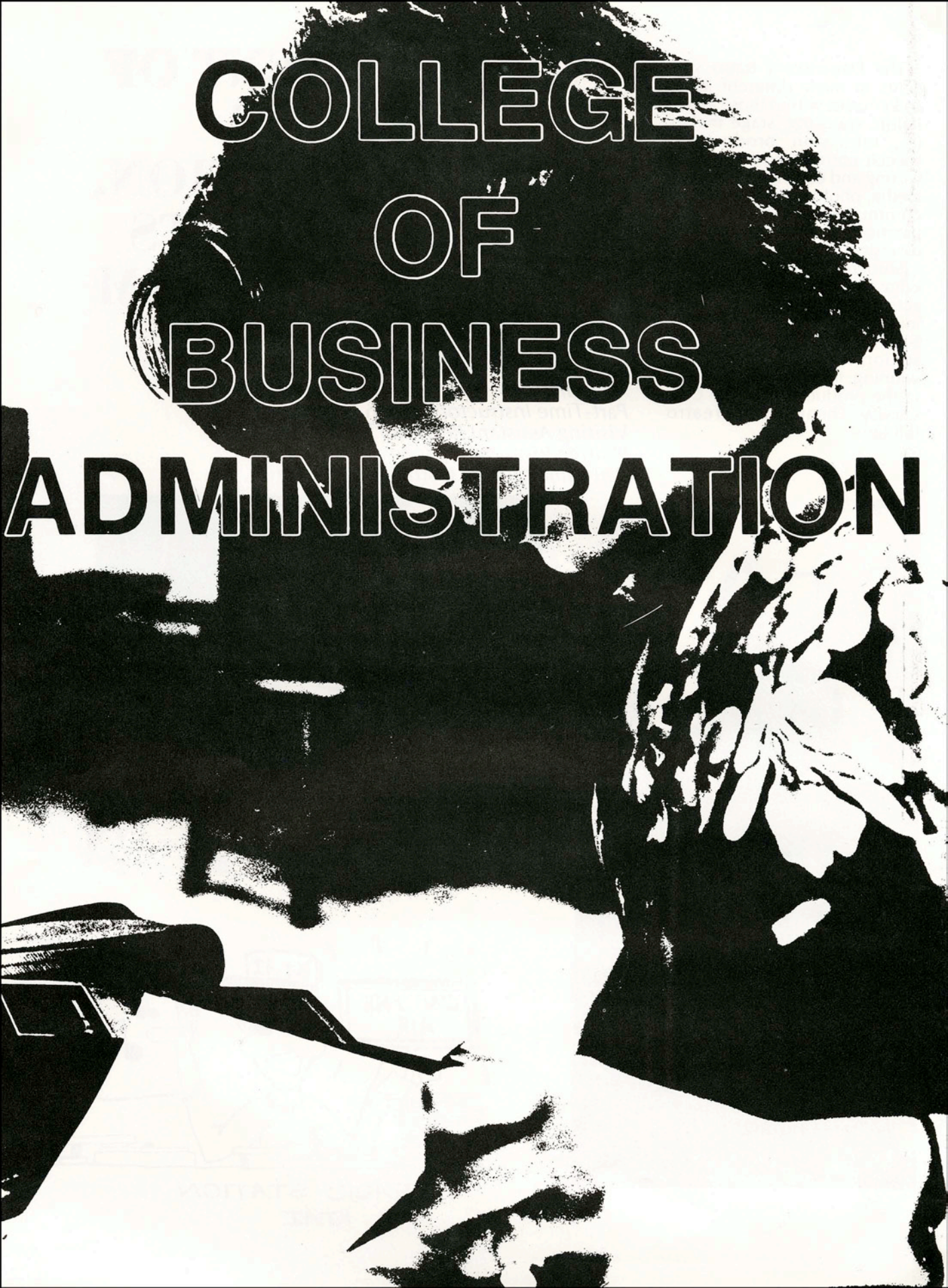
The Department trains students in many different areas and courses within those areas. Public speaking, stage make-up, television production, speech correction, journalistic writing and editing for all news media, photo journalism, mass communication theory and practice — these indicate the diversity of offerings.

Students apply their knowledge by participating in the activities of the Speech, Hearing, and Language Clinic; the South Texan; El Rancho; radio station KTAI-FM; the award-winning forensics squad; and in the productions of the University Theatre and Teatro Bilingue.

Randall J. Buchanan, B.A., M.A., Ph.D., *Chairman*
Professors Buchanan, Dam, Herring
Associate Professor Rosenberg
Assistant Professors Deacon, V. Smith, Tobias
Part-Time Instructor Higdon
Visiting Assistant Professor Ring
Visiting Instructor Rascoe
Part-Time Visiting Instructors Crawford



RADIO STATION
KTAI

A high-contrast, black and white photograph of a person's face and hands. The person is looking down, and their hands are visible at the bottom of the frame, appearing to be working with a device or document. The lighting is dramatic, with deep shadows and bright highlights, creating a stark, graphic effect.

COLLEGE OF BUSINESS ADMINISTRATION

COLLEGE OF BUSINESS ADMINISTRATION

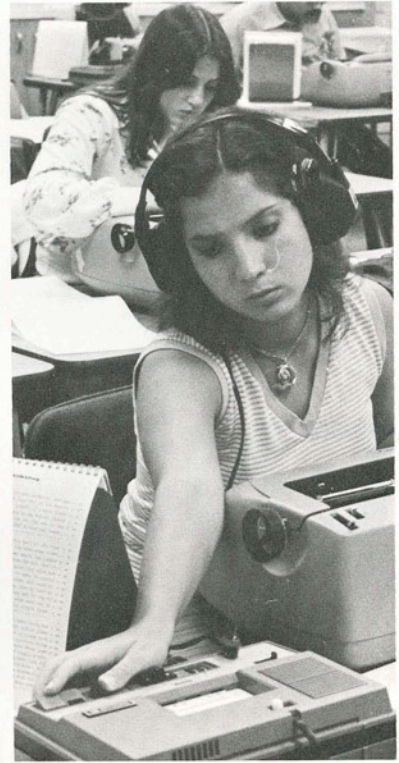
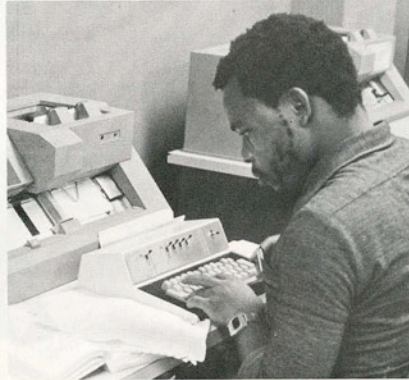
The College of Business Administration is one of five Colleges of Texas A&I University. It is composed of the following:

- Accounting and Electronic Data Processing
- Economics and Finance
- General Business
- Management and Marketing

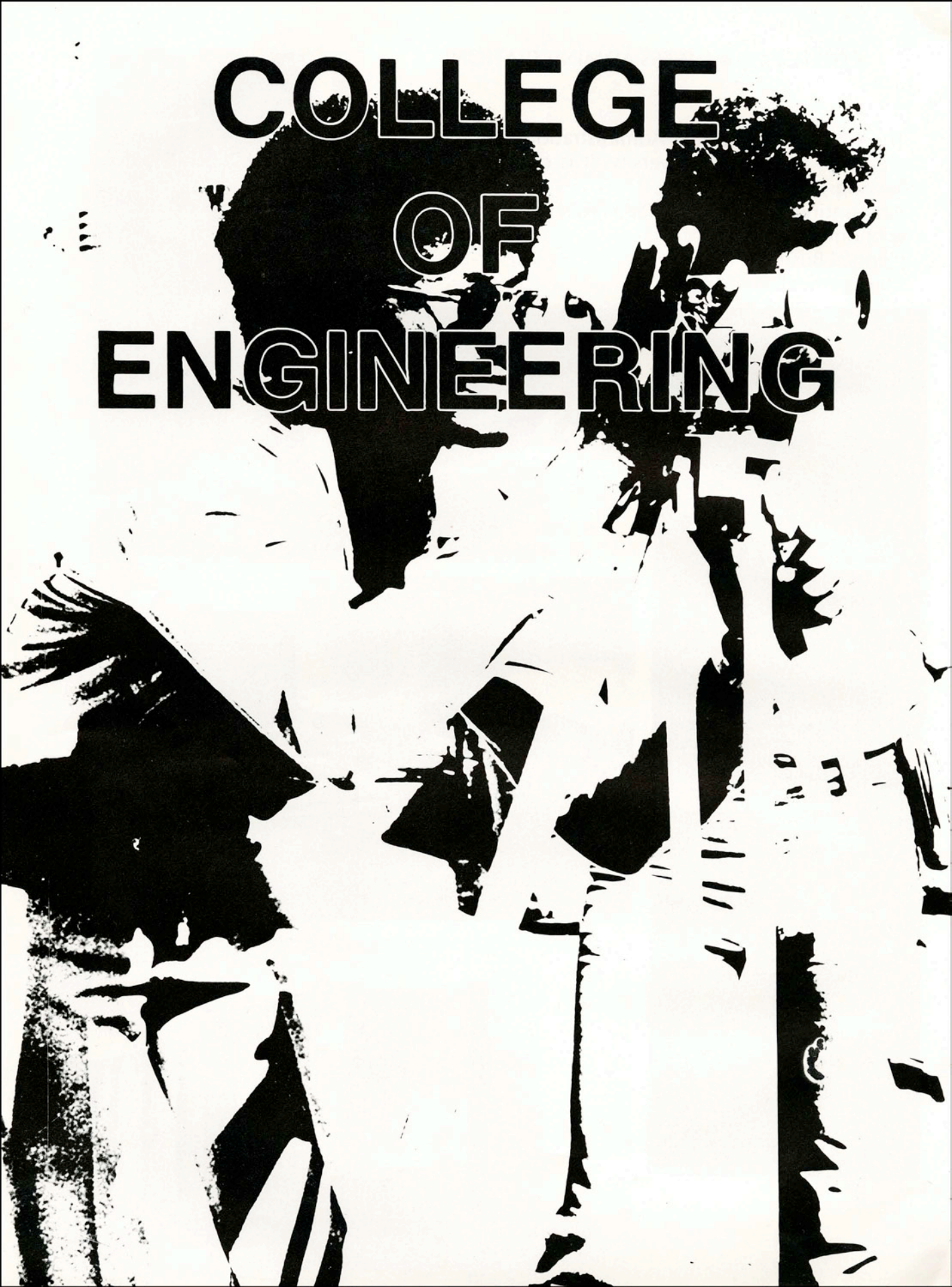
The primary objectives of the College of Business Administration fall within the perimeters of education for the administration of business and public organizations.

To this end curriculum development is a continuous activity in response to social, economic, and technological developments reflected in the evolving knowledge of both the behavioral and quantitative sciences.

The purpose of the curriculum is to provide a broad education which will prepare the student for creative and responsible leadership in both business and society as a whole.



COLLEGE OF ENGINEERING



COLLEGE OF ENGINEERING

The College of Engineering is one of the five undergraduate Colleges of Texas A&I. It is composed of the following:

- Chemical and Natural Gas Engineering
- Civil and Mechanical Engineering
- Electrical Engineering

The College of Engineering offers degree programs in Chemical, Civic, Electrical, Mechanical, and Natural Gas Engineering. Detailed information on curricula and courses is to be found on the following pages.

The course of undergraduate instruction continues through four years of two semesters each.

Basic courses impart a solid foundation in mathematics, chemistry and physics and include a general background in humanities and social sciences.

Engineering science courses provide coverage of the applications of basic principles and the analysis of engineering systems. Engineering design courses in each degree area provide the engineering student with the methods and techniques for the solution of technological problems of society.

Laboratories in science and engineering areas ensure that the engineering student is familiar with the instruments, procedures and processes employed in industry. A modern computation center is available and is employed in all phases of engineering applications.



DEPARTMENT OF CIVIL AND MECHANICAL ENGINEERING

Thein Wah, P.E., B.S., M.S., M.S., Ph.D., *Chairman*

Professors Truitt, Wah

Associate Professors Basei, Lee, Treptow

Assistant Professors Fajardo, James

Instructor Derr

Visiting Instructor Trejo

Part-Time Visiting Instructor Lampkin

The Department of Civil and Mechanical Engineering offers the earnest student a challenge to become one of the makers of our society. The degree course is set up to give the student a thorough grounding in the fundamentals of Civil and Mechanical Engineering.

With such a strong oil and gas program in Texas by the oil companies, there seems to be a healthy demand for these engineers locally.



The Department of Electrical Engineering, like all engineering, is very short in female students; a fact that has not gone unnoticed by the faculty.

The department offers a challenging degree which has two options for the final two years of the degree plan: electrical systems or computer science emphasis.

At the present time, there is a healthy demand for Electrical Engineers and it looks like there will be for some time to come.

A&I has a well-known engineering department and so there is a demand to get in. But the quality of instruction must be maintained to keep the good name alive and well.

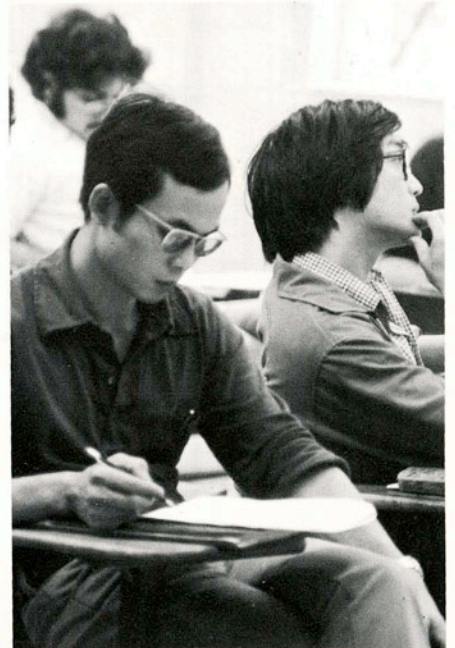
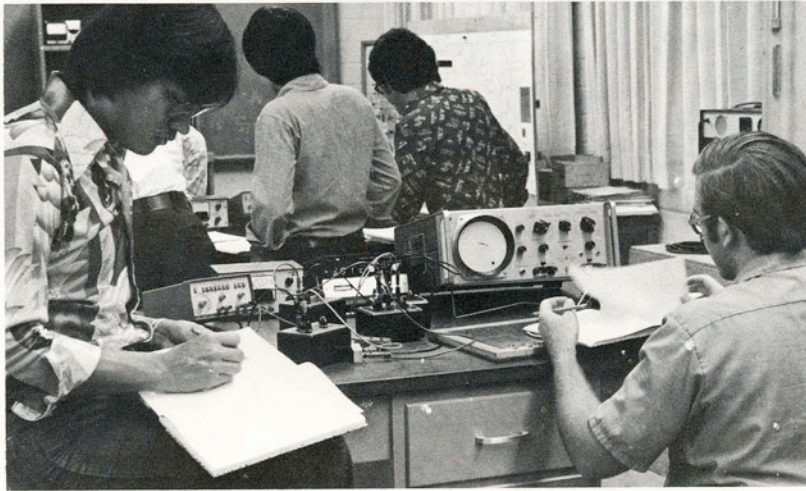
DEPARTMENT OF ELECTRICAL ENGINEERING

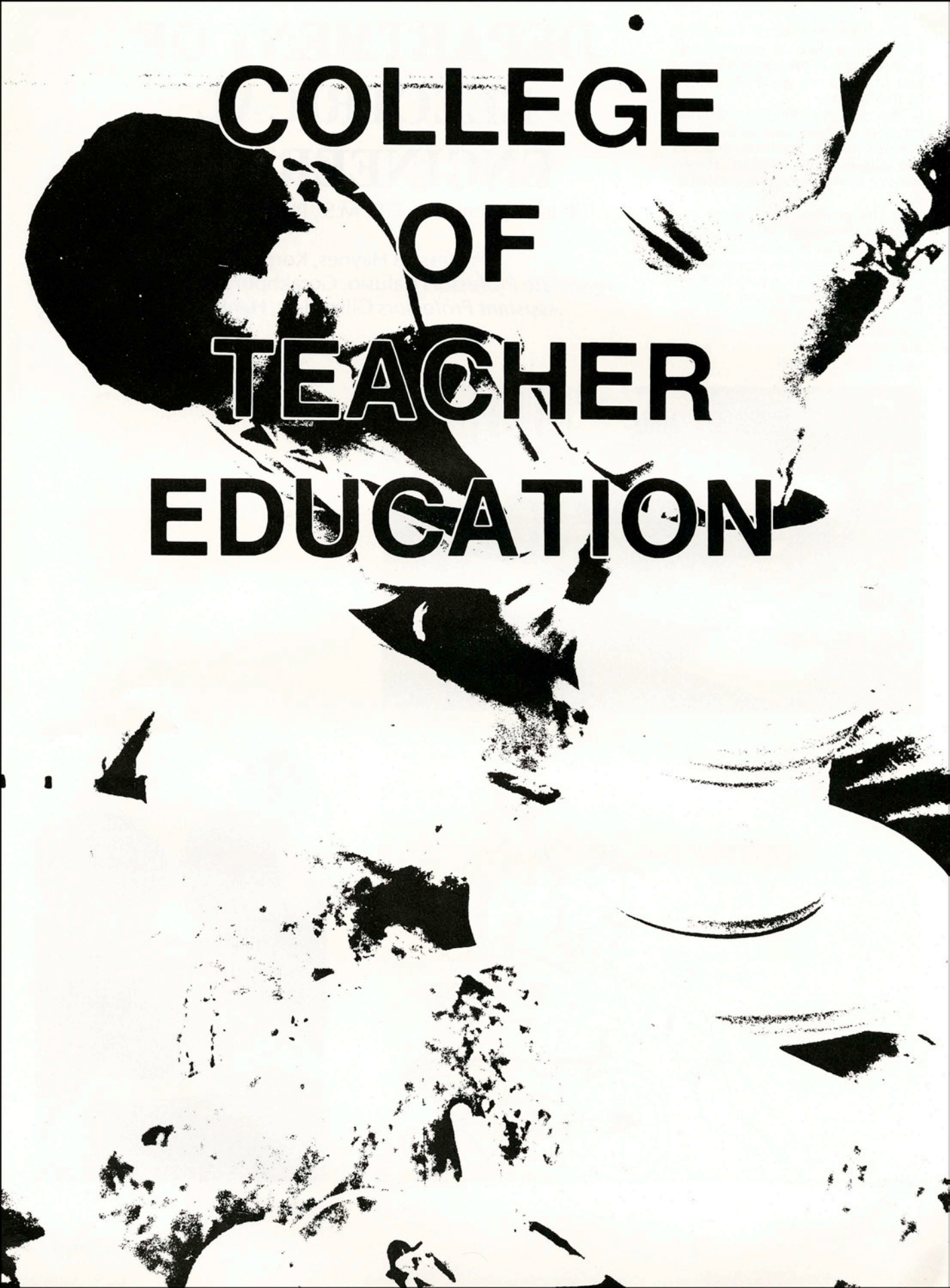
T. Joe Boehm, B.S., E.E., M.S., Ph.D., *Chairman*

Professors Haynes, Korges

Associate Professors Calusio, Gorakhpurwalla, Wang

Assistant Professors Gillanders, Hankamer



A high-contrast, black and white photograph of a person's face and hands. The person's face is in profile, looking down, with their hands resting on a surface. The image is heavily stylized, with deep blacks and bright whites, creating a dramatic and somewhat abstract effect. The text is overlaid on the upper portion of the image.

**COLLEGE
OF
TEACHER
EDUCATION**

COLLEGE OF TEACHER EDUCATION

The College of Teacher Education is one of the five Colleges of Texas A&I University. It is composed of the following departments:

Agricultural Education
Education
Health and Physical Education
Industrial Arts

When the State Legislature enacted the original law providing for the South Texas State Teachers College, which later became Texas A&I University, one of the primary purposes was to prepare an adequate number of students for teaching and administrative positions in this area. Since the beginning, the college has functioned in this capacity. The growth of the University, the increased interest and enrollment in the public schools, and the steadily enlarging body of information about children are making greater demands of and offering broader opportunities to the University for service in the field of teacher education. The officials of Texas A&I University created the College of Teacher Education in an attempt to meet this need. The College includes Departments of Agricultural Education, Education, Health and Physical Education and Industrial Arts.

In addition to the work of departments in the College, all activities of the University pertaining to such teacher education are coordinated in this College. This does not mean that all work in connection with teacher education must, of necessity, be done in the College of Teacher Education. The preparation of teachers is part of the function of the University as a whole. It is the purpose of the College, however, to attempt the coordination of all services that would tend to develop more proficiency in teaching. More and better teachers is the chief concern of the College of Teacher Education regardless of the major or minor field. Any student who is eligible

to enter the University may make application for admission to the College of Teacher Education.

When a student enrolls in the College of Teacher Education, it is assumed that he or she has adequate intelligence and scholastic attainments to reach the objectives of teaching education; sound physical and mental health; ability to use the English language correctly and effectively; pleasing and dynamic personality; personal integrity and an appreciation of spiritual values; a love for children and a sense of moral and social responsibility; leadership, with an attitude of helpfulness and a spirit of cooperation; a desire to become a teacher and a willingness to perform duties connected with the preparation; and an understanding of and love for democratic ideals coupled with a desire to improve and perpetuate them.

It is the purpose of the College of Teacher Education to help a student gain an increased ability to work with people through better understanding of their interests, wants and needs; a sound philosophy of the purpose of education and its importance in a democratic society; an understanding of the basic facts and principles in growth and development of children; an understanding in the basic principles involved in teaching; an understanding of and practice in applying the basic facts and principles involved in the selection, organization, and use of teaching materials; and adequate breadth and depth of preparation in subjects of fields of specialization.

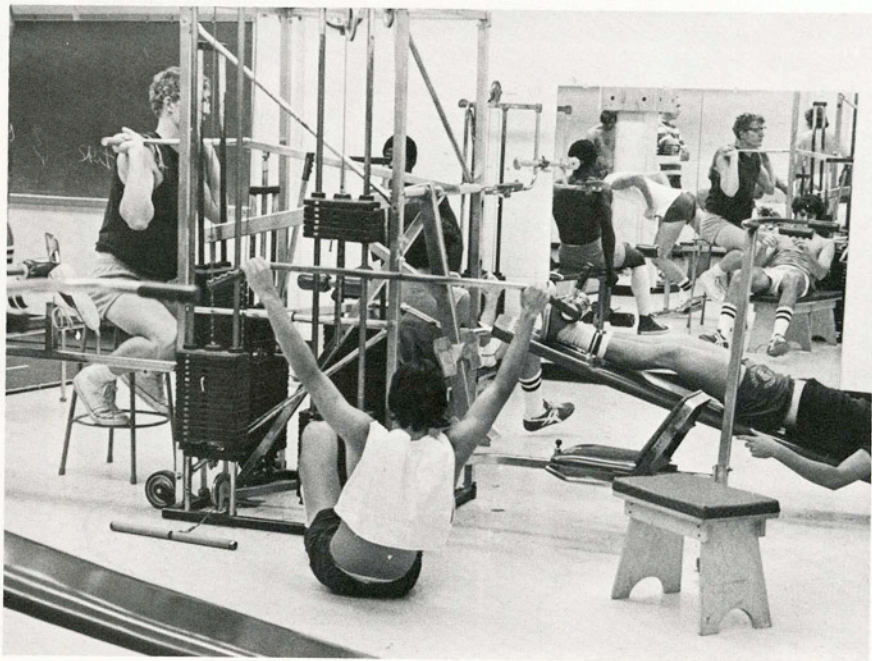
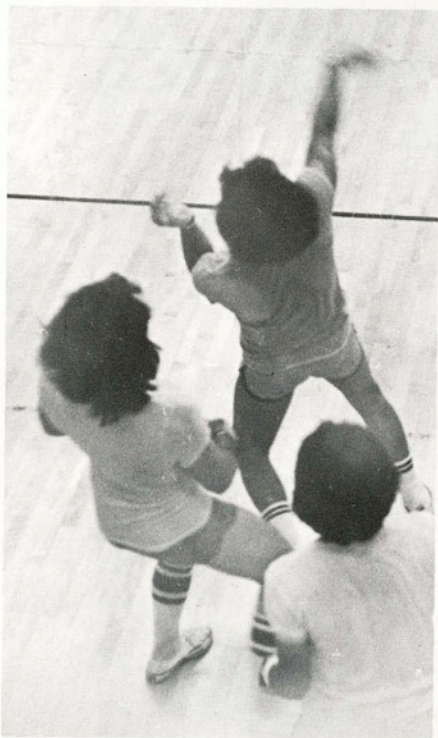


DEPARTMENT OF HEALTH AND PHYSICAL EDUCATION

Stewart E. Cooper B.A., M.A., Re.D., *Chairman*
Professors Brinley, Cooper, Steinke
Assistant Professors Brewer, Jonas, Langston
Meredith, Trahan, Williams
Instructors Aguilar, Diaz, Harris, Hunt
Murray, Scheubrooks

Four hours of physical education are required of all students for graduation. A student may choose his own activity course, between P.E.'s 5-48, provided that no more than two courses are selected from any one category. These four hours are to be completed during the freshman and sophomore years.

The objectives of the courses include body building, conditioning, and fitness.



The Department of Education covers education from kindergarten upwards. The department covers all aspects of education, but in these days of violence, maybe they need to introduce a class on self-defense.

The department has classes for the teaching of disabled and exceptional children. Other classes help children with language and learning disabilities.

This is one department that has and will have a profound effect on the makers of the world in years ahead.

DEPARTMENT OF EDUCATION

Wilmer W. Aldrich B.Ed., M.Ed., Ed.D., *Chairman*

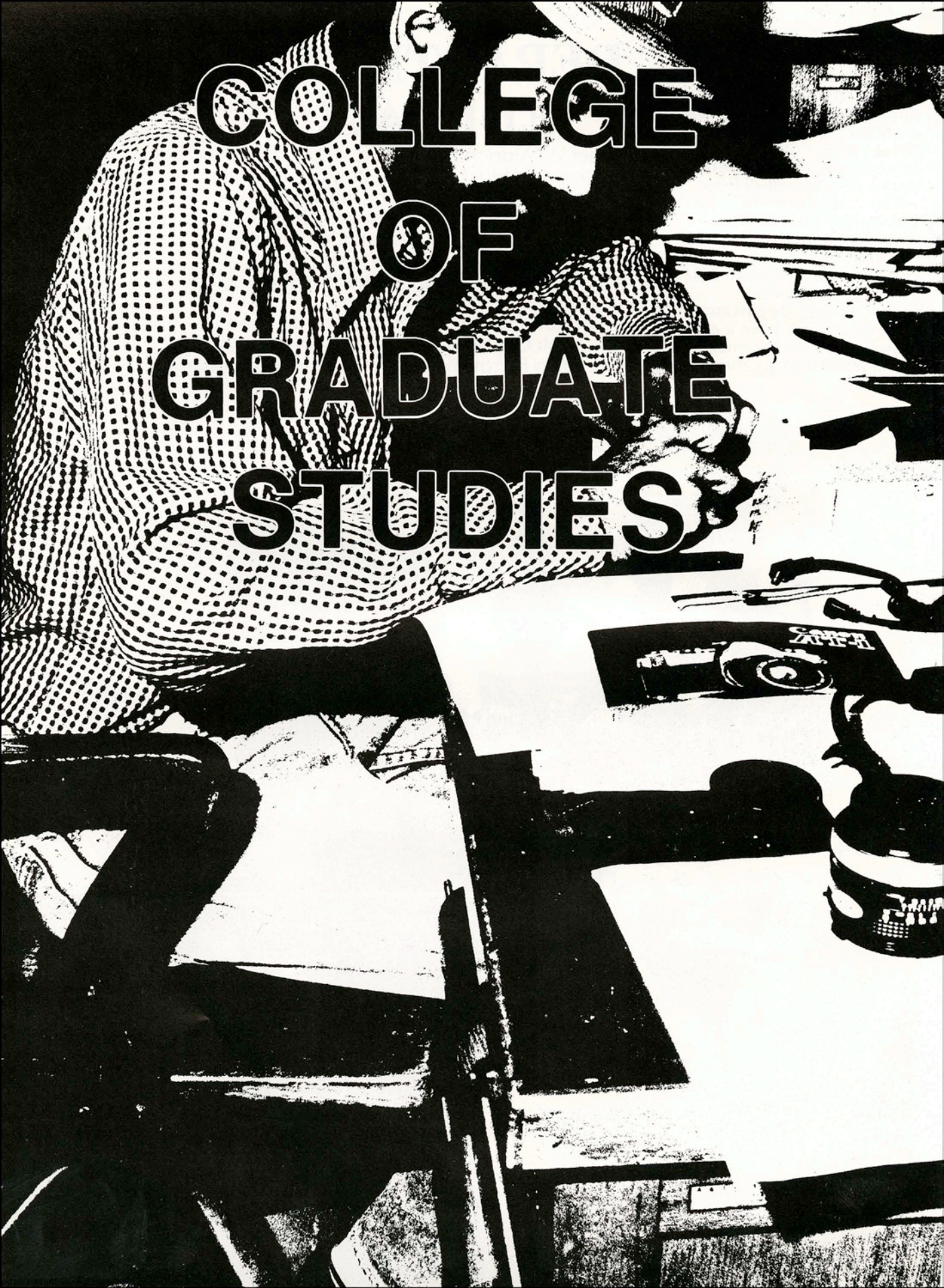
*Professors Aldrich, Barlow, Benitez, Bogener,
Cokendolpher, F. Elliott, Gilliam, Glock,
Hines, Robins, Stinebaugh, Zufelt*

*Associate Professors Alexander, Alvarez,
Blomstedt, Bradshaw, Bryant, Foster,
Harvey, Herriman, McKenzie, Polk,
Prange, Warren*

*Assistant Professors Haun, Johnston, Jones,
McGee, Morales, Salinas, Torres*

Instructors Barron, McCutchen, Sanders, Young



A high-contrast, black and white photograph of a man in a patterned shirt sitting at a desk. He is looking down at a typewriter. On the desk, there is a coffee pot and some papers. The text "COLLEGE OF GRADUATE STUDIES" is overlaid on the image in a large, bold, sans-serif font.

COLLEGE OF GRADUATE STUDIES

COLLEGE OF GRADUATE STUDIES

Texas A&I University offers the degrees of Master of Arts, Master of Business Administration, Master of Engineering, Master of Music, Master of Science, Master of Education in Special Education, and Master of Education in Early Childhood.

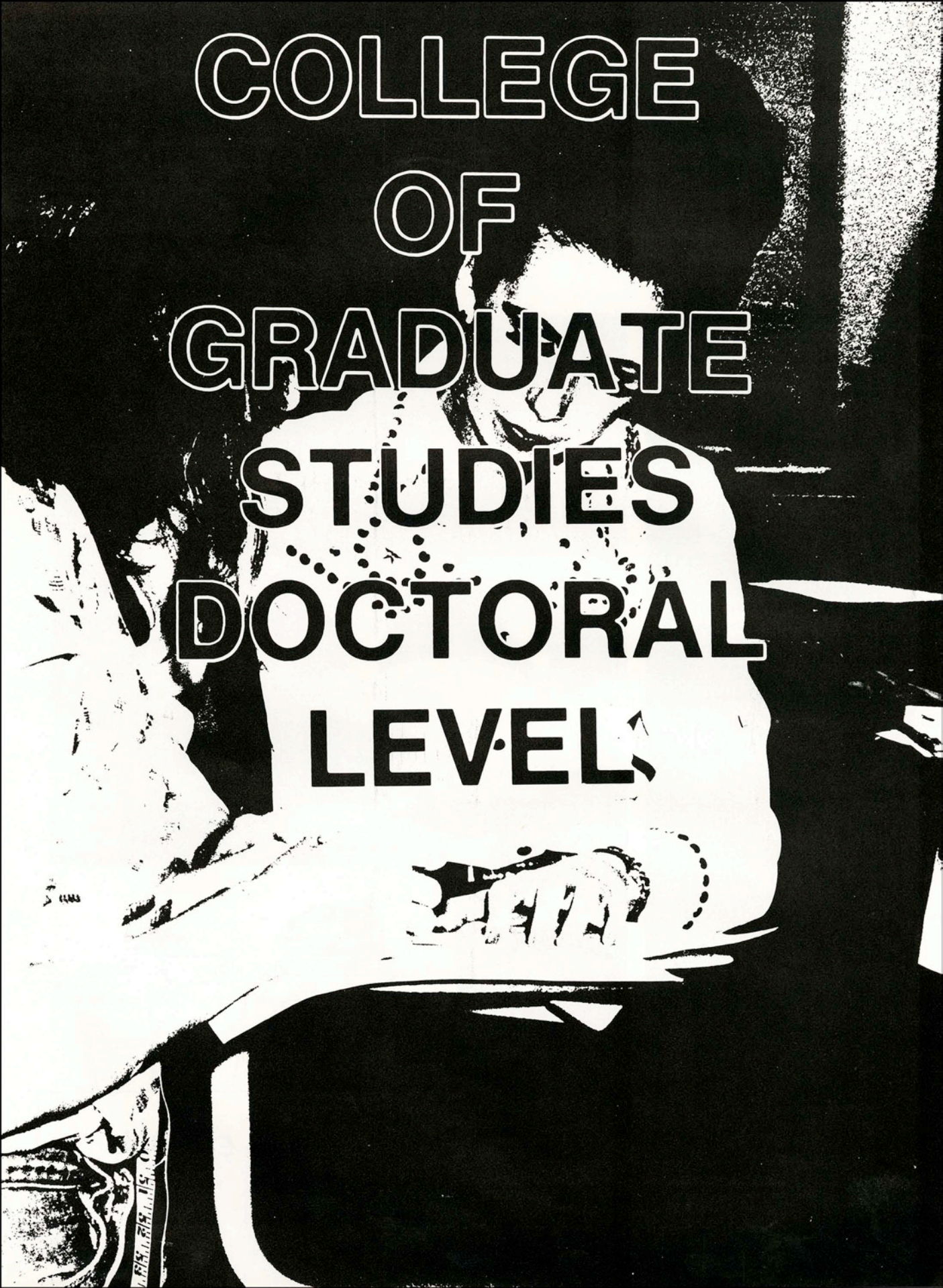
Graduate work at Texas A&I University was authorized by the Board of Directors in October, 1935, to begin in June, 1936.

The aim of graduate work at Texas A&I University is to give opportunity for further study in chosen fields. Such study should lead to greater breadth, but especially to greater depth of knowledge in the field selected. Emphasis is placed on (1) how to find knowledge, (2) how to evaluate it, (3) how to organize and express it, and (4) how to apply it.



CRAMMING for EXAMS!!!

Lyndee Jones



**COLLEGE
OF
GRADUATE
STUDIES
DOCTORAL
LEVEL**

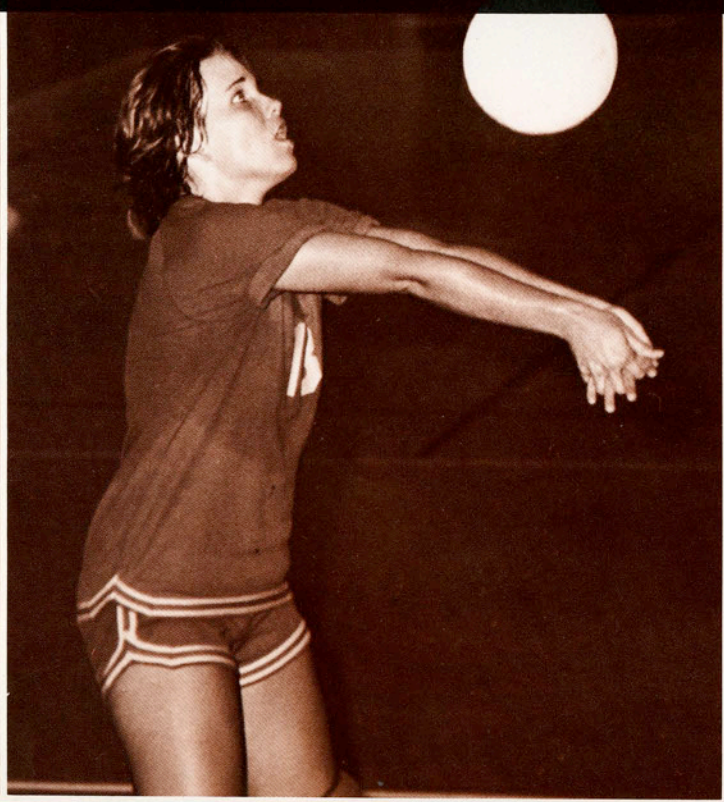
DOCTOR OF EDUCATION DEGREE IN BILINGUAL EDUCATION

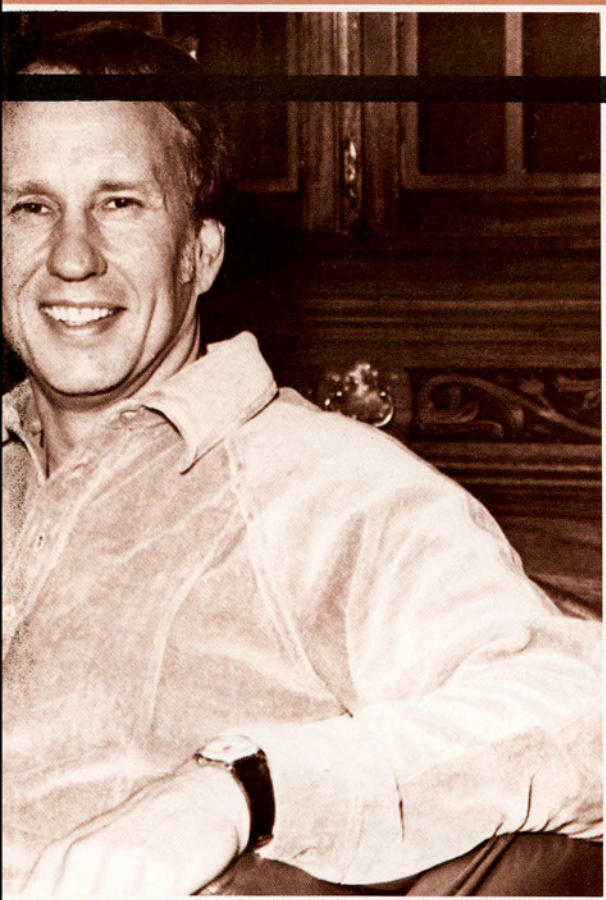
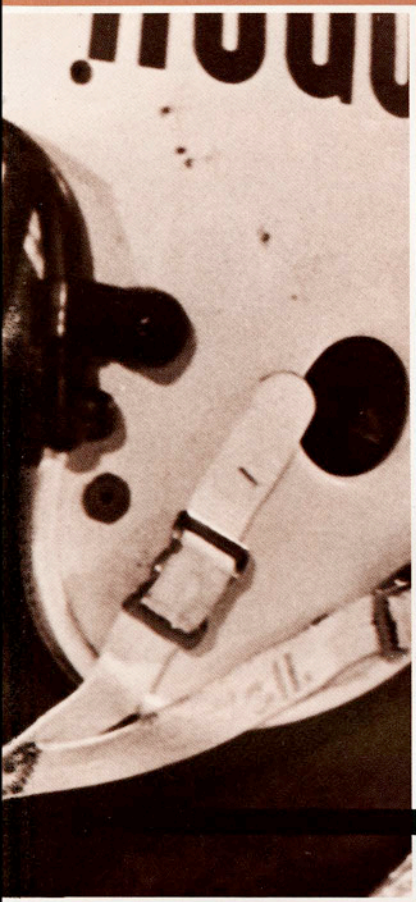
The Doctor of Education degree in bilingual education is a doctoral level technician's degree in the field of education. It is designed for experienced teachers who are interested in the field of bilingual education and who plan to apply special knowledge and skills to the bilingual curriculum. Most courses are, therefore, offered through the department of education. All instruction related to educational practices, methodologies, organization of instruction and curriculum development shall be offered by members of the department of education. The program is heavily oriented toward development of curriculum in the different areas of bilingual education. While not exclusively so, the general orientation of the program takes into account the needs of the bilingual child in the elementary school. This is not a "regional" program with exclusive applicability to one area or region and to one target group. Cultural dimensions, field experiences, research projects, materials, must, by necessity, reflect the culture of the region where the university is located. All theoretical framework and acquired competencies, however, may be transferred to other bilingual situations within the United States or abroad.





ATHLETICS







NATIONAL

FOOTBALL

TEXAS A&I
3

SPORTS ILLUSTRATED

COMMENTS ON

TEXAS A&I



At Texas A&I the mascot is a Javelina, a wild pig indigenous to the area and an intrepid fighter. In 1929 two Javelina mascots were allowed free run of the campus. But one of them attacked the school president, R. B. Cousins, and bit him on the leg. Since then, Texas A&I mascots have been caged.

Courtesy Sports Illustrated from "Sis, Boom, Grrr" by Douglas S. Looney (C) 1979 Time Inc.

Photograph courtesy Bob Straus Jr. and SPORTS ILLUSTRATED
(c) 1979 Time Inc.

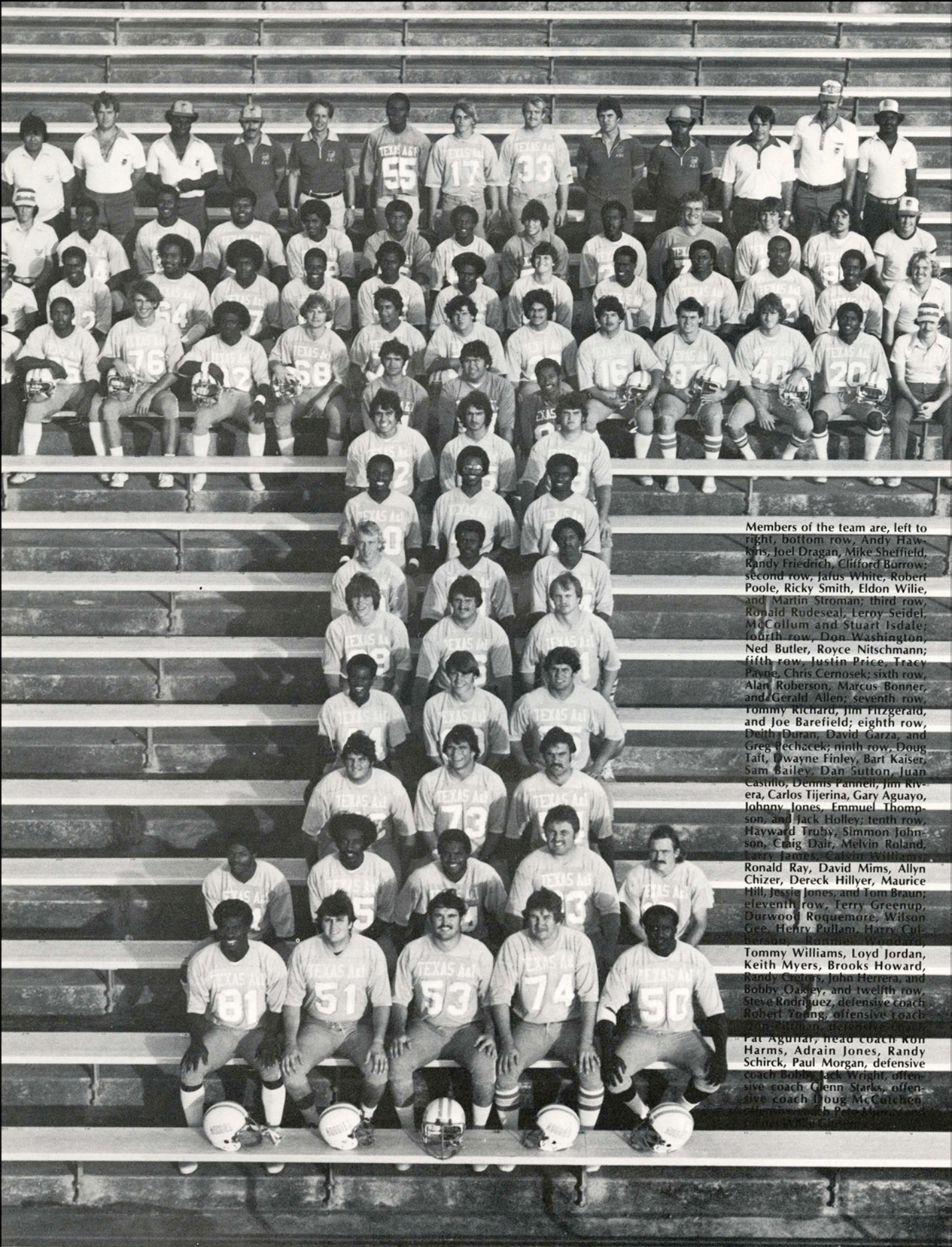
At the beginning of the football season, Texas A&I was not ranked very high. A building season they said. It was also said that Oklahoma's Central State was a dark horse.

This is how Sports Illustrated read the field back in early September 1979.

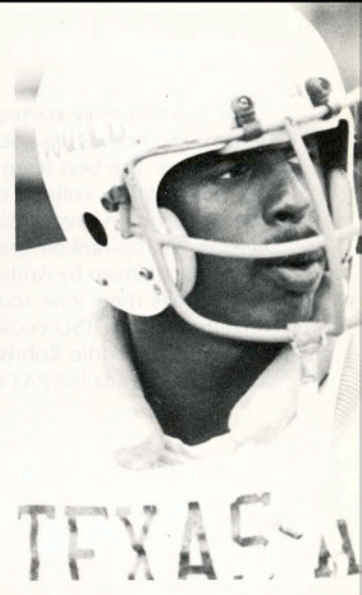
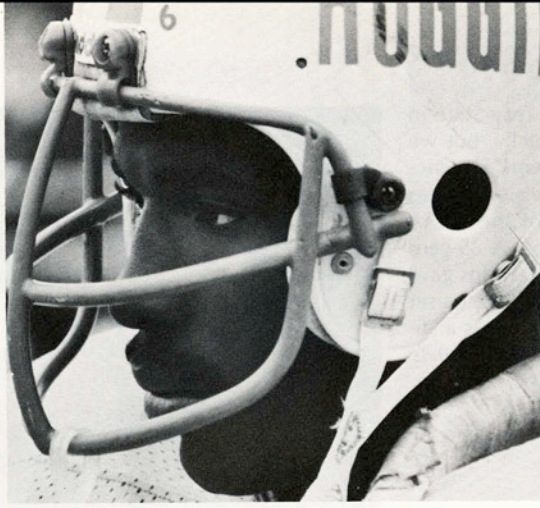
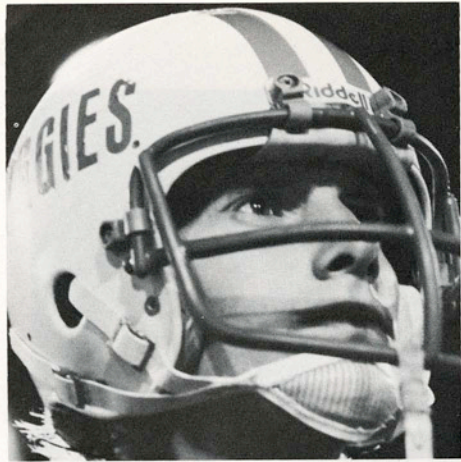
In 1978, for the ninth time in 10 years, the champion of the Lone Star Conference went on to win the NAIA Division 1 championship. This time it was Angelo (Texas) State that turned the trick, beating Elon (N.C.) College 34-14 in the Palm Bowl. Because many of the starters that helped Angelo win a collegiate record 14 games in one season are gone, this season's Lone Star co-favorites are Texas A&I and Abilene Christian. After slumping to 6-5 a year ago, A&I is solid once more, especially at running back, where Rocky Smith and Robert Poole star. Abilene Christian's strength is John Mayes, the NAIA's top passer in 1978, who completed 164 of 317 for 2,535 yards and 14 TDs.

Elon's entire starting backfield — including NAIA All-American Tailback Bobby Hendreck — is back, as is the defensive secondary, led by Free Safety Bryan Burney, who had — and this ain't no typo, folks — 12 interceptions a year ago. The Fighting Christians figure to repeat as South Atlantic Conference champs and return to the Palm Bowl on Dec. 15 in McAllen, Texas.

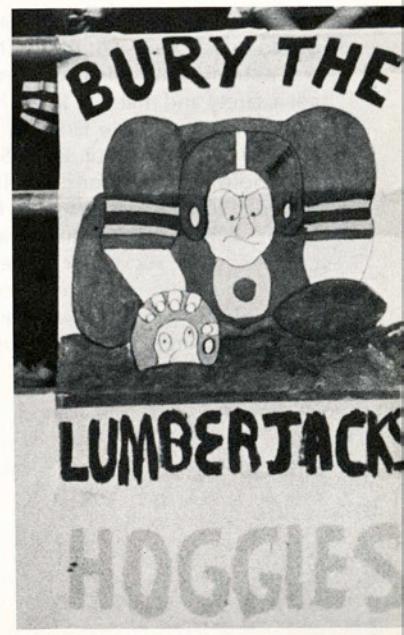
Courtesy SPORTS ILLUSTRATED from "Scouting Reports" (c) 1979 Time Inc.



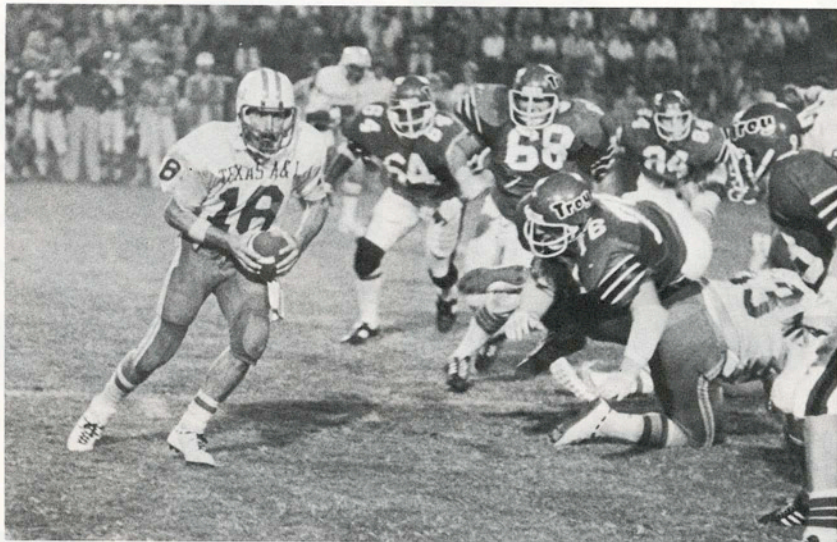
Members of the team are, left to right, bottom row, Andy Hawkins, Joel Dragan, Mike Sheffield, Randy Friedrich, Clifford Borrow; second row, Jafus White, Robert Poole, Ricky Smith, Eldon Willie, and Martin Stroman; third row, Ronald Rudeseal, Leroy Seidel, McCollum and Stuart Isdale; fourth row, Don Washington, Ned Butler, Royce Nitschmann; fifth row, Justin Price, Tracy Payne, Chris Cernosek; sixth row, Alan Roberson, Marcus Bonner, and Gerald Allen; seventh row, Tommy Richard, Jim Fitzgerald, and Joe Barefield; eighth row, Delth Duran, David Garza, and Greg Pechacek; ninth row, Doug Taft, Dwayne Finley, Bart Kaiser, Sam Bailey, Dan Sutton, Juan Castillo, Dennis Pannell, Jim Rivera, Carlos Tijerina, Gary Aguayo, Johnny Jones, Emmuel Thompson, and Jack Holley; tenth row, Hayward Truby, Simmon Johnson, Craig Dair, Melvin Roland, Larry James, Calvin Williams, Ronald Ray, David Mims, Allyn Chizer, Dereck Hillyer, Maurice Hill, Jessie Jones, and Tom Braun; eleventh row, Terry Greenup, Durwood Roquemore, Wilson Gee, Henry Pullam, Harry Culbertson, Ronnie Woodard, Tommy Williams, Loyd Jordan, Keith Myers, Brooks Howard, Randy Craggs, John Herrera, and Bobby Oakley, and twelfth row, Steve Rodriguez, defensive coach Robert Young, offensive coach Tom Pittman, defensive coach Pat Aguilar, head coach Ron Harms, Adrain Jones, Randy Schirck, Paul Morgan, defensive coach Bobby Jack Wright, offensive coach Glenn Starks, offensive coach Doug McCutchen, offensive coach Pete Hines.



Texas A&I has some mean players on the football team. Even though they look nice and pleasant here, on the field they are bad and tough as the best. Just look at the team captains (center left). Andy Hawkins, Martin Stroman, Mike Sheffield, and Randy Friedrich, a mean bunch to look at. Do not let the smile fool you. The photo on the right shows what happens to the teams who play the Hoggies.

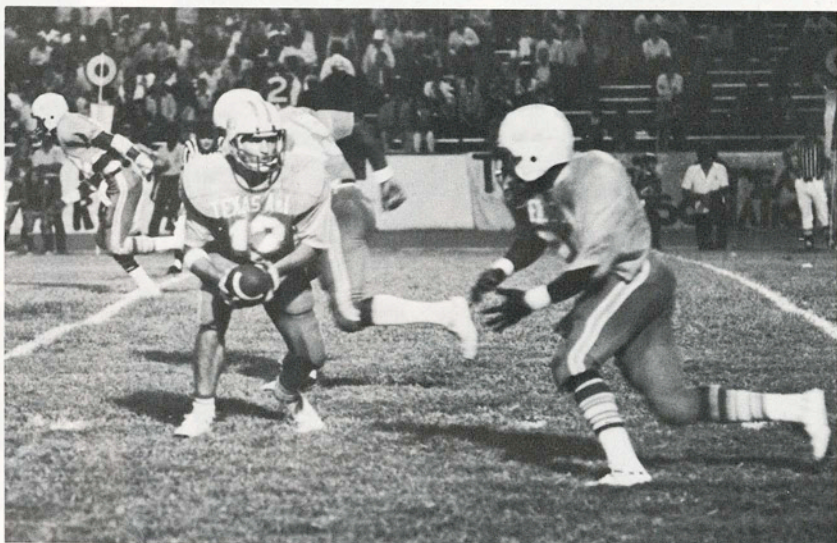


This is where it all started. Troy State in Alabama. Some say we got lucky, but we know better. The best team won. This victory stunned the college division circles with a 7-6 victory over one of the NCAA Division 11 top-ranked teams. A 35-yard interception return by Andy Hawkins gave the Javelinas their lone score. Bart Kaiser converted and all TSU could do was a 26-yard pass from Eddie Rohrbaugh to Kelvin Murdock, with a failed PAT run.



In the home opener, against East Central Oklahoma, the Hoggies routed the visitors in a manner they will not forget in a hurry. As the game progressed Coach Harms put in second, third, fourth and even the Hog so all could enjoy the practice game.

Scorers were: Ricky Smith, Martin Stroman (twice), Marcus Bonner, Robert Poole, and John Herrera. Bart Kaiser and Jerry Sharp had a good day in the kicking department, all but one went over.



The Hoggies hit the road to San Antonio, a field to play Texas Southern. The first half was a strange one, Jafus White managed to get a safety and that was it for the half. But come the second the Hoggies let go and showed their true color. Ricky Smith, Robert Poole, and Lawrence Nellons hammered in for TDs, with the sure foot of Bart Kaiser doing his job well. Dwayne Finley creamed some sucker for a safety. Later in the game a blind referee claimed a 12-yard run by Tommy Richard was bad. Now we know why referees need to suck eggs, to help them see better!



Abilene Christian has been a thorn in the side of the Hoggies for the past two seasons and it had to stop. Two years ago they were the team who finished our 43 game undefeated streak by a 25-25 fourth quarter draw. Last year was a bad year, and ACU hit us 28-13 on their ground. Now they were in "Javelina Heaven" against a hot team. We pounded their nose into the dirt and then jumped on the helmet. It was a good win and sweet revenge.

Although the score at halftime was 13-0 the Wildcats were still very much in the game. They threatened many times but were not able to converge for a touchdown. This was the game that showed just how accurate Stroman was. He launched two long passes, one to John Herrera, and the other to Robert Poole. The fans loved it and went wild. Marcus Bonner was given a pass and went 40 yards to the end zone. The last Hoggie score, aside from a Bart Kaiser 48-yard field goal, was a fleeting 66-yard run by the ever ready Stroman. But that was not what Robert Poole thought. With 42 seconds left he wandered in for an insurance touchdown; and so ended ACU.

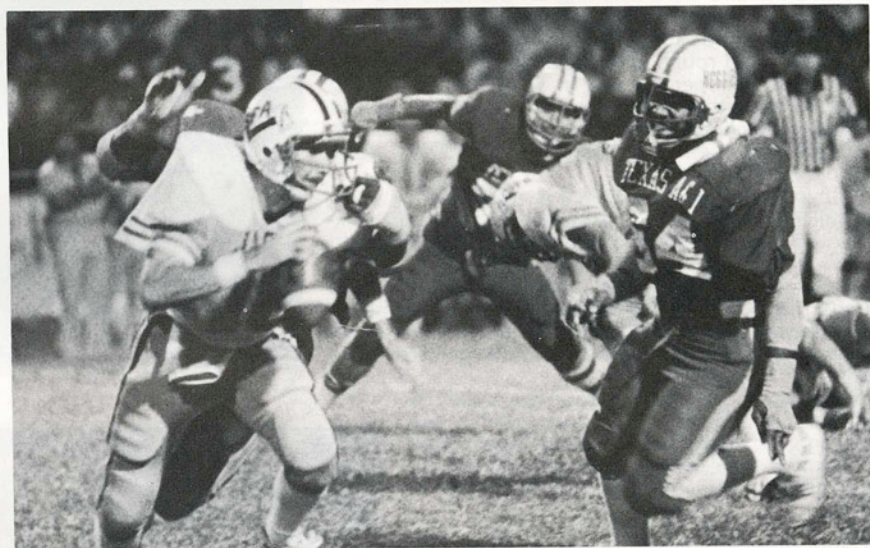
Going in to the second home game, in the Lone Star Conference, the Hoggies were facing a strange Stephen F. Austin. In their last game they destroyed Angelo State and did not look like any team we had seen from there in many a year. But the Hoggies were in no mood to end the winning streak against SFA. It went from 12 to 13 after a 31-10 victory. But SFA must be improving as in this game they went into double figures, a thing they have not done in the past two games.

Even though this was Parents' Day the biggest thrill was to see Mojo back on the sideline. He did his well known ball-T act. The crowd loved it. He also showed the cheerleaders how to lead a cheer. He may work for the Oilers, but he is a Hoggie to us at A&I.

This game went the way of so many, all the way for the Hoggies. Bart Kaiser started it all with a 27-yard field goal, then one yard runs for Poole, Smith, and Stroman. Scoring ended with a 15-yard run for Stroman. So went SFA, the way they all go.

Going to Huntsville is no problem for the Hoggies. Sam Houston has been good to us in the past and did not give any real problems this time. It was a pity it had to be their Homecoming as we spoiled it for them with a 49-10 victory.

Marcus Bonner started the scoring with a 17-yard run. The second score was a classic. Stroman passed to John Herrera, who passed to Robert Poole, and he finished off the 88-yard to the end zone. Herrera also showed what he is made of by going over 100 yards in two receptions for two touchdowns. Bonner gained another TD making him two for the day. Not to be out-done, Sam Bailey collected two TDs before the game was over. At the end of the day the Hoggies taught the Bearcats what "Fourth quarter ours" really meant. We shall see next year if they learned anything.



It was Homecoming and we did not want it spoiled by the defending NAIA national champions. There was a feeling of apprehension in the air, at the start of the game. This was going to be a test of the Hoggies. See the true character of the team. To us in the stands it looked close, even after Robert Poole scored a long 68-yard TD. The Rams never looked out of the running all through the game. Even without their regular quarterback they fought all the way. The Hoggies had to fight for every inch of ground as they moved on the ground or air.

At half time the 16,500 crowd saw Miss Vilma Garza (and the Aggie mob) become the 1979-80 Homecoming Queen. Tamie McBee and Irma Saenz were the next closest in popularity.

TDs from Randy Cretors, and again from Poole, followed by a 38-yard field goal from Bart Kaiser, finished off the Rams.

The only down note was Martin Stroman following Randy Friedrich ingaining a slight fracture of the lumbar vertebra. Randy Cretors took over for Stroman and guided the Hoggies to a well-deserved victory. The final score was a good-looking 24-8.

"I'm mad as hell, and can't take this any more!" If you were like me and were listening on the radio you will know what I mean. Through three quarters the two teams fought tooth and nail. Up and down, down and up, a tough and rough game. Our second quarterback was rendered inoperative, so in went the third-string quarterback. At this time Coach Harms got the next in line quarterback ready. So they got the Hog out of the cage and sharpened its tusks up so it could do a good job on the Lions.

With less than ten minutes in the fourth quarter, some guy called Mike Munch — remember him for next time — scored the only points of the game. An 18-yard field goal.

This proved to be the one and only time our famous "rubber band defense" failed all season. But we better cream those Lions in 1980 as three in a row is too much for any team, and that is the score on us by them there Lions.

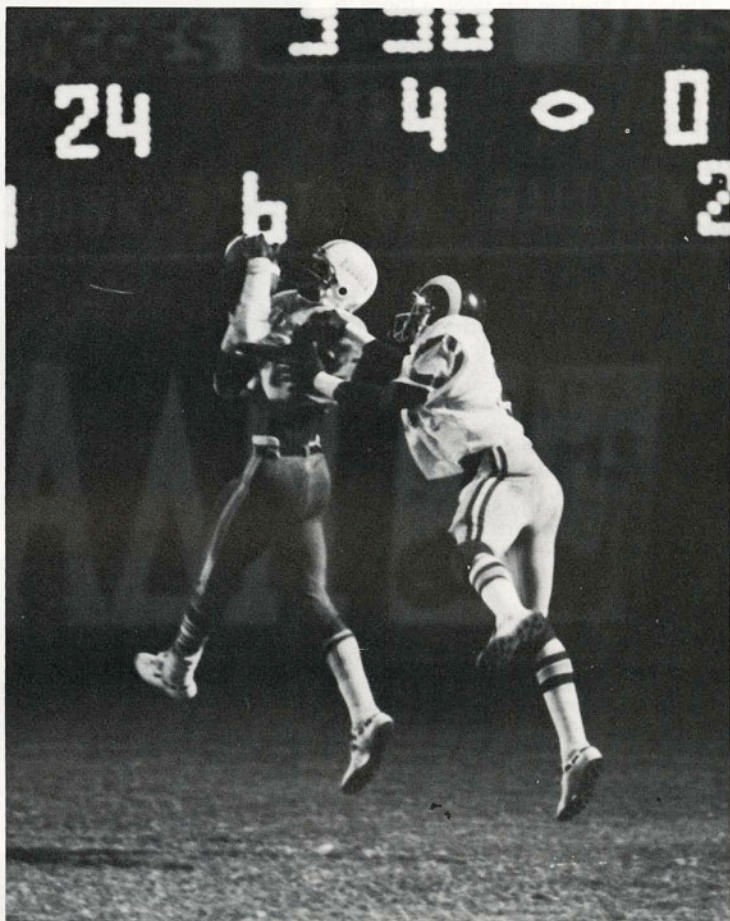
As the game came to a close it was a sad day for the Hoggies. Commerce is so far away, and so few fans can go it might have been a different story if we could have gotten fans to some of the away games. This could have been a case in point.

Game nine was going to be an interesting one, just to see if the Hoggies had the character to come back from last week's bad game. Was it cold, or was it cold. Where I was there was so much "spirit" about you did not feel anything, let alone the cold.

This was to be the last of the regular season home games, even so the crowd was not that good. The weather saw to that. There was no reason to worry, the Hoggies were back to their old self. It was "first and ten, do it again" all the way.

Poor Howard Payne, they really did not know what hit them. The Hoggies were all over them. It was almost painful to watch, but someone had to, just to keep an eye on the referee.

In all there were six TDs, and six conversions from the ever ready — how he kept warm in that weather you will never know — Bart Kaiser. The TDs came from: Poole, Baily, Herrera, Smith, Ray, Robertson, Richard, and Rivera. A&I had 495 rushing yards and 139 passing in the game. The reason for the eye on the referee was the number of yards we lost in penalties. He did not like us.



The final game of the regular season was the local derby between Southwest Texas and the Hoggies. It has been a hot game mainly because of the closeness of the two schools. The Bobcats have never given us much bother in the past, but this time was different. At the half-way point the Hoggies were down. Yes, down. It was the first time all season that the Hoggies have gone in trailing anyone.

In the second half the Bobcats were shut out. The Hoggies, under the guidance of Stroman, ripped off 33 points before the final whistle. After it was clear who was going to win, Randy Cretors replaced Stroman so as to keep him fit for the playoffs.

In 1976 Western Colorado came this way, and left after getting a sound routing. It can not be much fun to travel so far in the last weeks of the school year and get nothing. Life is sure rough on the losers.

To be truthful the Hoggies did not put on one of their best shows as they are able to. They did enough to do the job. Then on the other hand, WCS did not do that much. After getting to the stadium, and freezing in the wind the game seemed to follow all the other games that have gone before. Hoggies all the way in all departments, including penalties.

The game went with Ricky Smith leading off with a TD. Then came along two TDs for John Herrera, and Martin Stroman. The kicking ability of Bart Kaiser did all the converting, plus one field goal.

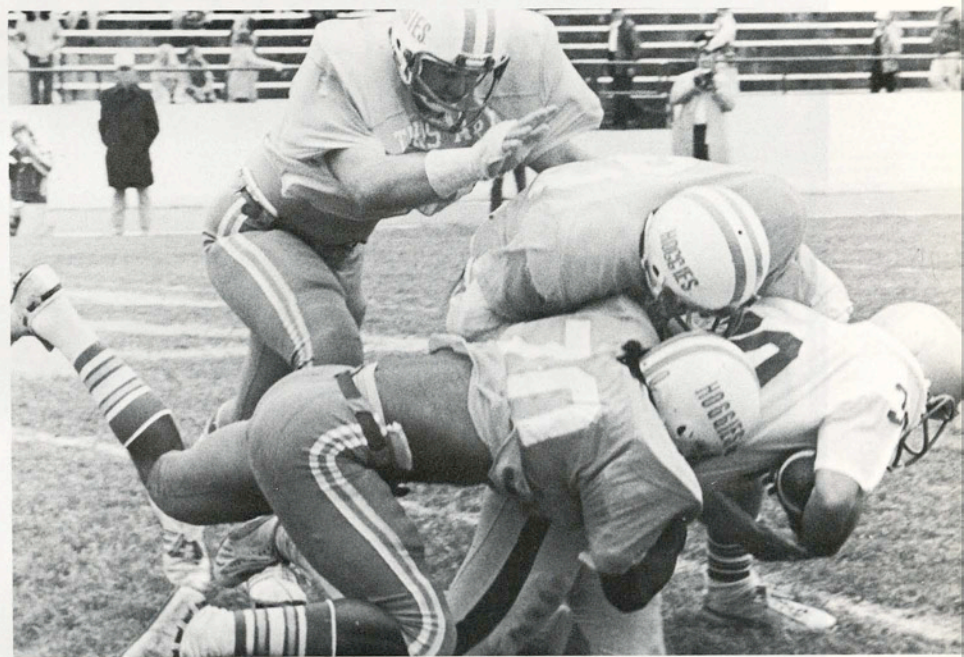
It must be a familiar flight back to Colorado for the Mountaineers, maybe next year...

It was a pity that this game was not the final, as against being the semifinal. The game lived up to all expectations, and showed what both teams are made of.

You had to be in early to get a decent seat, and Angelo State brought along a good crowd, and the band.

With a very vocal Aggie mob the game progressed. Some pinhead called Joey Sims — who should have had a leg broken — ripped into the end zone after a 58-yard pass from the regular ASU quarterback. The fans were mad. The kick that followed was blocked. The fans were happy, but out for blood. The Hoggies soon answered back when Robert Poole zipped over, but the kick failed. This is where Sims comes back. He ran 99 yards with the kickoff return. Mad, you bet. At the end of the quarter the Hoggies put Poole over and with a Bart Kaiser kick, all was equal at that point. In the second quarter the Rams quarterback was creamed in the endzone by LeRoy Seidel. That was a dumb place to go, and the Hoggies collected two points. The game was close, several times the Hoggie defense held when ASU was very close, and I mean close.

It went into the fourth quarter and it was ours. ASU put a six-point run into the books with 5:48 left in the game, and it looked bad. I mean b.a.d. ASU was looking good and the Hoggies not. With 1:23 left Stroman lofted one at Marcus Bonner. It was a dream of a throw. Bonner collected and went over after the 21-yard throw. The stadium erupted. Time did not allow ASU to do anything. Final score was 22-19.



A&I

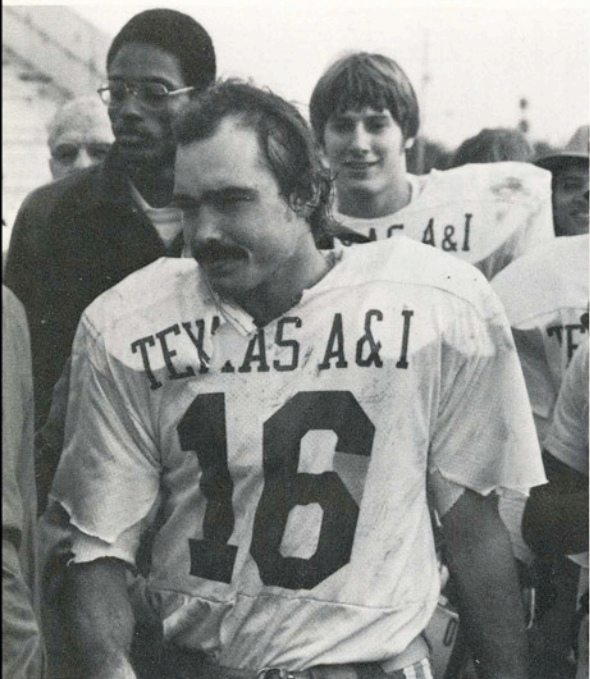
DOES IT AGAIN



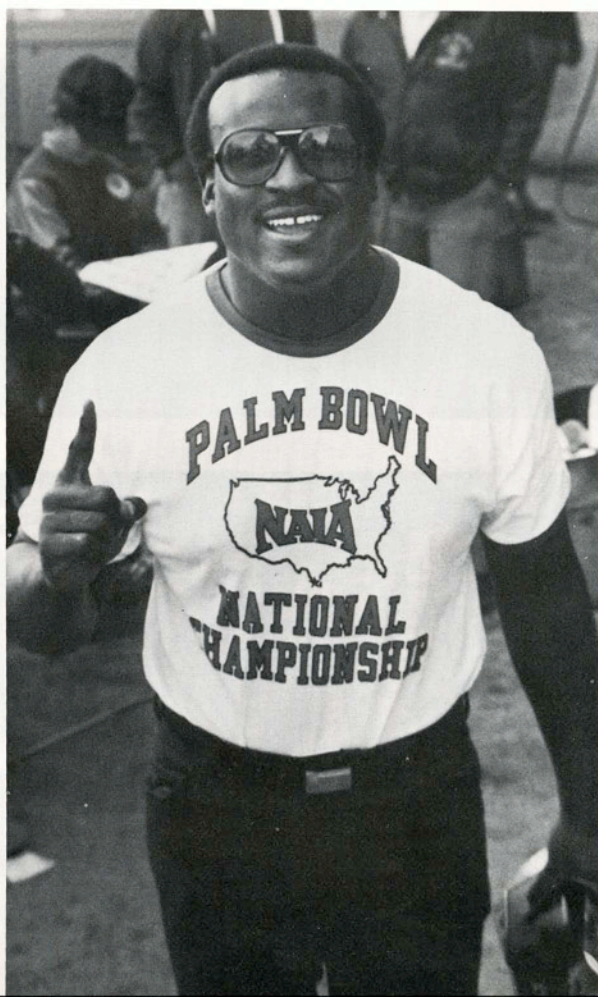
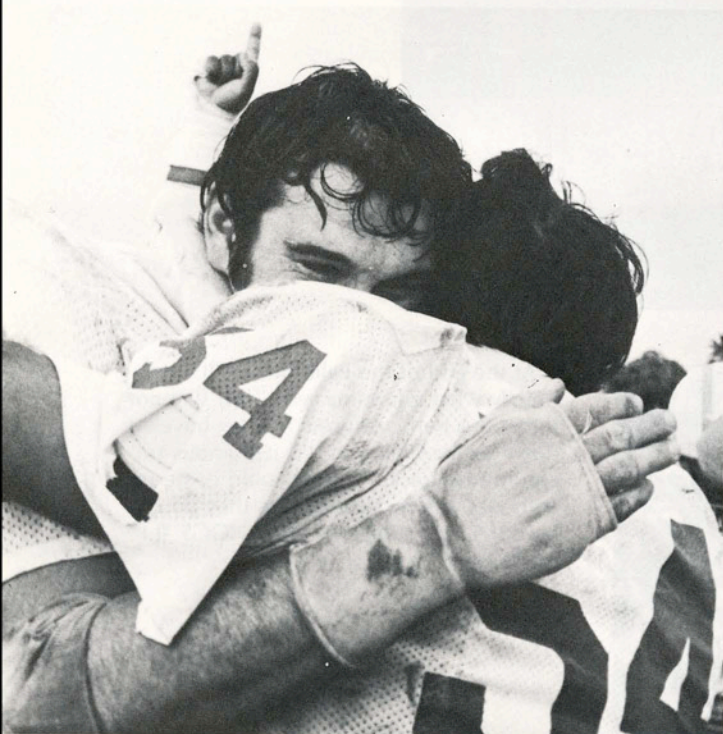
The Javelinas have been the most successful team in NAIA history, claiming six titles and one runnerup trophy. No other team has come close to taking that many championships. The Javelinas came down to McAllen for the Palm Bowl not as clear favorites. If you saw the size of some of the Central State University of Oklahoma players, you would understand. This game was not going to be easy for both teams. CSU had a very noisy rag tag five-piece band that was entertaining as well as a morale booster for their team. But the Hoggies had the home crowd. CSU was first on the scoreboard, but the Hoggies came back in the second quarter to put two TDs, by Stroman and Poole, on the board. But both tries at converting came to naught. In the middle of the third quarter when CSU looked all ready to add some points, when Emmuel Thompson found the ball in his arms as he came sweeping through the end zone. He looked as if he stumbled, but he found good ground and then took off up the field. I mean he was deep in the endzone and made it to the other endzone for the best TD in a long season. Stroman threw to Poole for two points. The Hoggies looked good, but not for long. At 4:14 left CSU added seven. That gave the Hoggies a six-point lead. But they hung in there to the end, adding another title to the others.

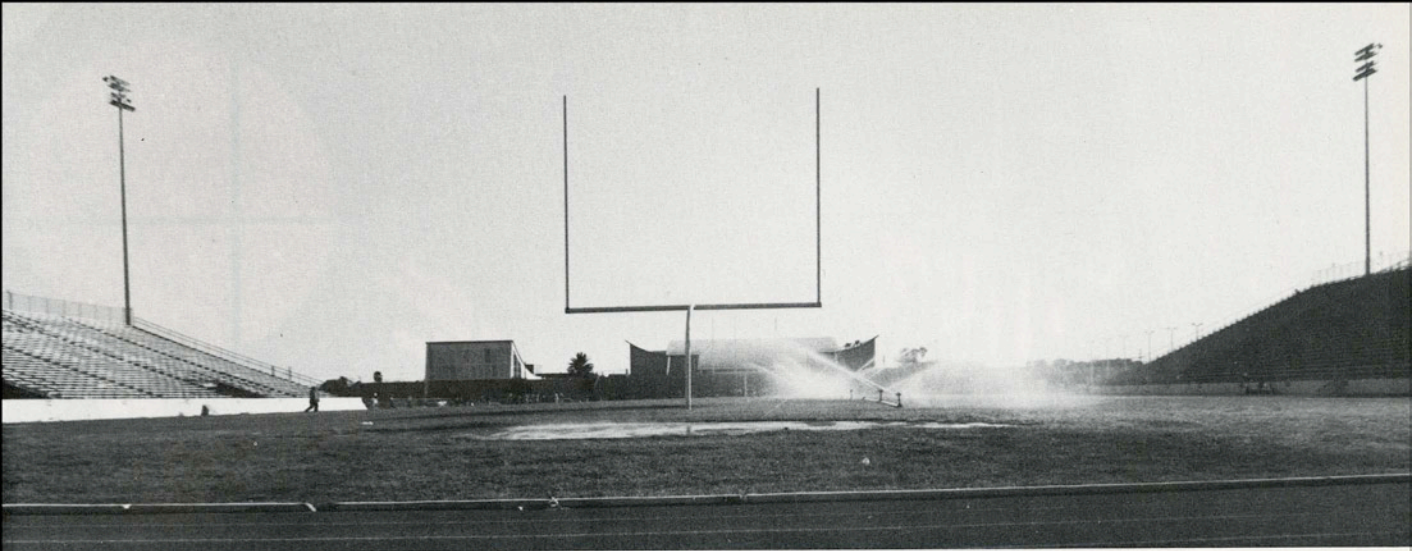


At the end of the Palm Bowl CSU knew exactly what a Javelina was. They will not forget in a hurry. As usual the hog traveled down to McAllen and did its famous trip around the track. All CSU could come up with was a Broncho outfit, as they do not have the real thing. "As usual HOGS #1" All the way.



A photo is worth a thousand words. The famous No. 1 sign is back in action and you know why. Hoggies are the one all the way. Same again in 1980 Hoggies.





At the moment the stadium is resting. Javelina Stadium has long been called "Javelina Heaven" by the Texas A&I football fans and players, and apparently some of the opposing coaches, players and fans think more of it as a site worse than "hell."

A Lone Star Conference coach was quoted as saying, "I'd rather play the devil in hell than the Hogs in Kingsville."

And the Javelinas have a rather impressive won-loss record on their home turf.

Texas A&I football coach Ron Harms has been named Texas Sports Writers Association senior college coach of the year.

It is another in a long list of honors for the first-year coach.

He becomes only the second A&I coach in history to win the TSWA award and one of the few college division coaches to receive the honor. Gil Steinke was honored in 1975.

Harms had earlier been named NAIA national coach of the year and American Football Coaches Association district coach of the year.

The Javelina honoree took over the A&I football team in late July. He inherited a 6-5-0 team and had only 13 lettermen returning.

A&I had been picked as low as fifth in pre-season Lone Star Conference polls.

The Javelinas won the LSC championship, and then took the NAIA national title, finishing with a 12-1-0 record. The squad also ranked as the No. 1 college division team in the nation in the Dunkel Index.





VOLLEYBALL

With individual dedication and a lot of team effort, the Texas A&I Volleyball team experienced a successful season with a 16-24 record under the coaching of Jane Wyatt.

Although the team consisted mainly of Freshman players, the team was able to work together to complete another great season.

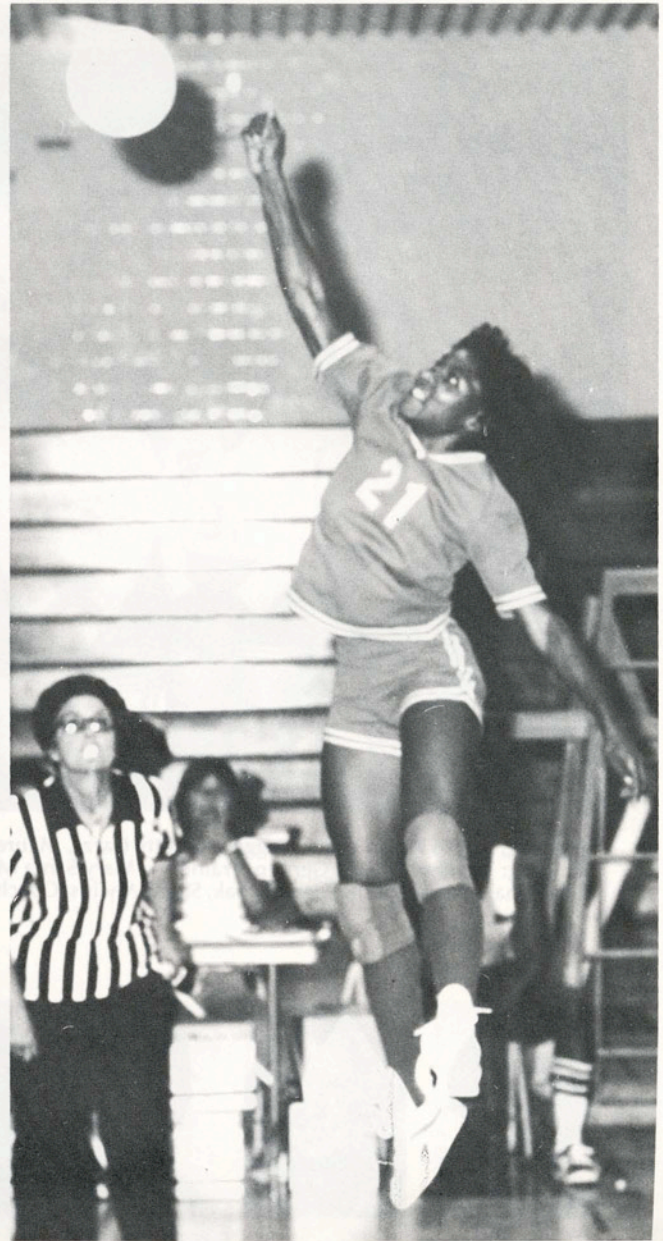
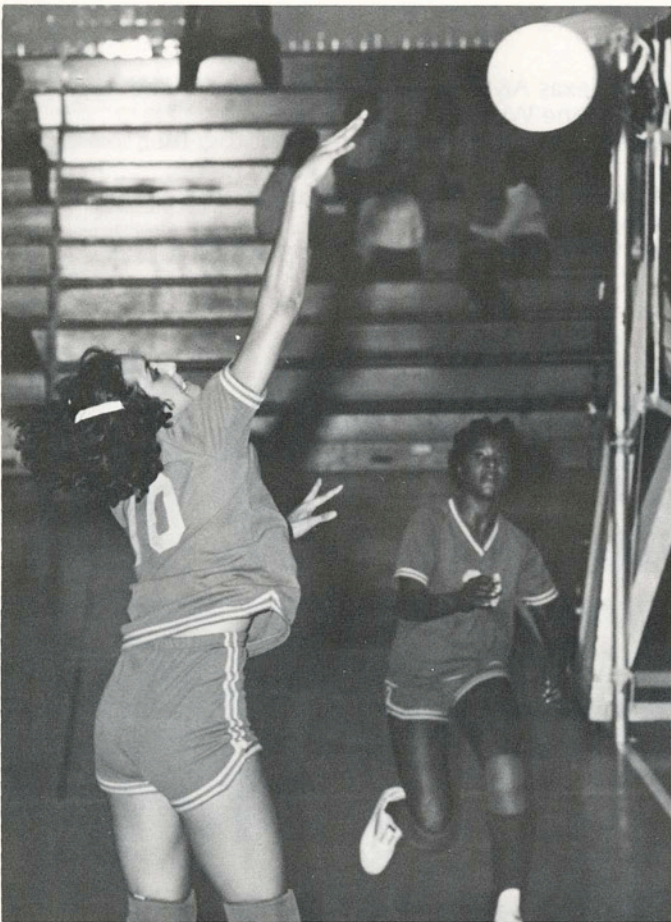
This year was a year of learning experience for most of the players. A great deal of improvement was shown from the beginning until the end of the season.

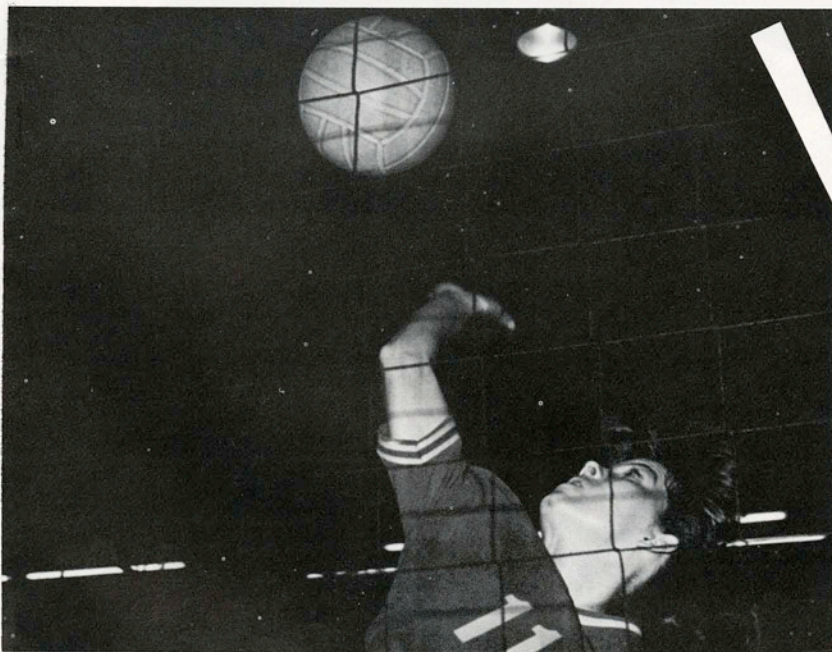
According to some of the top team coaches, the A&I volleyball team proves to be a threat next year.



Kneeling, Left to Right: Holly Waggoner, Betty Garza, Maureen Sheeran, Pam Tatum, Esther Bowling, Ella Bueno. Standing: Trainer — Terry Gernep, Trainer — Mary Santa Maria, Jennifer Schwind, Rose Jones, Janet Friedrichs, Christi Scherrey, Lissa Pena, Marcie Smith, Sheryl Orsak, Sherri Mylius, Coach Jane Wyatt.







A&I NETTERS

The traveling squad consisted of Ella Bueno, Esther Bowling, Janet Friedrichs, Pam Tatum, Lissa Pena, Sheryl Orsak, Rose Jones, and Christi Scherrey.

There were only four returnees, in which two were regular starters.



SOCCER

The Texas A&I Soccer Team finished third in Division I of the Texas Collegiate Soccer League last fall under the coaching of Arturo Pecos, the Financial Aid Director. This was the first year the team competed in Division I. Last year, the team took the State Championship in Division II.

The soccer team faced conflicts and misunderstandings at the beginning of the season concerning Coach Pecos' position as a coach. As the season progressed, the new players understood that Coach Pecos was a volunteer coach who had priorities as a Financial Aid Director.

The team captain for the 1979 season was John Oko. The student coach was Mike Sepehrpour, a graduate student.



Kneeling, Left to Right: Zahiri Iraj, Pirzadeh Hadi, Francis Nanang, Josephat Okeke, John Aminam Ugbo, Seyed Tabatabae. Standing: Mansour Khosravikatoli, Uche-Chris Okpalaugo, Patrick Akunna, John Oko (Captain), Joaquin Baldrige, Jairo Maduro.





CROSS COUNTRY

CROSS COUNTRY TEAM IMPROVING

The Texas A&I Cross Country team, under the coaching of Pat Aguilar, showed tremendous effort throughout the season to capture second place in the NAIA District Lone Star Conference.

The team was composed mainly of Freshman runners. Joel Landin, freshman from Corpus Christi Carroll, and John Rivera, freshman from San Antonio Burbank, qualified for the national meet and finished in the top five of NAIA District 4 meet. Landin placed second and Rivera placed fourth. Also qualifying for the national meet were Ricky Marquez of Angelo and Rusty Hagemann and Jose Araiza of Abilene Christian.

Angelo State edged Texas A&I by a point for the team title and qualified for the national event.





WOMEN'S BASKETBALL

The Texas A&I women's basketball team qualified to compete in the TIAAW State Tournament with an 11-18 record. The team competed in the TIAAW Division II for the 1979-80 season.

The women Javs under the second year coaching of Nita Fisher consisted of predominantly freshman and sophomore players.

The women Javs lost in the first round of the state tournament to Southwest University with a score of 65-55.

The team captains for the 1979-80 season were Kathy Knappe Richter and Donna Williams. The assistant coach was Theresa Leigh, a former A&I basketball player.



Bottom Row: Laura Williges, Theresa Carmichael.
Second Row: Joan Urbis, Claire Ritchie, Jolene Walker, Jane Kieschnick, Alicia Tipton.
Third Row: Donna Williams, Cristela Castellanos, Kathleen Ayala, Gwen Jenks, Kathy Knappe Richter, Sheryl Dean Campbell, Gwen Glass.



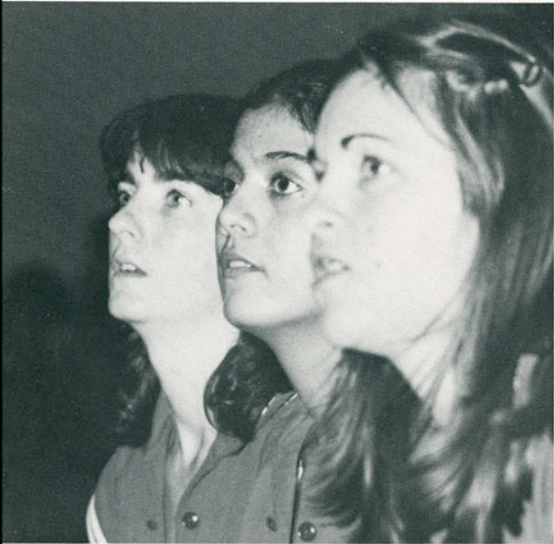
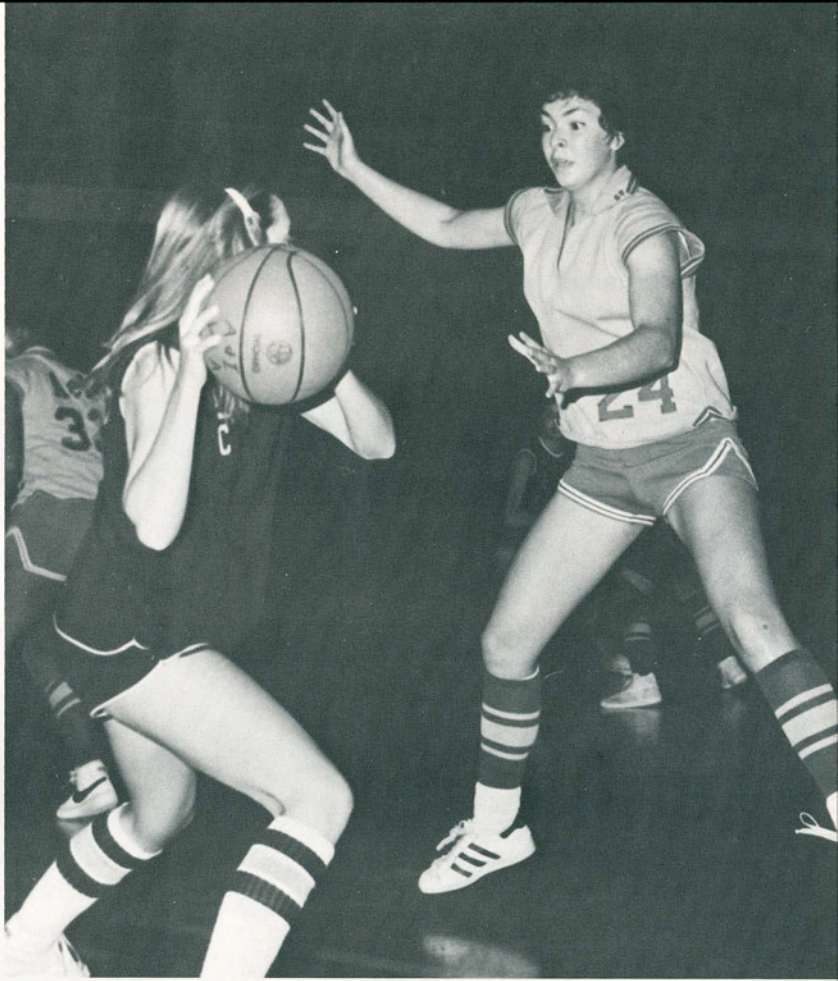
WOMEN CAGER'S

The current Texas A&I women's intercollegiate athletic program was initiated in 1968.

A&I was assigned to District 6 of the Texas Association of Intercollegiate Athletics for Women and began operating with four sports on the intercollegiate level. The TAIAW also began operating in 1968.

Since, the A&I program has added sports and now has four in which the Javelinas compete intercollegiately. Basketball, volleyball and tennis have been a part of the program since 1968. Track and field was added in 1971-72.

The intercollegiate women's program at A&I has grown, both in number of participants and in fan interest, and this growth is expected to continue.





The women cager's started out their season with a 4-1 record. Their only loss to Southwest Texas State. They have competed in various tournaments such as; The George West Tournament, Angelo State Tournament, and A&I Invitational Tournament.

For the first seven seasons of women's intercollegiate athletics, every A&I team qualified for the TIAAW state meet. The basketball team has won five district tournaments and has been runner up on three other occasions.





MEN'S BASKETBALL

The Texas A&I Men's Basketball Team finished sixth in the Lone Star Conference with a 14-11 record in Division I. The team captured second place at the Lone Star Conference Tournament when they fell to South West Texas by 14 points.

The team, under the coaching of Gary Wideman and assistant coach Denis Stanka, broke the Texas A&I record for the most points scored in a game when they defeated Paul Quinn College Tigers 128-119. The previous record was 125 which was set in 1974-75 season against University of Mexico.

The team consisted of four returning lettermen, eight new members and a strong bench. Ed Turner, junior forward from Buffalo, N.Y. was named to the NAIA All-American first team and became only the second Javelina player to be named to an All-American first unit. Turner made the NAIA All-American second team and was named the most valuable player in the Lone Star Conference last year.

Ed Turner and Mike Escalante set eight records and tied five others at the Lone Star Conference Tournament. Ed Turner was named the most valuable player and Mike Escalante was on the All-Tournament squad. Turner set records with 80 points, 33 field goals made, 55 field goal attempts, 42 rebounds and eight steals in three games. Escalante set records with 16 free throws attempted in the meet and equaled records with 17 free throws attempts in a game and by hitting eight out of eight from the free throw line.



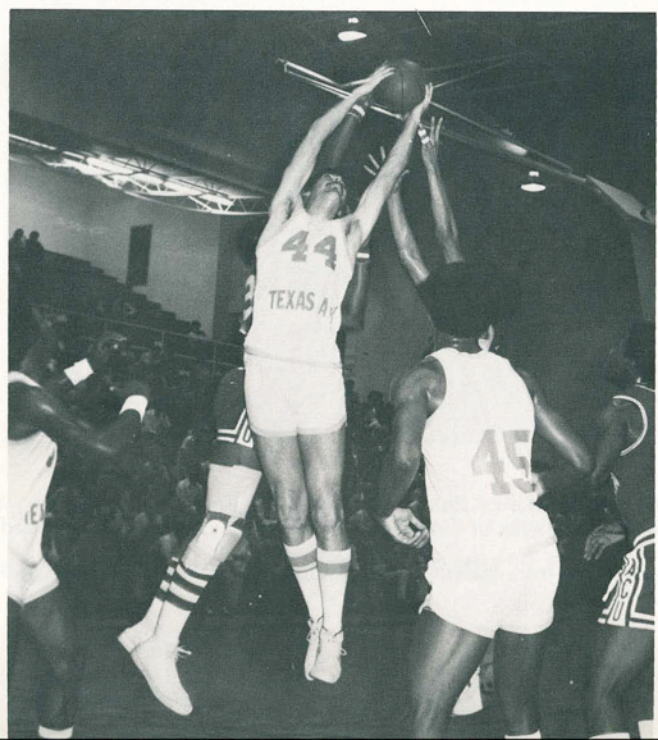
Front Row: Trainer Bobby Oakley of LaPorte, assistant coach Denis Stanka, Robert Chaney of Van, Jim Brock of Beeville, Robertson Turner of Galveston Ball, Mike Escalante of Austin Travis, Roy Bailey of Kingsville, Jeff Simmons of San Antonio, head coach Gary Wideman.

Back Row: Dean Lammert of Boerne, Paul Daniels of South Bend, Ind., Malcom Edwards of Houston Furr, Ed Turner of Buffalo, N.Y., Tom Rogers of Kendallville, Ind.

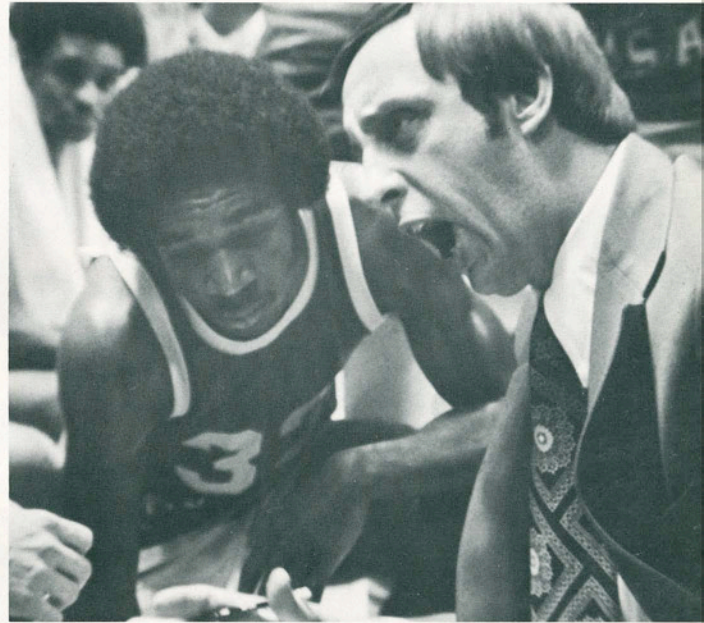
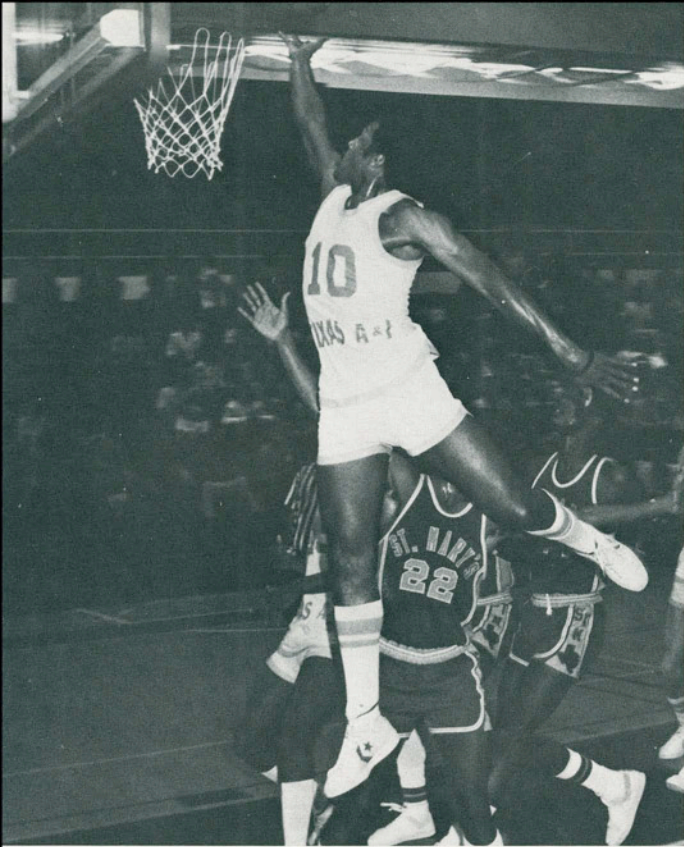


MEN'S BASKET- BALL

At the LSC championship tournament, the A&I Javelinas fell to the Southwest Texas Bobcats with the final score of 69-55. Malcom Edwards suffered an ankle injury which put the Javelinas on the spot. Coach Wideman believed that depth was what made the difference for the second place winning.



JAV'S CAPTURE SECOND IN LSC TOURNEY





WOMEN'S TENNIS

WOMEN'S TENNIS IS LOOKING VERY GOOD

The Texas A&I women's tennis team experienced a successful season when Marie Morris, senior from Corpus Christi, won the TAI&W state tennis singles consolation title in the state tournament in Abilene. Marie Morris has been the Javelina's number one player for the last two seasons.

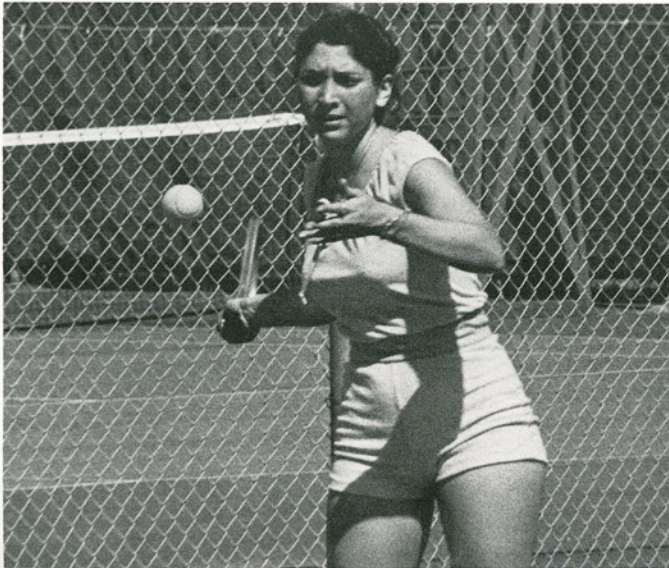
The state tournament is set up differently than that of the regular season tournaments. In the state tournament, the number one player from each school play in one category and the number two players in their own category and so on. Because of the set system in the state tournament, the competition is tough. According to Coach Wyatt, for Marie Morris to win the singles consolation title was an honor because of the toughness of competition.

The team of six players faced some conflicts trying to put together a doubles team. All the players had great variety of style which created problems in putting together two players who could work together well.

Coach Wyatt, first year tennis coach, believes she will have a stronger team next year. She is looking forward to a strong recruitment with help from scholarships that will attract good players.



Left to Right: Elma Olivo, Oscarine Gonzalez, Marie Morris, Karen Reed, Gwendolyn Phillips, Mary Dodds.





MEN'S TENNIS

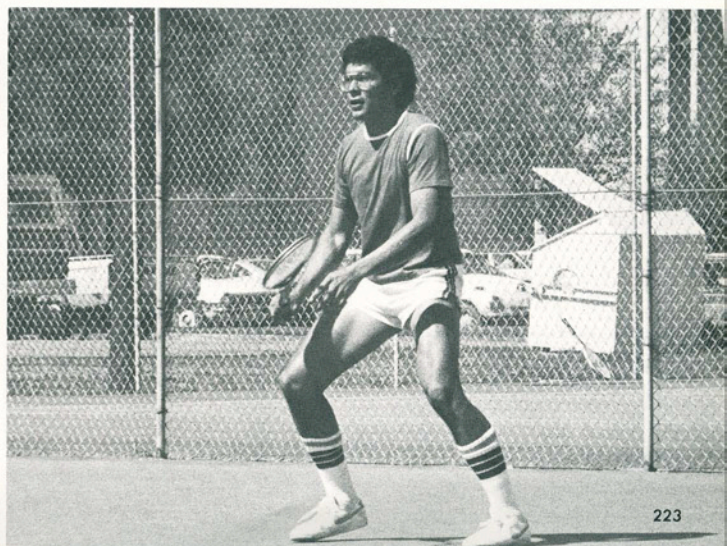
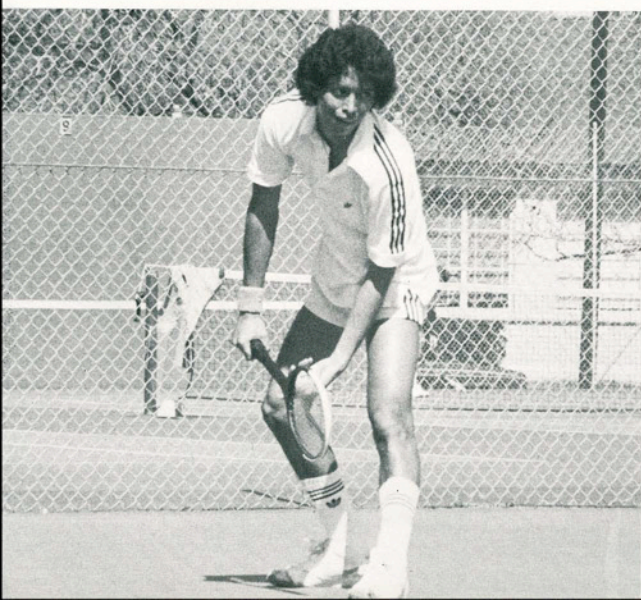
MEN'S TENNIS STILL HAS ROOM FOR IMPROVEMENT

The A&I men's tennis team played various schools before the Lone Star Conference games. Some of the wins for the Javelinas were played against St. Edwards, Texas Lutheran, St. Mary's, Southwestern, Bee County, and Trinity.

The Team did well compared to last year, but were not good enough to place high in the Lone Star Conference standings. The team felt that they were up against tough competitions.



**Kneeling, Left to Right: Goyle Santos, Sil Perez, Ed Gonzales.
Standing: Rafael Gonzalez, Buddy Albro, Coach Furlow.**





WOMEN'S TRACK

WOMEN JAVS BREAK ELEVEN SCHOOL RECORDS



Front Row, Left to Right: Debra Hoser, Stephanie McNulla, Brigid O'Brien, Tammy Shaw, Selina Mendieta.
Back Row, Left to Right: Vanessa Floyd, Donna Hutchings, Edye Lea, Alice Henke, Rose Jones, Coach Nita Fisher.

Even though the women's track team did so well this year, there was a distinct lack of support from the student body. When there was a home track meet very few students went along to cheer them along.

Even if you went only to catch the sun and relax, it would help the team. There is a great boost to be had from seeing and hearing a large crowd at the home meets.

— The Editor.

LEA TAKES A&I WOMEN'S TRACK TITLE

Eleven school records were broken by the Texas A&I women's track and field participants this spring, giving the Javelinas the best single-season performance in history.

Edye Lea, freshman from Alice, and Alice Tipton, sophomore from Robstown, were the top record-setters in the individual events with two each.

Lea set marks in the discus and shot put while Tipton broke the 100-meter and 200-meter marks.

Edye Lea has taken the Texas A&I women's track and field scoring title this spring.

The Alice freshman ended with 92 points, these coming in the shot put, javelin and discus. Rose Jones, junior from LaGrange who had taken the last two titles, ended with 83 points and in second place.

Lea and Alice Henke, sophomore from Hallettsville Sacred Heart, had three gold medals each to lead that category.

Jones was the top medal winner with ten. She had two golds, two silvers and six bronzes.





STATE QUALIFIERS



Stephanie McNulla — High jump and 1600-meter relay

Debra Hoser — 100-meter hurdles, 400-meter dash, 400-meter relay, 800-meter medley relay and 1600-meter relay

Vanessa Floyd — 100-meter dash and 400-meter relay

Rose Jones — Long jump, 400-meter dash, 400-meter relay and 800-meter medley relay

Donna Hutchings — 880-yard medley relay

Edye Lea — Shot put, discus and javelin

Brigid O'Brien — 1500-meter run

Tammy Shaw — 100-meter hurdles and 1600-meter relay

Alice Henke — 880-yard medley relay



MEN'S TRACK



Ranon Alexander



Eddie Balderas



Ben Barlass

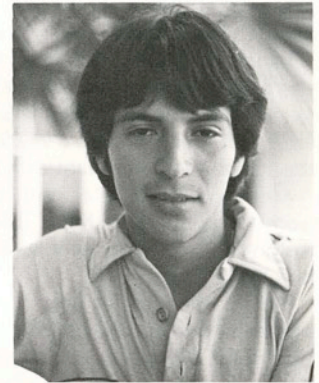


Gregory Branecky

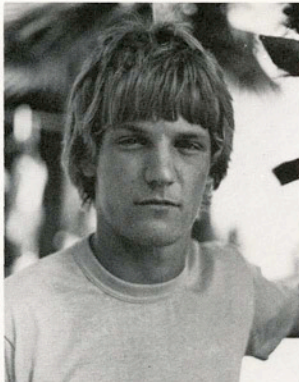
MEN'S JAVELINA TRACK AND FIELD TEAM



Rolando Cantu



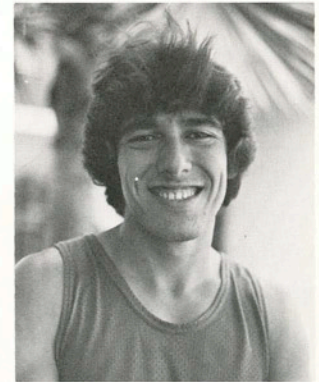
Ruben Garcia



Keith Hutson



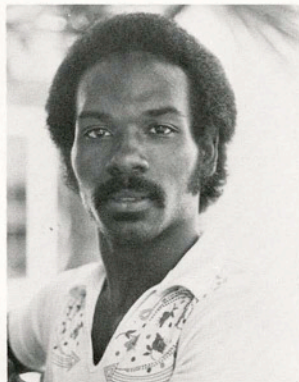
Gary Maines



John Rivera



Steven Rodriguez



David Smith



David Valero



Brian Williams

FRESHMEN DOMINATE MEN'S TRACK TEAM

Consisting of as many as fifteen freshman runners, the Texas A&I track team came in fifth place in the Lone Star Conference League.

Six of the season's best performances were recorded by the Texas A&I men's track and field team in the Lone Star Conference. Three of the six marks broke the A&I school records.

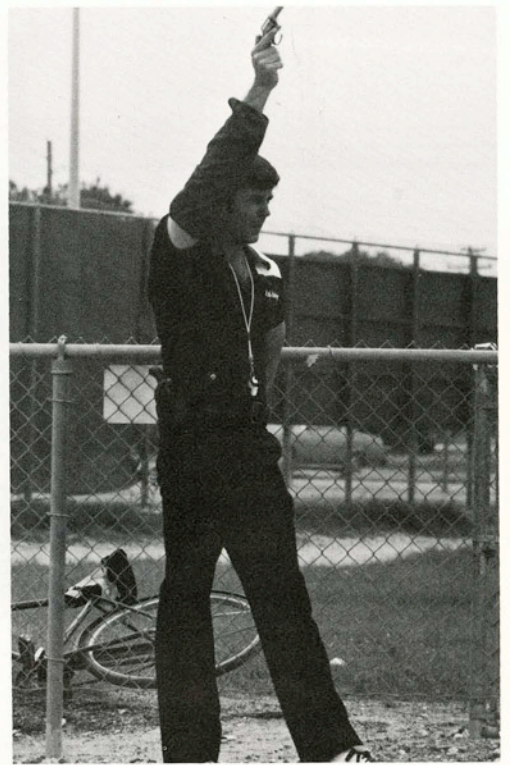
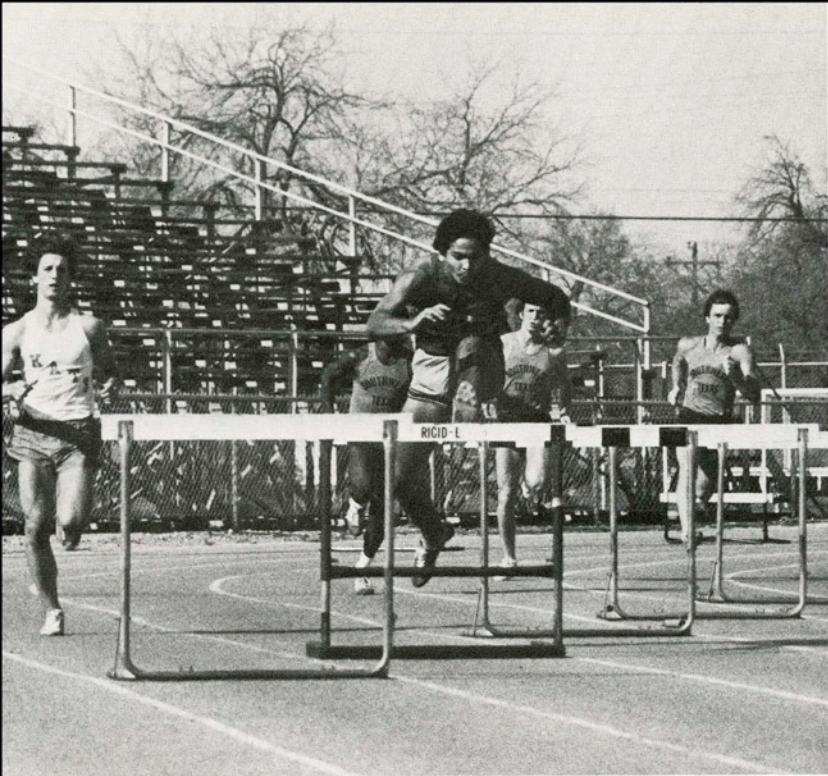
Ranon Alexander, freshman from San Antonio Sam Houston, had a 48.06 in the 400-meter dash to break the school record and other school standards came by Jafus White, senior from Cameron, with a 21.69 in the 200-meter dash and by the 1600-meter relay team with a 3:13.7.

Members of the relay unit were Rolando Cantu, freshman from Corpus Christi King; Brian Williams, junior from San Antonio St. Gerard; Stephan Gay, sophomore from Seguin, and Alexander.

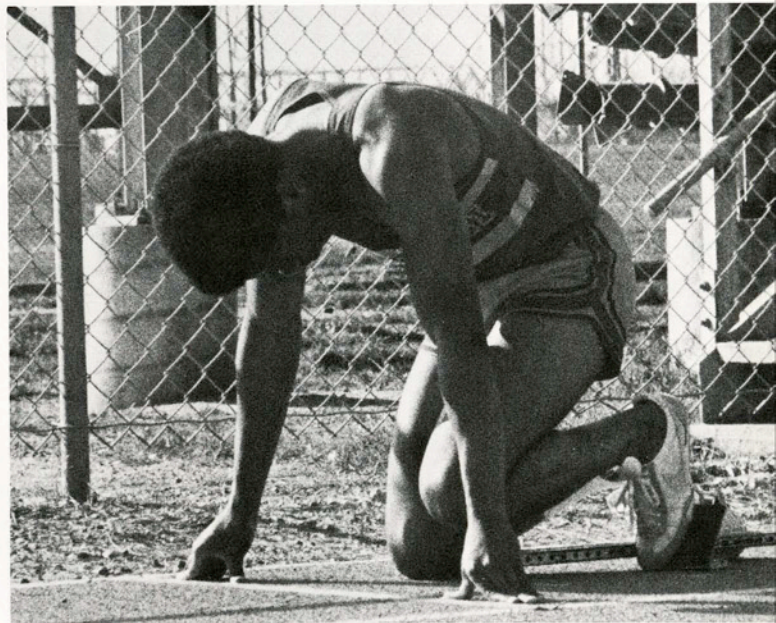
Gerald Allen, junior from Corpus Christi Miller, had a 14.52 in the 110-meter high hurdles for a season's best. Gay got his best in the 800-meter run with a 1:53.81. And the Javelina 400-meter relay team had a 41.59 for the best of the year.

On the sprint relay unit were Gary Maines, freshman from Red Oak; Marcus Bonner, sophomore from West Columbia; Steve Rodriguez, freshman from San Antonio Churchill, and White.





JOHN RIVERA QUALIFIES FOR NATIONALS





ARCHERY

ARCHERY AT A&I

Texas A&I archery Range is one of the few ranges that is open to the public in South Texas.

Archery is a physical education course as well as an intramural sport offered here at A&I.

The range has four targets which are in poor condition. The reason for the poor targets is because many archers are using hunting arrows instead of practice tips.

Instruction and participation in the basic skills of archery are available in the course.



INSTANT REPLAY

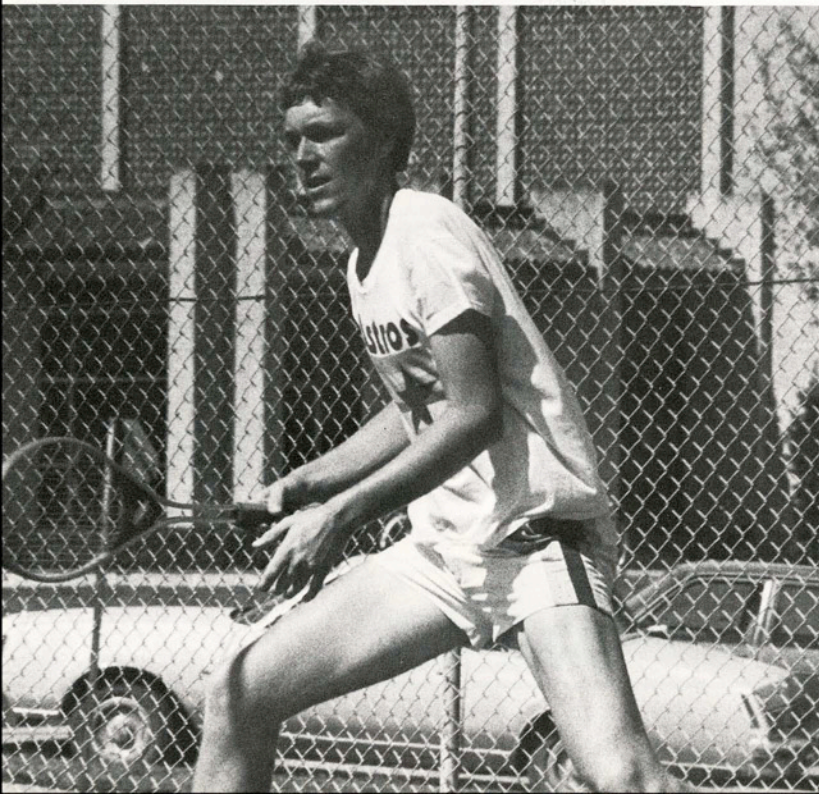
As all good things must come to an end, A&I sports season ended rather quietly but triumphantly. All the Javelina sportsmen and women dedicated endless time and effort that made the 1979-80 seasons a success.

The fall season was a season to remember. The excitement of winning the NAIA conference game was overwhelming to the students and the fans of the A&I football team. The soccer team kept up their winning streak and competed in Division I of the Texas Collegiate Soccer League. They have previously competed in Division II. The women's volleyball team showed tremendous effort and improvement throughout the season. The cross country runners devoted their time and effort to prove that they were dedicated sportsmen who were out to win.

The winter season was no exception. The men's basketball team received their well earned second place trophy at the NAIA Lone Star Conference Championship Tournament. Edward Turner was named to the All-American First team as well as the LSC's most valuable player. The women's basketball team proved to be strong when they showed force and unity that took them to the TIAAW State Tournament.

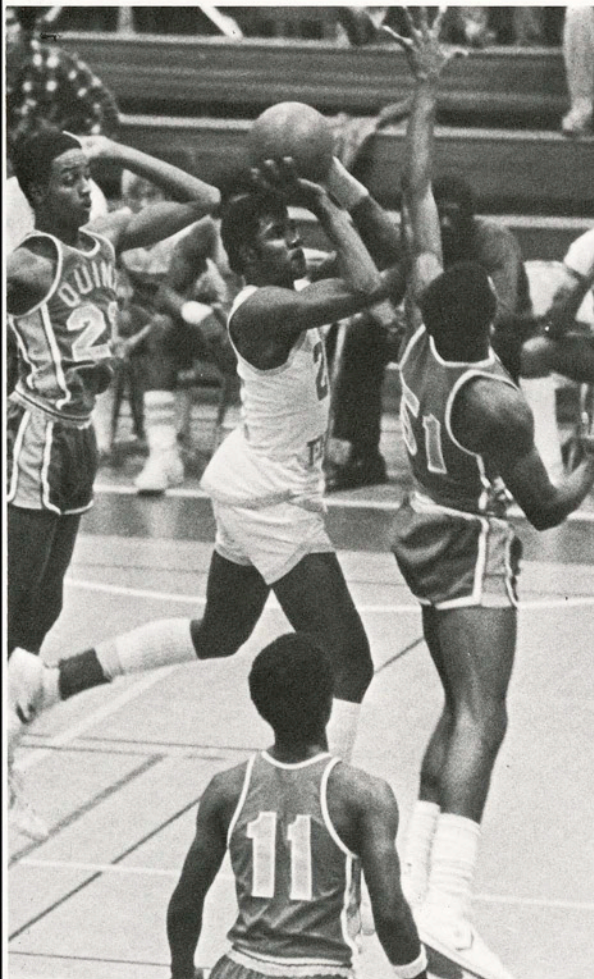
The spring season gave a warm glow to the track runners and the tennis players. The men's track team completed the year with many record breakings and many National qualifiers. The women's track team, though hampered by numerous injuries, had thirteen state qualifiers. The men's tennis team did very well during the regular season. The women's tennis team was honored by Marie Morris's singles consolation title.

As the year came to a close, there were many events both good and bad, to look back on. The 1979-80 Javelina year ended a success.



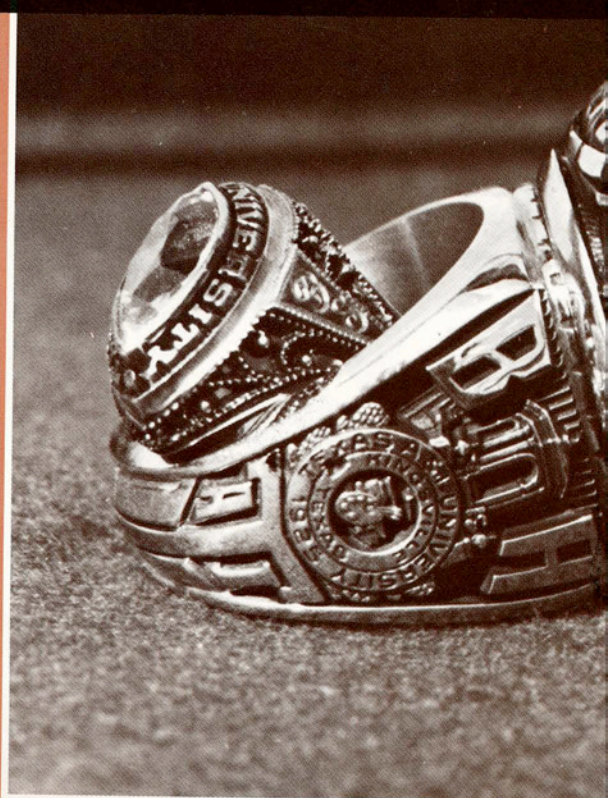


THE YEAR IN REVIEW





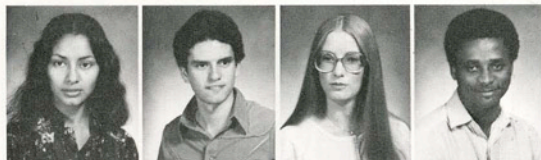
CLASSES





FRESHMEN FRESHMEN FRESHMEN

Thelma Aguaro
Juan Carlos Aguirre
Jannie Ainsworth
Chimaobi Ajeren



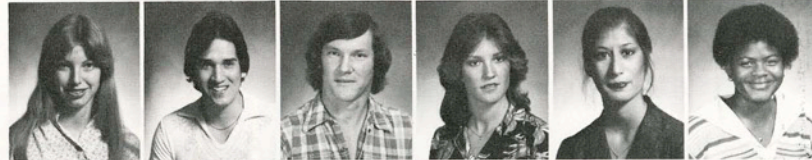
Sharon Alexander
Robert Alvarado
Gracie Anaya
Abel Arriazola
Kathleen Ayala
Richard Barnard



Eddie Barrera
Roberto Barrera
Daniel Benavides
Rosala Bennett
Belinda Bernal
Esther Bowling



Fae Bradshaw
Oscar Briones
Wayne Brock
Karen Cade
Esmeralda Cadena
Sheryl Campbell



Gloria Cano
Danny Cantu
Esquiell Cantu
Maria Cantu
Rolando Cantu
Luanne Canville



Patricia Cardenas
Osvaldo Castillo
Joe Cepeda
Esmeralda Chabarria
Michael Chavana
Sylvia Chavana



Deborah Cobb
Andres Contreras
Charles Cooper
James Cordova
Jesus Costilla
Charlie Cruz



Esmeralda Cueva
Cornell Cunningham
Kevin Curry
Shelly Dalgarno
Ray DeLaFuente
Frances DeLaRosa





Jose Del Bosque
 Bebe Delgado
 Olga Diaz
 Yvonne Doerfler
 Debra Dombek
 Denise Drawe



Ann Ducos
 Reta Durham
 Leroy Elsik
 Jerry Escamilla
 Gabriel Escobar
 Wade Evans



Dwayne Finley
 Walter Finnell
 Annie Fischer
 Dinorah Flores
 Ida Flores
 Olga Flores



Akah Francis
 Joyce Fullen
 Elva Garcia
 Patsy Garcia
 Randy Garcia
 Sylvia Garcia



Betty Garza
 Dulda Garza
 Gloria Garza
 Irene Garza
 Julio Garza
 Rogerio Garza Jr.



Vilma Garza
 Douglas Gaskin
 Mary Gorhring
 Melissa Gomez
 Sonia Gonzales
 Albert Gonzalez



Danny Gonzalez
 Humberto Gonzalez
 Vilma Gonzalez
 Diana Lea Graham
 Alison Grant
 Gina Green



Kelly Green
 Charlotte Griggs
 Rosalie Guajardo
 Cynthia Guerra
 Irma Guerra
 Lisa Guerra



Juan Guerrero
 Amador Gutierrez
 Benita Gutierrez
 Diana Gutierrez
 Florinda Guzman
 Michelle Harris



Cindy Harstel
 Davila Hayde
 Pat Henke
 Ruth Herrera
 Glenn Hester
 Roslyn Hill

Sylvia Hinojosa
 Harriet Howard
 Donna Hutchings
 Roosevelt Ibeh
 Sylvia Isaacs
 Terry Isaacs



Yolanda Izaguirre
 Esmeralda Johnson



Ronnie Juarez
 Patricia Kalinec



Jane Kieschnick
 Joan Kieschnick



Susan Kight
 Edward Knowles



Karen Koenning
 Dean Lammert



Edye Rae Lea
 Issac Leal



Charles Leshikar
 Debbie Leos



Javier Limon
 Melinda Lopez
 Delma Lozano
 Zelda Maldonado
 Cheryl Marley
 Anita Marquez



Esmie Marroquin
 Etta Marshall
 Eloisa Martinez
 Iris Martinez
 Isla Martinez
 Tammy May





Teresa McDaniel
 Kathryn McDonough
 Gene Frank McGee
 Jackie McGehee
 Teresa McKinney
 Stephanie McNulla



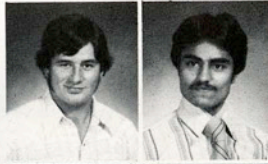
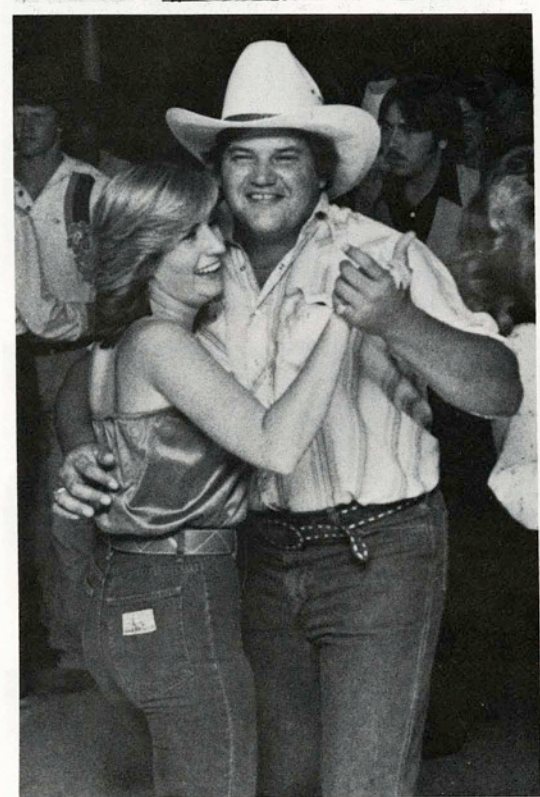
Selina Mendieta
 Ernesto Mendoza
 Juan Luis Mendoza
 Cissy Mireles
 Ruth Montoya
 Donna Eile Moore



Todd Moore
 Julie Murphy
 Nelda Nava
 Jose Navarro
 Robert Newman
 Guy Nickleson



Edwiln Nwusu
 Anna Ogdee
 Elma Olivo
 Shirley Orsak
 Ernesto Ortiz
 Abel Palacios



Dwain Parrish
 Bhupentia Patel



Cynthia Pena
 Delia Pena



Lissa Pena
 Sandy Perez



Debra Phelps
 Donna Pritchett



Elvira Puente
 Greg Rachacek



Hamayon Rahim
 Virginia Ramirez
 Dalia Ramos
 William Raney
 Jose Requenez
 Claudia Reyes

Carmen Robledo

Leticia Robledo

Anita Rodriguez

Elizabeth Rodriguez

Fernando Rodriguez

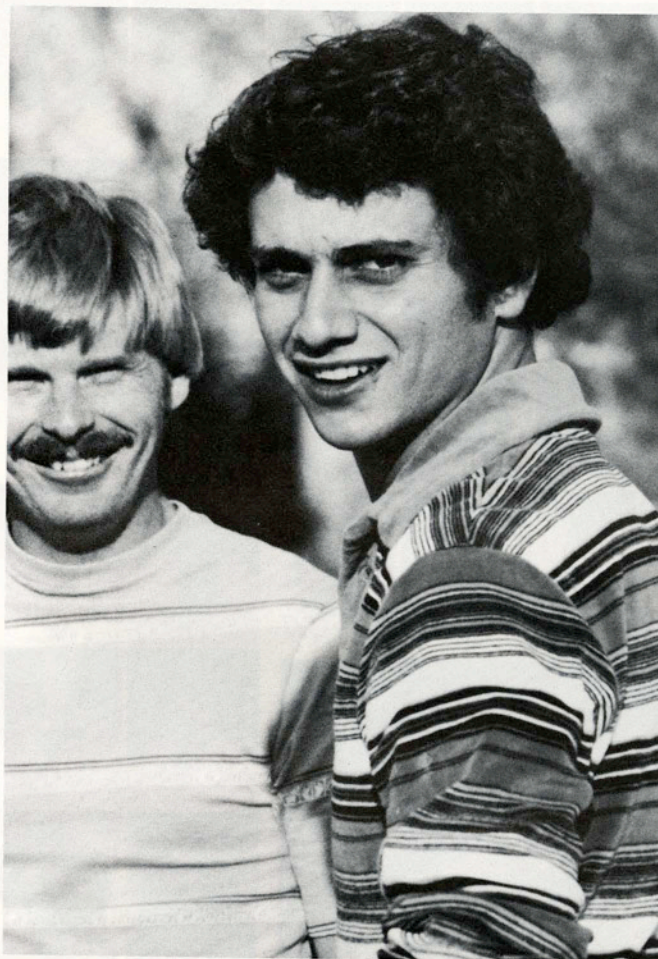
Joel Rodriguez

Jose Rodriguez
Laura Rodriguez
Linda Rodriguez
Robert Rodriguez
Robert Romanelli
Belinda Romero

Danny Rosas
Delma Saenz
Elias Saenz
Luis Saenz
Ramon Saenz Jr.
George Salazar

Albert Salinas
Dariela Salinas
Frank Salinas
Janie Salinas
Orlando Salinas
Jesus Sanchez

Jennifer Schwind
Terri Schafer
Nora Shapa
Denise Shelly
Kathy Simons
Shelly Smith





Veronica Smith
Derry Smithwick
Mike Southerland
Vicky Stafford
Claire Stehling
Greig Stubbs



Allison Taylor
Kathy Tillmon
Sam Tomlinson
Belinda Torres
Gloria Torres
Cynthia Trevino



Joe Trevino
Mary Turham
Evelyn Valdez



Ofelia Valdez
Harvey Vanecek
Kelly Varron



Dalia Vasquez
Ricky Vega
Belinda Villarreal



Chris Villarreal
Elizabeth Villarreal
Elma Villarreal



Holly Waggoner
Lori Ann Walker
Twila Washington



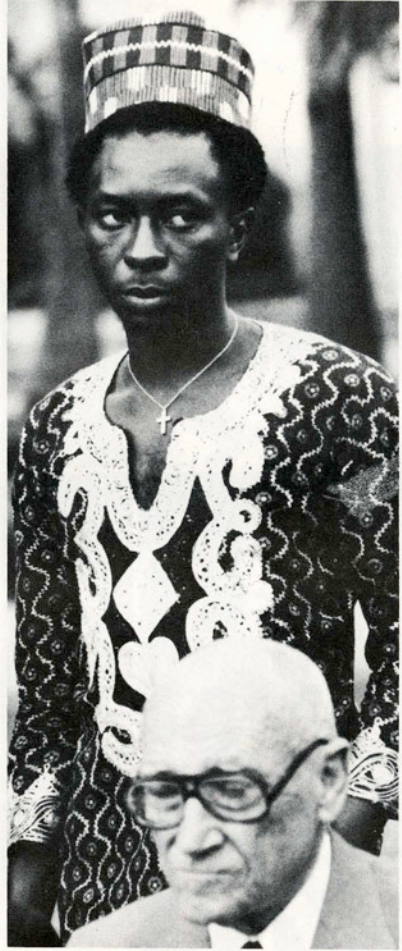
Andy Wells
Grace Williams
Kelley Williams



Debbie Winslow
Valerie Woehl
Simon Wyatt
Paula Wylie
Cynthia Yaklin
Carol Yates



Ricardo Yupari
Adan Zamora
Ramiro Zamora
Juan Zavala
Melvin Zeno
Rhonda Zuber



SOPHOMORES SOPHOMORES SOPHOMORES

Armando Abrigo
Tolly Acuff
Debbie Aguilar
Aldo Aguirre



Roselita Alaniz
Carol Alexander
Senford Allen
Raul Alvarado
Richard Alvarado
Janie Alvarez



Wynne Armstrong
Wilmer Arroyo
Geraldine Arthur
Mark Aten
Debbie Barbour
Velma Barrera



Juan Bazan
Tootsie Benson
Ann Berthelot
Diane Blanton
Kathy Brock
Jim Brock



David Brown
Cristina Bryan
Ned Butler
Jesus Camacho
Fructuoso Canales
Fidel Cantu



Dolores Cardenas
Monna Lee Carpenter
Angelica Carrillo
Juanita Casanova
Maria Castaneda
Edith Cavazos



Irma Cavaos
Domingo Chavez
Clinton Crider
Imelda Cuellar
Patricia Curiel
Margaret Dannels



Theodore DeAubrey
Yvonne DeLa Fuente
Josie DeLeon
Teresa DeLos Santo
Barbara Dennis
Karen Driscoll





Leo Echendu
Jimmy Fitzgerald
Anna Flores
Peggy Foster
Leticia Frausto
Janet Friedrichs



Javier Fuentes
Sylvia Galvan
Nelda Garcia
Alvin Garza
Arnold Garza
Cellie Garza



Irma Garza
Orlando Garza
Thelma Garza
Vilma Garza
Michelle Giese
James Golden



Valorie Goldsmith
Manuel Gonzaalear
Cecilia Gonzalez
Dora Gonzalez
Elroy Gonzalez
Ennette Gonzalez



Janie Gonzalez

Lourdes Gonzalez

Nora Gonzalez

Arthur Gorhing

Elizabeth Gorton



Rita Green
Linda Guajardo
Sanda Guerrero
Belinda Gutierrez
Nelda Gutierrez
Millie Haerber

Lydia Harper
 Roger Harris
 Kathy Henderson
 Rios Hermenehild
 Evangelina Hernandez
 Graciela Hernandez



Zoraida Hernandez
 Joseph Herrera
 Rufino Herrera
 Rosalinda Hinojosa
 Linda Horak
 Karry Hughes



Mike Brown Hwokoye
 Blanca Jaime
 Carol Kawamura
 Dean Keneflake
 Kevin Ketchum
 Mushtag Khalid



Linda King
 Bevely Kitts
 Gerald Kyle
 Jim Lamar
 Lolly Leal
 Roslyn Lenzy



Carol Lewis



Norma Longoria



Trizzie Longoria



Victor Longoria



Cynthia Lopez

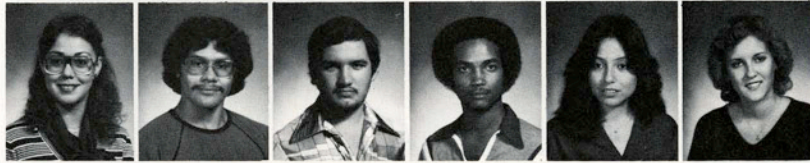


Chrissy Lustre





Ricky Martinez
 Tamie McBee
 Roxanne McCameron
 Suzel Mendieta
 Belinda Mendieta
 Mary Mendieta



Nida Mendiola
 Joe Mireles
 Jesus Montalvo
 Marlede Mosley
 Cynthia Munguia
 Patti Musgrove



Diana Najera



Rosa Nanez



Cynthia Narvez



Martha Navarro



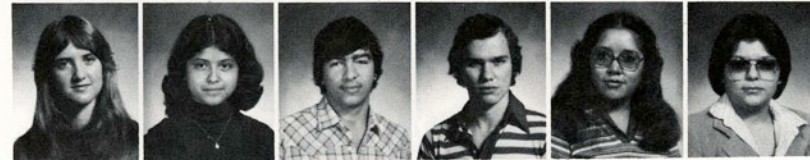
Lori Nayler



Lorna Ohlemacher



Fabian Ojiako
 Faosat Okubajo
 Oscar Olivarez
 Jorge Pacheco
 Robert Padilla
 Gregory Parker



Lynn Pearson
 Alicai Pena
 Noe Pena
 Ruben Perales
 Bertha Perea
 Vanessa Perez

Janet Petri
Gewndolyn Phyllyss
Lloyd Pirtle
Teresa Polk
Olga Ramirez
Delia Ramos



Daniel Reyes
Louetta Risley
Mike Risley
Carmen Rivera
Joe Rivera
Nora Lisa Rivera



Susana Robledo



Emilio Rodriguez



Joseph Rodriguez



Lorrie Rodriguez



Maria Rodriguez



Roberto Rodriguez



Rose Rodriguez
Edward Romero
Don Ruhnk
Don Ruhnk
Palmira Ruiz
Michael Saenz
Janan Sahtout



Alma Sanchez
Mary Ann Sanchez
Roy Sanders
Carlos Saucedo
Cheryl Savin
Martin Scott





Frank Shubert
Joe Silvas
Tim Simek
Patricia Skidmore
Cathryne Smith
Della Smithwick



Veronica Soliz
Tracy Sparksman
Lynne Southerland
Irma Tamez
Maria Torres
Jose Tovar



Manuel Trevino
Rolando Trevino
Karen Ullrich
Aaron Uresti
Onyema Uzoka
Raquel Vaaquez



Criselda Valdez
Bonifacia Vega



Petra Vega
Horacio Vela



Omar Vidauri
Mireya Villa



Graciela Villarreal
Inelda Villarreal



Marcia Watford
Brenda Whitfield



Anna Ybanez
Gilbert Yzaguirre



Mariolanda Zamora
Tonie Zapata



JUNIORS JUNIORS JUNIORS

Titalyo Afuwape
Ahmad Aghami
Maggie Alvarado
Melford Anyaegbu



Bahman Arani
Nora Arredondo
Carol Arthur
Mary Ayarzagoitia
San Juanita Badillo
Martha Balli



Leonel Barrera
Juan Bernal
Charles Bludau
Yolanda Bosquez
Daniel Bradford
Carolyn Bradshaw



Tom Braun
Robert Brenstetter
Vanessa Brown
Carolyn Burrow
Juan Cabasos
Tersea Cabello



Ramiro Cabrera
Josefa Canales
Belinda Cantu
Raul Cantu
Tomas Cantu
Yvonne Casares



Dorothy Castanon
Diana Chavez
Janet Conally
Cassandra Cooke
Barbara Cooper



Nancy Dannels
Reynaldo De La Garza
Esther Delgado
Consuelo Devera
Richard Dominguez
Nehil Duque



Debbie Eckard
Alamar Elizondo
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Marc Faber





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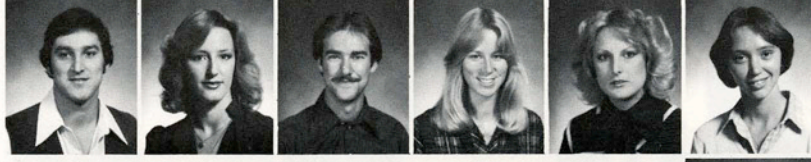
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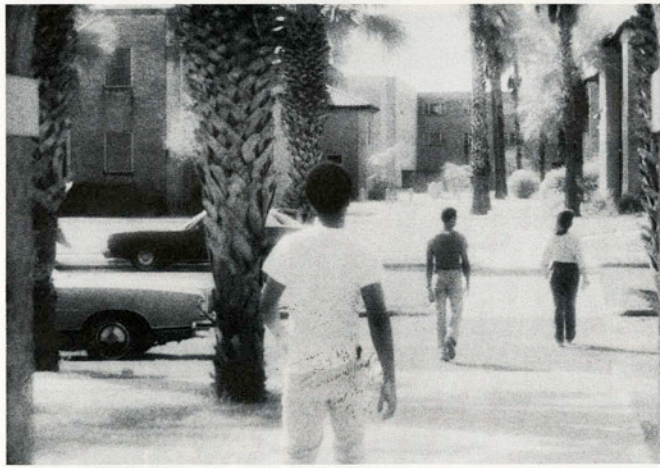
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 Glenann Gebhart
 James Germann
 Masoud Geshnizzani
 Marian Gianotti



Ronald Goins
 Lydia Gonzalez
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 Carol Harris



Arturo Hinojosa Jr.
 Kim Hochmuth
 Larry Hoelscher
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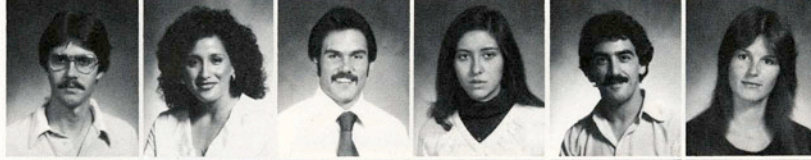
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Timothy Huber



Richard Hudson



Dwight Hulin
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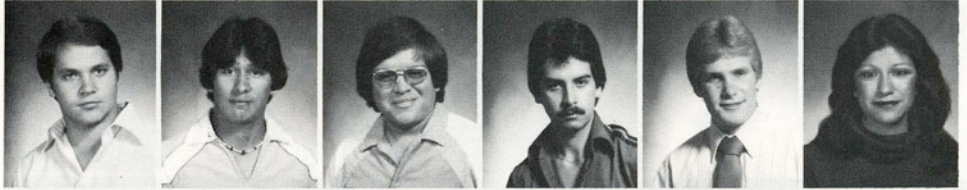
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Mark Leyton
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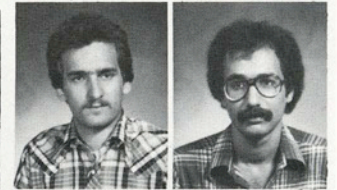
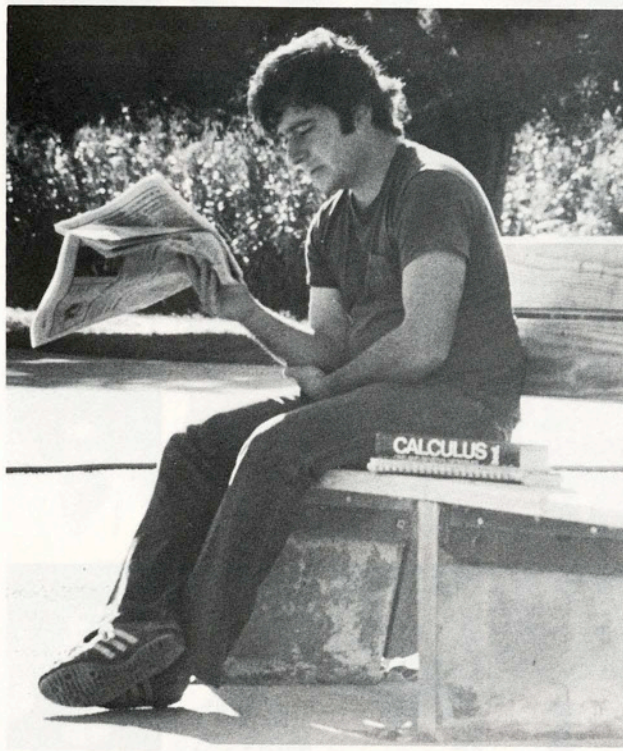
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 Maria Molina



Annette Montalvo
 Maria Mora
 Rosa Mora
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 Maseud Moslem



Vahid Mostaghasi
 Mahammad Naderi



Alfredo Obregon Jr.
 Delma Olivarez



Sebastine Orwuka
 Christopher Orzguzie



Ali Ourghadiri
 Mike Park



Maria Pena
 Barbara Peterson
 Beverly Ann Phillip
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Gerardo Ramirez
Leonard Ramirez
Margie Ramirez
Lelia Ramos
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Lucero Reyes



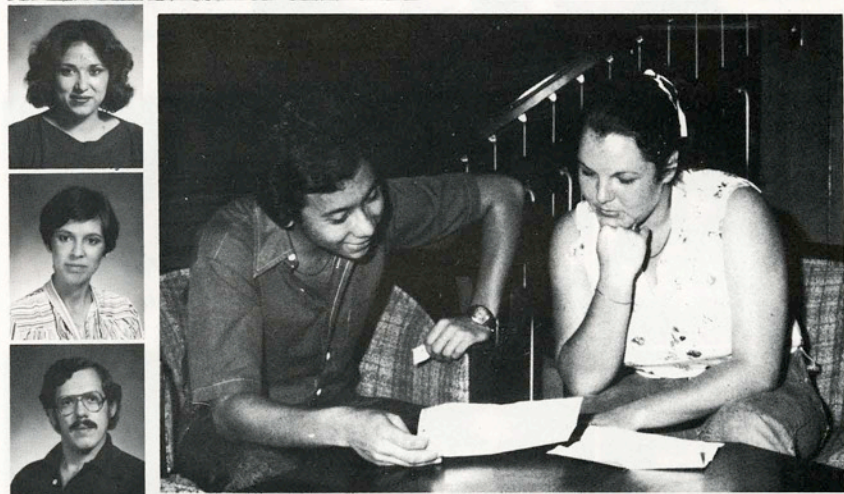
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Juan Rios
William Roca
Chris Rodriguez
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Nelda Rodriguez



Deann Rosa
Charles Sadler
Rosario Salinas
Amelia Sanches
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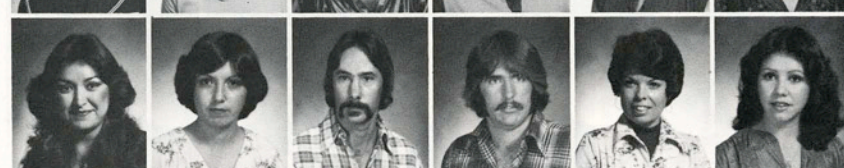
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Frances Speer
Paul Spicak
Margo Springer
Robert Suarez
Dennis Sullivan



Elvira Terjo



Mary Troxee
Richard Trevino
Emmanuel Ukandu
Michael Vanecek
Estelita Vargas
Olinda Vela



Mary Vera
Blanche Villarreal
Gladen Weiheimer
Michael Whitfield
Paula Williams
Bonnie Ybarra



Rick Ybarra
Rene Zamora
Ralph Zapata
Marcela Zepeda
Norma Lynda Zepeda
Pedro Zepeda

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Wilson Abiro



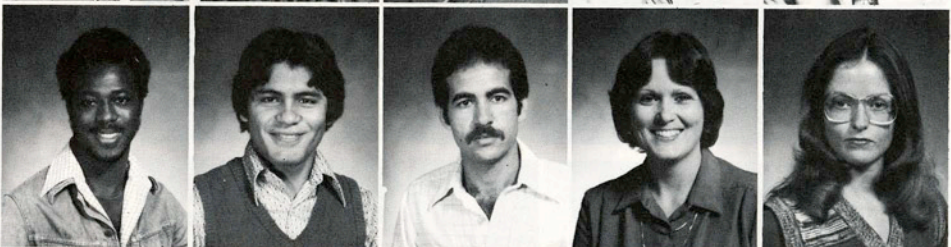
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John Agomuo
Vincent Agusiegbe
Frank Akharoh
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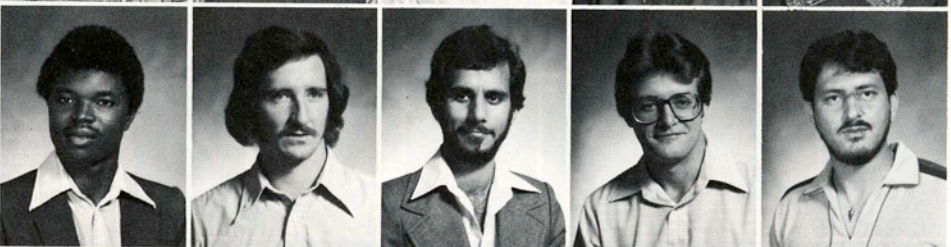
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Sebastian Amadi
Augustine Amechi



Opoku Anokye
Marco Arredondo
Kamal Ashour
Donna Atkins
Katherine Aylesworth

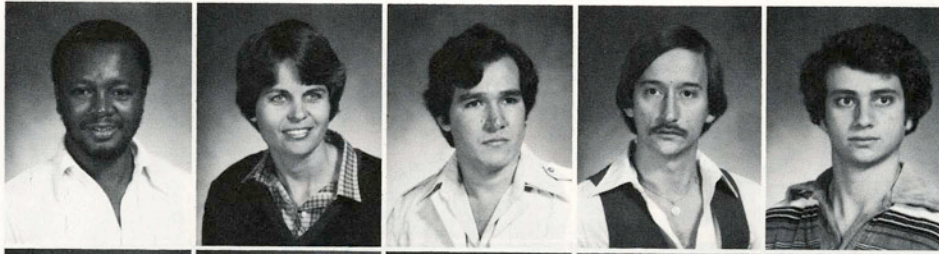


Modupe Babalola
Jerry Beaird
Karamat Behbahani
Dewey Bellows Jr.
Octaviano Beltran

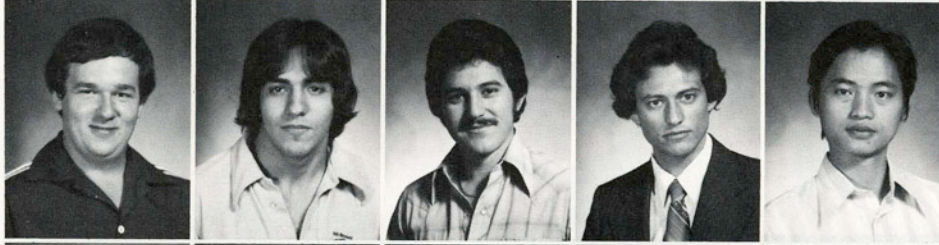


Armando Benavides
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Nora Braun





Neville Brennen
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Rodney Butler
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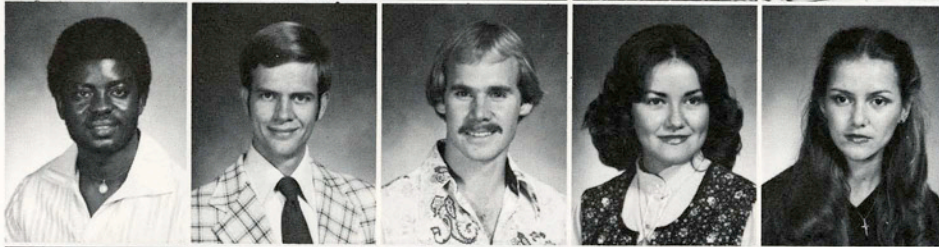
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Omar Cavazos
Rogelio Cballos
Shee Chiang



Sylvia Cisneros
Asencio Cortez
Karen Cumberland
Paul Daniel
Belinda Dawkins



Dora De Aubrey
Megan De King
Louisa Diaz
Emmett Doherty
Gohlamali



Philemon Epepa
Howard Fels
Duane Finn
Gracia Flores
Olinda Flores



Sharon Flynn
Leticia Galvan
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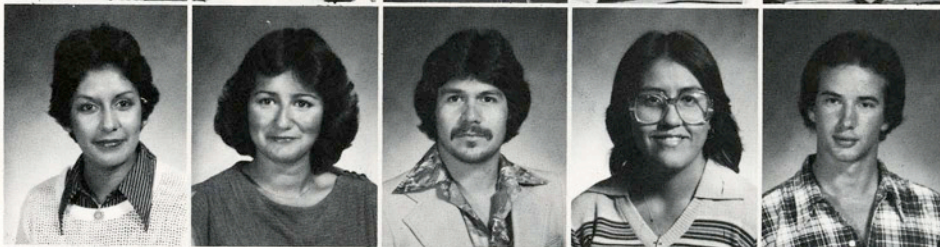


Jaime Garcia
Lillian Garcia
Martah Garcia
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Anthony Garner

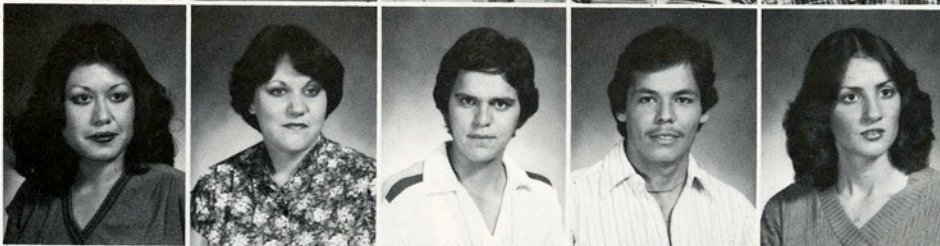
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Hortencia Garza
Juanita Garza
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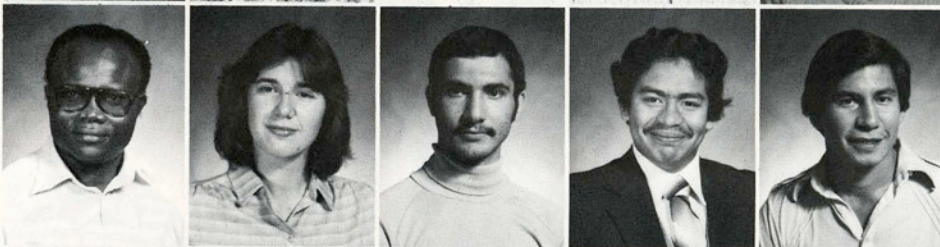
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John Goodman



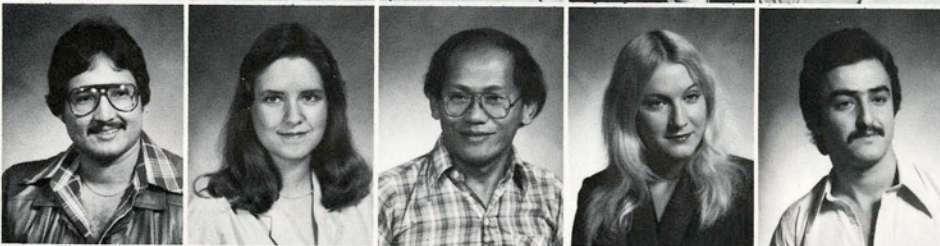
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Luia Rene Guzman
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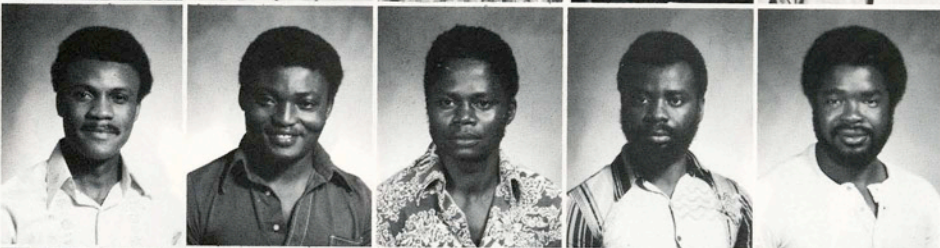
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David Hernandez
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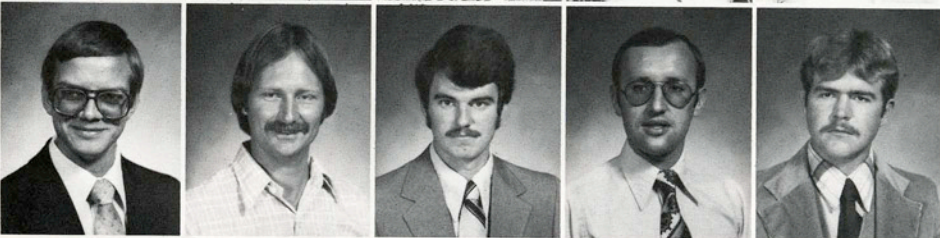
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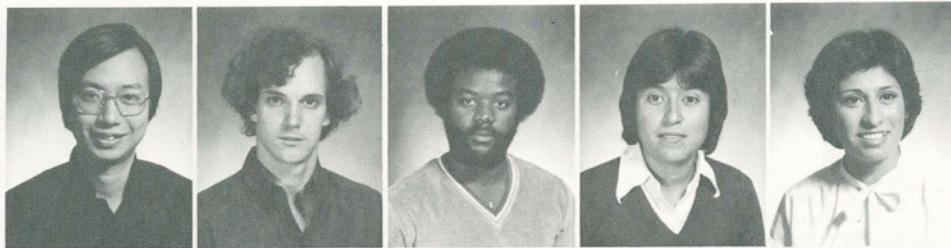


Christopher Ibeh
Iheanyi Ibezim
Samuel Iheanaetu
Bamidele Isijola
Richard Izevbigue



Ronald Janota
Charles Jones
Dan Keneflake
Johann Kiermeyer
Gary Kuecker





Wing Lai
John Langley
Lawrence Lloyd
Belinda Lopez
Yolanda Lopez



John Lucio
Kevin Lynch
Debbie Marchant
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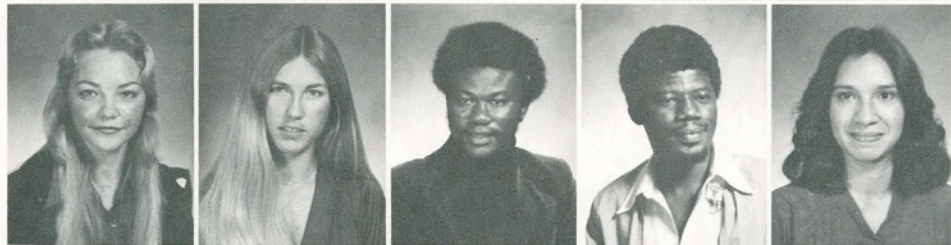
Debby McKnight
Mukosh Mehta



Robin Mendez
Sylvia Mendez



Lydia Mendieta
Kathleen Miller



Connie Sue Nance
Karen Nielson
Eddie Nlemadin
Ayodele Oladoyin
Felis Olivarez



Isabel Olivarez
Pam Olivarez
Robert Ondarza
Emmanuel Onyegam
Jose Ornellas

Rachel Paredez
Loyce Peek
Danny Pequeno
Alma Perez
Maria Perez



Maria Perez
Roda Perez
Yolanda Perez
Carol Sue Phillipp
Patricia Phillipp



Robert Poole
Chris Price
Enrique Quintanilla
Jesus Quintero
Rohan Ramnaraine



Glenn Raz
Victor Rea
Joyaline Renee
Oralia Riojas
James Robins



Jose Rodriguez
Laura Rodriguez
Patty Rodriguez
Michelle Rose
Yvonne Ruiz



Kathy Saber
Norma Saenz
Alicia Salinas
Juanita Salinas
Mike Salinas



Rosemary Sanchez
Samir Sanyal
Julia Scott
Delbert Seese
Nitin Shah





Sue Silvas
 Greg Simmacher
 Nelda Soliz
 Laretta Sullivan
 Jose Tamez



Mary Thompson
 Marta Torres
 Maria Torres
 Benita Trejo
 Maria Trejo



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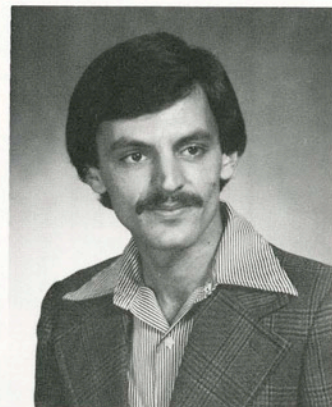


Paul Worley
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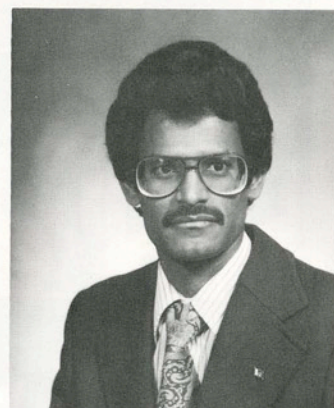
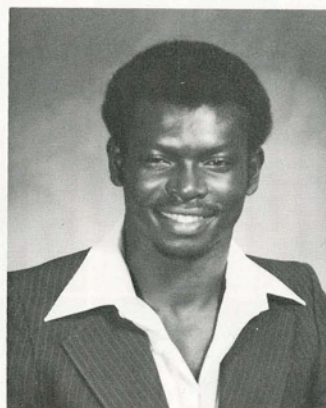
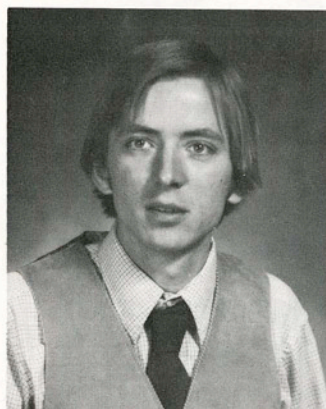


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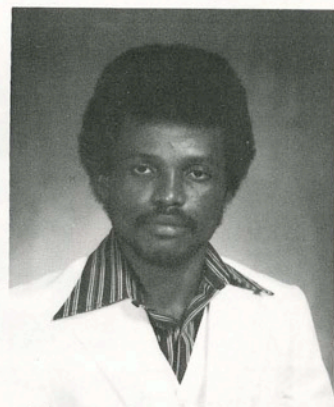
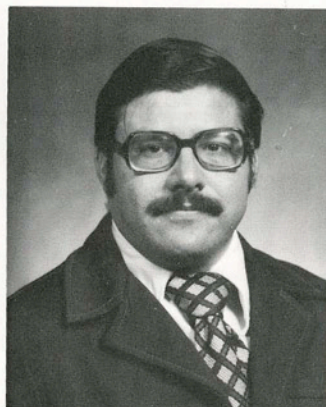
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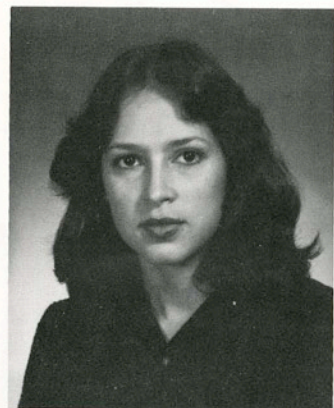
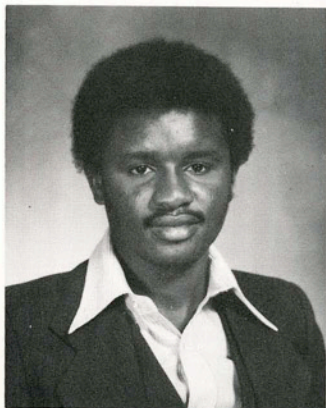
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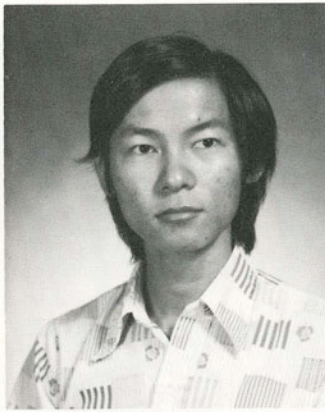


Rosalinda Alvarez
Arnold Arce
Eric Asugha

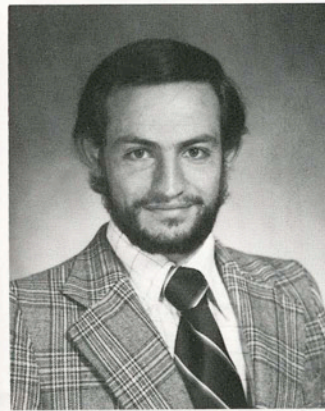


Cyril Azuonye
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Alma Carrales

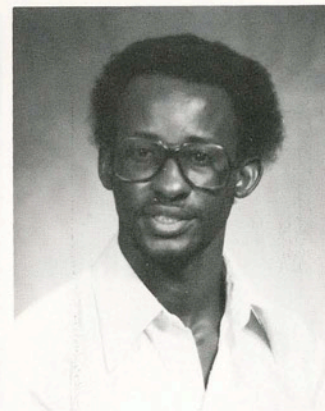




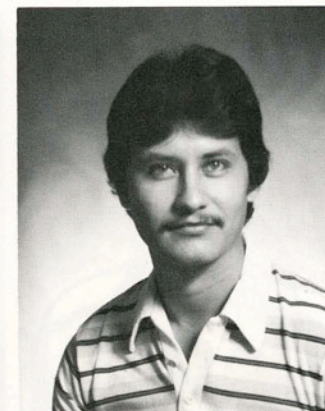
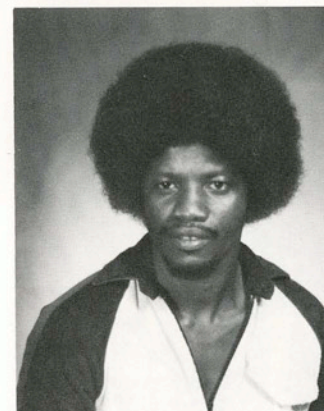
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Romanus Chukwuleta



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Maria Cruz

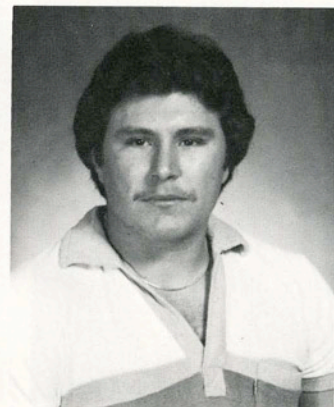


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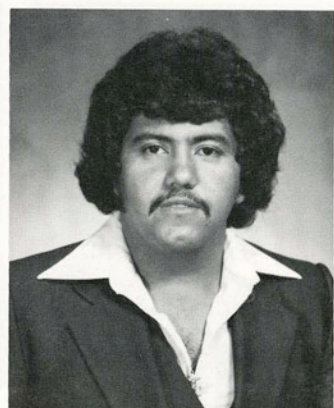


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George Garcia
Gloria Garcia

Jaime Garcia



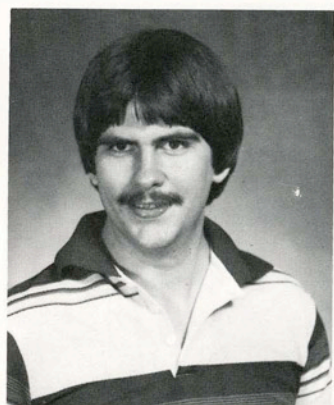
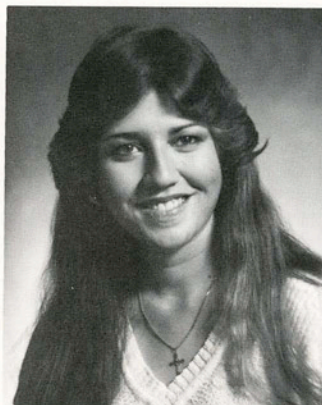
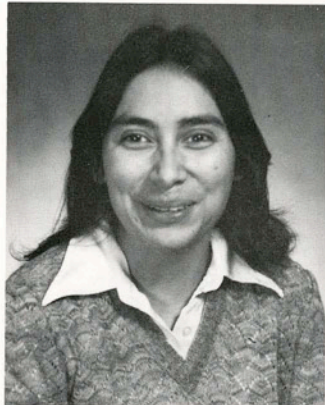
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Roxanne Garcia

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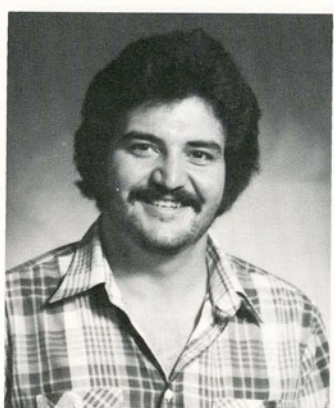
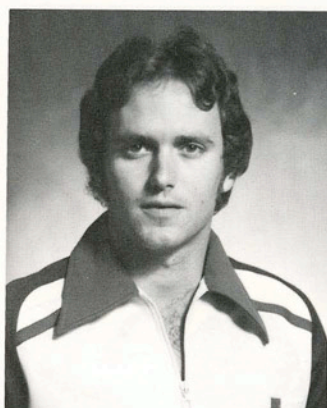
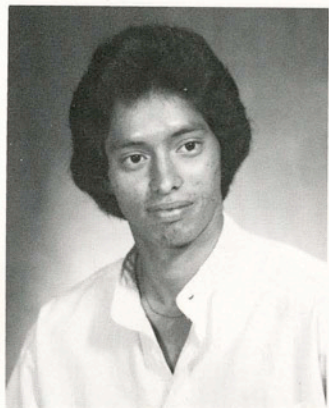
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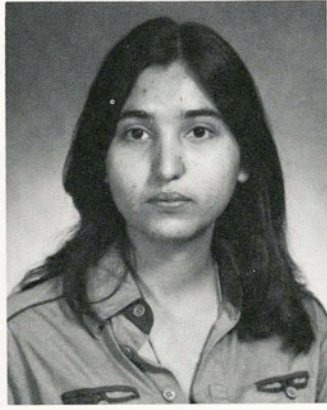
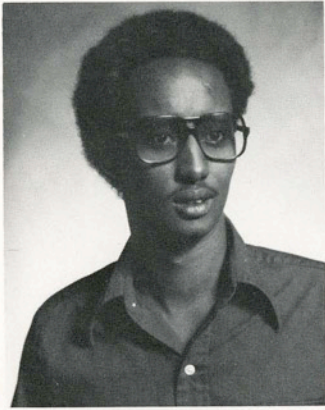


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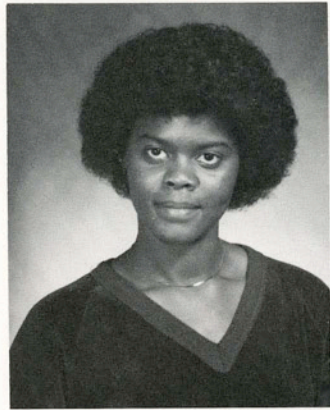
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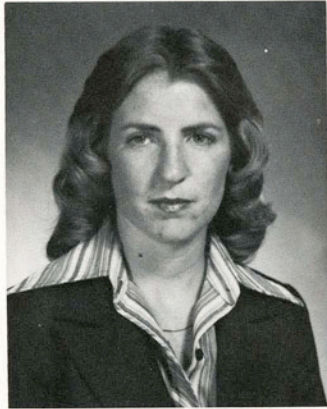




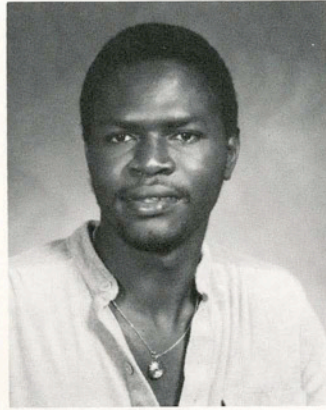
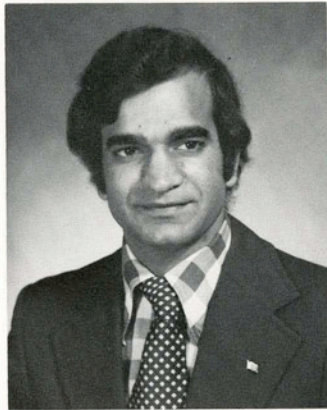
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Mary Hernandez



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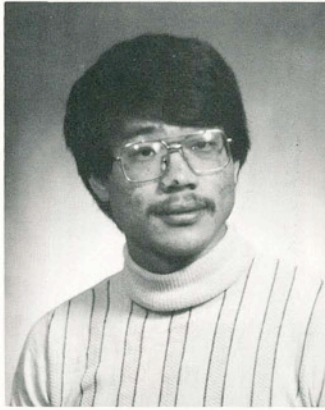


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Noalie Kellough

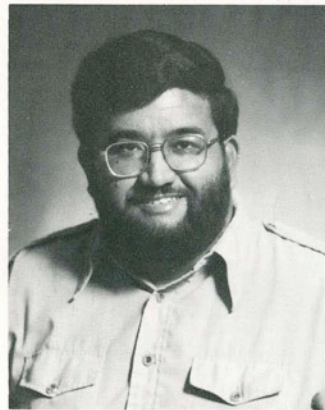


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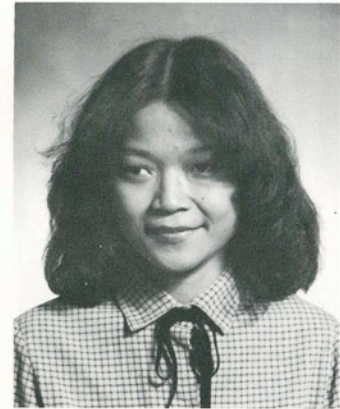
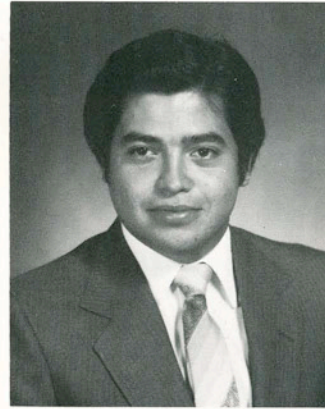
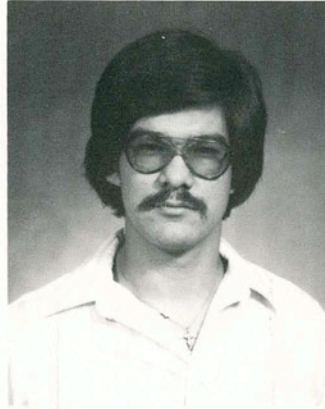
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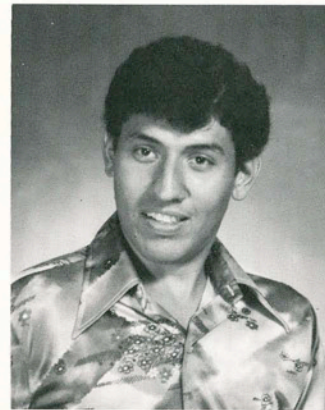
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Thelma Larabell

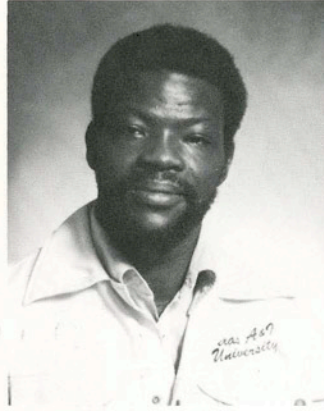
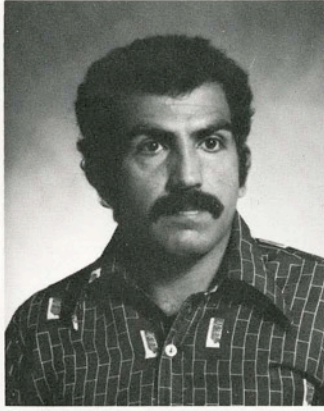
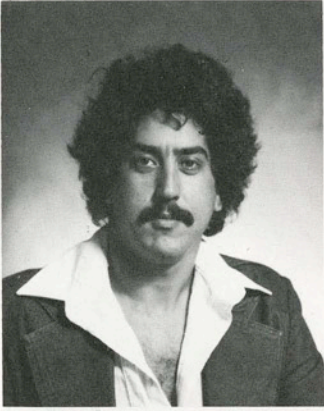


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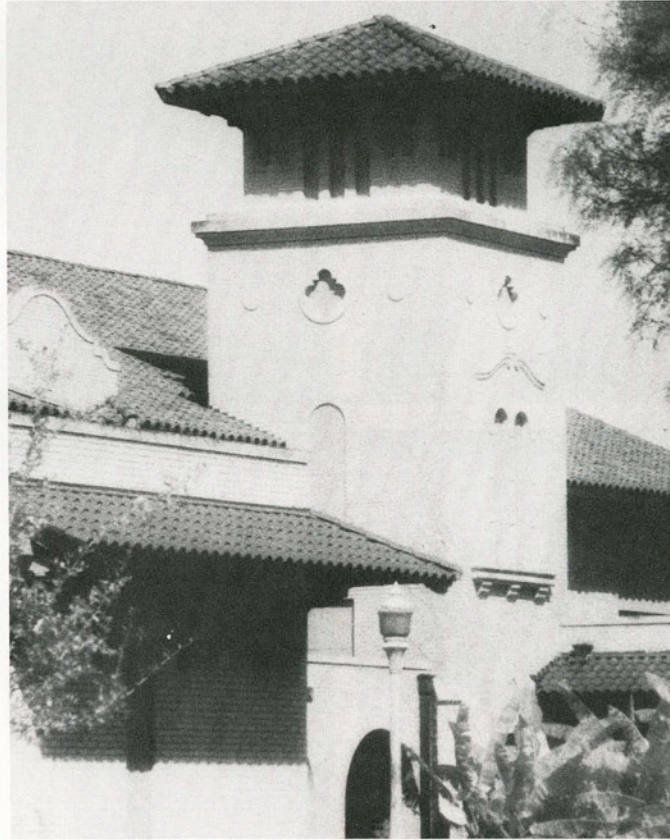


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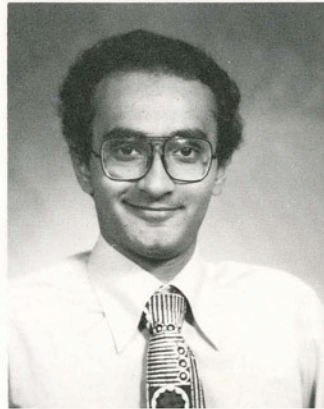




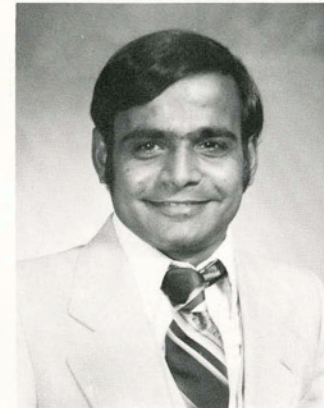
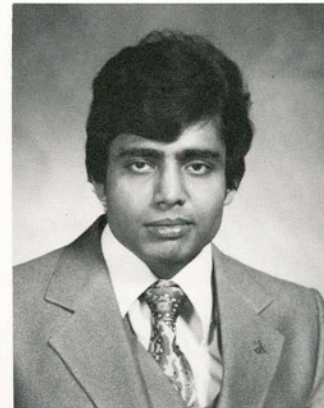
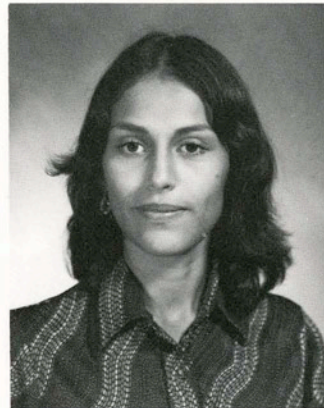
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Hashemi Nayeb
Charles Ogbu



Mary Oldham



Tarang Panchal



Ester Paredez
Shwinkumar Patel
Rasikbhai Patel

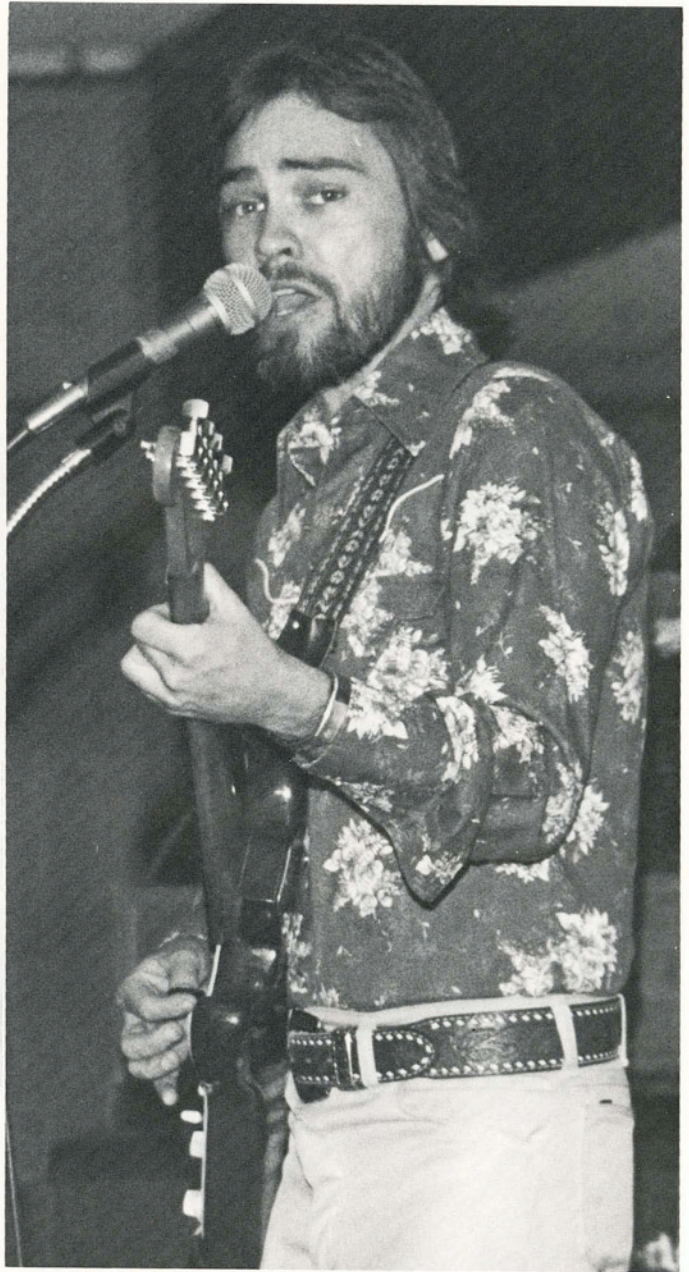
Stephanie Phillip



Sharon Reeves



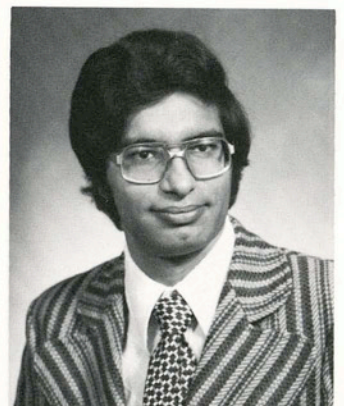
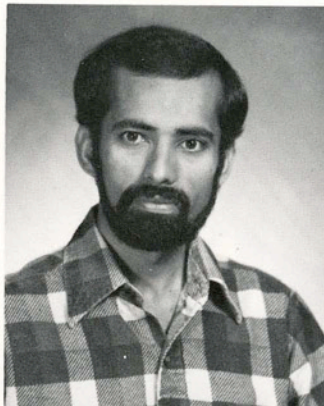
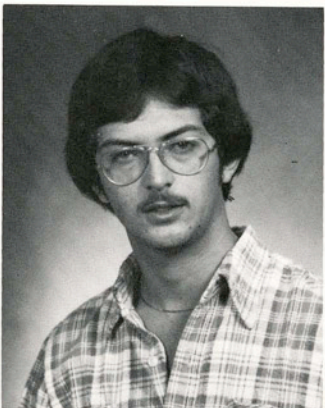
Sue Roerig

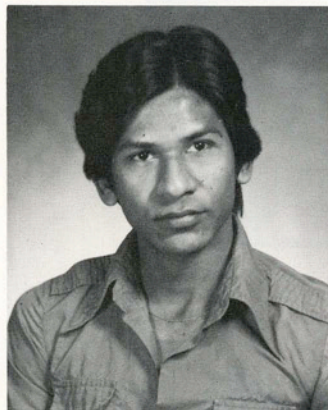


Jimmy Rutledge

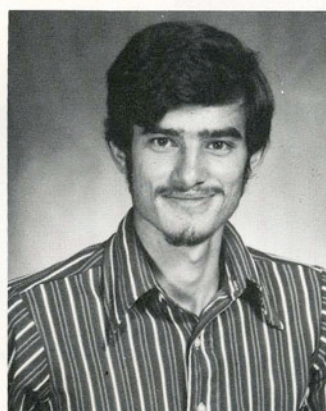
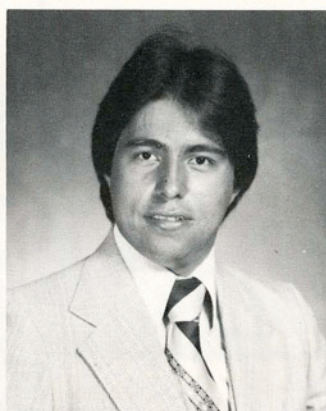
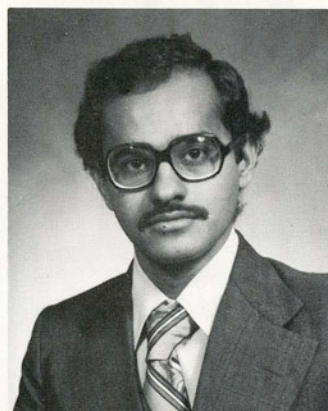
Asim Saber

Mohmood Sabri

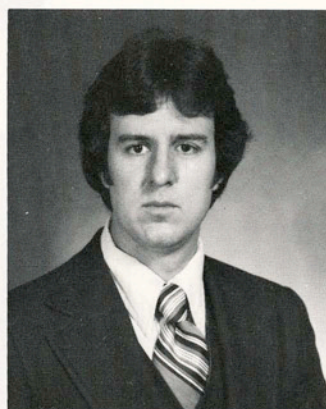




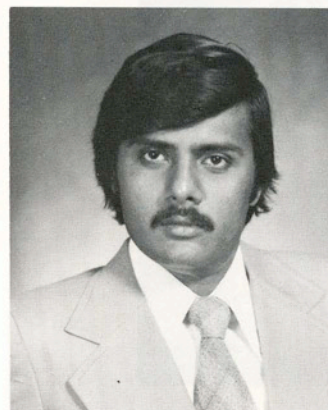
Upen Shah
Rosario Silguero
Karel Sternadel



Shailesh Tailor
Jose Torres
Servando Torres

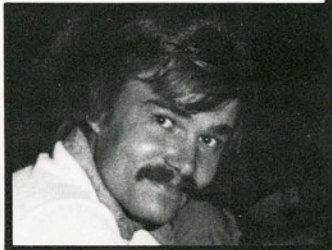
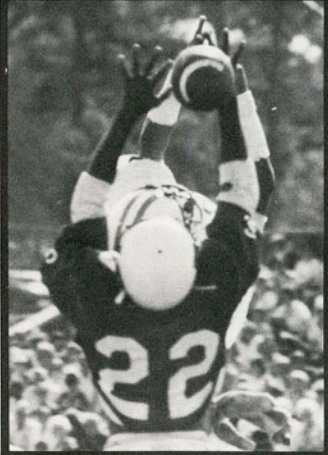


Antonio Trevino
Richard Utecht
Ruby Valent



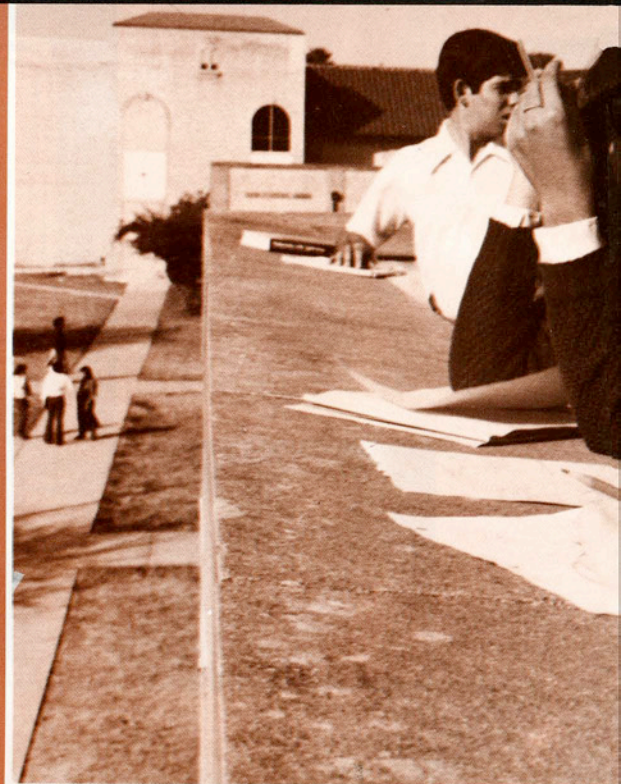
Kamlesh Vasa
Ione Wenzel
Betty Whittington

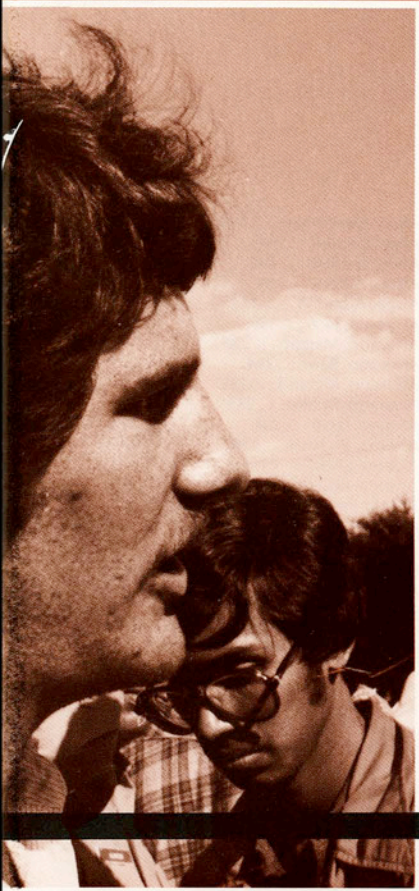






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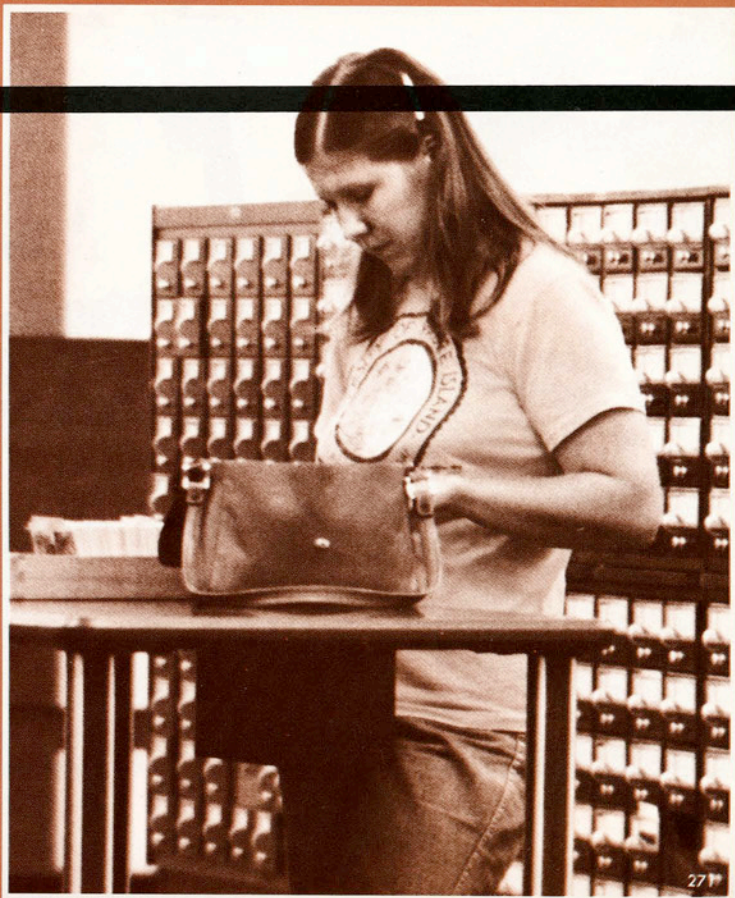


WELCOME TO KING RANCH AUCTION

FRI. 8 AM - 5 PM CATTLE & HORSES
WILL BE ON DISPLAY.

4:30 PM CUTTING
HORSE DEMONSTRATION.
(ARENA)

SAT. 8 AM - 10 AM CATTLE & HORSES



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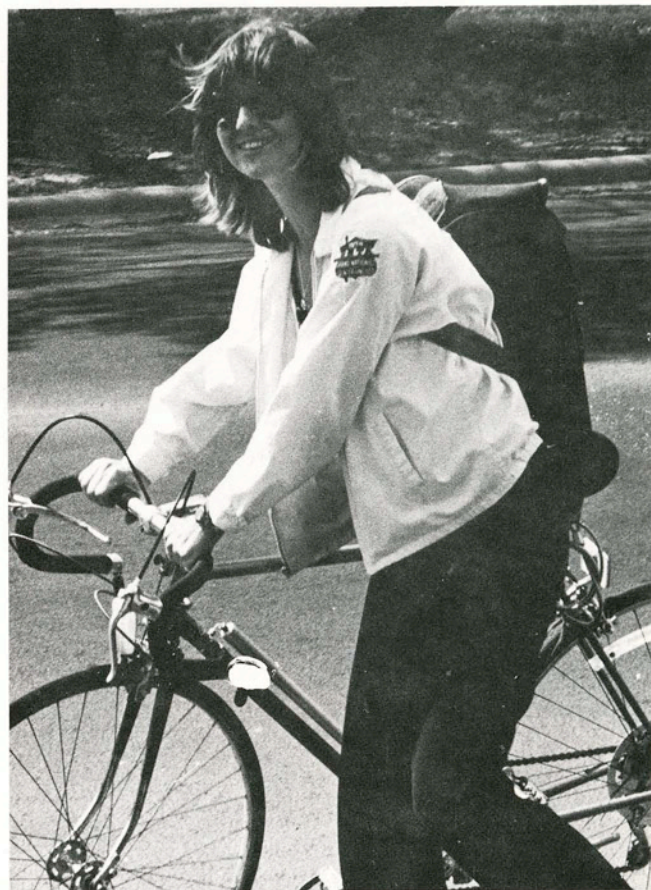
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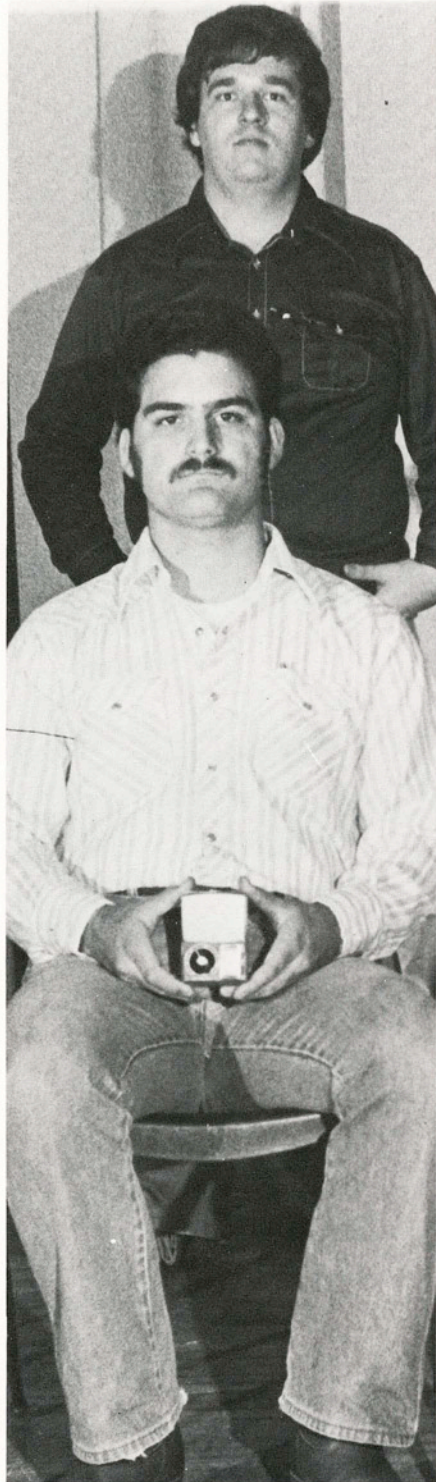
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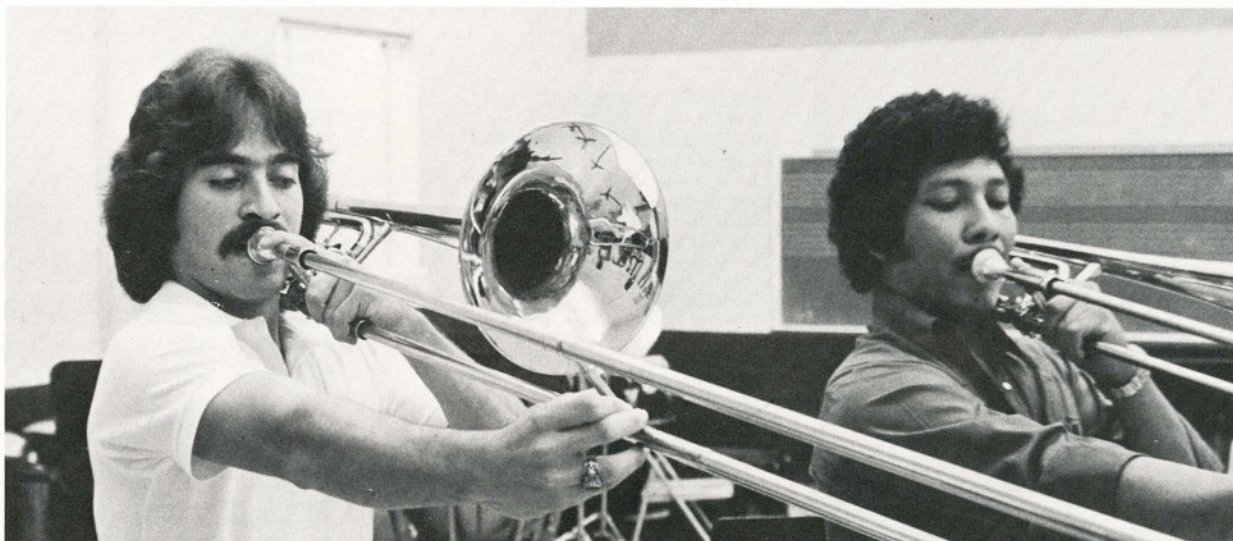
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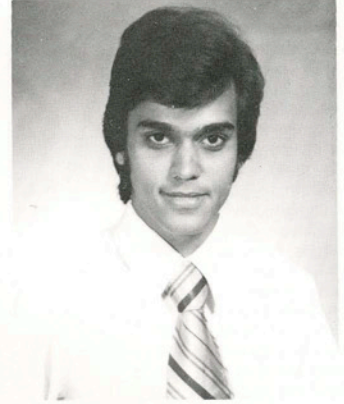
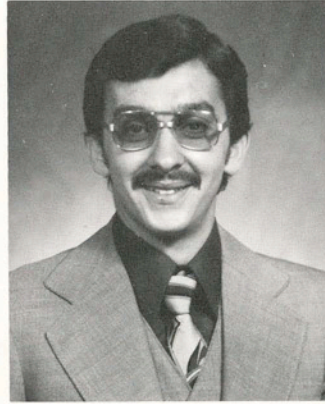
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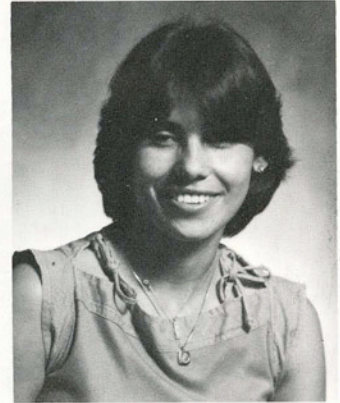
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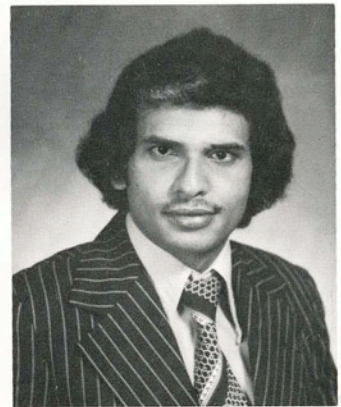
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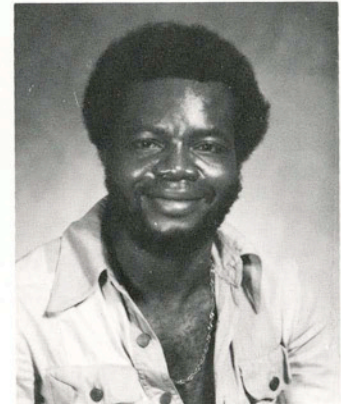
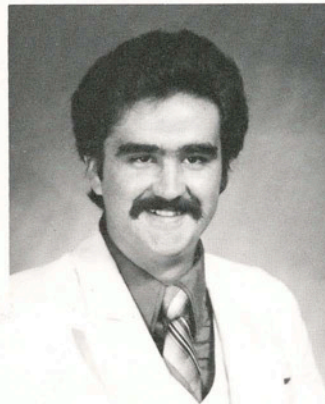
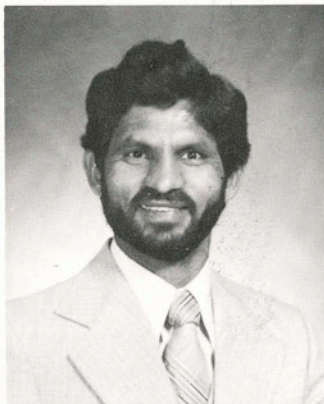
Diana Guerrero



Rahim Kazi



Mohammad Khan
Desidero Mora
Dan Ukegbu



CLOSING



Will the last person out of Kingsville please turn off all the lights . . . then put the pedal to the metal and blow the double-nickle sign!

"Do not suppose, my dearest ones, that when I have left you I shall be nowhere and no one. Even when I was with you, you did not see my soul, but knew that it was in this body of mine from what I did. Believe then that it is still the same, even though you see it not . . . preserve my memory by the loyalty and piety of your lives."

— Cicero

In Memory of:

June Debra Hofer . . . of *Corpus Christi, TX*

Gladden Robert Weinheimer . . . of *Carri-
zozo, Springs, TX*

THE EDITORS PAGE.

As the Editor of the 1980 El Rancho, I'd like to take some time and put a few thoughts to paper. By the time you get this far you have seen our work. We hope you like what we have done with the yearbook. It really feels good to be able to write this page because it means the end of the road is almost here, so are exams.

When I took office, September 1979, the El Rancho had been in a slump of bad books. The cause is anyone's guess. But the 1979 book showed what could be done by a dedicated few. The staff had worked well, I must admit I am amazed how some responded to the challenge of producing the book. The Staff had tried new ideas, some strange, others odd. I am proud of them as it has been a long road we have traveled since last September. We started out in the deep end with very little knowledge but plenty of enthusiasm. Along the way we have undergone a vast learning process, of which you now see the end product.

As the only Englishman on campus I feel that the yearbook is an important and integral part of campus life. My nationality gives me a unique position to observe the American system of educating its people. A yearbook is a treasure for future years, a place to see what happened, old friends, and a place to go to settle problems about who won what game.

There has been an effort to use some different places as resource material, I hope that you did find Kingsville on the NASA photograph of South Texas, if you didn't keep looking. By trying different ideas we hope to start a trend of increasing the quality of the El Rancho.

The only problem was the lack of support that the yearbook experienced from the students as well as the school. I hope this will change in '81 as that book will be different. The yearbook is for you. Please support it by letting the staff know what is happening where and when. In that way it will become your book.



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Jypsy Jonas	CARTOONS

THIS PAGE IS DEDICATED TO THOSE PEOPLE WHO HELPED THE YEARBOOK BECOME WHAT IT IS.

- Bob Allen** Texas A&I photographer. Bob did quite a few photos for us, their quality were superb.
- Fred Nuesch** Texas A&I news service center. Fred gave us some valuable information and help. His advice was gladly taken.
- Charlie Whites** Taylor Publishing rep. Charlie helped us through the times we were green and did his best to point us in the direction we should go.
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- Donna Robinson** Still photo Coordinator at Lyndon B. Johnson Space Center. Donna did the digging through the files for the photos of South Texas so we could use one.
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- Bob Straus Jr.** Photographer. Bob was brave enough to get close enough to the Hog to take this photo for use in Sports Illustrated. Thanks Bob.
- Douglas S. Looney** Writer of "Sis, Boom, Grrr." An article in Sports Illustrated from which we copied several lines. Thanks Douglas.
- Sports Illustrated** We also like to thank Sports Illustrated for allowing us to use some paragraphs from "Scouting Reports." for photos borrowed and never returned. For his help and being a friend to the staff.
- Manuel Herrera** Student Publications Adviser. Dr. Herring has helped us make the book a success; with help, advice and good counsel.
- Dr. James H. Herring** Student Publications Adviser. Dr. Herring has helped us make the book a success; with help, advice and good counsel.
- Jypsy Jonas** Cartoonist extraordinaire. All the cartoons were done by Jypsy. They are good; we like them, we hope you do.

