# Fl Rancho

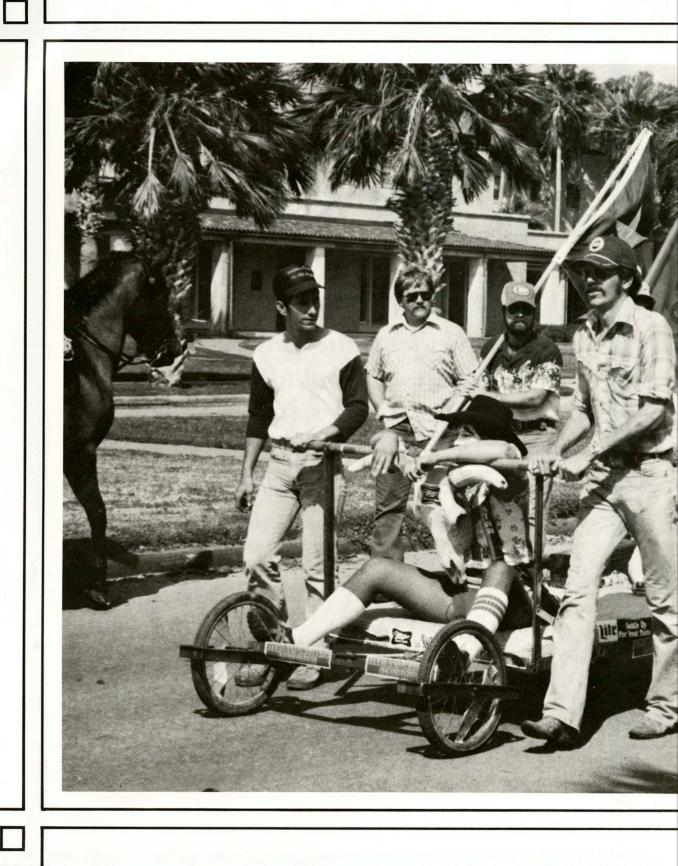
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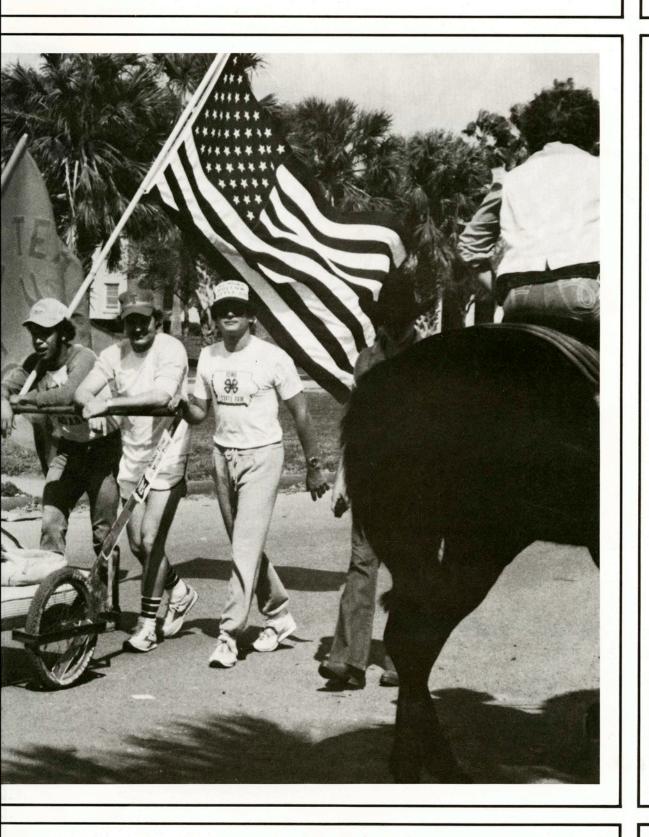
## EL RANCHO

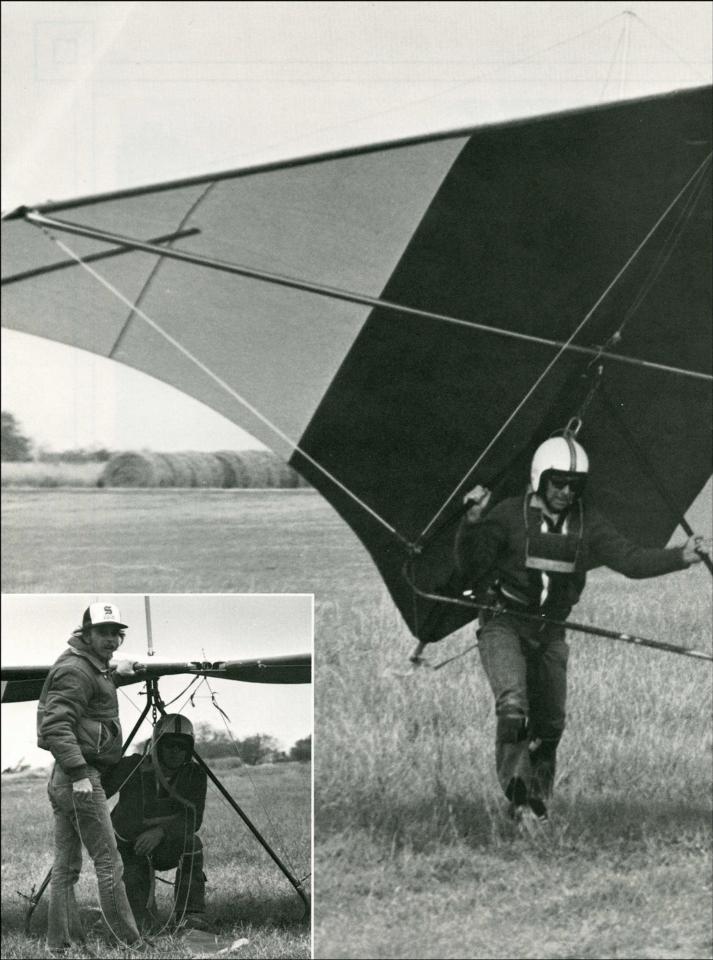
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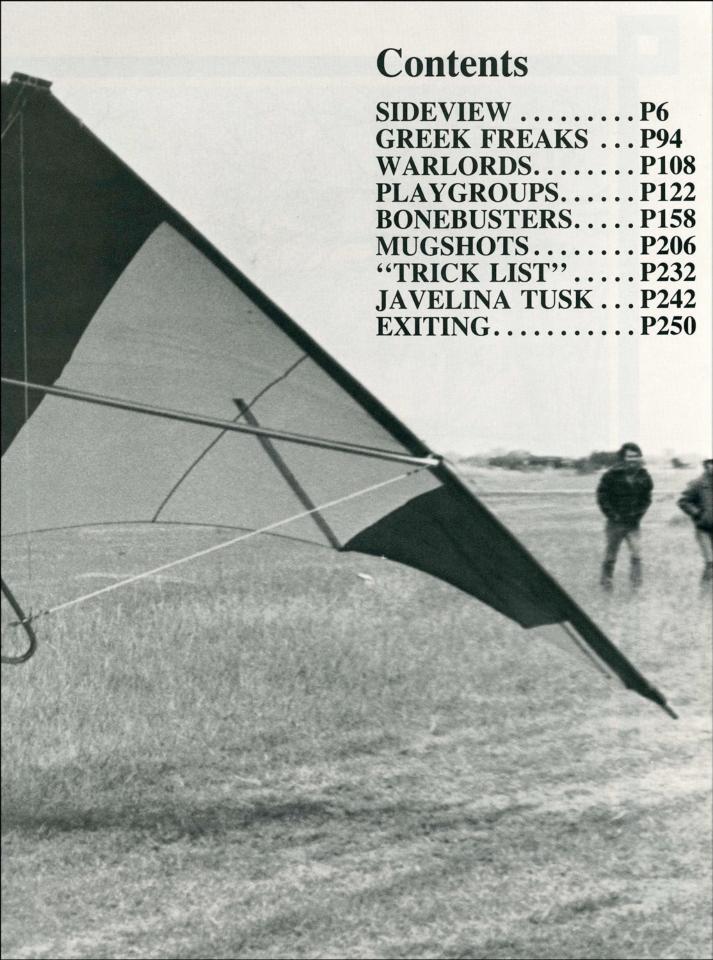
Mark T. Leyton, Editor.

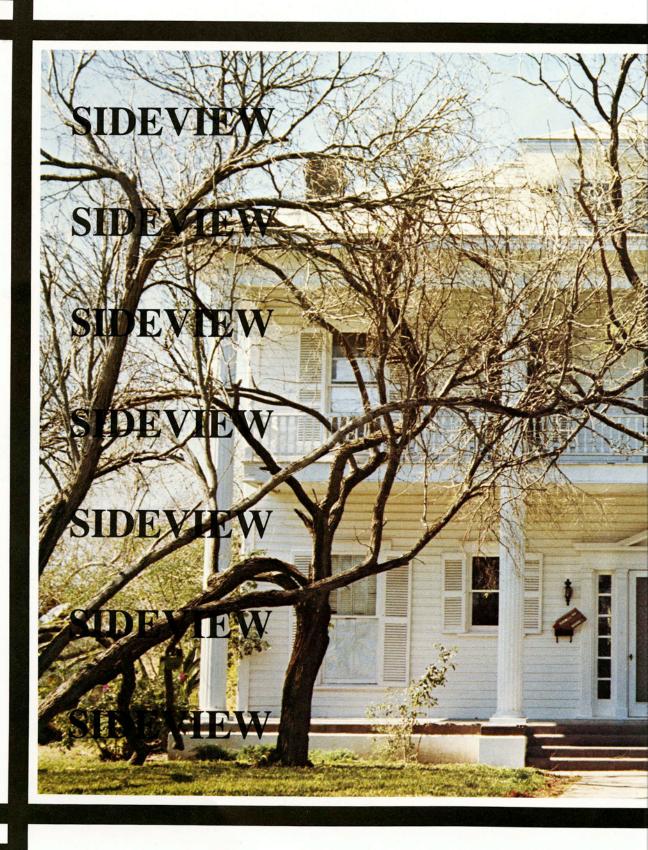
The Yearbook Of Texas A&I University At Kingsville Texas.

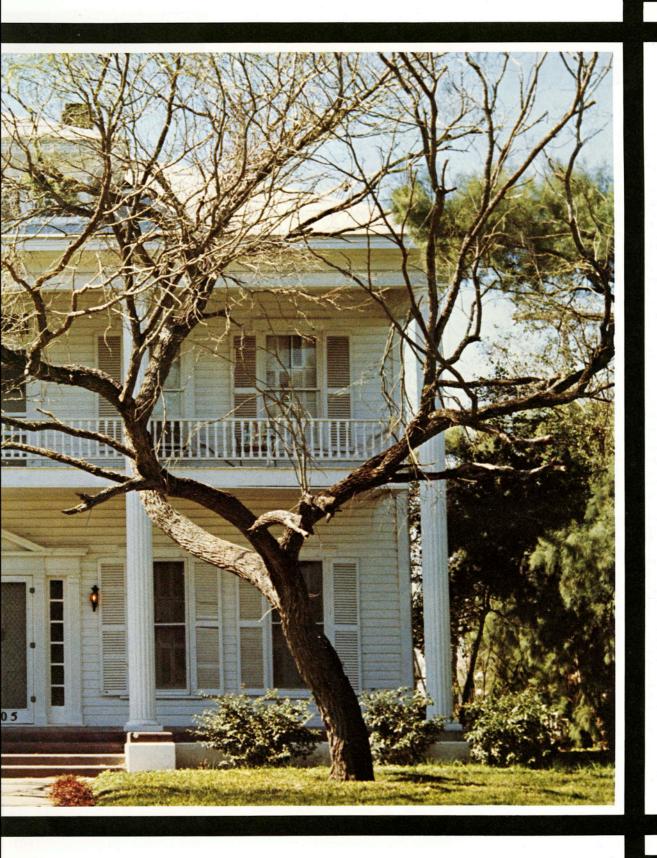












### **HURRICANE ALLEN**

Hurricane Allen lashed out at the Kingsville area early Sunday bringing with it just enough tropical fury to keep resi-

dents on edge.

Although the storm tore roofs loose, tumbled trees and downed utility lines across the city, hurricane force winds never reached Kingsville. Naval Air Station weather office reported the strongest sustained wind at 69 mph, which is 5 mph short of hurricane force.

It was measured at 7:55 a.m. Sunday while the wind was out of the east-

southeast.

A peak gust to 87 mph from the southeast was reported at the base about 8:30

Rainfall totals from around the county were difficult to attain because communications were still not back to normal Tuesday.

However, general rains of about 18

inches were common.

The base had an estimated three day total of 18.96 inches. Rainfall in southeast Kingsville was estimated at about 15

It was difficult to accurately measure the rain because gusty winds kept some of the precipitation out of the gauges. Forecaster Wayne Norman of the Corpus Christi National Weather Service said Kingsville got the heaviest rainfall.

"Early assessments place the worst fresh water damage in Kleberg County, especially in Kingsville," Norman said. "Serious flooding from fresh and saltwater occurred at Loyola and Riviera Beaches.

Flood water isolated Kingsville and the surrounding communities of Bishop, Riviera, Ricardo and Vattmann for near-

ly two days.

At one point water on U.S. 77 was up to the headlights on tractor-trailer trucks. The highway finally had to be closed because officers said travel

through the water was to dangerous. U.S. 77 was opened north of Kingsville and south to Sarita Tuesday. At last report, only tractor-trailer trucks could make it from Sarita to the Valley.

As if the tropical storm force winds and flooding weren't enough, there

were numerous reports of tornados and funnel clouds in this area.

The first report came for the Kingsville Police Department when an officer spotted a funnel over the northwest part of the city Friday.

Weathermen said it is possible Kingsville and Falfurrias bore the brunt of the

hurricane's wrath.

"The center came up to near Falfurrias and then moved west-northwest," Norman explained.

"That put Kingsville in the storm's northeast quadrant, which is the worst

part of the storm.

A hurricane watch for the Texas coast was issued midday Friday as Allen roared into the Gulf with 170 mpg winds.

At that time, the barometric pressure in the center of the storm dropped to 26.96 inches, making Allen the second most intense hurricane in the history of the Atlantic, Carribean and Gulf.

Allen is surpassed only by an unnamed hurricane that passed over the Florida keys in the 1930's. The pressure dropped to 26.35 inches in the center of

Early forecasts had Allen taking a direct path to Baffin Bay Friday. However, the west-northwest trek later convinced weathermen Brownsville would be the storm's target.

Because of weak steering currents, the eye pushed to within 60 miles of Brownsville Saturday and stalled. The top wind

then was 165 mph.

As high pressure to the north began to erode, Allen took a north-westerly path and moved inland near Port Isabel.

Gale winds of 39 mph or better began buffeting Kingsville at 2 a.m. Sunday and continued for the next nine hours.

Although hurricane winds weren't recorded locally, winds near the storm center were still 110 mph after the eye was about 30 miles inland.

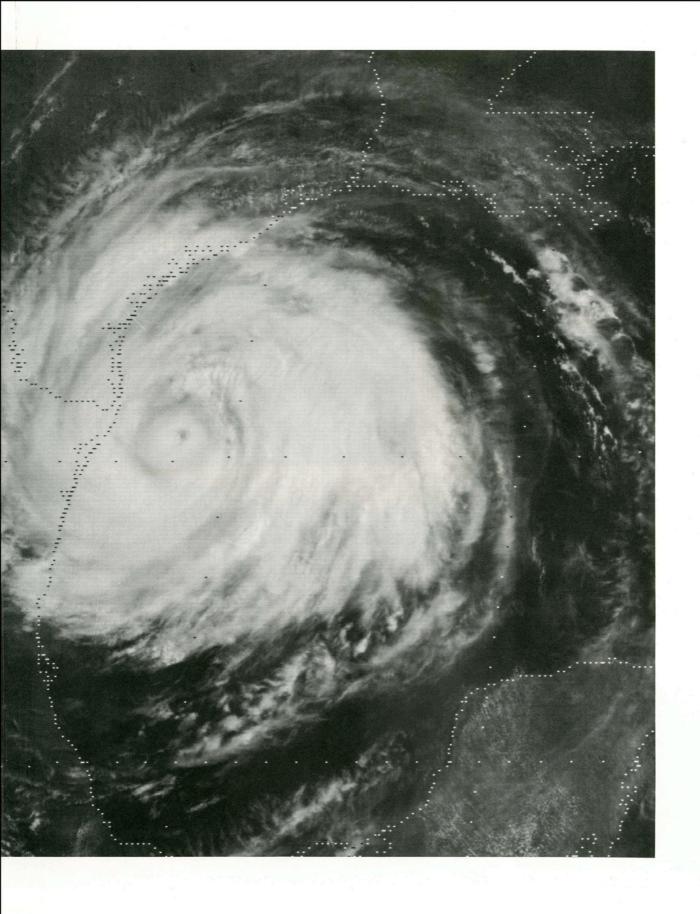
Allen's center passed 30 to 40 miles southwest of Kingsville about 10 a.m.

Sunday.

It finally lost hurricane strength near Laredo late Sunday when the sustained winds fell to 60 mph.



Allen at 4:02 PM August 9, 1980



### Allen at A&I

An estimate of damages at Texas A&I University caused by Hurricane Allen have been place at \$1 million, according to Dr. Manuel Salinas, Texas A&I vice president of university affairs.

"A careful review is presently being made to better ascertain not only the full extent of damages and residual damages that might show up but, most important, to arrive at a more accurate figure of costs to effect the repairs," Salinas said.

Extensive roof damage occurred

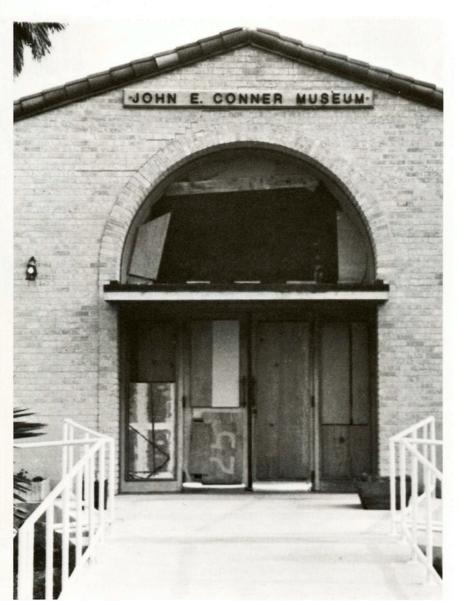
Extensive roof damage occurred throughout the campus, including the destruction of part of the roof on the agricultural mechanics building, the horse barn and the Steinke Physical Education

Water damage through leakage was sustained in varying degrees in a majority of the buildings, with Sam Fore Hall reported as the worst case. The stadium lights were blown down and 200 seats were destroyed along with the fence.









Allen — its once-mighty 175 mph winds down to squalls of 45 mph — centered early Monday over Mexico about 60 miles west-north-west of Laredo.

Though gale warnings were discontinued, heavy rains fell on watersheds in south and central Texas and creeks and rivers backed up from the swollen bays along the coast to flood

highways and homes.
About 450 people were evacuated from a Kingsville subdivision where waters rose above 5 feet. Four-wheel drive vehicles from National Guard unit in Corpus Christi transported the stranded residents to an evacuation center set up two days ago at a local high school in preparation for Hurricane Allen's arrival.

A local radio station, KINE, reported more than 11 inches of rain had fallen since the storm crossed the Texas coast

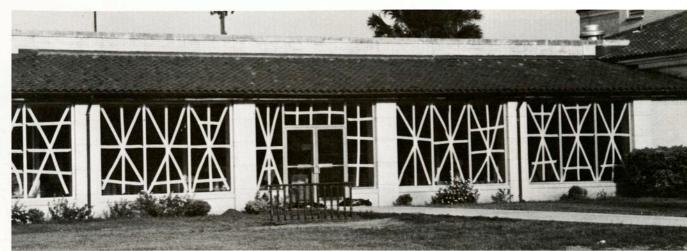
Saturday.

"We have no reports of injuries. Some of the residents were just returning to their homes from the evacuation centers where they had waited out the storm," KINE reporter James Commer said.

A Kleberg County sheriff's dispatcher siad U.S. Highway 77 the main north-south artery throughout the county, was

closed.

Flash flood warnings were posted throughout the Texas central hill country and the lower Rio Grande Valley of south Texas. The weather service also maintained a tornado warning for South Teaxas.



# THE CAMPUS

Since 1925, when Manning Hall was built, the campus of A&I has had a decided Spanish flavor except for a few gross errors. The main plan for the campus had changed. On the inside cover it can be seen how they thought
A&I was going to
develop. We know
different. A&I had a pool built way back at the beginning, behind the old gym, - now a building and has always been interested in physical education. The old football field is where the band and ROTC practice on. The campus had grown but has plenty of room to grow, thanks mainly to the King Ranch. The hub of student activity is now the mall between the biology and Student Union Buildings. Long ago the center was in the cloisters, or those arches between Manning and Nierman Hall. Yes we have come a long way. At the moment we have buildings not in use, and it is suspected that A&I won't be seeing many new buildings until the ones we have now are at full capacity, and that is with about 10,000 students.

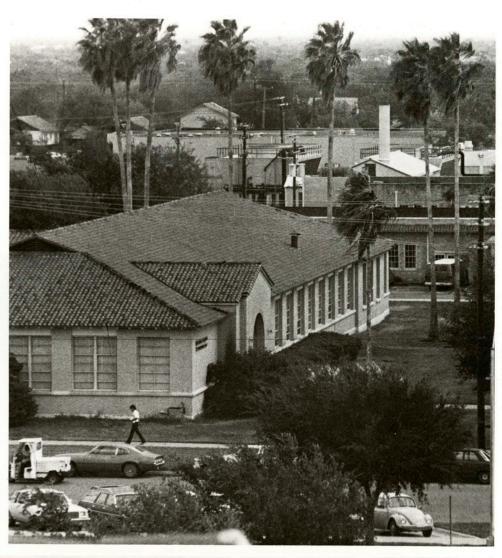




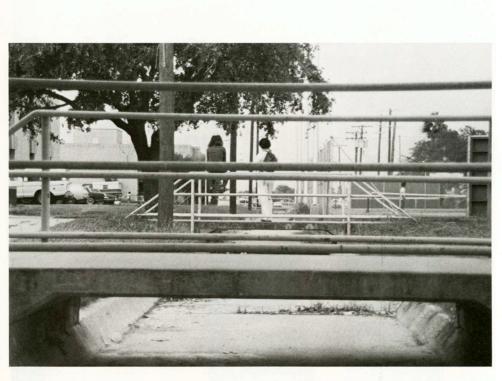








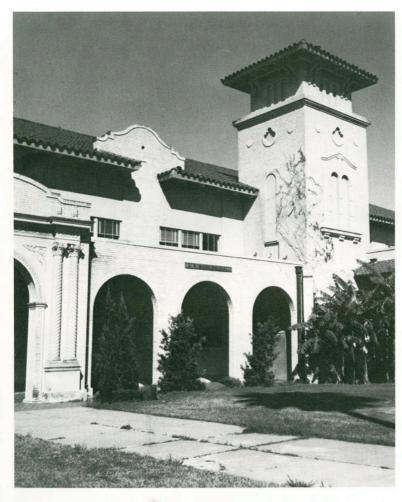








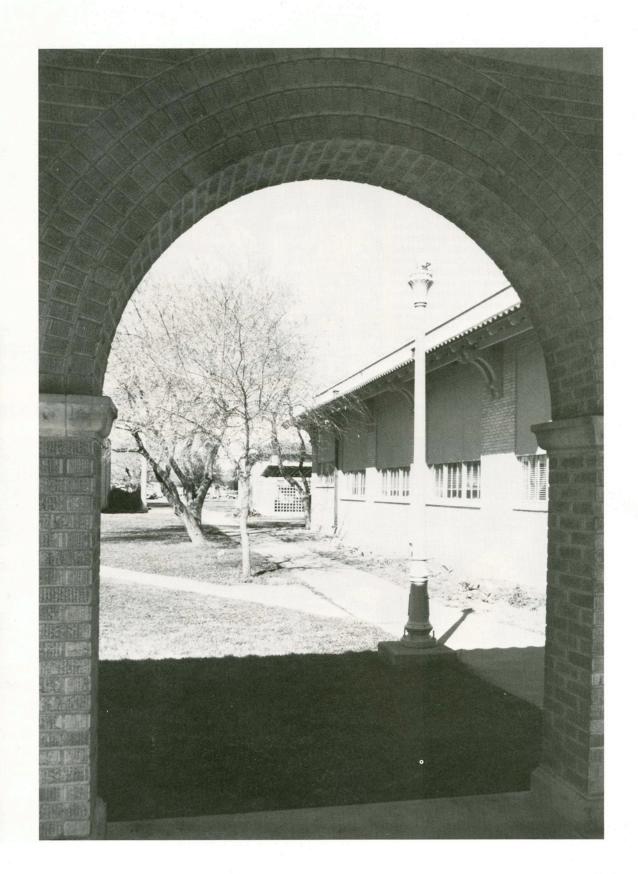
The post office is a preverbial hub of activity. The ladies who run the place keep the peace and try to keep the students happy, but even the postal service makes errors. There has been built a ramp to allow wheelchair people access to the office. However, getting through the door is another story. It's the thought and the law that count.











## Registration

So the saga goes on, as sure as the sun rises so comes registration. This burden we all share, teachers as well as students. For the new and the foolish — who blew preregistration — they must face the time and be there at the appointed hour, cards in hand, courses ready and knowing how to do

courses ready and knowing how to do it all.

For the beginners it is an awesome experience of finding your department, getting a card and hustling round the classes you want.

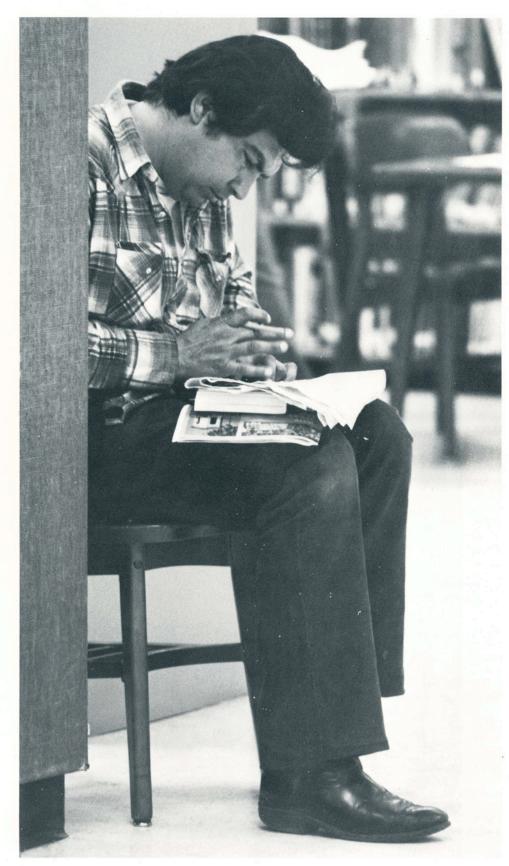
Those poor people who have a late time usually finds classes full and closed, then comes the problem of juggling your schedule.

Since preregistration has been instituted, life has been easier for all concerned. If you can pay your teacher for giving you a high priority number you are assured of your class.

One of the main flaws to regestration is that you do not know what student fees cover. This title covers a great deal and you never know what. It is money paid to College Hall and that is the last say you have. Of course, you could pay your fees in pennies. Can you imagine what would happen if several students







Blessed are those that know where the library is.

Blessed is he whose time comes early, for he will still find classes open.

Smart is the student who uses preregistration.

Blessed shall he be who remembers to drop before mid-term.

Blessed are the strong for they shall not fail in drop-add.

### **CARNIVAL**

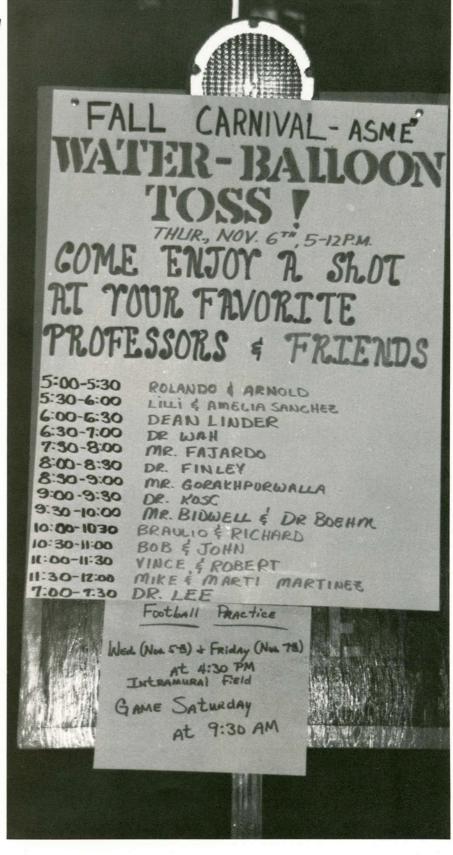
history as one of the strangest Fall Carnivals in history. Of course, there were the usual stalls; food, prizes, games, and drinks. There was a crop of new different and strange booths to try. In the middle of the carnival was a car. Nothing odd you may say, until someone goes up to it with a sledge hammer and beats the hell out of it. This is good therapy take it all out on the car instead of your teacher, roommate or lab partner.

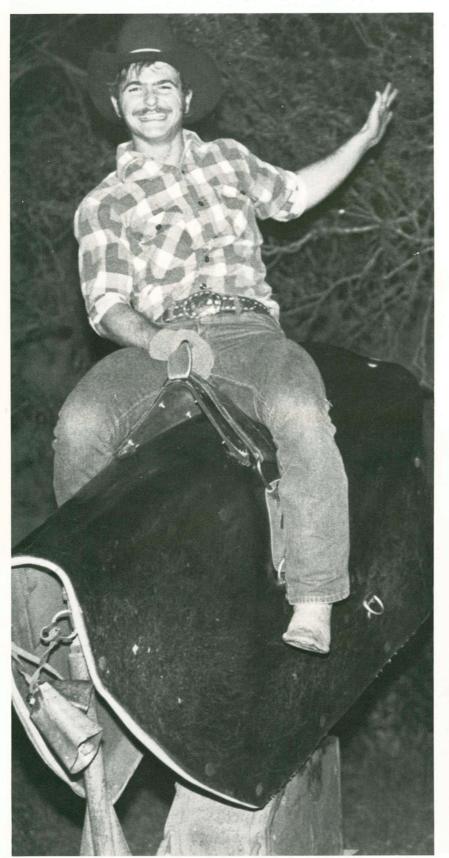
This must go down in

There was the hay ride round the carnival, good for some, and, of course, the B-B-Q supplied by the engineers. The bottle picking booth never seemed to attract too many people. At the water dunking machine there were two seats instead of the other machine from Corpus. The girls were brave, foolish, and were having a good time. They must have as they always came back for more.

The air was full of people, guys with their girls, people out for a good time enjoying a relaxing night away from the books, study, hussle and bussle of school life. The smell of the food mingled in the air to add to the enjoyment that was there.

As for the AG Department, they had the mechanical bull. Definitely only for the brave and drunk. There were also some strange races. These included putting your head on a baseball bat, running around the bat and then running a race, or something like that. It was a strange sight, but it was fun, I think.

















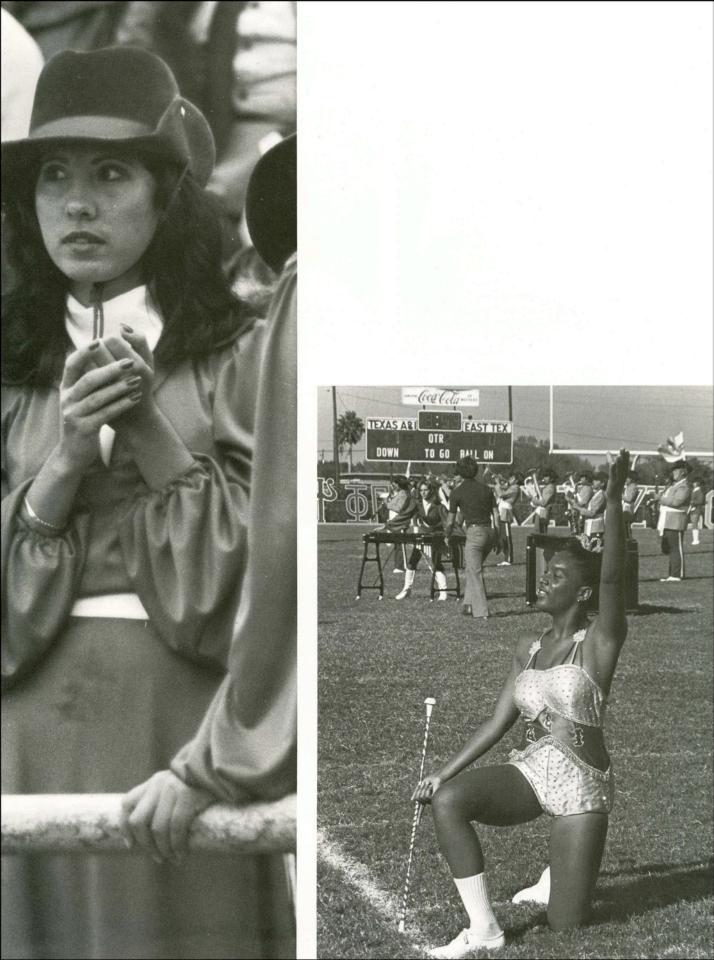
# SPIRITS AND GAMES.

And it came to pass in the days before the feast of the sacrificial game that there arose one who was an AG major, known among his tribe as the prophet Harrison. And he opened his mouth and gnashed his teeth saying: "Verily, verily I say unto you; greatly shall you fear your enemy the Blue Devil, lest he steal upon you and weaken your defense and your secondary; for the losers shall be stricken from the polls." Whenceforth the scribes did write his words upon the South Texan and read them to the people; and lo, they were sore amazed.

Now there went out in those days a decree from Caesar Alumnus that everyone should be smashed. And all came unto A&I, each from his own city, that they might be filled to the fullest measure thereof. Now included among the multitudes was Coach Harms and his wife Marlene, but there was no room for them at the Inn, for they hath not reservations.

Then it was that the sacred Hog was brought forth before the people amidst trumpets and banners, and each one praised it with loud voices. And the possessions and the interceptions were the first quarter; and the fumbles and recoveries were the second quarter; and these plus more were the third quarter. Then it came to pass that two touchdowns were the fourth quarter, and the Devils returned to their fiery refuge across the way; yea, even with their tails between their legs with embarrassment.











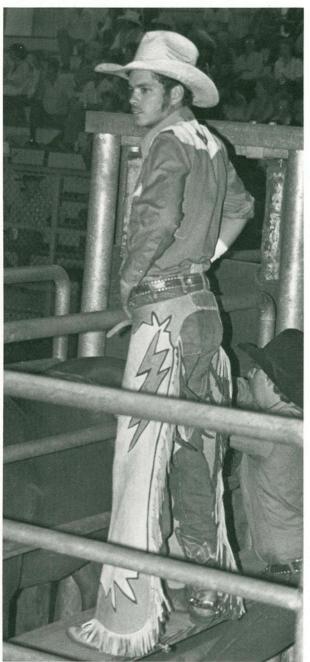




#### Rodeo



Historic Texans were: tall men who could die valiantly at the Alamo or San Jacinto but took orders with poor grace; Rangers who rode alone like paladins; cattlemen who held their ranges against wire and writs as stubbornly as any baron facing king's cannon; farmers who took their families to scratched out cornfields in the Post-Oak belt when it was Comanche country and lived by choice miles from every neighbor; statesmen like Sam Houston who damned and dared the popular fury



- heroes in heroic times.

The Texan . . . is strongly individualistic and egalitarian, optimistic and provincial . . . He regards government as no more that a necessary evil . . . and accepts violence as an appropriate solution to certain problems. Material wealth is much admired . . . Land has prestige . . . There is an easy acceptance of equality among one's own kind, but a rigid sense of superiority offer other local peo-



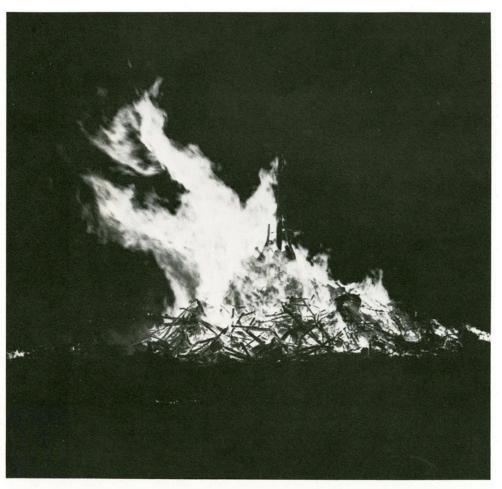


ples, and a deep suspicion of outsiders ... The narrow moral strictures of Protestant fundamentalism are accepted as an ideal moral code but certain covert violations are routinely tolerated (such as use of hard liquor).

"One might postulate that the Typical Texan of some future time will be a brown-skinned bilingual, Evangelical Catholic, whose values and patterns of life exhibit a happy harmony of individual freedom and the social good ...

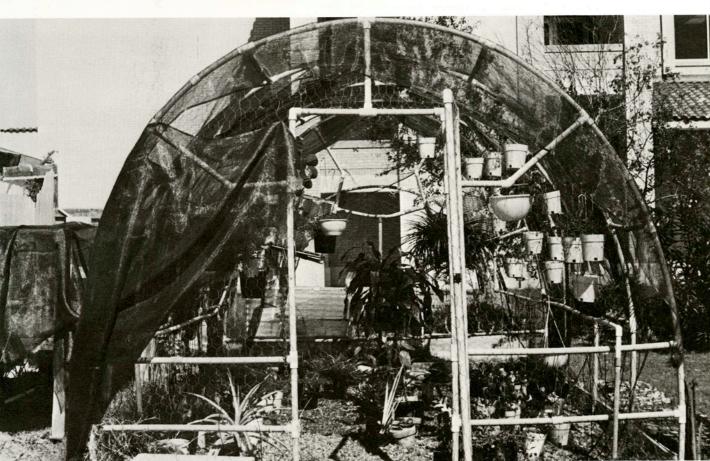
"Large and populous, booming, sharply prideful of a rich heritage, and narrowly parochical in outlook, Texas is incessantly in love with its myths and images of gushers, Cadillacs, and invincible football teams.

"This breed early Texans did not lie, cheat, oppress the weak, discuss respectable women, or backbite."









# For Women at A&I

Sex does a lot for sociology 421/514 "Women, and Society" (Rosario Torres-Raines) and Political Science 434 "Women and Politics" (Mary R. Mattingly) proposes to explore the "otherwise" function of sex, looking at our late twentieth century society through an interdisciplinary focus on women and on the consequences of their for both sexes. Each discipline takes women from its own, but complementary perspective, the mutual objective being an integrated view of women, men, and the society their actions create.

The sociological perspective focuses on the socialization process that women undergo within American society. The perspective highlights, the stereotyping, and stigma of anything feminine which results in widespread sexism inherent in our American culture. The interaction of women within our society's social institutions, such as marriage and the family, education, religion, and economics, is traced. The social problems and issues incorporated in the newest social movement, the women's liberation movement. are identified and discussed.

Political science concerns itself with women in the political community, specifically, the nature of their political behavior in American democracy. From this perspective, such behavior represents a measure of women's political maturity and integration into public life. "Man" is credited with being a naturally political animal, at least in the minimal sense of seeking life in society and finding satisfaction in community, i.e., public pursuits. Can the same be said of women? Is she even gratuitously included in the above assumption and if so, to what extent? More specifically, how does a woman relate to the polity, and with what consequences? What place and role assignments are hers? In this political context, "the woman question" becomes one of political power and the capacity of women to recognize, relate to, and use it for policy objectives.

We look at the society we have; one that research data purport to yield empirically; and one that analysts with more or less rigor and penetration seek to explain. We find one where sexism exists, and both sexes bear the burden and pay the price. We ask, of course, why it is so, and examine our respective disciplines for answers, answers rooted not in destiny, nature, or the inevitable, but very largely in social imperatives. We go on, inevitably, to explore signs and vehicles for change, and offer, tentatively, varied visions on alternate futures.

We anticipate the coming of a brave new world, though hardly expecting the millenium. It will certainly be new, for movement away from the older world of traditional role assignment and sex stereotyping is relentless and continuous. It will have to be brave, for it may not arrive without personal as well as societal "revolution." The question is not what do women want, but what men and women will choose for themselves and each other. Both should be generous and courageous and honest. What they cannot deliberately choose, we cannot predictably have.

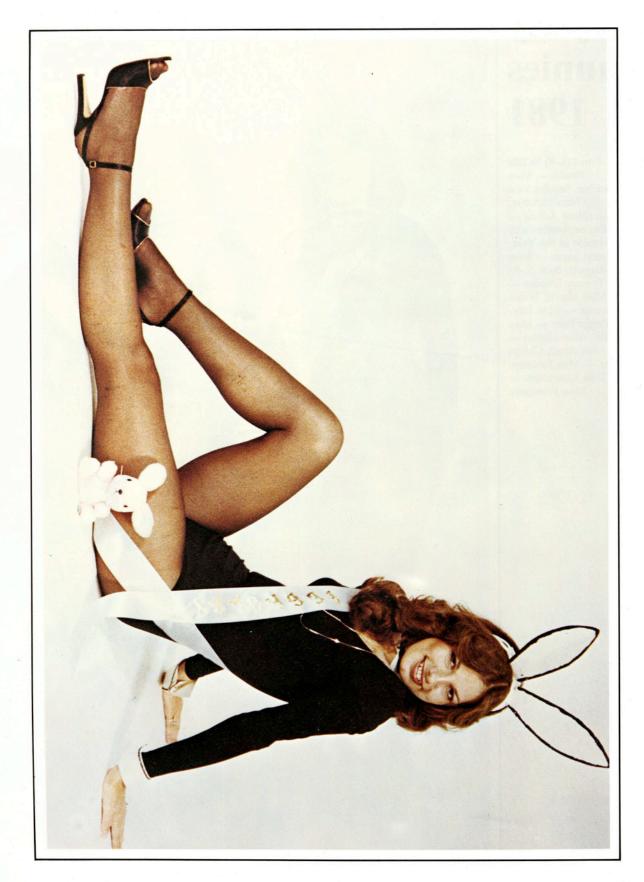










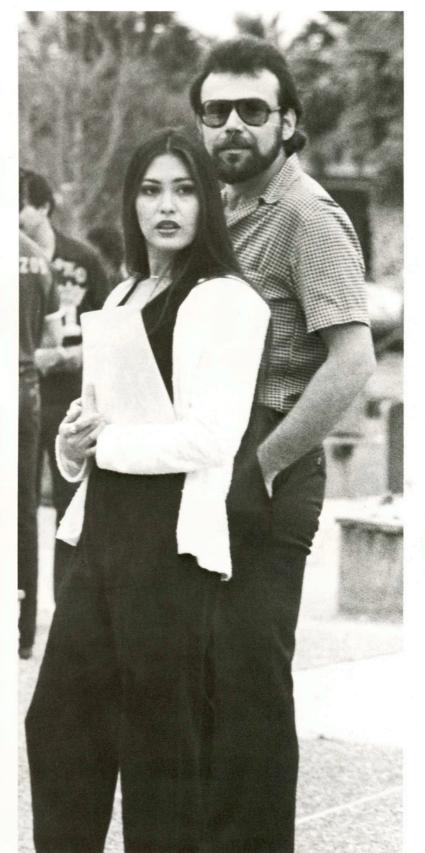


#### Playboy Bunnies 1981

Front (L-R) Jo Ella Pawlik — Miss December, Sandra Vela Miss October, Geraldine Arthur -Miss September and Playmate of the Year, Cheryl Savin — Miss August. Back (L-R) Tammy Rhodes — Miss March, Janice Newmec - Miss July, Peggy Finn — Miss June, Alice Henke — Miss April, Cheryl Stone — Miss January, Joan Kieschnick -Miss February.













# REAGAN



The 1980-81 changeover from a Democratic to a Republican administration was influenced more by television than has any similar campaign in American history. How the nation would meet the needs of a changing world and how it would react to the challenge of a shattered economy was covered persistently but trivially by the visual mass medium that most Americans now regard as their principal and most believable purveyor of news.

Twenty years ago newspapers were regarded by most Americans as their first choice of a news medium, with television trailing in popularity. But mass communication research in recent years has documented a change in favor of television.

Even such a television celebrity as Walter Cronkite admits that a person who is exposed only to TV news is badly under-informed on the day-by-day

Television news is important. But it needs to be supplemented by detailed,

well-rounded coverage of newspapers and other print media. Without this multimedia coverage, the viewer-listener is aware only of the top of the news. There is no bedrock foundation upon which to build a general awareness of the news day's events.

build a general awareness of the newday's events.

Mass media research also indicates unfortunately that Americans have changed in their desire for day-by-day depth reporting. They formerly wanted to back up the superficial reporting of television and radio with the foundation facts to be garnered from the print media. Mass media surveys reveal that this desire has lessened in recent years. There is not now a general objection to the superficiality of electronic media coverage.

The commercial norms of the networks cause us to get news of politics in tiny bits. The evening news runs 22 minutes. As a result, if a candidate for president gets 30 seconds of a speech carried on television news programs, he is lucky. No longer do we get visions or

complete thoughts. If we even get complete sentences, we're lucky.

Complexity in a campaign gives way to something new — a simplistic, hyped up campaign, charge and countercharge, mistake and seizing on the mistake. Substance is obliterated.

As one Carter aide expressed it:

"Reagan may be right that the economy is the big issue. But he can give his economic speech until he's blue in the face, and unless he screws up his words or calls Carter something unthinkable, he's not going to get much of their respective careers to the media — no wardheeling for either."

Jimmy Carter as President of the United States demonstrated a keen awareness of television techniques and influ-

Starting with his inauguration, he used television for casting and television himself. Should he be down to earth and easily approachable by the public? He led his own inauguration parade on foot with thousands walking along with him.

(President Francois Mitterand of France used this same technique to achieve the common touch in his spring, 1981, inauguration.

How could Carter demonstrate a need for cutting down on the use of energy? He appeared in a TV fireside chat wear-

ing a sweater.

The polls show Carter was in trouble in 1979. To offset this, he and his wife, with television cameras rolling everywhere, took a cruise on the Mississippi River Boat, Delta Queen, stirring memories of Huck Finn.

Was Edward Kennedy gaining on Carter in the primaries? The Democratic President grabbed television exposure from Kennedy on the morning of the Wisconsin primary to imply that a big break in the Iran hostage crisis was coming. It turned out that no such break was imminent.

Any time that Carter appeared to be headed for trouble he resorted to use of telegesture. This was what Carter knew best and it had worked for him repeated-



ly throughout his political career.

However, Carter's use of television did not always gravitate in his favor. His lack of a dynamic quality came through too freely in TV appearances. And this, combined with his quality of being wishy washy in his decisions, gave him an image that ultimately underminded public confidence in him as the national leader. Still his TV image of a decent guy personally, despite obvious weaknes-

personally, despite obvious weaknesses, has not been blemished.

Ronald Reagan is the prototype of the modern media candidate. Money is important to such a candidate and Reagan has had access to a lot of it. Looks is another important item and Reagan was endowed with a physical image that was endowed with a physical image that appealed to people — a handsomeness that age has not erased, an exuberant smile, a skillful use of gesture, and a spryness of foot. To top it all, Reagan has the technical skills of a cinematographer and has a rare self-confidence of working around the camera. The camera always has been the stock of his trades and present.

Reagan's quality of being at home with television gravitated in his favor when he met President Jimmy Carter in the 1980 TV debate. Television analysts opined that Reagan didn't necessarily score more points that Carter or show greater acquaintance with the issues. But they agreed that the Republican challenger seemed more comfortable in the de-bate situation and this was interpreted as a more Presidential demeanor, which enhanced his chances with the television

audience.

Reagan is always alert to cameras operating in his presence and he goes

into an actor's role whenever they are present

Fred Dutton, a liberal Democrat who was a member of the University of Cali-fornia Board of Regents when Reagan was governor of California, comments on this quality of the ex-movie star:

'I remember we would have long, intense meetings and argue fiercely among ourselves, and Reagan would seem at best, barely interested in what was happening — mostly bored, in fact. Then we would walk out of the room, and the television cameras would be lined up, and he would come alive. That was the thing he knew best and understood best,

and he was very good at it."
This quality of Reagan's being at ease on television worked against Carter when he pictured his challenger as irresponsible and a threat to peace. Instead, Reagan came through with TV viewers as a pleasant older man not given to the kind of brashness against which Carter

warned.

During the presidential debate, Reagan never once raised his voice or dropped the tempo. And throughout the debate, he managed to treat the President of the United States as an errant younger man, who regrettably, was given to exageration.

Turning to the role of networks in political campaigns, it is generally conceded that what their news departments choose to do well, they can do very well indeed. They have staffs that display talent, integrity and imagination

The greatest weakness of the net-works is the lack of time to display their wares. In a real sense, they don't cover adequately American politics or the ongoing process of democratic society,

whether it be election year or not.

In our politics, network TV has not kept pace with its expanded power, influence, and responsibility. The networks' role in American politics and transmission of news has far outstripped the capacity of the half-hour new show to deal with these new obligations.

The greater responsibility that has fal-

len on the shoulders of network news department make a one-hour format a necessity if news coverage is to be adequate. Commercially-minded network executives have ignored this need, causing frustration for the serious news

men and women working for them.
An ardent advocate of the one-hour news format is Dick Salant, longtime president of CBS News, now a senior executive of NBC

Said Salant:

"What we should do can't be done with these brief reports. Because of the format, we go with attacks and counter-attacks. And because we go with them, that usually means we get them."
Salant decries the fact that an increas-

ing number of political events in this country are staged especially for televi-

"I would like just once," he said, "to have the courage to go on the air and say that such and such a candidate went to six cities today to stage six media events, none of which had anything to do with governing America."

The larger question that comes out of this type of television politicking is whether the American political system works anymore. Does a candidate's ability to send out brief, trivial electronic

messages mean that he has the ability to move the levers of government skillfully once he is in office? Do American politicians demonstrate as much knowledge of the substance of politics as they do of political style? If a politician can run in an election, does this mean that he therefore can govern?

An even more important question is whether those with the ability to govern wisely have what it takes to win in the kind of television campaign that now is

so familiar to us all?

Whatever the situation is, can we as a nation do anything about the way television exposure now affects American political campaigns? And from recent mass communication research, are we to conclude that Americans no longer care one way or the other?

In the last Presidential campaign, it was not only the network news people who were frustrated about campaign coverage. Many Americans shared this frustration. Could this have contributed

toward greater public apathy?
But whatever effect television has had on political candidates and campaigns, the change is something we'll have to live with. Television and all that goes with it are here to stay. The problem of time in news reporting is something that we'll have to work with until the commercial interests of television hopefully give way finally to a more important public interest.

#### **Hostages and Elections**

The election of Pres. Reagan seemed to happen without much of a stir. At A&I there was a little political activity, but it did not amount to much, most of the campaigning was carried out in the city.

Both Reagan and Carter had a campaign office in Kingsville but the men never came closer than Corpus. Both men were after the Hispanic vote, last time Carter won the majority and so Reagan was trying very hard to woo voters over to him. However, it seems that once elected the man soon forgets who put him there until the next pres-

idential election.

At election time the actual elections were superseded by the Hostages. These men and women who had been held for so long finally being let free stole the thunder of the elections. It was an emotional time as America watched these people being free for the first time in a long while.

The Hostages were treated as returning worriers, victorious in a difficult and dirty battle.

Along with the Hostages we saw Pres. Carter admit defeat several hours before the poles were closed in the west.











#### Frisbee's Come to A&I





this get plenty of students to participate, it also made them get out did.

Frisbee throwing came to A&I what is hard is to throw one accutwo contests — one in the fall and catching the frisbee sometimes one in the spring. Not only did has to perform feats that would do Rubber Man proud.

The S.U.G.B. has been improvand practice. And practice they ing the quality of activities on campus trying to get more partic-To throw a frisbee is not hard; ipation and action on campus.

One of the best loved activities in a big way this year. There were rately. The person at the other end by students put on by the S.U.G.B. is the annual watermelon feast. This happens during the summer and is one of the few breaks for the summer student. The melons do not last long!





#### 1980-81 A&I Cheerleaders



Vivian Jackson, Richelle Wuthrich, August Smith, Allison Tayler, Tina Gant, Gwendolyn Phillips, Martha Garcia, Rosie Salazar



















#### LENNON

SPECIAL REPORT

Newsweek

### Death of a Beatle

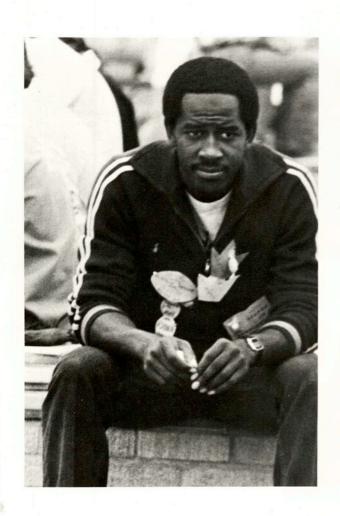


On the Dakota gates, floral tributes to a fallen star

ome together, he had once asked them in a song, and now they came, tens of thousands of them, to share their grief and shock at the news. John Lennon, once the cheeky wit and sardonic soul of the Beatles, whose music had touched a generation and enchanted the world, had been slain on his doorstep by a confused, suicidal young man who had apparently idolized him. Along New York's Central Park

SEWSWEEK/DECEMBER 22, 1980







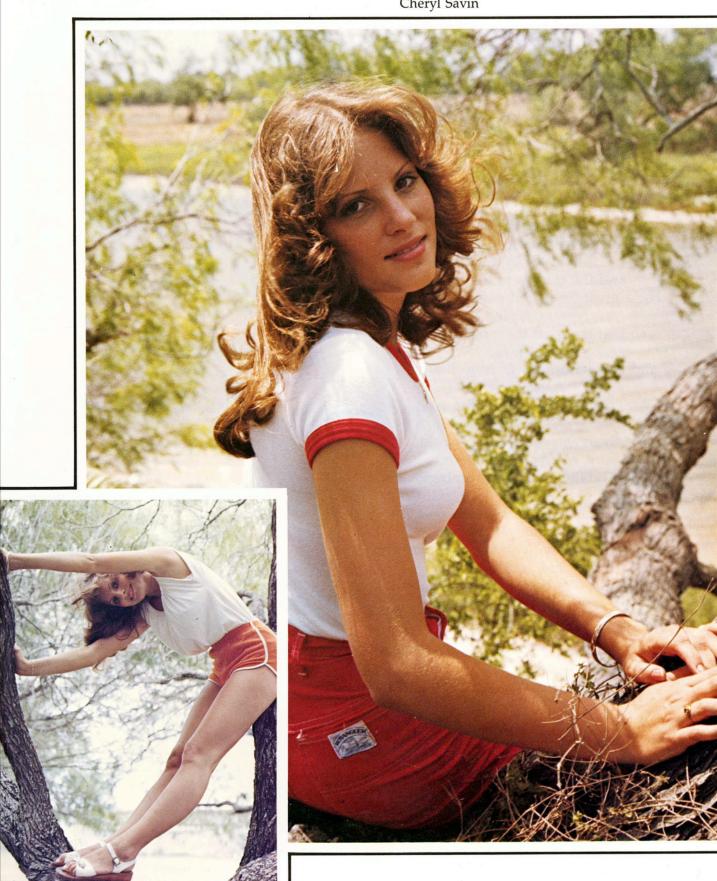
#### Miss Texas A&I

Jennifer Schwind



#### Miss Greek Week

Cheryl Savin



#### **SPRING**

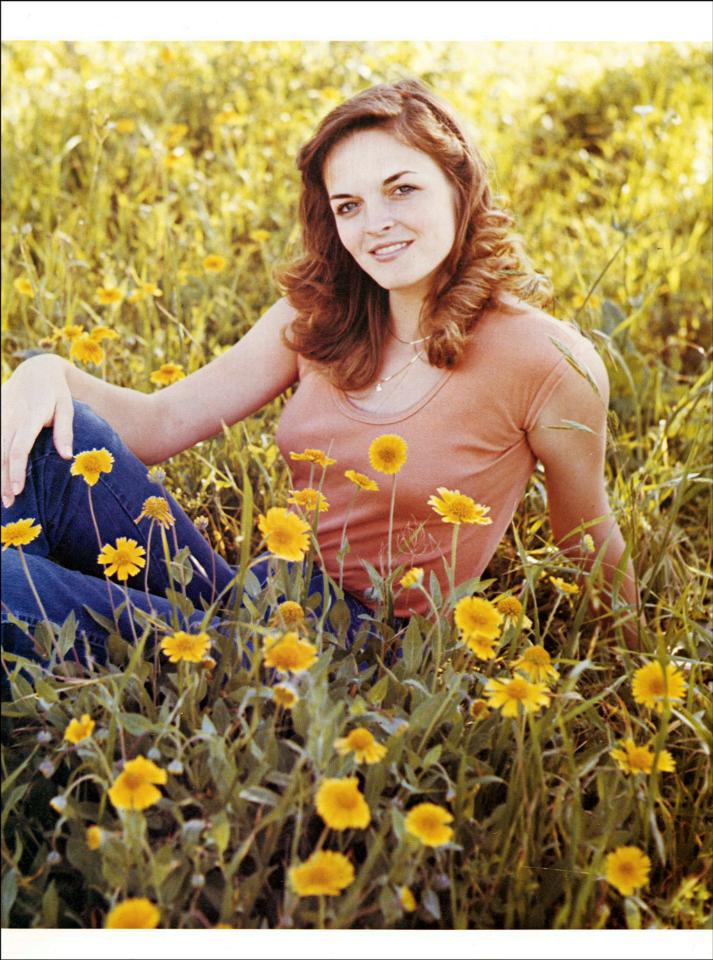
Now there came a great change upon the face of the Mall

The green returned to the grass the leaves to the trees, and the classes to the outside.

For a great fever had secented upon the people, so that they left their books and the scribes, and did venture forth from the halls of learning even to the coast of the land.

Even as everything was old,
it was yet new again.
The lines and the numbers;
the papers and the tests,
the festivals and their music.
And the people rejoiced,
making merry with songs, and bare feet
and laughter.
And it was both the end and the
beginning.





#### Homecoming Queen Paula de la Fuenta





## **Homecoming Activities**







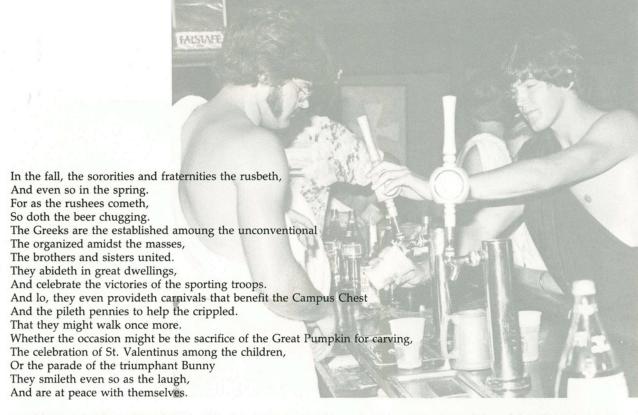




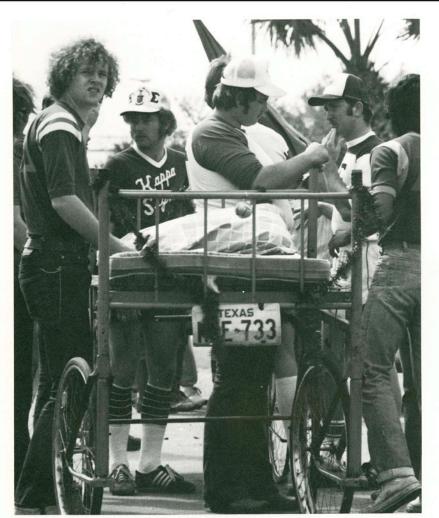
#### The Bonfire





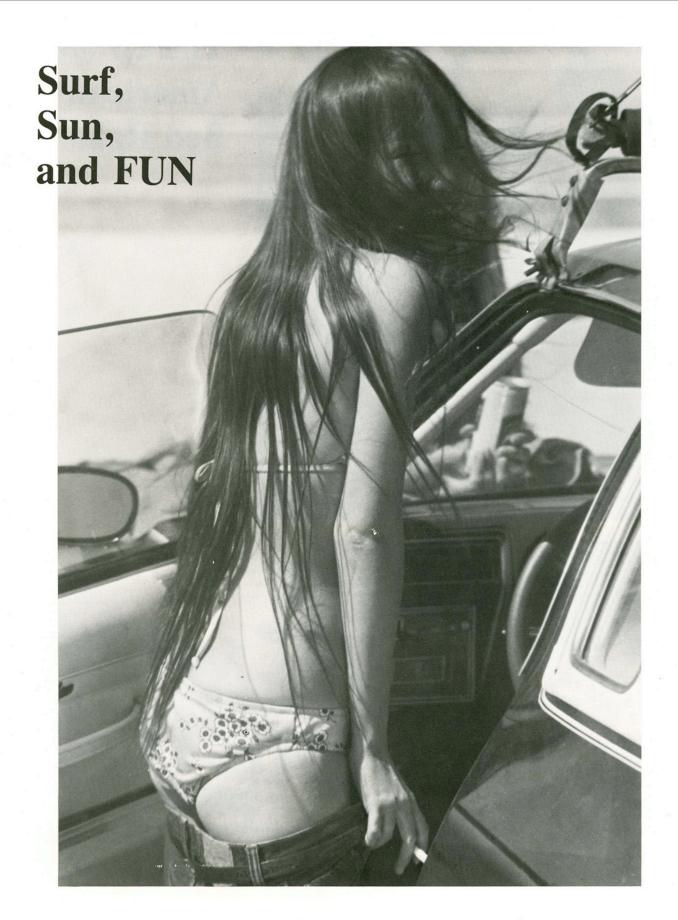






#### The Great American Bed Race



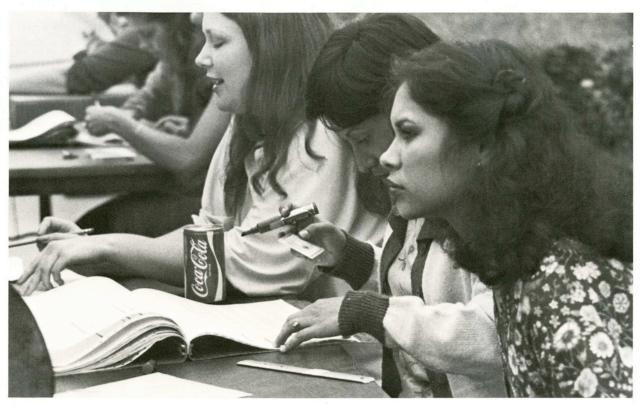


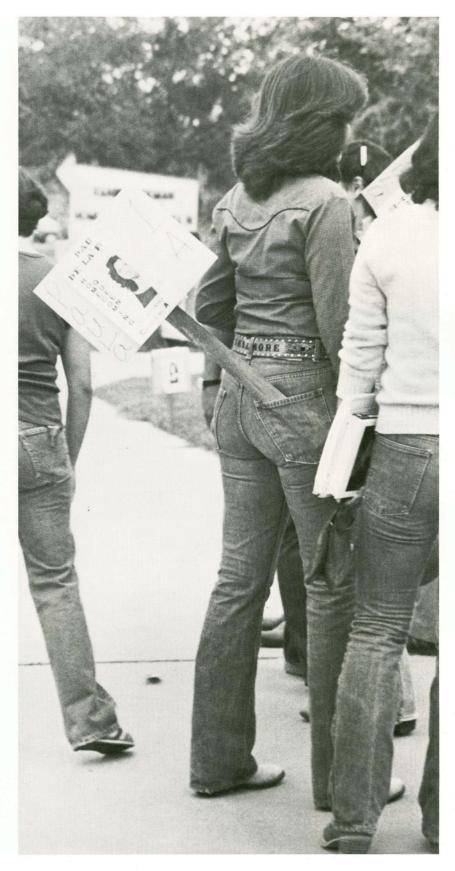


#### **Elections**

In 1980-81 Texas A&I had three elections. In the fall there was the election for homecoming queen. This is generally the election that pulls out the most people to vote. In the spring there are two elections. The first was for the new student president and officers that go along with the student congress etc. And finally the 1981-82 cheerleaders. For next year not one of the departing squad was relected. We are not surprised. Elections took on a new meaning, this year. The students used Kingsville voting booths. This was a good idea, eliminating the usual and ever popular claim that the voting was rigged. Plus the results were known minutes after the end of voting.



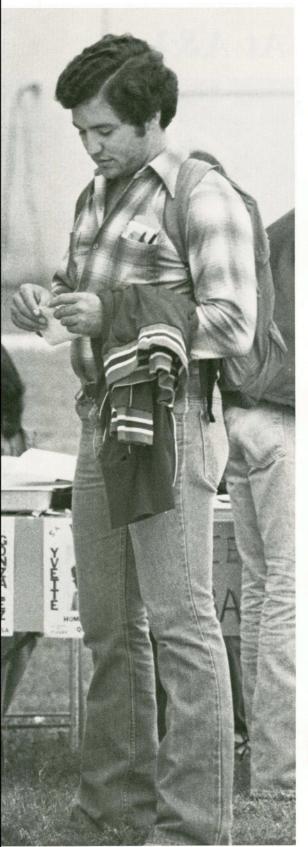


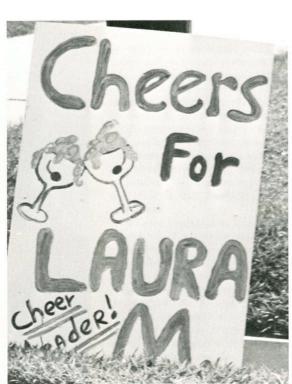














#### "KILLER" But Not At A&I

The name of the game is Killer, and over the past 15 years it has been one of the most popular pastimes on U.S. college campuses. There are many variations of the game which is alternately known as The Hunt, Assassination Game, Seventh Victim, and Eradicator — but essentially it involves dividing a group of students into assassins and victims. Assassins know everything about their victims, but victims know nothing about their stalkers, not even their identities. The actual "killing" has been done with dart guns or ping-pong-ball guns and in a variety of more imaginative methods - one student dropped a pillow, labeled 2,000-LB. SAFE, on his target.

A common rule is that there may be no more than three witnesses to the kill, so victims try to stay in crowds or to keep themselves totally isolated. The tricks that assassins use to lure their victims into the proper killing environment are in part what make the game a creative experience. According to John William Johnson, an assistant professor of folklore at Indiana University, assassins have posed as policemen or reporters to get close to their victims. Last fall Johnson gave a talk entitled "The Assassination Game: Campus Folklore from a Literary Source" before the annual conference of the American Folklore Society. What interested us was that he was able to trace the game back to its origins. It struck very close to home.

He says the game showed up on campuses in 1965, the same year Carlo Ponti's feature film "The Tenth Victim" was released. The premise of the movie starring Ursula Andress and Marcello Mastroianni, is that warfare has been eliminated from society. In its place is The Hunt, in which people play assassin and victim, for real. For those old enough to remember, this is the film made famous by Andress's shooting bra, with which she dispatches one of her victims. Johnson traced the plot back further, however. He found that a similar program had been broadcast over Armed Forces Radio in Europe in 1957, and even before that on the NBC radio program X Minus One in the United States. But the original source was a short story called "The Seventh Victim," published in Galaxy magazine in April 1953. The author was Robert Sheckley. He says he feels no remorse for the thousands of fictional deaths he's caused.



Could This Be A "VICTIM"???

## An "Assassin"?



As he sits motionless upon his souped up, four stroke, double overhead cam, single header lawn mower this master of the game "Killer" plans out his next move to "rub-out" his poor unsuspecting "victim."

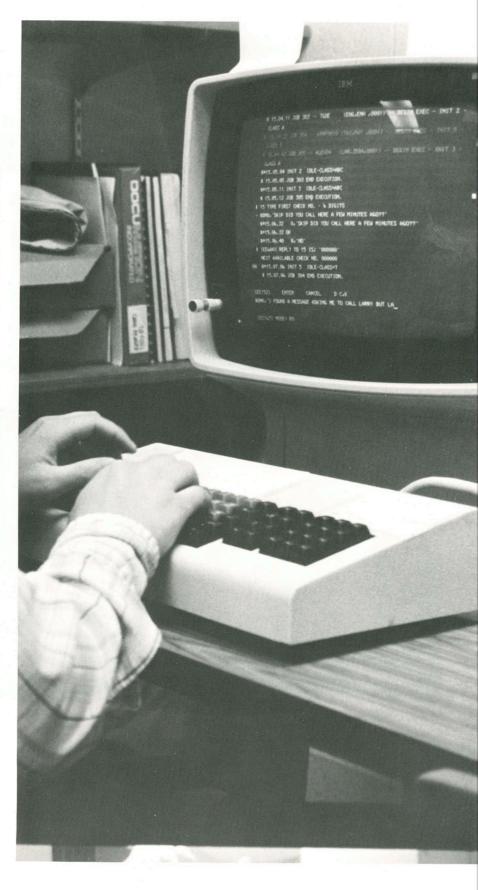
Through his mind rushes several plans, each one is a gem.

His favorite one is putting a motorized jaws in the toilet. But you need three people present. ... The next best plan is to pull the plug in the pool. Plenty of people but he just can't find the plug.

All the time his "victim" is innocently playing in the long, long grass. To be continued

# **A&I and** Criminals?

Since 1958, when a computer caught a stockbroker working for New York's Walston & Co. who had stolen \$277,607, no industry or agency of government owning EDP equipment has escaped the attention of high-tech con artists. Biscuit manufacturers, insurance companies, hospitals, colleges, insurance companies, and the U.S. Army have all been victimized. One disillusioned employee at a San Jose, California, computerized billing firm decided to get back at his colleagues by walking out with the entire program inventory. Cought without spare copies of missing bills, the marketing manager committed suicide and the company filed for bankruptcy. Who are the EDP swindlers? Many of the convicted thieves began their life of crime after taking college computer-science courses. Teachers like to show students how to crash the computer, ostensibly done to familiarize them with the systems inner workings. But things inevitably get out of hand. A couple of years ago eight seniors at a high school broke into the district unit and gave all their classmates straight-A report cards. The seniors at a rival school across town got nothing but F's. Instead of discouraging this sort of behavior, many colleges let their students form crash clubs. They actually compete to discover better ways to compromise equipment. The result is that universities are turning out a whole new generation of computer criminals. Wherever computer canters have become established, disheveled young men, with sunken, glowing eyes, can be seen sitting at computer consoles, their arms tensed and waiting to fire their fingers, already poised to strike at the keys, their attention riveted like a gambler's on the rolling dice. They work until they nearly drop, twenty, thirty hours at a time. Their food, if they can arrange it, is brought to them; coffee, Cokes, sandwiches. If possible, they sleep on cots near the computer. But only for a few hours. Then back to the console or the printouts.



## SOUTH TEXAS STATE TEACHERS COLLEGE

ERECTED MCMXXIV

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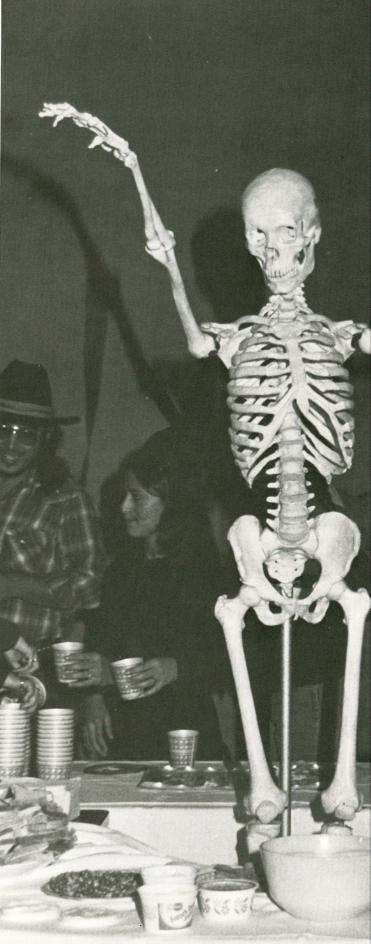
UNDER THE AUSPICES OF THE GRAND LODGE OF TEXAS, A.F.& A.M.



经使用 化转换银合金厂 医物产

#### Halloween

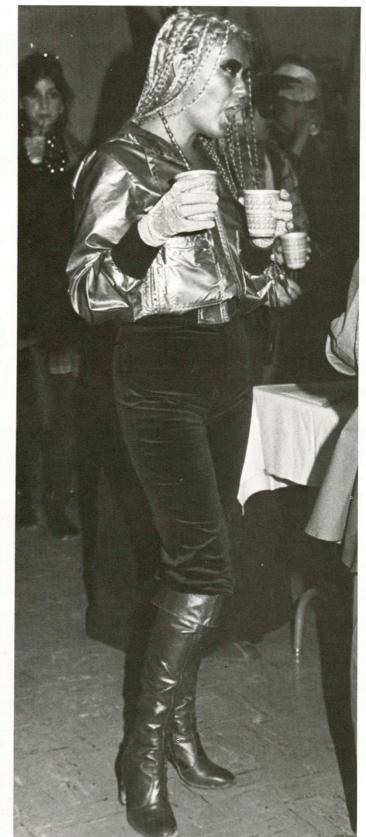


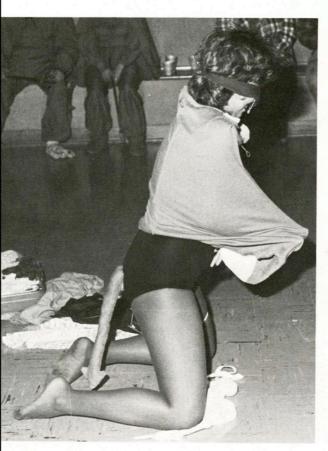












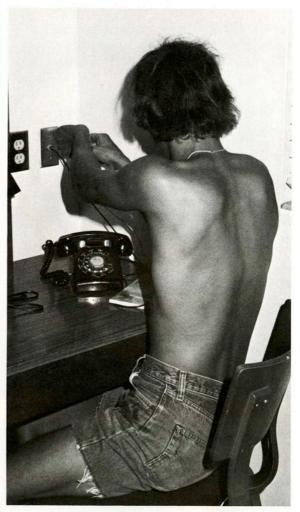


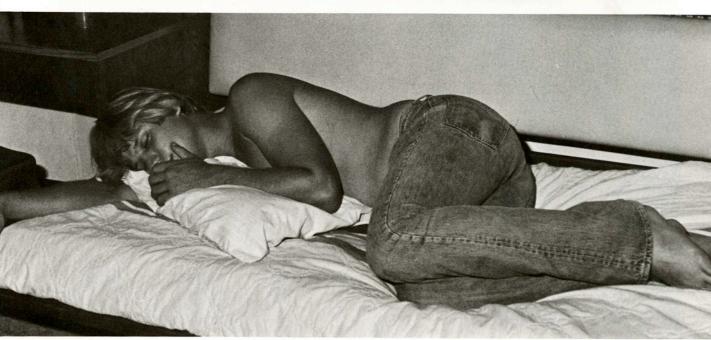




#### Dormitories, Rats, and Cockroaches

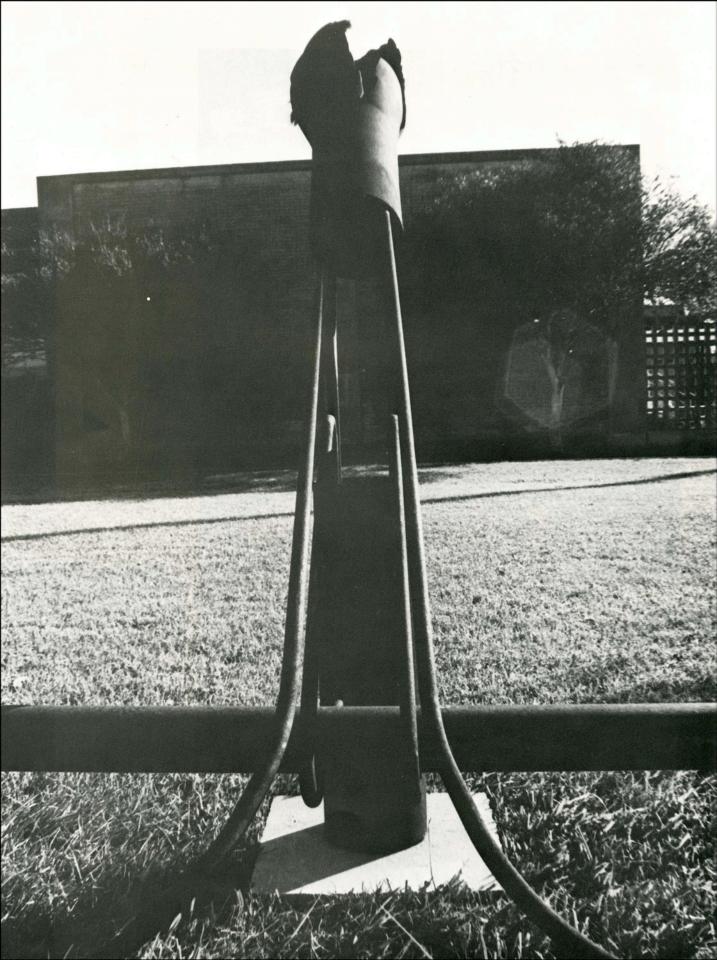


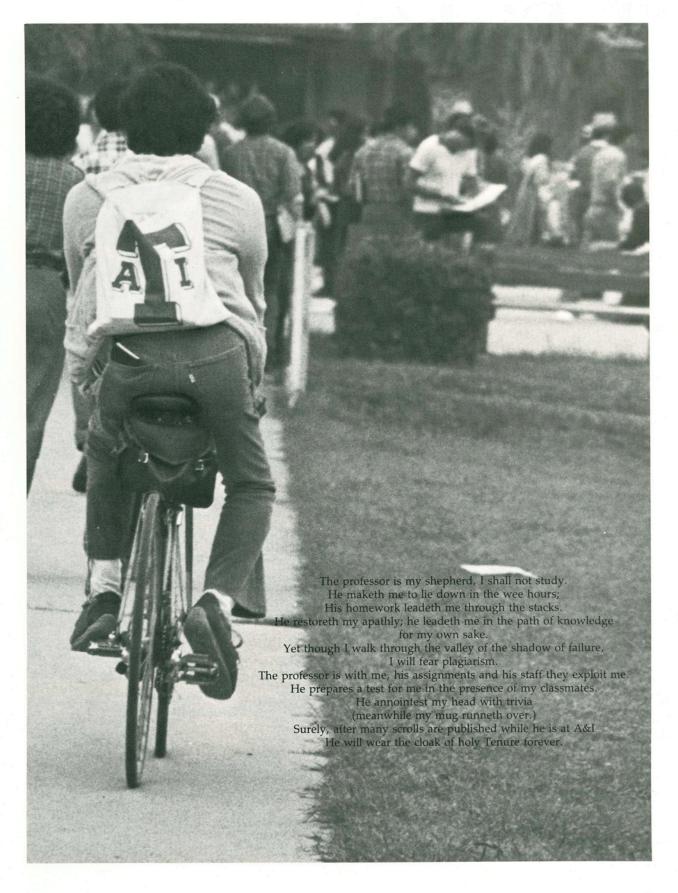




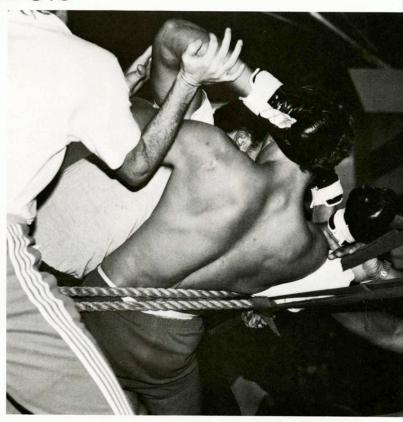




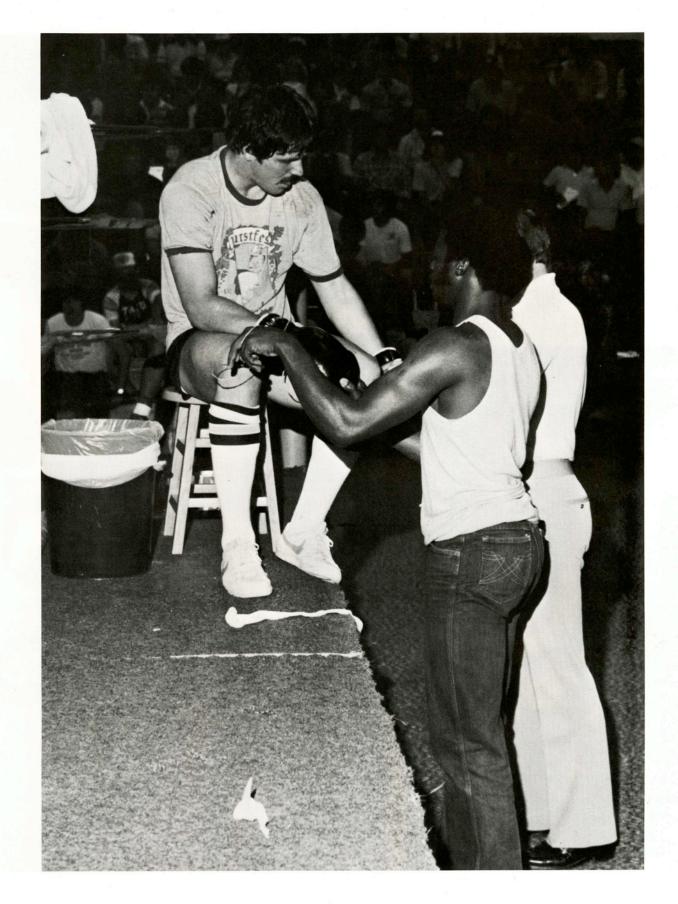


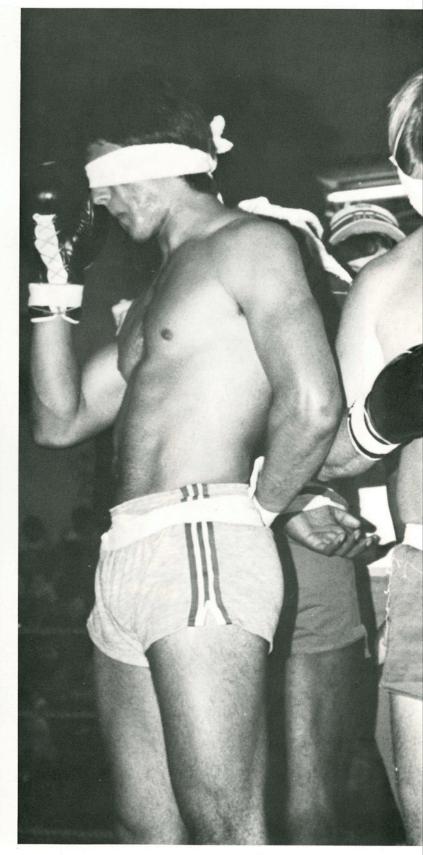


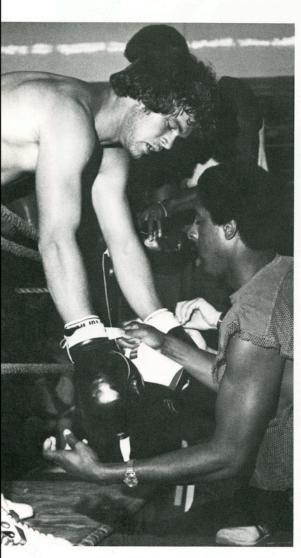
T-Fights

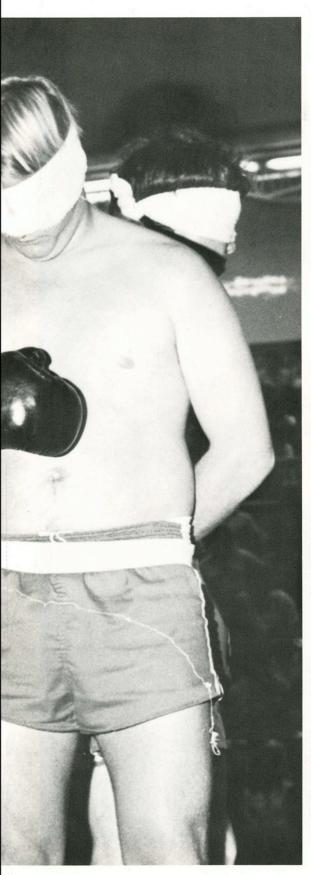










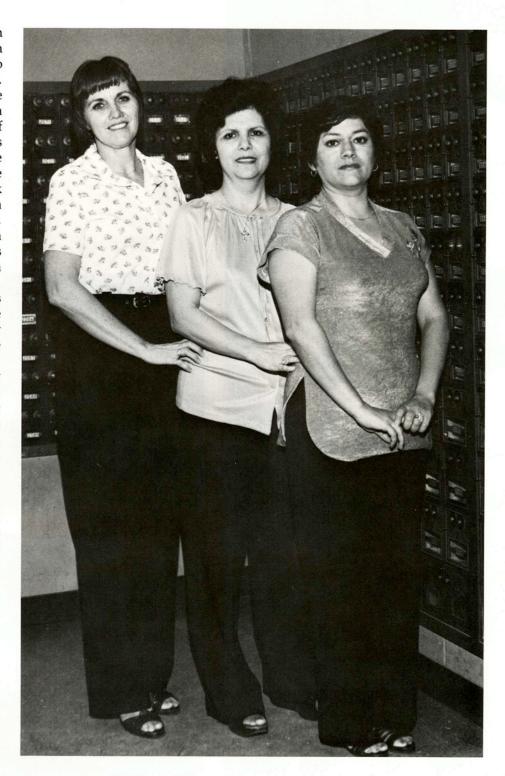






## STATION 1

The post office on campus provides an invaluable service to the student body. After nine in the morning there is a steady flow of students to this extension to the S.U.B. building. The three ladies who work there, (L. to R.) Leila Lawson, Ester Salazar, and Yolanda Rodriguez, are always ready to lend a helping hand. This post office is the only one this side of town and is heavily used by other people besides students. The boxes used by the students are old. They have been the type the old dorms used way back when, and can still be seen in the old dorms. As in any insitution the post office does make errors, then again it is quicker than using the parcel people.



### KTAI-FM

KTAI-FM is the school's very own radio, operating at 91.1 on the dial. The radio is operated in the fall and spring semesters only. All D.J.'s are students using the radio to get "hands on" experience.

This year KTAI seemed to turn more to rock. Even though A&I is of a very mixed population this fact did not come down to the D.J.'s, but then again it is good experience.



Back row (L. to R.)
Elias Saenz, Victor Rea, Lydia Zagsta,
, Kelly Owens,
Front row (L. to R.)
Kathy McDough, Julian Garcia, Brenda
Garza, Bertha Burkhardt, James Robins,
Rene Valdez, Killer Waggoner

# South Texan

The South Texan is the school's weekly newspaper, coming out every Friday. In 1980-81 there were several changes made in the format. The first and most noticeable was the size of the paper. It went from a normal full size down to tabloid size. This gave more pages but the same amount of space.

The fall semester started off what we came to expect the rest of the year; dull writing. The sports page failed to give even rudimentary coverage to the first football games. The tone was set.

The South Texas is not an easy place to work. Deadlines every week; a very mobile student body; and a tight budget.



(Bottom row)
Editor
Reporter
Circulation Staff
(Top row)
Photographer
Reporter
Advertising
Cartoonist
Not pictured:
August Smith
John Herrera
Brigida Carranza

Phyllis Sekula Diana Gutierrez Patricia Gonzalez

Victor Rea Clinton Crider Alfredo Cruz Phillip Evripidou

### El Rancho

The El Rancho is an extension of the school to capture, in photographs, what Texas A&I is like. Not only from an academic point of view, but also as a place to come and study and get a degree from. This year the staff was unusually small, due to financial cutbacks and restrictions placed upon us. But we feel the El Rancho captures the spirit of the campus. Working on a yearbook is a good experience. It teaches you many things some good, some bad but mostly about yourself. Through the book we have tried to be different from yearbooks of the past. We've tried to cut down on the number of photos being used and larger layouts being used. Also we have tried to include items from outside the campus, to liven the book up. The El Rancho has been going on since 1925; this book is one in a long line. The El Rancho will continue long after this staff has graduated. History keeps rolling on. The yearbook staff consisted of (Top row) Esther Delgado, Mark T. Leyton, (Middle Row) Michelle D. Crislip, Daniel Richardson, (Bottom row) Misae McMillan, Pedro

Gonzalez.





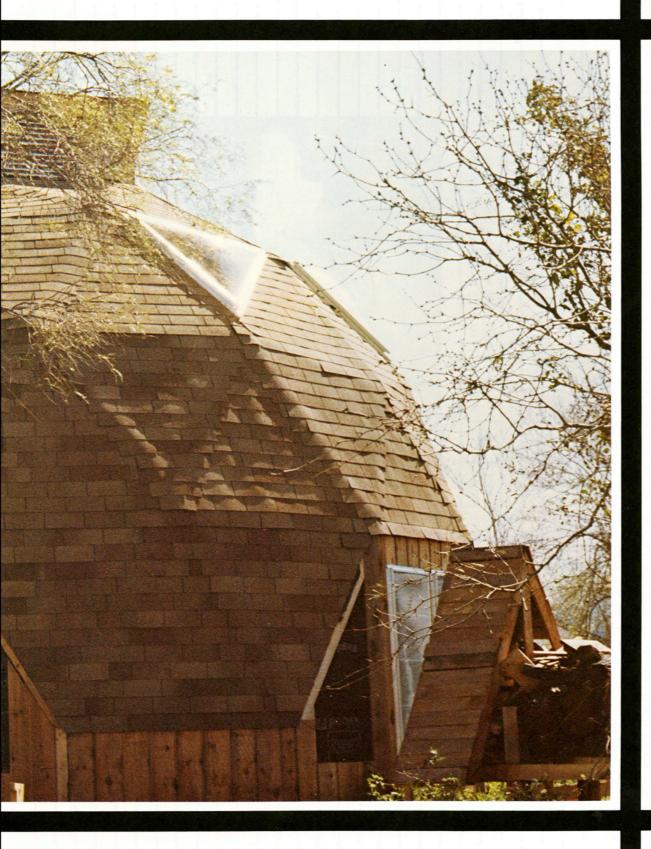








REEK TRE GREEK FREAKS SREEK FREAKS GREEK FREAKS REEK FREAKS GREEK FREAKS





1st ROW Tamie McBee — Chi Omega, Joan Kieschnick — Zeta Tau Alpha, Julee J. Jonas — pres.,

Allison Taylor — A D Pi, Sue Roeieg — A D Pi, Rhonda Keaton, Bernie Till — ZTA.

ΖΤΑ ΧΩ ΑΔΠ

PANHELLENIC COUNCIL



97

1st ROW Allison Taylor, Jessica Pye, Monna Carpenter, Cindy Merka — sec., Carol Alexander — pres, Debbie Pyron — first vice-pres, Marcia Watford — treas. 2nd ROW Terri Steele, Michele Giese, Sandra Vela, Theresa Killian, Sue Roerig, Julie

Grant. 3rd ROW Linda Carlisle, Peggy Finn, Karen Cumberland. NOT PICTURED: Kerry Hughes — executive vice-pres., and Lisa Manheimer.

 $A\Delta \Pi$ 

ALPHA DELTA PI



1st ROW Patrick J. Zuber — sec., Frank Shubert — pledge trainer, Doug Culver — pres., Julee J. Jonas — sweetheart, David Ray Dierlam — vice-pres., Roger Bradshaw — tres., Warren Alkek — corresponding sec.. 2nd ROW Misae Mc Millan, Michelle Miller, Shelly Dalgarno, Roxanne Bippert, Karen Carter, Rhonda Keaton, Veronica Romo, Diane Blanton, Susuan Stockton, Vickie Benitez, Janet Hester, Jackie Garza, 3rd ROW Tina Watson, Laurie Willis, Renee McKenzie, Rena Flores, Richelle Wuthrich, Kathy Hooper, Cristina

Bryan, Lynette English, Michele Biediger, Billy Watts. 4th ROW Carl Simpson, Jerry Peebles, John A. Womack, Scott Lauer, Blaine Cook, Tracy Peebles, Jim Miller, Bret Bull, Roy Castaneda, Barry Schneider. 5th ROW Jocy Spurlock, George Shafer, Jimmy Wright, Keith Zimmermon, Dennis Kinsey, Tony Dietz, Dwayne Duncan, W.G.N., Darrel Clouse. 6th ROW Randy Robison, Jeff Turcotte, Charles Dunagan, Kirby Park.

 $AT\Omega$ 

ALPHA TAU OMEGA



99

Ist ROW Mark Motheral — asst. treas., Troy Jordan — 2nd vice pres. ritual, Edward James Herbst — 1st vice-pres., Michael J. Scramuzza — pres., Bryan Yakin — sgt.-at-arms, Dale Coalson — treas., Gary Pyron — Tau Delt pres., Didier Murphy — activity chairman. 2nd ROW Becky Baker, Karen Driscoll, Allison Taylor, Stacey Charnetski, Stephanie McNulla, Tinky Givilancz, Terry Kaiser, Tafi Downing,

Alene Hallmark. 3rd ROW Craig Richardson, Terry Long Scooter McGee II, Bobby W. Burris, Byron Brown, Jim Parish, Mitchell Herbert, Ricardo (Rick) Salinas, Trey Cade. 4th ROW Timothy A. Tedesco, Rick Moore, Jerry Hatch, Chris Jeffries, Tim Bradfield, Johnny Baize, Stuart Campbell, Jeff Marshall, Carl Seifert, Terry Lee Gastauer, Russ Laya, J. Kinney, John Batchelder.

 $\Delta T \Delta$ 

DELTA TAU DELTA



1st ROW Rena Flores — social ch., Kathy Hooper — treas., Jamie Cook — pres., Jamet Hester — sec., Janet Dugan — pledge trainer. 2nd ROW Sharlotte Kaigler, Jorja Lay, Jamie McBee, Barbara Turnham, Michelle Miller, Tina Watson, Shelly Dalgarno, Cana

Nevilles, Julie Unterbrink, Kathy Ratliff, Molly Flores, LuAnn Cannon. 3rd ROW Tami Maki, Roxanne Bippert, Vivien Gouse, Rhonda Keaton, Janan Sahtout, Merna Sahtout, Kelly Walker, Julee J. Jonas.

UX

CHI OMEGA



101

1st ROW Lisa Davis — treas., Jane Kieschnick — historianreporter, Karen Easterling — pres., Cheryl Savin — sec., Denna Cibson — ritual. 2nd ROW Gayle Kieschnick, Joan Kieschnick, Sheri Nix, Richelle Wuthrich, Kelli Barron, Linda Mohr, Melinda

Meyer, Tammy Rhodes. 3rd ROW Rhonda Richter, Terry L. Moorman, Tammera Payne, Karen Cade, Jean Herdspeth, Patricia Reilly, Brenda Wishard, Glenda White, Ann Burgess.

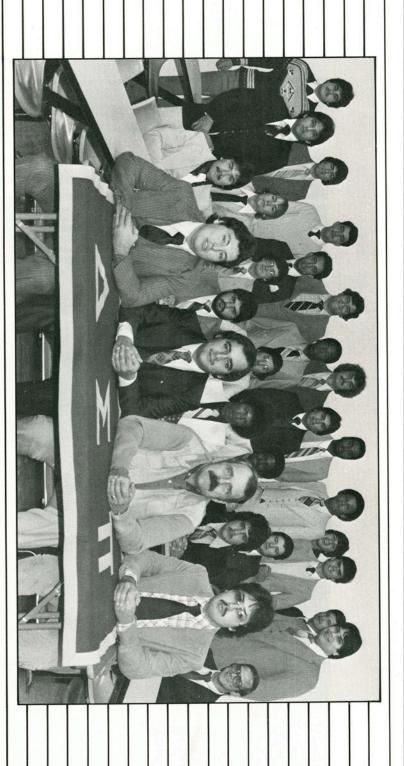
ZTA

ZETA



КАΨ

KAPPA ALPHA PSI



103

1st ROW J.R. Salinas, Frank Rios, Fredric Carlson, Ben Blanco. 2nd ROW Javier Chavez, Javier Solis, Charles Fuller, Ponce Leal, Ron Janota. 3rd ROW Mario Delgado, Charles West, Chris Rodriquez, Elias Leos, Rochielle Rice, Amado Trecino, Ovidio Hinojosa. 4th ROW Johnny Solis, Omar Correa, Cleff Tullos, Ammir

Shah, David Potts, Cornel Cunningham, Tolly Acuff, Joe Morales, Randy Reed, Jimmy Young, Edward Cantu, Tavo DeLeon, Jorge Vasquez.

NOT PICTURED Anthony Carter

 $\Delta\Sigma\Pi$ 

DELTA SIGMA PI





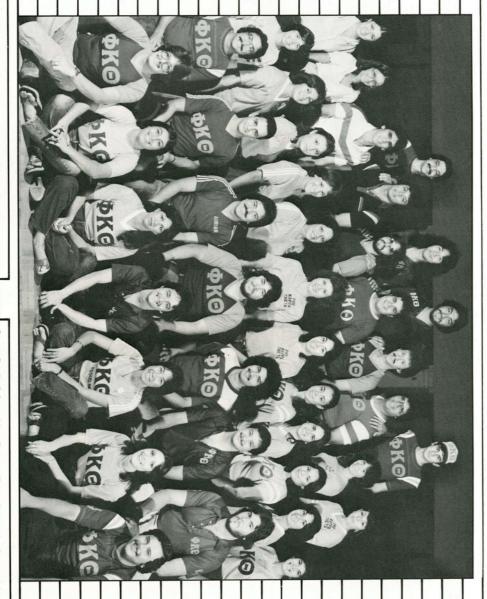


Ist ROW Fred Leon — vice-pres., James R. McIntyre — advisor, Liz Nutter — sweetheart, Duane D. Finn — pres., Brian Coufaltreas., Patrick Necme — sec., 2nd ROW Geraldine Arthur, Sandra Vela, Carol Alexander, Deanna Gibson, Lisa Davis, Joan Kieschnick, Cheryl Stone, Alice Henke, Cheryl Savin, Sue Roerig, Lisa Manheimer, Janice Nemec, Joëlla Pawlik, Terry Prinz. 3rd ROW Daniel McKnight, Daren Easterling, Nariman Zughni, Karen

Cade, Tammy Rhodes, Jean Hudspeth, Dana Nevilles, Monna Carpenter, Janna Bruce, Danny Prinz. 4th ROW Dave Anderson, Authur H. Boss Jr., J.P. Lee, Nick Reigle, James Patterson, Mark Scott, Larry Nemec, Stuarl Isdale, Carl Ltricken, Don Dickerson, Jimmy Geryk. 5th ROW Peter Keegan, Michael Park, Jack M. Southard, Ronnie Howe, Kevin Curry.



SIGMA CHI

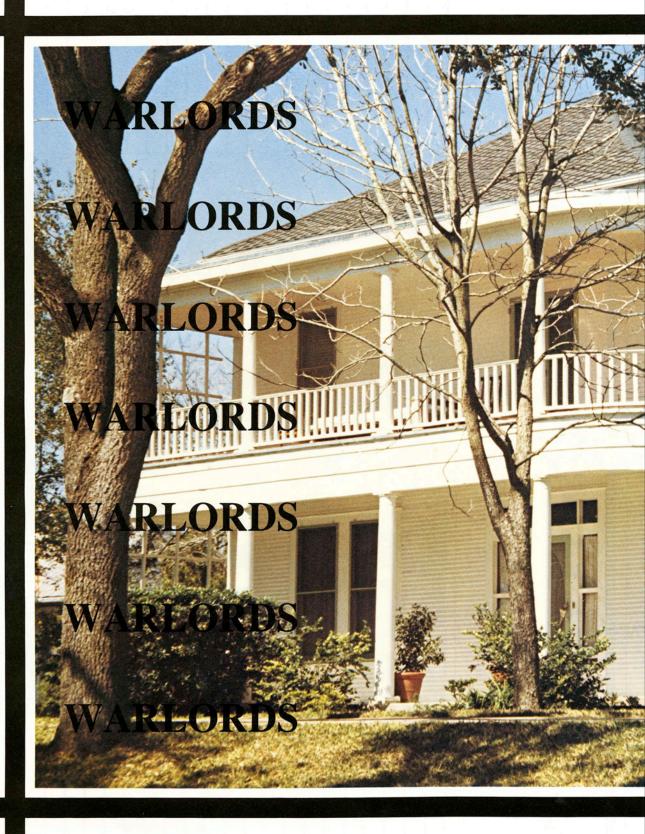


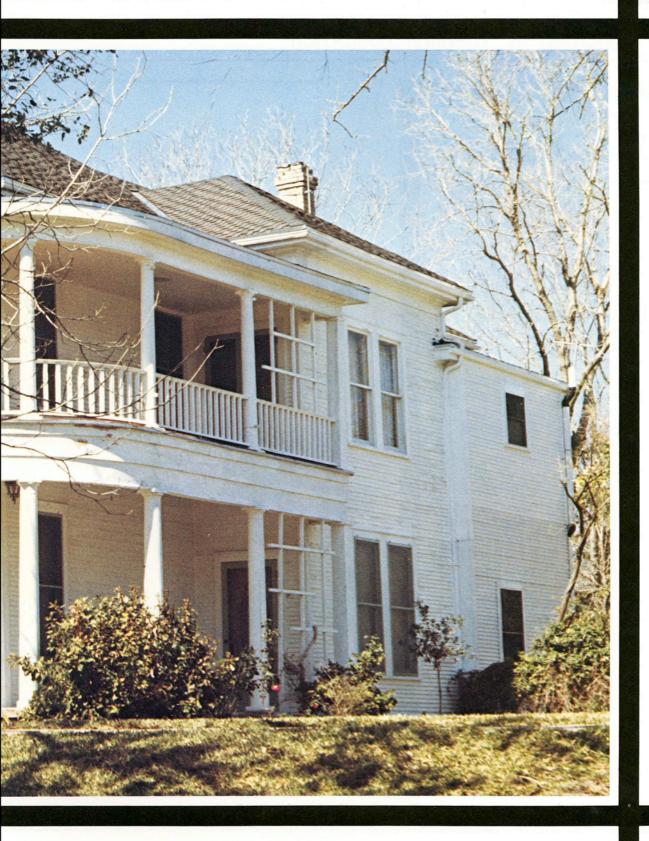
1st ROW Oscar Chapa, Annette, Gonales — sgt-at-arms, Pattie Munoz — vice-press., Jesse Trevino, Velma Chavez — sec., Rosario Salinas — treas., Faustino Saenz. 2nd ROW Hector L. Flores, Robert Cavazos — treas., Adrian Garcia — sec., Memo Gonzalez — pres., Enrique Nesmith — vice pres., Vicente Cueva — pledge master, Mario J. Salazar Jr. 3rd ROW Rachel Juarez, Diana Garza, Linda

Serna, Sandy Galvan, Mary Frances Flores, Betty Ann Quiroz, Mary Ann Flores, Neda Mendiola, Patricia Everett, Ester Perez, Palmira Ruiz, Marisia Lerma. 4th ROW Anna Uriegas, Marie Aceves, Feke Cantu, Bennie Rodriquez, Omar Vidaurri, Luis A. Guerra, Harold Saenz, Hermenejildo Rios Jr., Karen Denny, Norma Jean Huerta.

ФΚО

PHI KAPPA THETA





#### COLLEGE OF TEACHER EDUCATION

#### **Dean Bogner**

Dean of Teacher Education, Dr. Jerry Bogner, comes from Philadelphia, Missouri.

Dr. Bogner attended the University of Kansas where he received his education degree; N.E. Missouri State University for his B.S. and master's. Other schools in which Dr. Bogner attended were: North Dakota State, Northern Illinois University and Colorado State College. Dr. Bogner's majors were Education Curriculum and Education Administration.

Dr. Bogner first came to Texas A&I in July of 1967. When asked why he chose A&I, he simply stated that he liked the location, climate, the friendly people at A&I, and the smallness of the university. Dr. Bogner says he enjoys working at A&I very much because of the excellent faculty and the staff in which he works with. He also feels that the facilities available at A&I are excellent.

According to Dr. Bogner, he has had no problems in the College of Teacher Education. He does, however, have some future plans for the college. They are: total curriculum and program review, various stu-

dent recruiting efforts, improving student advising and orientation and to improve teacher education publicity.

Satisfied with the system at A&I, Dr. Bogner feels that there should be availability of a quality education if a student is sufficiently motivated.

Thirteen years at A&I is a long time, however, Dr. Bogner is uncertain of how much longer he will stay on at A&I.



#### COLLEGE OF TEACHER EDUCATION



COLLEGE OF TEACHER EDUCATION

#### **COLLEGE OF GRADUATE STUDIES**

#### **Dean Davis**

A graduate of Texas A&M, Dr. Richard Davis, received his masters in Biology and Ph.D. in wildlife. Dr. Davis also attended Texas A&I and received two B.S. degrees in Chemical Engineering and Chemistry.

Although Kingsville is not Dr. Davis's original hometown, he considers it to be since he has lived in Kingsville since his freshman year in high school. Dr. Davis's father was a professor at A&I at that time.

Dr. Davis came to A&I in June, 1976. He enjoys his job at A&I and especially likes South Texas for it's wonderful wildlife region in which his biology training can be easily applied.

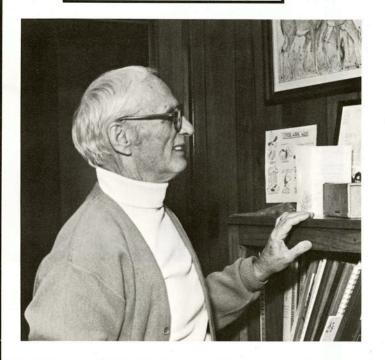
Dr. Davis chose to come to A&I because a special trading research job opened up in wildlife biology. Which is Dr. Davis's main interest.

As problems arise and fall, there hasn't been any major problems in the College of Graduate Studies. However, Dr. Davis has some future developments for the college of Graduate Studies. The Graduate College Catalogue is being

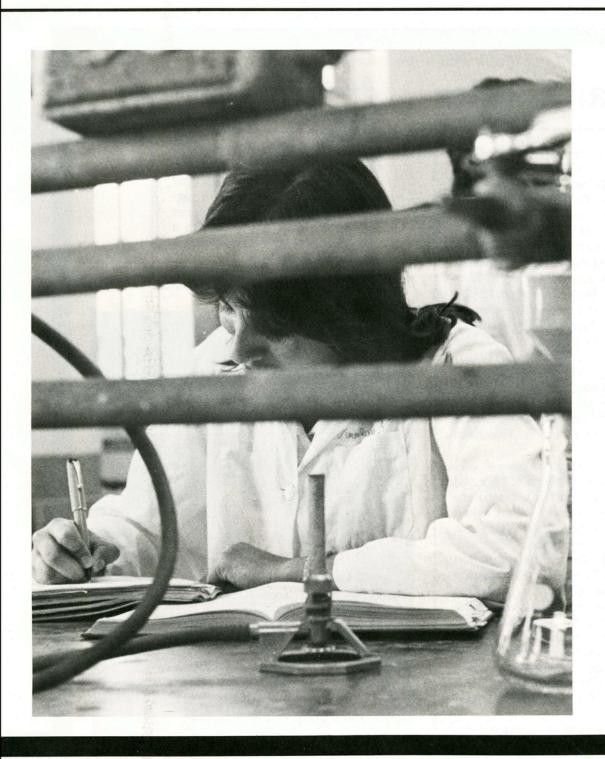
rewritten and the college is being established to a system of graduate achievement that provides each graduate student with a personal (faculty) advisor.

Dr. Davis has wanted to do what he has done at A&I to make it a better school.

Dr. Davis plans to retire in May of '81'. Much success to you Dr. Davis and thank you for your services here at A&I.



#### **COLLEGE OF GRADUATE STUDIES**



COLLEGE OF GRADUATE STUDIES

#### **Dean Linder**

The present Dean of the College of Engineering here at A&I is our distinguished professor, Dr. John S. Linder. Dr. Linder is also Professor of Electrical Engineering for the university.

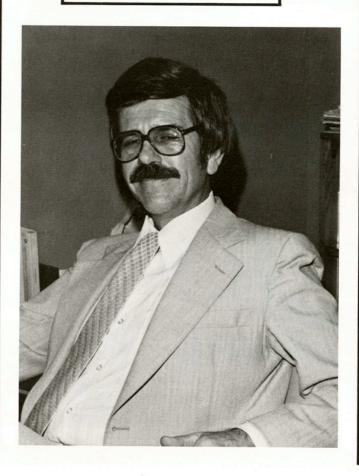
Dr. Linder received a bachelor of science degree in Electrical Engineering from LSU in 1956 and promptly followed this achievement by earning a master's degree in 1960, also from LSU located in his hometown of Baton Rouge, Louisiana.

The good doctor received a PH.D. from the University of Arizona in Tucson, Arizona in 1967.

Dr. Linder has been at A&I since the fall term of 1979 and has enjoyed his stay here tremendously. When asked why he chose A&I as a spot to teach, he replied, "The university has a fine reputation and its college of Engineering is really good." Dr. Linder expressed his feeling toward the future of the department as an effort to continue the already constant improvement to present an even better program for the '80's. Dr. Linder likes to spend his spare time in certain

hobbies such as yardwork, cooking, golf, scrabble, and simply keeping up with what's going on in the world.

Among other things, our amazing Dr. Linder is a registered professional engineer for the state of Texas with a great deal of Industrial experience behind him.



**NEERING** 

#### COLLEGE OF ENGINEERING



**NEERING** 

COLLEGE OF ENGINEERING

#### Dean Nash

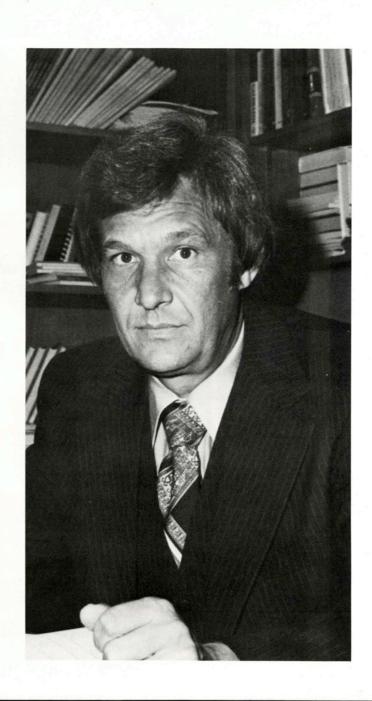
From Whitebluff, Tennessee, Dr. Robert is a graduate from Austin Peay State University. Dr. Nash also attended Texas A&M and graduated in 1971. He majored in Economics.

Dr. Nash first came to A&I in 1971. He chose A&I for location preference.

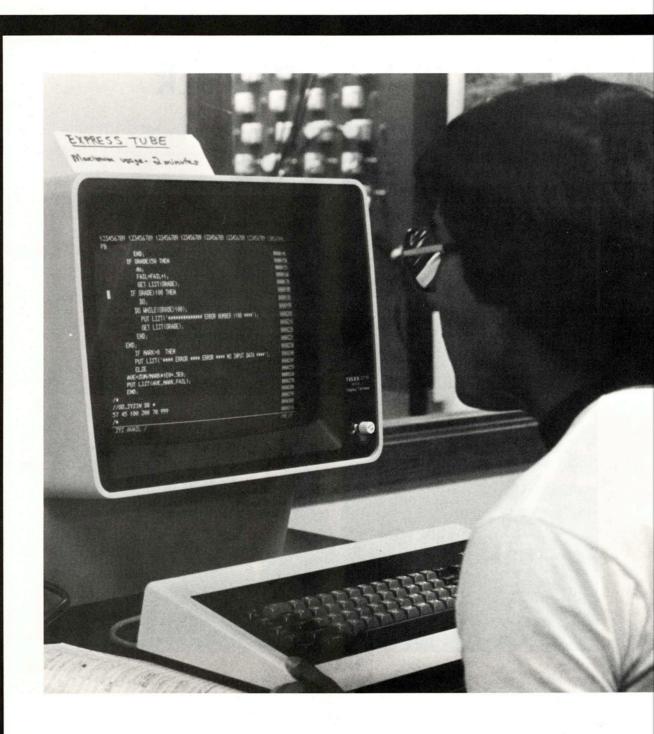
Dr. Nash enjoys working at A&I because of the small size, quality of professional schools, excellent quality of departments, fine English department, and the student required courses.

The College of Business Administration has not experienced any major problems. According to Dr. Nash, the college has number of good qualities. It has good support from industries in the form of scholarships. The faculty is young, yet well qualified and the College of Business Administration itself has an excellent reputation for graduate students.

Graduates of A&I with business majors have been known to perform very well in companies and industries.

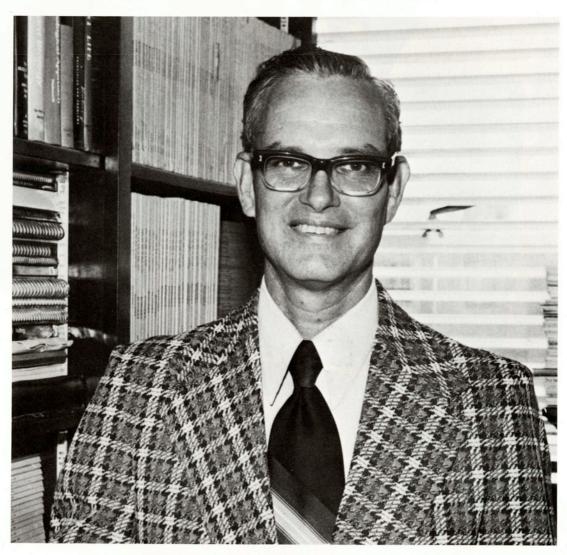


#### COLLEGE OF BUSINESS ADMINISTRATION COLLEGE OF BUSINESS ADMIN



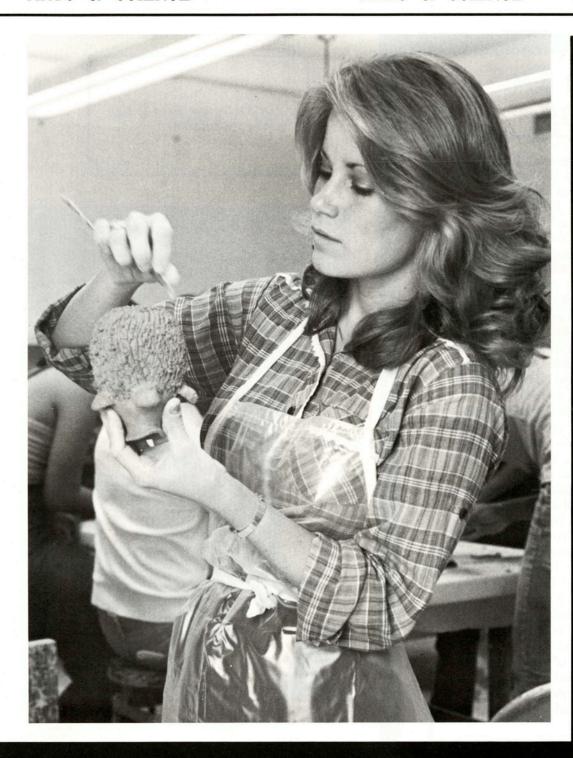
COLLEGE OF BUSINESS ADMINISTRATION COLLEGE OF BUSINESS ADMI

#### Dean J. Talmer Peacock



#### ARTS & SCIENCE

#### ARTS & SCIENCE



ARTS & SCIENCE

ARTS & SCIENCE

#### **AGRICULTURE**

#### Dean De Young

The Dean of the College of Agriculture is a man who has been with us here at A&I from as long as 1974. This man is Dr. Charles A. De Young.

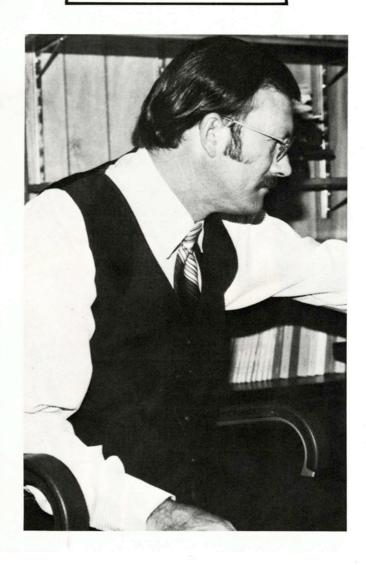
Dr. De Young attended Victoria College, Texas A&M, and Texas A&I and then took a brief leave of absence to receive his Ph.D. at Colorado State University in 1977. At Texas A&M, Dr. De Young majored in wildlife science. At A&I, he got his M.S. degree in biology. And finally, his Ph.D. is in range science.

Dr. De Young enjoys working at A&I very much, mainly because it is a small, friendly university, and yet it offers professional opportunities in research, teaching, and public service that are excellent.

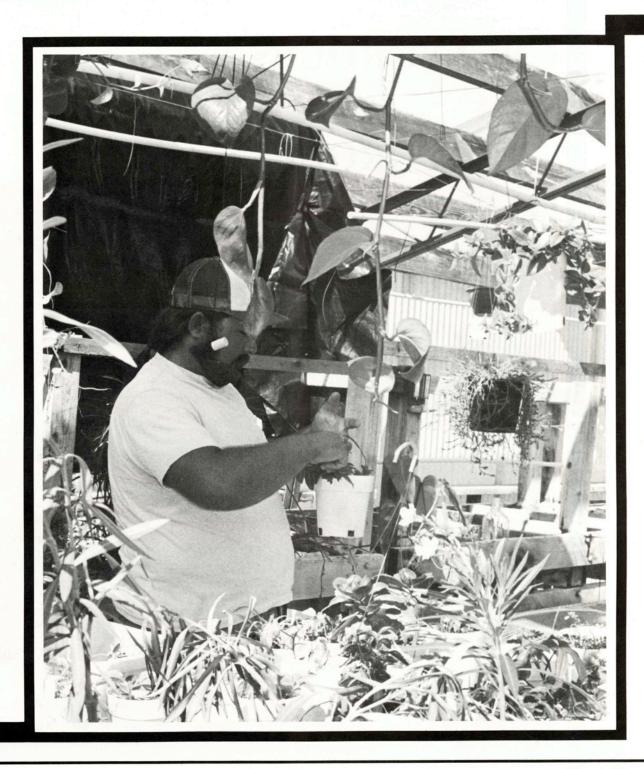
Dr. De Young personally feels very committed to A&I and it's growth and improvement. He feels that "The potential of the institution is very good. If I did not feel this way, I would leave".

Dr. De Young expressed dissatisfaction in that the reputation of Texas A&I is ten years behind. "Our quality is the best kept secret around," he explained.

Dr. De Young plans to stay at A&I "indefinitely."

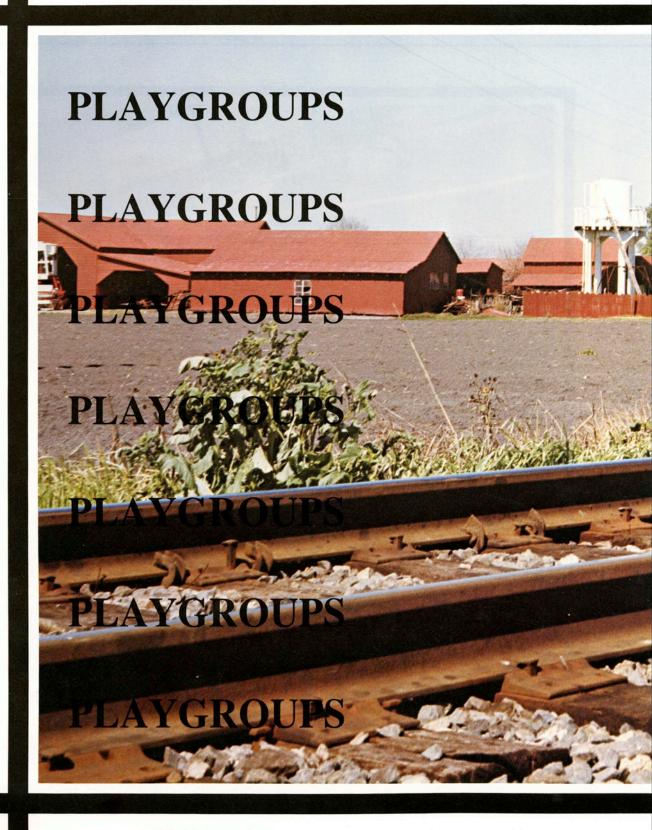


#### **AGRICULTURE**



**AGRICULTURE** 

**AGRICULTURE** 





#### S.D.P.O.

TAU BETA SIGMA (L to R)

1st ROW (kneeling) Melba C. Alejos — pres., Cecilia Gonzales, Benita Gutierrez, Leticia Cardena — vice-pres.. 2nd ROW (standing) Grace Naranjo — treas., Mary Goehring — sec., Yolanda Hernandez — hist., Mary Torres. 3rd ROW (pledges) Esmeralda Collazo, Ann Fox, Yvette Trevino, Norma Mendiola, Cindy Villarreal, Connie Amacher, Sue Stevens.



S.D.P.O. (L to R)

1st ROW Dwight Hazlett — sponsor, Kathy Frenzel — reporter, Alfredo Obregon Jr. — vice pres., Robert J. Martin — pres., Cathryn Smith — Treas., Carolyn Bradshaw — sec.. 2nd ROW Mark H. Aten, Linda Horak, Lexie New, Jean L. Qualia, Fae Bradshaw, Gerri Erwin, Lesse o'Brien, Lorena Flores T., Norma Mitsakis, Kathy Henderson, Joe Tovar. 3rd ROW Larry Gutierrez, Javier V. Chavez, Samuel Gonzalez, Wade Reid, John Yates, Mark Faber.



#### TAU BETA SIGMA

#### T.S.E.A.

T.S.E.A. (L to R)

1st ROW Tracis Polk — sponsor, Mary Ayarzagoitia — treas., Josefa Canales — sec., Janet Petri — pres., Emmajean Quintanilla — vice-pres., Thelma Ruby Garza — chairman, William J. Green. 2nd ROW Janie Alvarez, Janet Hester, Maria Pena, America Lopez, Karen Ullrich, Elena Nunez, Yvette Gonzalez, Diane Finney.



# BLACK STUDENT UNION (L to R)

1st ROW Tina Gant, David B. Smith, Vivian Jackson, Barrell Scranton — pres., Theresa Carmichael — vice-pres., Kelly Owens — parlimentarian, Kevin Ketchum.

NOT PRESENT: Debra Taylor — treas. & sec.,

Dr. Bennie Green — advisor.



#### **BLACK STUDENT UNION**

#### PRE-PROFESSIONAL

### TAU BETA PI (L to R)

1st ROW Anthony Campbell, Vincent P. Caldarera, David Thompson — rec. sec., Dwight Hulin — cataloger, Enrique Delgado — pres., Lesle Gilmore — vice-pres., Daniel Barnett — corr. sec., Glenn Raz. 2nd ROW Paul Dougherty, Steve Yanlaningham, Michael Stephens, Patrick Akunna, Cyril Azvonte, Mukesh Mehta.



## PRE-PROFESSIONAL (L to R)

1st ROW David R. Pratt — sponsor, Luis Alfredo Baena, Diana Leticia Chavez — treas., Jimmy Hale — vice-pres., Leslie Alex — pres., Michelot — sec., Irene Del Rio — reporter, Dr. Ed Ruhnke — sponsor. 2nd ROW Oscar Garza, Norbert Adame, Nelda Garcia, Agathi Vournavidou, Lydia Linda Gonzalez, Christina Pavlino, Bertha C. Perez, Richard C. Lee, Adrian Robert Gonzalez. 3rd ROW Heriberto Morin, Israel Salinas, Armando Abrigo, Arthur H. Boss Jr..



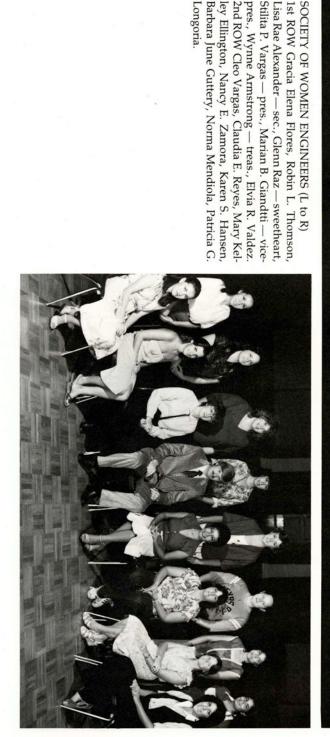
#### TAU BETA PI

#### ETA KAPPA NU

ETA KAPPA NU (L to R)

1st ROW Homi Gorakhpurwalla, Jason Lantau — rec. sec., Dwight Hulin — cor. sec., Glenn Bigger — the sec., Michael Stephens — pres., David Thompson — vicepres., Dennis W. Sullivan, Kinkler Esterling Jr.. 2nd ROW Paul Dougherty, Anthony Campbell, Larry Hoelscher, Charles Bludau.





SOCIETY OF WOMEN ENGINEERS

#### B.S.U.

### KARATE-DO-CLUB (L to R)

1st ROW Ahmad Afhami, Vivian Jackson, Franklin D. Robinson Jr., Hossein Khosrowsalafi, Alizadeh-Bahman. 2nd ROW Brian K. Williams, Duane I. Jones, Santos "Saints" Chavez, Frances Hui, Kevin Ketchum, Jeffery B. Simmons. 3rd ROW Randy Trevino, Young Hok Ko—sec., Edward A. Ousley—Pres., Mehdi Rdjezi—Parlimentarian, Allen Johnson—vice-pres., Richard Coronado.



### B.S.U. (L to R)

1st ROW Bob Smith — director, Judy Armstrong — worship chairman, Beverly Kitts — evangelism outreach, Kim Lewis — pres., Ron Legan — fellowship chairman, Roger Harris — bible study chairman, La-Faun Guillory. 2nd ROW Miguiel F. Salazar, Carey Ball, Tim Oasterhout, Carla Walker, Shelly Smith, Wynne Armstrong, George F. Corse, Kerry Judge, Reagan Hill. 3rd ROW Robbie Wilson, Roy Peters, Duane Melsom.



#### KARATE-DO-CLUB

#### CATHOLIC STUDENT ORGANIZATION

1st ROW Joyce F. Garza, Sarah A. Durham — sec., Oscar CATHOLIC STUDENT ORGANIZATION (L to R)

at-arms, David B. Smith, Charles Russek. Rosario Camacho — treas., Sister Elia Rosas — sponsor Ramon Trevino, Sergio Gamez, Robert Romanelli — sgt Raymundo I. Reyna, Paul Rodriguez — choir director ca Salinas, Hilda Palacios, August Smith, Elizabeth Solis, Karen Ullrich, Laura Azua, Mary Frances Perez, Veroni-Mary Morales. 3rd ROW Lorenzo Salazar Barron, 2nd ROW Reta Durham, Belinda Lopez, Irma Ayala Garza — pres., Andrea A. Rodriguez — vice-pres.,



### Heilman — pres., Michael Heilman II — mascot, Euripidou 1st ROLL Dr. J. David Gillauders — sponsor, Michael J. JUDO CLUB (L to R)

McDonald, Walter Simmons — vice-pres.



**JUDO CLUB** 

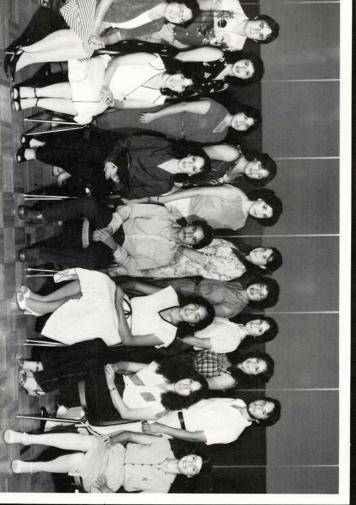
#### T.A.S.B.E.

# STUDENT CONGRESS (L to R)

ces, Tony Munoz - Ag. Rep., Garry Matocha -Vice-Pres., James O. Okorafor — Rep. Arts and Scien-David Mann — Engineering Rep., Bill C. Mathis — Jr. Senior Vice-Pres., Rep. of Eng. Dept., Janet Hester, sentative-at Large, Dora N. Belmontes — Freshman Speaker of the House. 2nd ROW Josie Favela — Repre-Rita Aguirre. 3rd ROW Noe Tolento — Jr. Ag. Rep., House — Sophomore Vice-Pres., Donna Canales, Germann — Chairman — vice-pres., Susie Fischer — Janet Petri, Stacey Charnetski, Veronica Romo, Vivien Vice-Pres., Beth Pharr — Teacher Ed. Representive, lst ROW Tyrone Miller — Parlimentarian, James M



dent, Margarita Robledo — Reporter-President, Yvonne Casares — vice Presi-1st ROW Dr. Maria E. Morales — sponsor goitia, Gloria A. Tores, Mary Ann Trevino, Gracie Anaya, Iza Barbosa, Mary Ayarza-Historian, Rosario Camacho. 2nd ROW te Gonzalez — sec., Richard Alvarado — Belinda L. Gutierez — Parlimentarian, Yvet-Chuey Chapa, Haydee Davila, Irma Tamez,



#### STUDENT CONGRESS

#### U.Y.A.

U.Y.A. (L to F

Ist ROW (Kneeling) Raymond Navarro, Chi Ming Hsu, Sergio Michel, and Cesar Amador. 2nd ROW (Standing) Ben Escobar, Joe Kinnard, Jamie Infante, Ruben Guajardo, Patricia Grant, Mrs. Yolanda Zamora (sec.), Mrs. Jackie Webb (sponsor), Mr. Michael F. Bisceglia, Jr. (Director), Mrs. Efigenia Iglesias (Field Coordinator), 3rd ROW (steps top across) Gracie Lerma, Liliana Salinas, Melanie King, Violet Syng Sheen, Cecilia Hinojosa, Marilanda Perez, Jose Blanco, Alma Belen Martinez, Belinda Alvarado, Michelle Molina, Margie Monroe, Ella Everett, Rosa Nanez, Diane Hinojosa, Diana Garza, Jeannene Best, Sandra Cruz, Alice Ann Horak, Rick Elizondo, Vernell Boson, Manuel Garcia Jr., Sigifredo Sanchez, Ludivina Zambrano.

NOT PICTURED: Julieta Laurel, Marta Blanco, Tanya Thomas, Maryin Franklin, Marta Tovar, Adrian Garcia, Micki Quiniones, Alonzo Garcia, Ramiro Cabrera, Jerry Langley, Fanny Daubertarr, Sandra Olmos, Luis Avalos, Mimi Perez, Arturo Limon.



STUDENT UNION GOVERNING BOARD (L to R) 1st ROW Didier Murphy, Janet Dugan — sec., Doug Culver — chairman, Julee Jonas. 2nd ROW Juan Villarreal — advisor, Julie Murphy, Alma R. Sanchez, Brian Coufal, James Prewitt.

NOT PICTURED: Steve Bogener



#### STUDENT UNION GOVERNING BOARD

#### **HOME ECONOMICS CLUB**

### DIETETIC CLUB (L to R)

1st ROW Dr. Ruth Gauldin — advisor, Marcia Watford — pres., Maria O. Saenz — vice-pres., Teresa De Los Santos — sec., Ana Maria Sanchez — treas., Mariolanda — historian. 2nd ROW Velma Salazar, Judy Martinez, Frances Ramos, Susann Escobar, Janet Donaldson, Patsy Alvarez, Nora Chapa, Stefanie Cortez, Terri Besa.



# HOME ECONOMICS CLUB (L to R)

1st ROW Kathleen Thompson — sponsor, Barbara Turnham — parliamentarian, Marcela C. Zepeda — vicepres., Roselia A. Garza — pres., Sylvia Galvan — treas., Lorraine Garza — sec., Vilma Gonzalez — reporter. 2nd ROW Anita P. Garcia, Maria G. Aceves, Gilda Canales, Nora Chapa, Judy Martinez, Viola Guerra, Melba Galvan, Ana Maria Sanchez, Nora L. Braun. 3rd ROW Cindy Lopez, Mariolanda Zamora, Cynthia Pompa, Ludi Alvarez, Patsy Alvarez, Susanna Escobar, Terri Besa, Yvonne Franz.



#### **DIETETIC CLUB**

#### RADIO CLUB

pres., Andy Wells - vice-pres., Robert Martin -1st ROWS. Burgin Dunn — trustee, Dwight Hulin — RADIO CLUB (L to R) sec. & treas.. 2nd ROW Leblanc Marvin, Campbell Anthony, Hulin Bernie, Lopez Jose Luis.



Cindy Lopez, Velma Gonzalez, Cynthia Pompa, da — pres., Ana Maria Sanchez — sec.. 2nd ROW 1st ROW Maria O. Saenz — treas., Marcela C. Zepe-Nora Chapa. KAPPA OMICRON PHI (L to R)



#### KAPPA OMICRON PHI

#### LAMBDA CHI ALPHA

# ALPHA KAPPA ALPHA (L to R)

dean of pledges, Patricia White — basileus, Sandra Cook — anti Reporter. 2nd ROW Linda King — Grammateus, Alicia Tipton — 1st ROW Kimberly Rice — epistoleus, August Smith — Ivy Leal



# LAMBDA CHI ALPHA (L to R)

don, Walt Simmons. 3rd ROW (stairs) Lee Vines, Coari, Brenda Mathews, Billy Drawls, Lloyd Jor-2nd ROW Mark Werhiem, Bud Wiesman, Paul Hebert, Julie Grant, Terry Pfieler, Jeff Fonseca. Arsnesto Leya. Walter Werneke, Chuck West, David Tidwell, 1st ROW Roy Sanders, Ester Bowling, Bambi Kyle Waggoner, Tony Fardoris, John Garza,



#### ALPHA KAPPA ALPHA

#### KAPPA KAPPA PSI

KAPPA KAPPA PSI (L to R)

1st ROW Joey Dominquez, Enrique Villarreal, Noe Moreno, Adolfo Garcia. 2nd ROW Daniel Leal — pres., Roberto Barrera, Greg Grounds, Enrique Saenz — treas., Arthur Goehring — sec., David Solis, Ricky Vasquez, Eric Lopez, Carlos Luna — vice-pres.. SPONSOR: Mr. Charles Scott Randolph





### KAPPA SIGMA (L to R)

1st ROW (top) Mark Allen, Alan Hutton, Judy Hutton, John Harris, Kathy Preckwinkle, Jim Patrick, Troy Belver, Kim Childs, Donna Janota, Kristie Johnson, Dana Pollard, David Harlett. 2nd ROW (middle) Pat Henke, Ted Davis, Harley Jones, Joe Gonzalez, Leon Hcozek — grand scribe, Jeff Hausler, Billy Hcozek, Gary Tucker — grand master of ceremonies. 3rd ROW (bottom) Mike Glick — grand treas., Calvin McBee — grand master, Philip Treybig, Aric Carkenord, Hank Harris.

NOT PICTURED: Mark Bolen — grand procurator, Chip Berthelot — guard



#### KAPPA SIGMA

#### **ALPHA CHI**

I.F.C. (L to R)

1st ROW James R. Mclintyre, Mark Motheral —
rec. sec., Bryan Yaklin — pres., Didier Murphy,
Michael Park. 2nd ROW Carl Seifert, Bud Weisman, Stuart Campbell.



ALPHA CHI (L to R)

da L. Jones, Lisa G. Adams, Lydia Linda Gonzalez, Cindy Lopez, Peggy Wilks, Juliana S. Cantu, Tonie Guadalupe Ibarra Cantu. Lamar Jr., Asugha Eric A., Echendu Leo N., Jose Kenefake, Patrick Zuber, Carey Ball, Richard tinez. 4th ROW Carolyn Bradshaw, Agathi Varna-Canales, Janet Petri, Denise Yuma, Norma Mar-Hester, Cathryn Smith. 3rd ROW Linda Lane, Lin-Juanita Connie Apancio, Ana Maria Sanchez, Janet James M. Germann — vice-pres., Barbara Soren-1st ROW Kathleen Thompson — sponsor, Jeanette Luedecke, Akunna Patrick, Oscar Garza, James L. Harris, Andy Leal, Randy Putman. 5th ROW Dean vidou, Leticia Cardenas, Karen Ullrich, Carol Ann man, Irma Zamora, Lucila Cano, Emma Cisneros, Phillipp, Kathy Frenzel, Lorraine Garza, Olga Alesen — sponsor. 2nd ROW Gloria Garcia, Beverly Hicks — sec. & treas., Linda Strader — pres.,



I.F.C.

#### A.S.C.E.

A.S.C.E. (L to k

1st ROW Derly Gutierrez Jr., Leslie Gilmore, Leopoldo Saucedo — vice-pres., Len Hearron — pres., Elvia R. Valdez — sec., Jacinto Hinojosa — treas., John De La Garza, Hector Quintanilla. 2nd ROW Dave Juarez, Ray Castro, George Garcia, Stanley Fees, David Hutchinson — social chairman, Jose E. Morales, Evripidoy Panikkos, Jim Parish, Nelson Ferries, Lalo Ramirez, Jimmy E. Villarreal, Javier Villarreal, Alejandro Montanez, Peter Gonzalez, Naeem Afzal.



ECUTIVE CABINET — SUPREME COURT

1st ROW Carmen Rivera — sec. of information, John David Harrison — pres., Michelle Miller — sec. of organizational affairs. 2nd ROW Ronald Rudseal, Adriana Salinas — chief justice, Gerardo A. Ramirez, Richard H. Martinez, David B. Smith.



#### **EXECUTIVE & SUPREME COURT**

#### JAVELINA HIGHLIGHTS

### PHI GAMMA NU (L to R)

1st ROW Cecilia Gonzalez — effeciency points chairman, Victoria O'keefe — treas., Gloria Garcia — parliamentarian & pledge captain, Georgia Collin — pres., Vanessa Y. Brown — vice-pres., Rosie Gutierrez — corresponding sec., Margie Ramirez — recording sec.. 2nd ROW Sissy Palmar, Veronica Maley, Annette Maley, Laura Azua, Gena Hall, Sandra Cooke, Diane Allen, Fanci Long, Kathy Henderson.



# JAVELINA HIGHLIGHTS (L to R)

Ist ROW Ranie Lindeman — co-capt., Yvonne de la Fuente — captain, Marty Zavala — co-capt.. 2nd ROW Sonja Marie Rose, Aissa Munoz, Lisa Rodriguez, Jacqueline DeLeon, Patty Rodriguez, Brenda Fox. 3rd ROW Laura Jean Aguirre, Minnie Mae Folbert, Twila Rene Washington, Jackie Allen, Aubrey James, Evelyn Yvette Romero, Ruth Vajdo, Normalynda Zepeda.



#### PHI GAMMA NU

#### RIFLE CORP

RIFLE CORPS (L to R)
1st ROW Veronica Maley, Rosie Gutierrez,
Annette Maley. 2nd ROW Susan Stephews,
Dorothy Clarke.



### LADIES CHOICE (L to R)

1st ROW Minnie Tolbert — parl., Betty M. Jordan — treas., Ann Williams — vice-pres., Eileen McKinnon — pres., Margie Monroe — sec., Twila Washington — historian. 2nd ROW Meredith M. Jordan — advisor, Rosalba Bennett, Sandra Polk, Tanya Thomas, Larissa Rene Oakes, Rita Polk, Sharon Jones, Charlotte Griggs, Felecia Monroe.



#### LADIES CHOICE

#### **ALPHA TAU ALPHA**

# ALPHA LAMBDA DELTA (L to R)

1st ROW Jackie Allen — historian, Ruth Vajdos — sec., Arthur H. Boss Jr. — pres., Selina Mendieta — vicepres., Blanca Jaime Sr. — advisor, Agathi (kathy) Varnavidou — Jr. advisor. 2nd ROW Janice Nemec, Michael Chavana, Tammy May.



## ALPHA TAU ALPHA (L to R)

1st ROW Tostie Benson, Sonny Hinojosa — vice pres., Adrana Salinas — sec., Jerry Ramirez — pres., Lynn Pearson, Warren Robison, Tammy May. 2nd ROW Dr. Leo Bailey, Tommy Bertling, James Germann, Heraldo Gonzalez, Steve Rodriguez, Kay Thigpen, Jennifer Schwind, Frank Saldana, Gina Gwosdz, Danny Trevino, Tony Mayers, Dr. Donald Nixon.



#### ALPHA LAMBDA DELTA

#### **ACCOUNTING SOCIETY**

ACCOUNTING SOCIETY (L to R)
1st ROW Ruben Perales, Frank N

cios, Laura Azua, Titi Afuwape, Irma Deleon Sanchez, Mary Bea Diaz, Linda Horak, Cleo Vargas, Hilda Palaing sec., Levi Benton — pres., Lourdes Gonzalez — rec 1st ROW Ruben Perales, Frank Morales - reporter 4th ROW Gilbert H. Moreno, Dean Lammert, Gerardo Lerma, Humberto R. Gonzalez III. 3rd ROW Andres Veronica Maley, Sandy Zayas, Irene Valdez, Marisia sponsor. 2nd ROW Hannah Cluiss, Irma Zamora, Fae sec., Mary Ann Oldham -Gloria Garcia — vice-pres., Lucille Rush — correspond A. Ramirez, Randy Putman. Morales, Anthony, Keith Southerland, Javier R. Solis Robert Cantu, Tim Brock, Jose Saul Garcia, Joe Henry Eddie Elizondo, Luis Flores III, Juan Enrique Rios, Gonzalez, David C. Silva, Tranquilino, Ramirez Jr. Priscilla M. Silvas, Norma I. Longoria, Oralia Basaldua Bradshaw, Mary G. Morales, Diane Allen, Hilda Garcia, treas., Virgil F. Stone



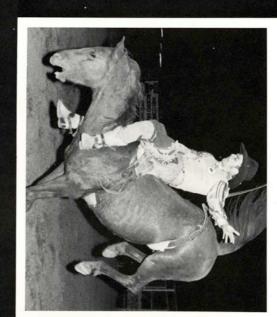
AMERICAN CHEMICAL SOCIETY (L to R)

1st ROW Jo A. Beran — sponsor, Richard C. Lee — treas., Leslie A. Alex — sec., Grace Kosel — pres., Gregory Caldwell — vice-pres., Bertha C. Perez — reporter, A.M. Olivares — sponsor. 2nd ROW Al Barry, Alfonso Iadaresta, Mauro E. Castro, Maria Celia Flores, Ricardo S. Rodriguez Jr., Michael Mueller, John Strubhart, Laura McDonald, Agathi (kathy) Varnavidou.



AMERICAN CHEMICAL SOCIETY

#### RODEO CLUB





### AGGIE CLUB (L to R)

1st ROW Dr. Arnold — advisor, Daroy Peebles, Noelia Mendietta, Nana Salinas, Tammy May, Carmen Rivera, Paula De La Fuente, Darwin Baucum, Vilma Garza. 2nd ROW Sonny Hinojosa, Ricky Esparza, Noel Garcia, Rolando Gonzalez, David Martinez, Noe Tolento, Max Pons, Richard New, Ross Stricklin, John Wright, Lacho Garza. 3rd ROW Gerry Guerra, Jerry Ramirez, Rolando Gonzalez, Rene Guzman, Jerry Escamilla, Heraldo Gonzalez, John Brunner, Randy Trevino, Eddie Guerra, Lorenzo Enriquez, Johnny Saenz, Frank Alvarado, Noe Guerra.



#### **AGGIE CLUB**

#### AG COUNCIL

AG. COUNCIL (L to R)

1st ROW Tony Munoz — vice-chairman — SCSA pres., Randy Trevino — chairman & Horticulture pres., Noelia Mendietta — sec. & reporter, Dr. James D. Arnold — Co. Advisor, Dr. Charles DeYoung — advisor (not pictured). 2nd ROW James M. Germann — rep. at Large, Mike Cullen — rodeo club pres., Carmen Rivera — FFA pres., Noe Tolento Jr. — Ag. Rep., John David Harrison.



F.F.A. (L to R)

1st ROW David Cantu, Anthony Mayers — sentinel, Linda Munsch — treas., Roxanne Eckhart — reporter, Carmen Rivera — pres., Tammy May — sec., Luis Rene Gusman — vice-pres., Paula De La Fuente. 2nd ROW Joe David Kilbourn, Rolando Trevino, Jean Lanai Qualia, Cheryl House, Vilma Garza, Noe Tolento Jr., Frank Alvarado Jr..

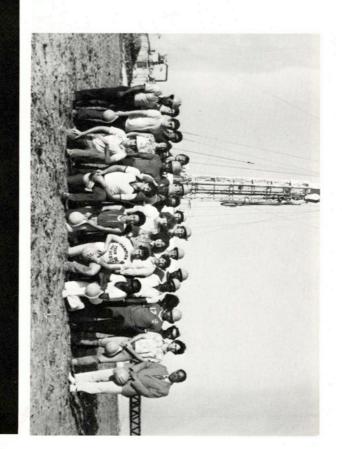


F.F.A.

### IEEE

SOCIETY OF PETROLEUM ENGINEERS OF AIME (L to R)

1st ROW Scott Drawe — pres., Bruce Carrier — vice-pres., Stella Vargas — treas., Steve Barbee — sec., Johnny Onyenobi. 2nd ROW Chris Oraguzie, Dean Kenefake, Marian Gianotti, Augustine Amechi, Eddie Nlemadim, Mary Kelly Ellinton, Debbie Marroquin, Albino Garza, Josephat Okeke, Eric Asugha, Oscar Oliveira, Dr. Charanjit Rai — sponsor. 3rd ROW Daryl Kenefake, Jose Martinez, Richard Luedecke, Robert Opiela, Agusiegbe Vincent, Ray Reed, Mark Schnider, Jim Blount, Patrick Akunna, Raul Cantu, Peter Keegan.



## IEEE (L to R)

1st ROW Jorge D. Romero, Euerson Korges — sponsor, Karen Hansen — sec., Jason Lantau — vice-pres., Robert Rodriguez — pres., Dwight Hulin — treas., Gracia Elena Flores — publicity chairman, Raymond Y. Cheung. 2nd ROW Danny Arredondo, Huot Bun Roeun. 3rd ROW Keith Bradford, Jose L. Nunez, Donald Peters, Michael Chavana, Dennis W. Sullivan, Anthony D. Campbell, Tony Bugg, Andy Wells, Stan Thompson, Samuel E. Hect, Abu-Esha Mahmud, Homero L. Pena, Larry Hoelscher, Charles Bludau, Ernesto Moralez.



PETROLEUM ENGINEERS OF AIME

### CHEMICAL ENGINEERS

CHEMICAL ENGINEERS (L to R)

1st ROW Lionel Trejo, Mark Schneider, John Von Rhedey, Romeo Rene Perez — treas., Daniel Barnett — pres., Richard Scholl — vice-pres., Richard Gonzalez — sec., Don Ruhnke. 2nd ROW Robin L. Thomson, Patricia G. Longoria, Wynne Armstrong, Norma Mendiola. 3rd ROW Rafael Leal, Hassan Pour A., Rene Ramos, John R. Clarke, Anisi Chris, Vincent Agusiegbe, Cyril Azuonye, Bright Ighalo, Sarunphong Articharte, Raul Cantu Jr., Hector Gutierrez, Enrique Delgado, Gene Klassen, Steve Vanlaningham.



ASME (L to R

1st ROW Lu Gon-Nan, Lin Bao-Hsin, Fu Chaun-Fuan, Chiang Shee-Huet, Liu Kang Chen, Jeff Hausier. 2nd ROW Dr. Fu Chu Lee — sponsor, Lisa Rae Alexander, Robert C. Opiela — sec., Richard Martinez — vice-pres., Rolando A. Kolodziej — treas., Amelia A. Sanchez, Glenn Raz. 3rd ROW Alan Ramirez, Arnold D. Garza, Braulio Lumbreras, Eusebio Lopez, Kevin Hopper, Koherman Lasiah, Ernesto Moralez, Massoud Benyamin, Mushtaq Khalid, Syed M. Zaman, Thomas Woodman, Vincent P. Caldarera, Stanley R. Meyer, Robert Haley, Romeo N. Benavides, Lilia Trevino. 4th ROW Mike Greathous, John A. Maldonado, Tony Guerra, Leonardo L. Ramirez, Kent Dawson, Ronnie Michalk, David Mann.



### FENCING CLUB

THE SKIN AND SCUBA CLUB (L to R)
1st ROW Kenneth Crider, Mike Southerland. 2nd ROW Rick Ybarra, Bonnie Ybarra, Clinton Crider, Tad Harris — advisor. 3rd ROW R. Clark Magruder, Judy Marshall, Chris Jeffries, Michelle Crislip, Russell Sekula, Dino Wernli. 4th ROW Dan Wernli. NOT PICTURED: Sheila Harris, Gary Jones, Lucille Rush



# FENCING CLUB (L to R)

1st ROW Ricardo Suarez — vice-pres., Norma Garcia — treas. & sec., Lisa Rae Alexander — pres.. 2nd ROW Tim Simek, Alfonso Iadaresta, Sofia Salinas, Cris Ortiz, Sonny Davis, Jerry Gonzalez. SPONSOR: Dr. B. Trahan





### SKIN AND SCUBA CLUB

### **HPER**

HPER (L to R)

1st ROW Malissa Williams, Laura Williges, Daren Reed, Jolene Walker, Tinky Givilancz. 2nd ROW Tracy Zdansky, Cathy Zieschang, Norma S. Garcia, Charlotte Robinson—treas., Edna Campos—pres., Janice Simmons, Veroncica Garcia, Tammie Ripps. 3rd ROW Kenneth Plumley, Ramiro Trevino, Armando Alaniz, Vicente Cueva, Tony Ferguson, Mike Escalante, Ernesto Paredes, Rick Stacy, Jesus Olivares, Sergio Perez.



RACQUET BALL CLUB (L to R)
1st ROW Leonel Tamy Jr., Dora Tamy, Diana Delgado, Roger S. Campos, Noel DeLaRosa. 2nd ROW Felipe Reyes, Vivian E. Garcia, David L. Gonzales,

Amado O. Trevino, Alejandro Creixell, Mario Delga-



### RACQUET BALL CLUB

### NIGERIAN STUDENT ASSOC.

# PAKISTAN STUDENTS ASSOCIATION (L to R)

1st ROW Dr. J. Browning Finlwy — sponsor, Shahid Faroowi — vice-pres., Mahmood A. Sabri — pres., William Saenz — foreign students advisor. 2nd ROW Hamayun Rahim — reporter, Naeem Afzal, Amir A. Shah, Khalid Mushtaq — treas., Asim Saeed — sec..



NIGERIAN STUDENT ASSOCIATION (L to R)

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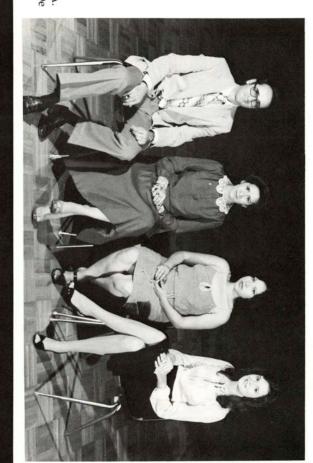


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# INDUSTRIAL ARTS CLUB (L to R)

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### INDUSTRIAL ARTS CLUB

## "FRATERNIZING AND CHIVALRY"

The Civil War was a war of fraternizing and chivalry. Now let me explain what I mean by those terms. By fraternizing, I mean the usual amount of visiting, of social contacting back and forth that took place, principally between the enlisted men of these opposing armies. I know of no other war in which there was so much of this fraternizing. It would usually start between men who were called "pickets," or outposts. They were stationed some distance in front of their armies, generally with a small stream of water between them and the enemy. And they might be stationed there for weeks just to watch what the other side was

They'd be there a long time, and inevitably, they struck up acquaintances and then friendships with the enemy soldiers on the other side. And this would generally begin by hollering over something. All Confederates called Federals simply "Yank." And all Federals called all Confederates "Johnny, Johnny Reb."

"How're you Yank?"
"How're you Johnny?"
"What are you doing?"

"You want to trade some coffee for some tobacco?" — something like that.

They'd float things across the streams, float messages across. And then inevitably, they began to meet in the stream, or some men would come over to one side. Why not? They were going to be there a long time. Why should they do any killing?

In fact, they would make unofficial truces in which they would agree not to shoot unless they were ordered. Now understand, the officers didn't like this fraternizing. In fact, there were some high ranking generals who feared that the masses of troops, if left to themselves, might get together and make peace. Now that, I think, was unlikely, but it did worry some officers. But the officers thought this fraternizing dulled the martial edge, the urge to fight, and they were always trying to break it up.

When an officer would come down to a group of pickets, if they knew he was coming, they'd yell out a warning to their friends on the other side.

"Hey Yank, officer coming down; get under cover." — something like that. Or they'd fire a warning shot.

One Confederate recorded this scene where a Confederate officer came down and began to berate his men for fraternizing with the Federals. He was just walking up and down berating them, and on the other side, the Federal soldier listening finally located where this guy was by the sound of his voice, and then he fired a shot. And there was a thud and then silence.

And the Yankee yelled across, "Did I get him?"

And one of the Confederate yelled back, "Yeah, and a good thing too; he was getting to be a damned nuisance."

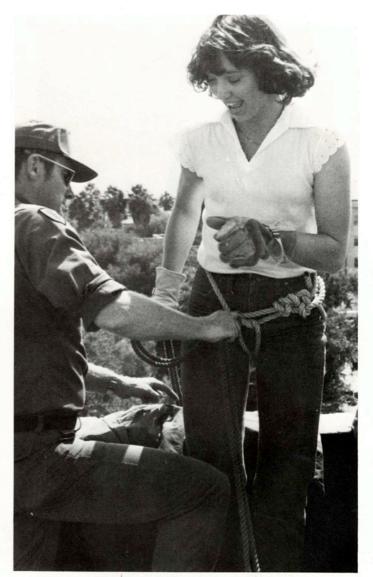
Things have changed in the army since then. Maybe not all for the good.

At Texas A&I we have an active ROTC program, that brings honor to the campus, as well as to the country.











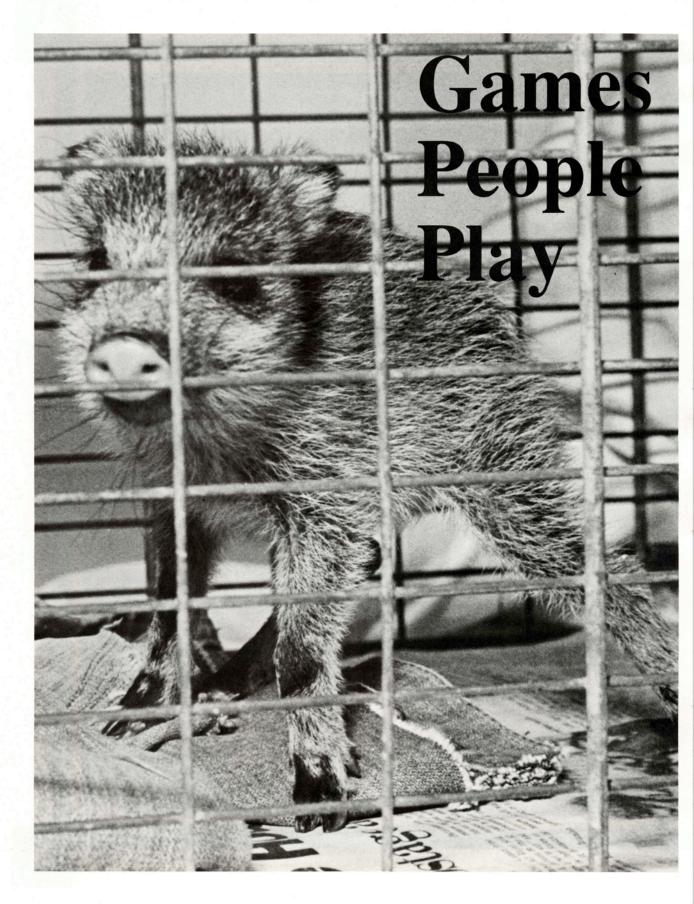






**BONEBUSTERS BONEBUSTERS BONEBUSTERS BONEBUSTERS BONEBUSTERS BONEBUSTERS** BONEBUSTERS





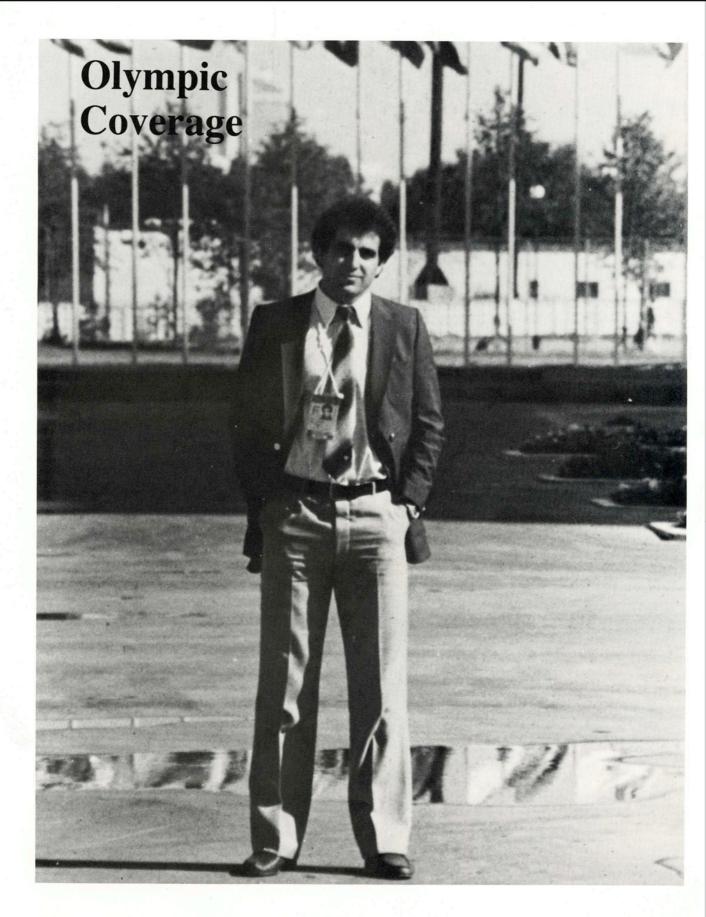
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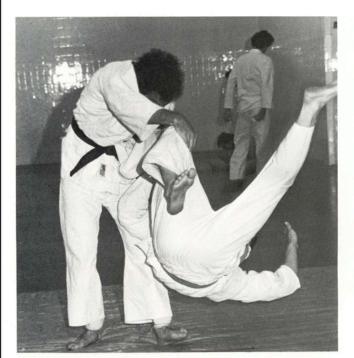
As the editor of this section I have tried to cover all of the sports that have taken place. One thing I could not cover was the soccer team. I regret to say that since other schools would not compete against our team, the soccer team no longer exists. Also, there has been an immense decline in the school spirit. The teams need the support; more dedicated athletes and more spirited fans. It gives the team a boost when they hear a large crowd of cheering fans.

The biggest spirit booster A&I has is the javelina mascot. On the left is a picture of the newest addition to a long string of mascots.

Porky, the mascot now, just celebrated another birthday and became a celebrity by appearing on "Those Amazing Animals". Porky was born November 8, 1967, and has appeared at every home game since mid-1968.

This section was a team effort by Mark Leyton (Editor), Bob Allen (school photographer), Fred Nuesch (news service), Dan and Peter (yearbook photographers), Victor Rea (newspaper photographer), Phillip (Olympic story on next page), and the coaches and players.





#### PHILLIP IN MOSCOW

The 1980 Moscow Olympic boycott did not deprive Pannikos (Phillip) Evripidou from representing his own country — Cyprus. He competed in the 95 and under kilogram judo event. Phillip, cartoonist of the South Texan and Civil Engineering major, did most of his training here at A&I. The opening ceremonies, Phillip said, were sentimental. Among the American crowds were those waving USA flags. The British played the olympic song, instead of their own, when they took their first gold. The whole olympic organization was excellent, but the sportsmanship was less to be desired. Some people even feel the Soviets cheated, especially in the track events. in the track events.

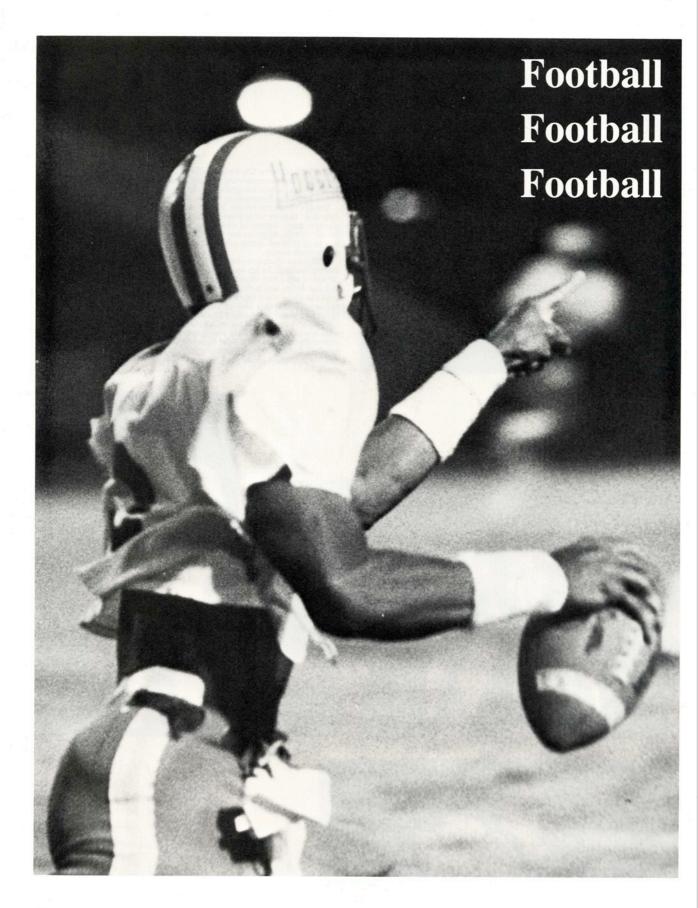
in the track events.

Phillip's competition ended at ten o'clock on Sunday night on the twenty-seventh. In his spare time afterwards, which was the rest of July, he found out more about the people and their customs. He saw the Russian Ballet and rode on the inexpensive subways. He was impressed with the clean mass transportation system with all of the paintings and statues. At an inside look of the country, Phillip noticed the lack of social life, the old out-dated Russian music, the lack of redistribution of wealth, and the lack of luxurious clothing and automobiles. The people were friendly and the food was good. The Olympic Village took good care of the athletes with tight security. Many of the athletes, after they finished, became "crazy" drinking whiskey and getting a little sleep. In a final note, Phillip added that the women were attractive but most had to work.









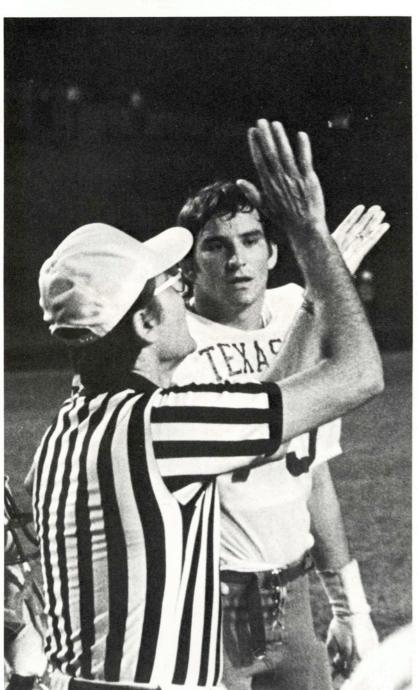
### Football at A&I

Football comes but once a year. Some people are glad, and others can only wait till the last ball has been thrown. At A&I it was hard to return after an extraordinarily good

season to do battle again and again. Coach Harms had lost some good players, but new blood had come in. The opposition looked tough and proved to be so. Never the less A&I

gave a good account of itself in all departments.

Hopefully by 1981-82 we will have the lights back again for the next hurricane.





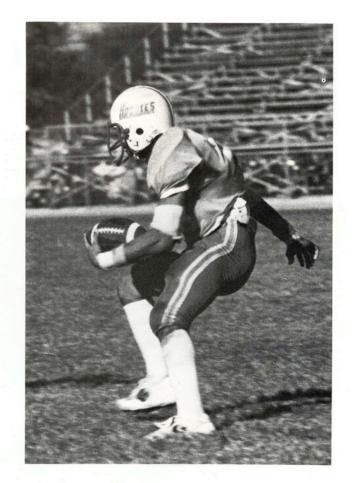
### **Football**

Us	The	m
11	24	Northern Arizona St.
6	14	Troy State Univ.
52	0	Saginaw Valley St.
33	14	Texas Southern
46	13	Abilene Christian
0	14	S.F. Austin
42	20	Sam Houston
16	33	Angelo St.
14	7	East Texas State
		Howard Payne
17	14	Southwest Texas

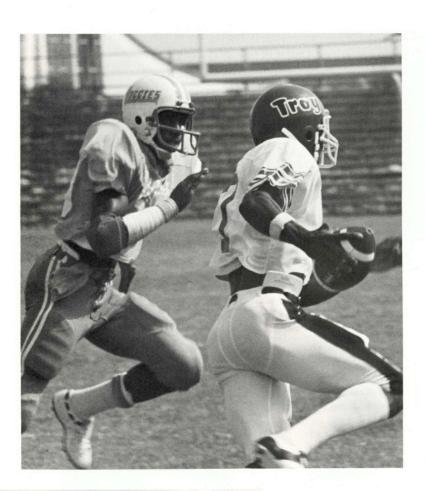
This was a winning season but lacking in consistency and pure luck. A&I will always be a team to reckon with. The season had a major change due to the hurricane and the loss of the flood lights, thus forcing all home games into the afternoon.

The stands were not as full; with the setting sun staring the high paying people right in the face. The heat was fierce and took its toll on everyone on the field.

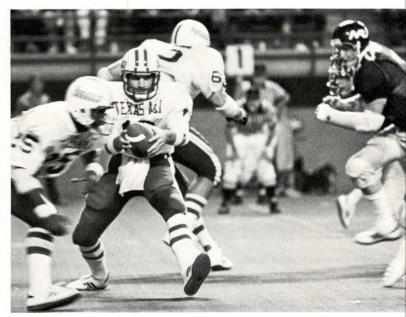
As the season went on the games got rougher with a low against S.F. Austin. It was S.F.A.'s first win over A&I since 1966 (22-6 in Kingsville). This was also the first time A&I has been shut out since 1973 (28-0 by Howard Payne). The game against S.W.T. This 44 year rivalry ended in an upset win for A&I and gave the Bobcats their third loss in 11 games. It knocked the Bobcats out of a chance to compete in the NCAA Division II playoffs.

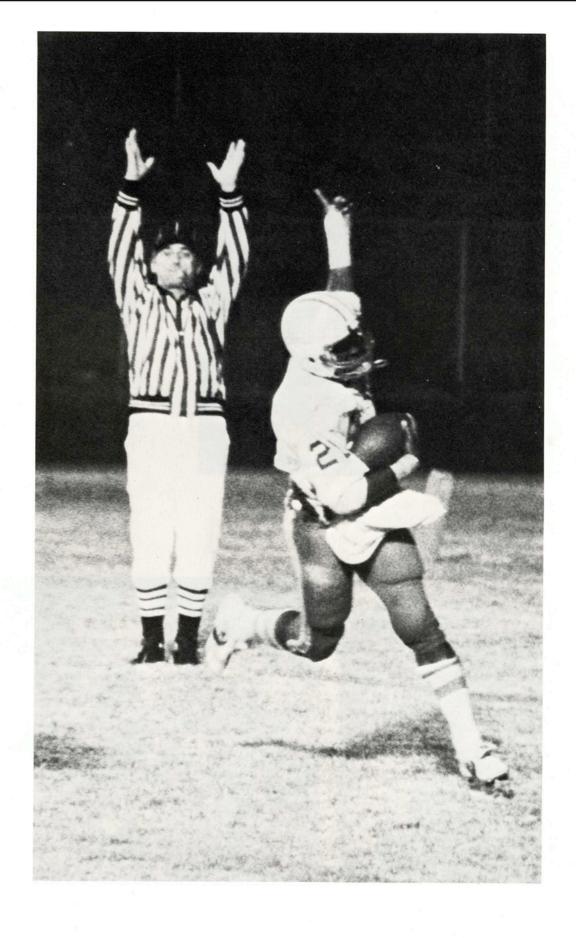




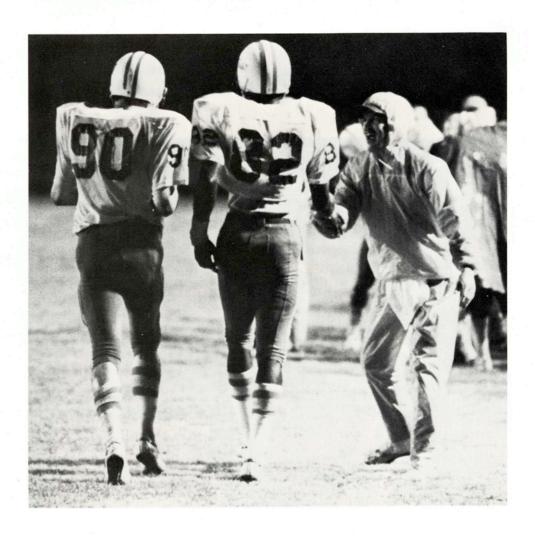


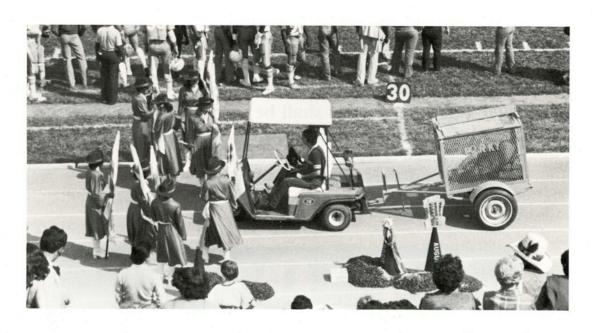


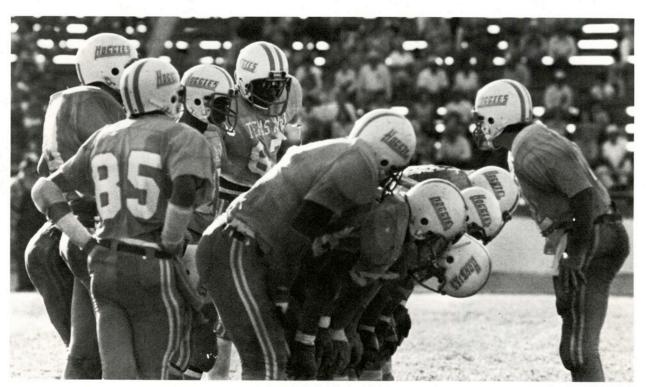




Create in me a celebrity, O coach; and renew a winning spirit within me.
Cast me not away from thy team and take not my jersey from me.
Keep unto me the joy of victory and uphold me with thy money.
Then will I teach the rivals their place; and high school stars shall be converted unto HOGS Then shalt thou be pleased with the winning records and with the offering of the alumni, and especially with the NCAA Cup upon thy mantle.







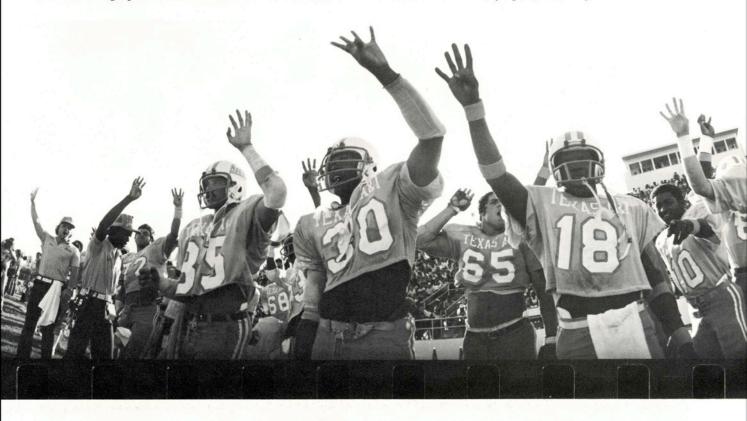
### Ups and Downs at A&I

The now famous "fourth quarter is ours!" sign was used as usual to form a rallying point not only for the crowd in the stands but they pulled out another winning season. The one weak point of the team was the quarterback. The using of different quarterbacks was of little good against some of the tough opposition.

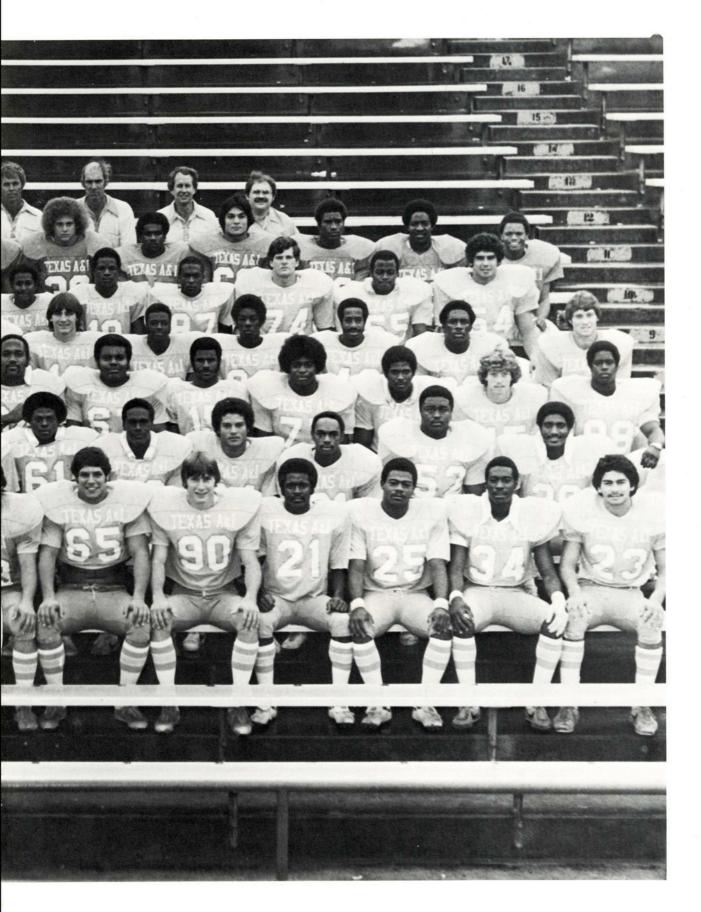
Two high points of the season were the defeats of

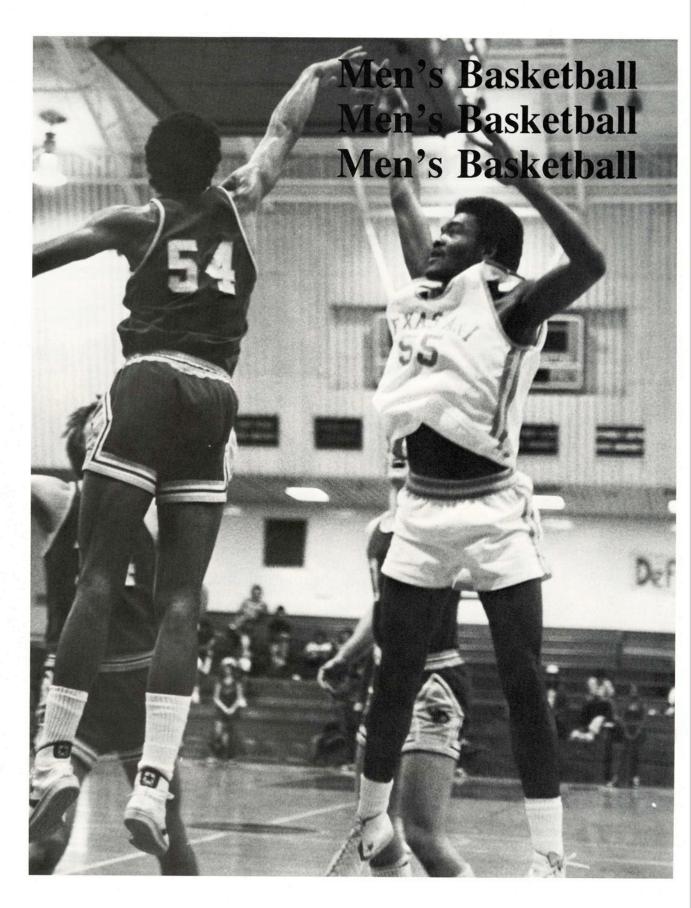
East Texas State University and Saginaw Valley State College. The first team went down and took a string of victories over Texas A&I. It was a close and tough battle. Saginaw Valley just could not tame the heat. Heat not only from the sun but also from the team.

One bitter pill we swallowed was a loss to Stephen F. Austin. But we always get our revenge.









### JAV'S LOSE TO HPU IN LSC TOURNAMENT

The Texas A&I men's basketball team, coached by Roy Thomas, finished off the season with a 14-12 regular season record, and a 8-6 Lone Star Conference record. The assistant coach this year was Jerry Hopkins. The team lost in the semi-final against Howard Payne in the LSC tournament with a score of 97-85. All-American forward Ed Turner led the Hogs in scoring with 22 points. He was also selected to the All-Lone Star Conference team unanimously for the third consecutive year, and was named to the LSC all tournament team. Also receiving an honor was junior Michael Daniel. The Javelina guard was selected to the second unit of the All-Lone Star Conference team.



This year's team members are: (front row) Joseph Wilson, Michael Daniel, (second row) Raymond Brooks, Stacy Robinson, Gerald Caldwell, Jim Brock, Darrell Fields, Mark Johnson, (third row) James Bailey, Felix C. Dean, Joe Romo, Dean Lammert, Guy Gierczak, Bobby Oakley (trainer), (fourth row) Jerry Hopkins (assistant coach), Ed Turner, Phillip Walker, Dwayne Jones, Malcolm Edwards, and Roy Thomas (coach).

#### INDIVIDUAL HIGHS —

Points: 29, Ed Turner vs Howard Payne. Field Goals Made: 11, Ed Turner vs Houston, Felix Dean vs St. Edwards, Turner vs Lamar, Malcolm Edwards vs Texas Lutheran, Turner vs Abilene Christian, Turner vs Abilene Christian, Turner vs Howard Payne.

Field Goal Percentage: 1.000, Dean Lammert vs St. Edward's.

Free Throws Made: 12, Michael Daniel vs S.F. Austin.

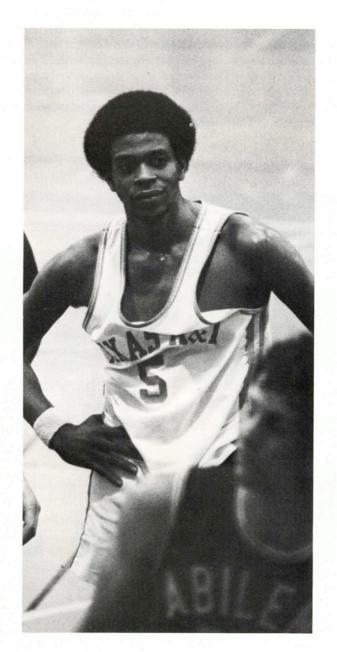
Free Throw Percentage: 1.000, Felix Dean vs Howard Payne.

Rebounds: 19, Ed Turner vs. Lamar.

#### TEAM HIGHS —

Points: 92, vs St. Edward's. Field Goals Made: 40, vs Monterrey Tech. Field Goal Percentage: .643, vs St. Edward's. Free Throws Made: 29, vs Texas Lutheran. Free Throw Percentage: .923, vs Southwest Tx. Rebounds: 57, vs Texas Lutheran.

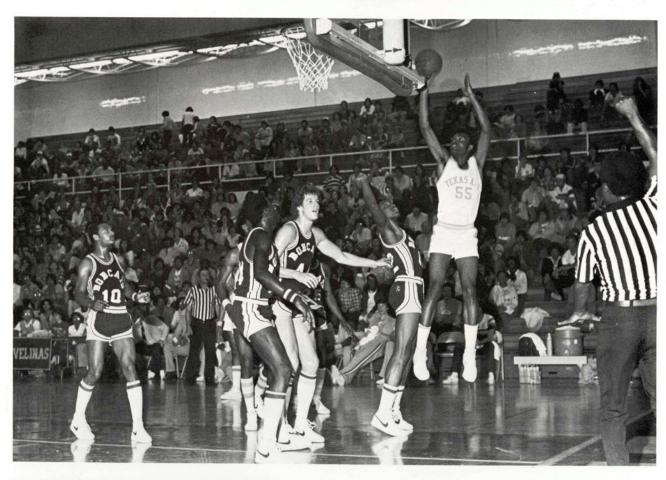
Basketball has come of age at A&I. The team is playing better than ever, and the fans are turning out to see the team. This is a major "spirit" booster for the team. The Highlights along with the cheerleaders are making the games more attractive. Keep it up Basketball Hogs.



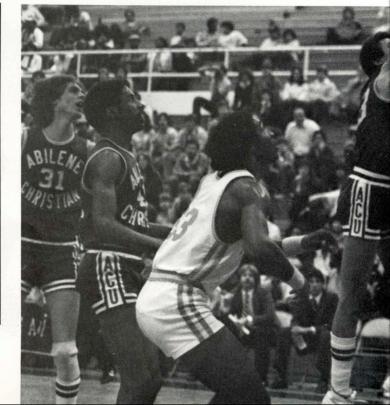


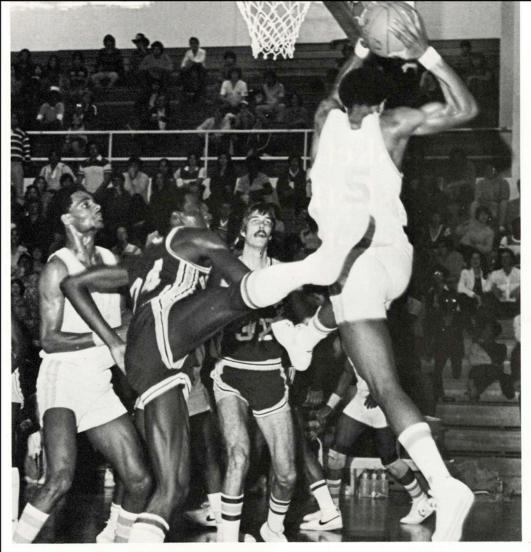


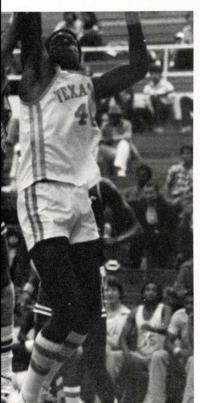
### **A&I MEN'S BASKETBALL**



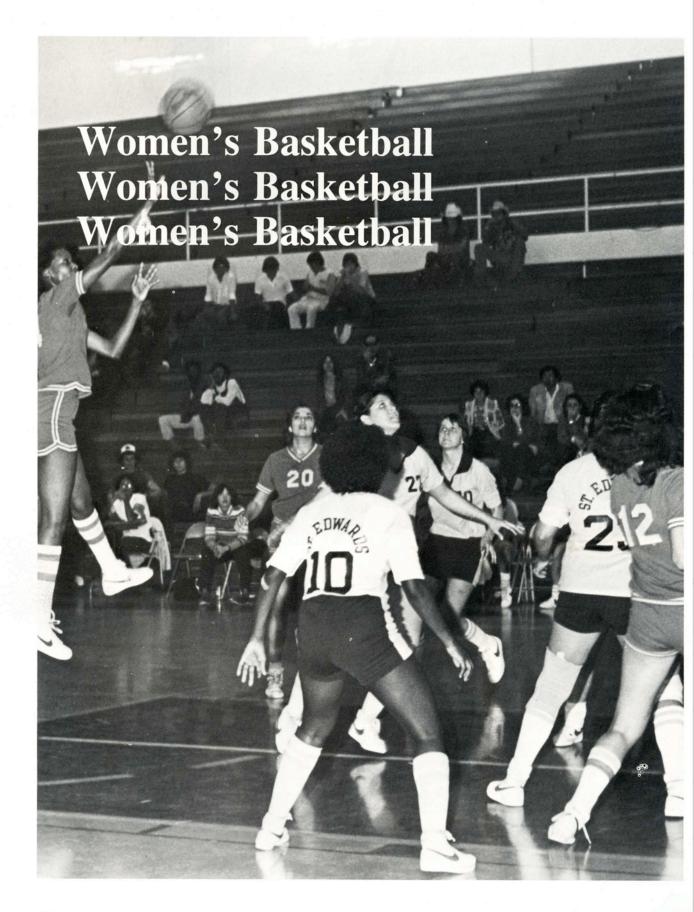












#### **NEW COACH FOR A&I**

The Texas A&I women's basketball team finished with a 11-14 record under a new coach; Rosemary Kincaid. The team lost to TCU in the TAIA Division II state playoffs with a score of 71-73. Junior Rhonda Bonner and freshman Kay Goodwin took the individual highs. Rhonda had 31 points vs TCU, made 12 field goals against TCU, and made 10 free throws vs St. Edward's. Kay made 12 field goals vs Southwest Texas and St. Mary's, had a field goal percentage of .750 vs Southwestern, had a free throw percentage of 1.000 vs St. Edward's, and 19 rebounds vs Southwest Texas.



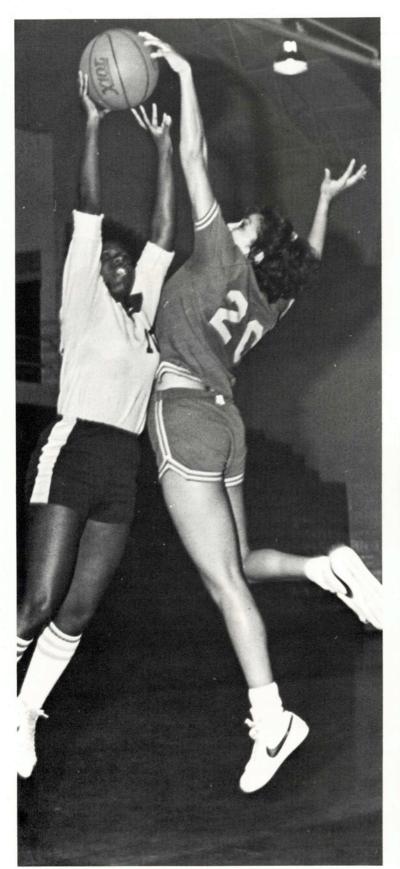
Team members are: (front row) Coach Rosemary Kincaid, Gwen Jenks, Veronica Romo, Tinky Givilancz, Jolene Walker, Kay Goodwin, (second row) Trainer Debbie Askew, Manager Diana Williams, Jane Kieschnick, Laura Williges, Claire Ritchie, Rhonda Bonner, and Sheryl Campbell.

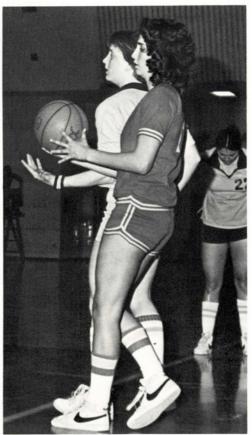
# WOMEN CAGER'S

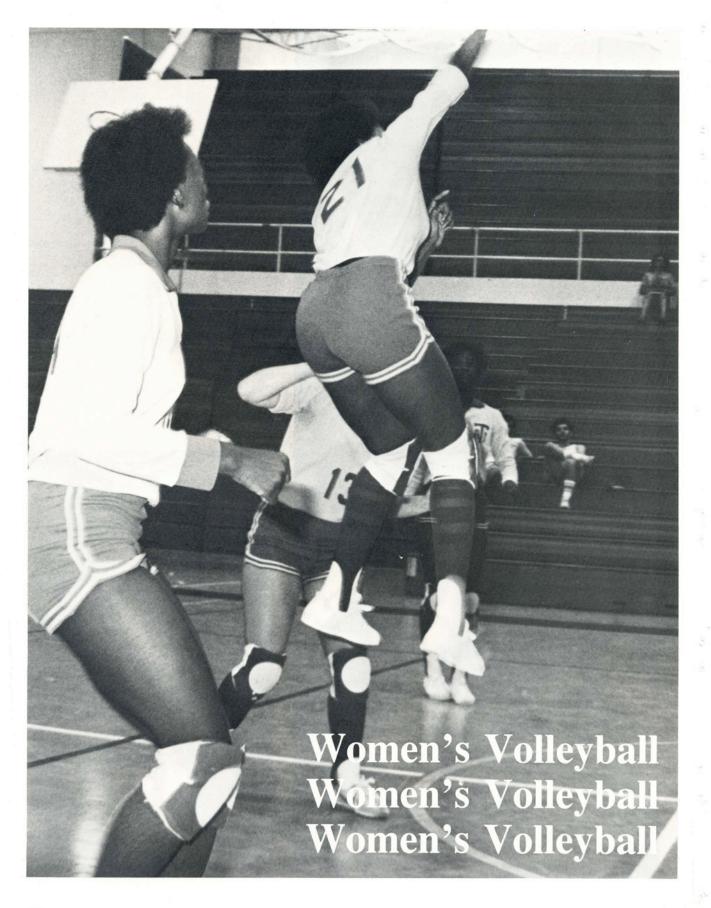
66-89 62-58 67-78 60-72 72-68 44-72 64-43 57-80 66-79 59-63 73-89 55-50 71-45 51-73 66-68 67-81 64-76 54-52 67-58 60-71 68-50 75-69 85-57 61-51 71-73

Temple College Pan American Southwest Texas St. Mary's Rice Sam Houston St. Edward's Texas-El Paso Southwest Texas St. Edward's Southwest Texas St. Edward's St. Mary's Rice Temple College Hutson-Tillotson Texas Lutheran Southwestern Pan American Hardin-Simmons Southwestern Howard Payne St. Edward's Texas Lutheran Texas Christian





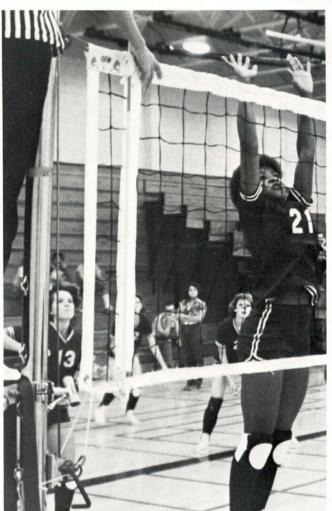






#### **BIG IMPROVEMENT**

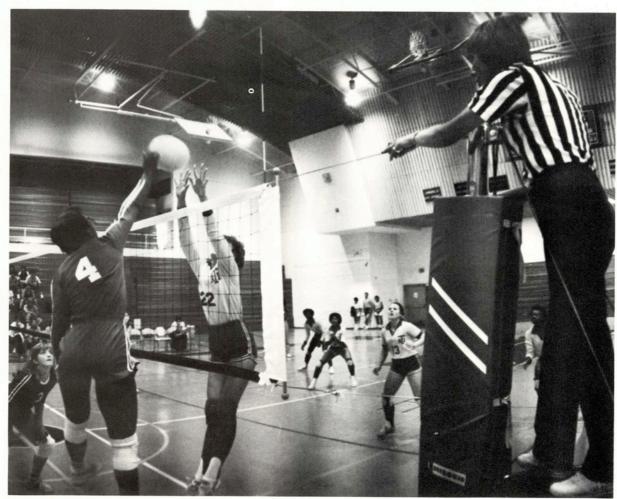
Under a new coach, Janet Bridges, the volleyball team had a winning season of 19-15. In the TAIA W Division II state women's volleyball tournament the A&I team lost to Texas Wesleyan in a second place playoff. The team consisted of: Ella Bueno, Esther Bowling, Janet Friedrichs, Pam Tatum, Zeralda Simmons, Rosie Mendoza, Theresa Carillo, Yvonne Herrera, Tamie Ripps, Rose Jones, Christi Scherry, Sheila Willrich, and trainer Terry Greenup. The team was a great improvement over last year with six members returning. Only one person, Rose Jones, is a senior this year.





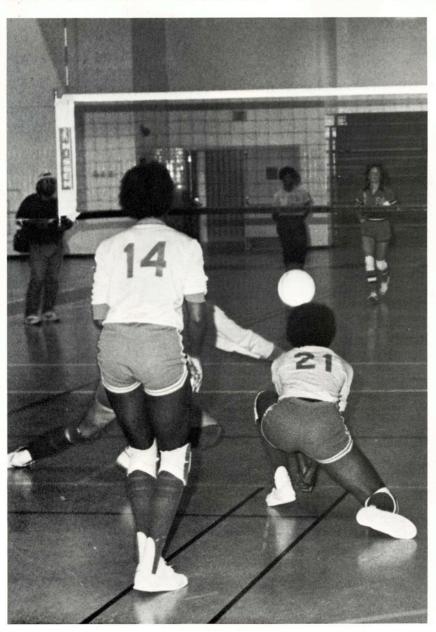


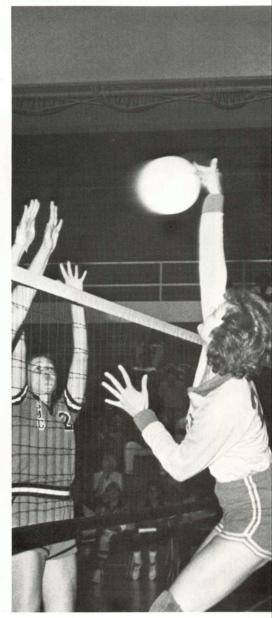






#### A&I NETTERS UNDER NEW COACH



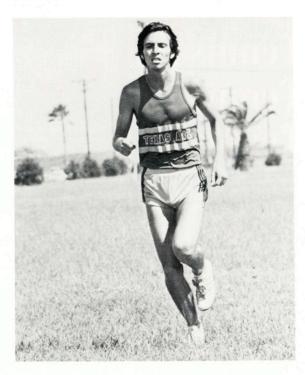


# Cross Country Cross Country Cross Country

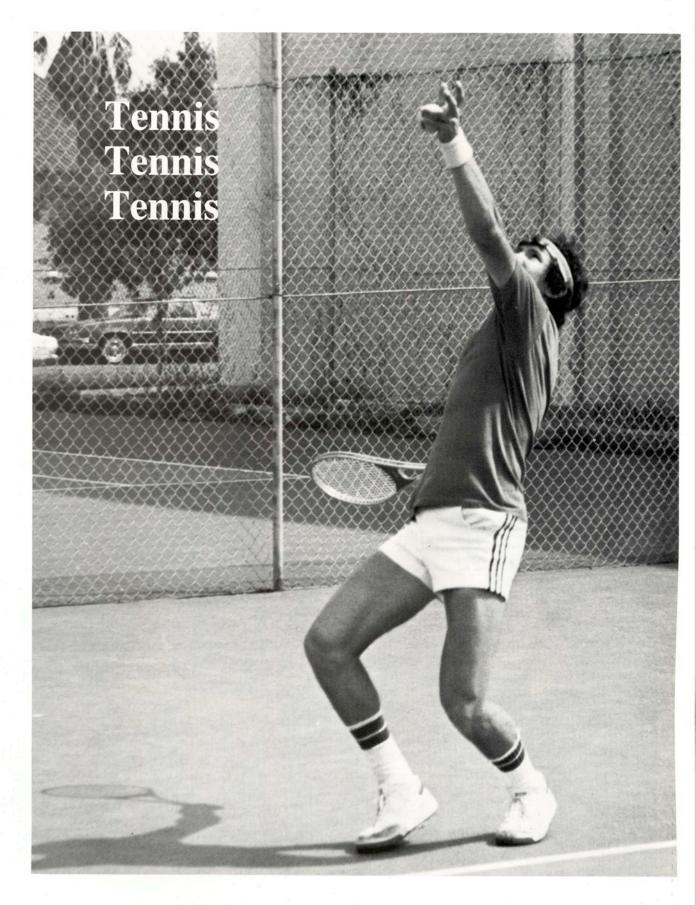


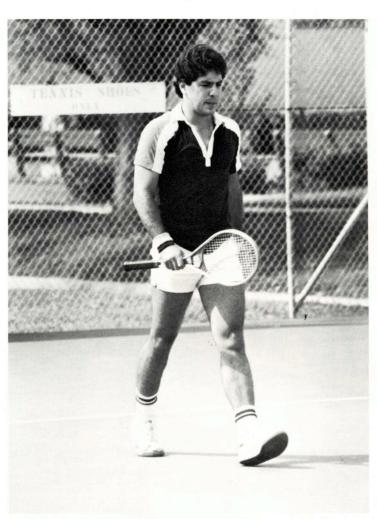
#### TWO SOPHOMORES DOMINATE

The Texas A&I Cross Country team, under the coaching of Lynn Etheredge, finished second in the conference meet. The team had two top runners. John Rivera, a sophomore from San Antonio Burbank, was the number one runner. Rivera won in four out of five meets and he is only the second Javelina runner to capture the title of finishing first in the conference meet. Ruben Garcia finished second in the Lone Star Conference-NAIA District 4 meet, and was second on the team. Others who placed in meets were: Keith Hutson, Joel Landin, Ben Barlass, Oseas Osio, Kenneth Leonard, and Randy Leora.









#### **MEN'S TENNIS**

This year's team was coached by Ed Gonzalez; a student who was on the team last year. The members this year are: (in reference to the team picture below) Ed, Ivan Cervano, Fausto Dovilina, George Corse, Goyo Santos, and Sil Perez.







Track & Field Track & Field Track & Field





#### A&I MEN AND WOMEN TRACK TEAMS





#### TRACK AND FIELD

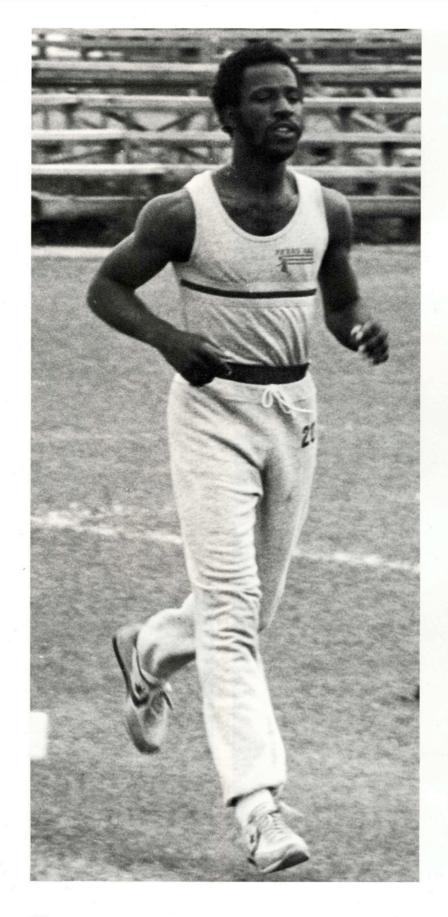


The A&I men's track team was headed by Coach Steinke. One of the outstanding members was sophomore Darrell Green, who captured the 100 meter record with the time of 10.1. and the 200 meter dash with a 21.1. Green qualified for Nationals as one of the top contenders. Team captain this year was senior David Smith. The A&I women's track team, under coach Janet Bridges, also had some outstanding members. Rhonda Bonner (long jump), Kay Goodwin (long jump), Brigid O'Brien (1500 meters), and the 400 relay team (Bonner, Goodwin, Rose Jones, and Mary Cloud) qualified for the AIAW Division II National Meet.





Running has become an ever increasingly popular sport. Not only for health but for keeping a good figure. A&I has one of the few all weather tracks in South Texas. The best time is early evening, then there are plenty of girls to follow.



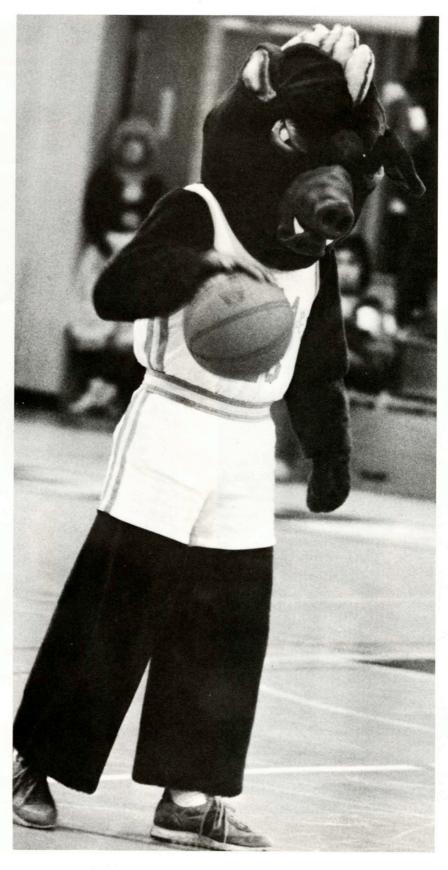






#### **Sidelines**

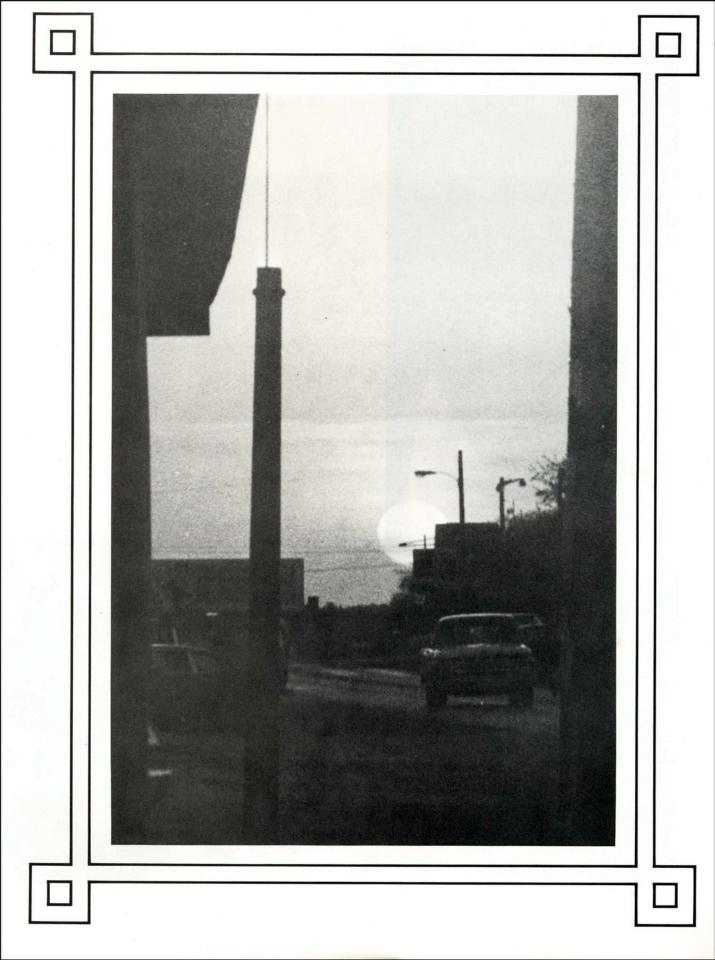
Throughout the past year the sidelines have been an important part of the game. This year saw the introduction of two new additions. The larger than life "Hog", and the Javelina Highlights. The Javelina mascot, Eli Esparza has brought some life to the dull kickoffs during the games by collecting balls that go into the end zone and running the entire length to score a touchdown. Much to the joy and praise of the spectators. Esparza, Alias the Javelina mascot, adopted his role for the first time this past The Highlights are a new dance-drill team that was formed and put into action this season. The girls have been well-received at all home football games and basketball games. They have shown imagination, flair and many costumes to liven up games. Hopefully the highlights can keep up their spirit and desire to bring some good activities to the campus. Aside from these two new groups, the band continues to improve. This wild and unruley group is apt to start yelling about having spirit and no one else does. At time there is more activities in the stand than down on the pitch. And last of all we have the cheerleaders. The least said the better. Ever since "Skipper" left it just has not been the



same.



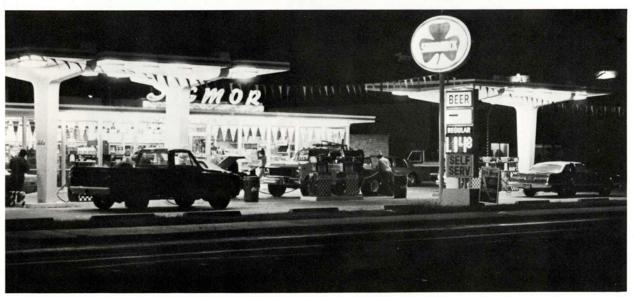




### Gas Goes Higher

In the summer of 1980 the average price of a gallon of regular gas was \$1.14, as we can see from the photo of the Shamrock on 14th St. Since then there has been an increase in the price. You guessed it, the price went up. Most of the Spring semester was spent with regular at \$1.25. However, since there is now a world glut of oil, prices are changing for the better. In larger cities the price of a gallon is as low as \$1.17, not that bad, but that is in the large places and we live in Kingsville. What does that mean to the average student? Well it means that the people who go home every weekend will not be any worse off today than they were last year. It also means that those students who still want to cruise Sonic will not be paying any more for a tank full. It has been noted that at this date (June 1981) that one or two gas stations are actually reducing their regular price; but not by much.

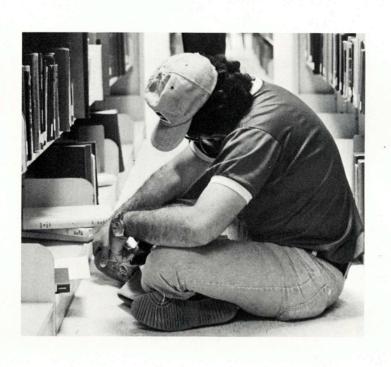


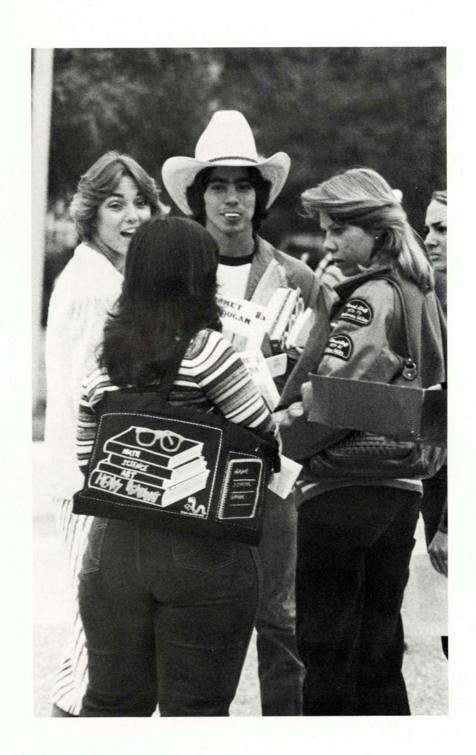


## Ranie Lindeman Makes The Dallas Cowboy's Cheerleaders

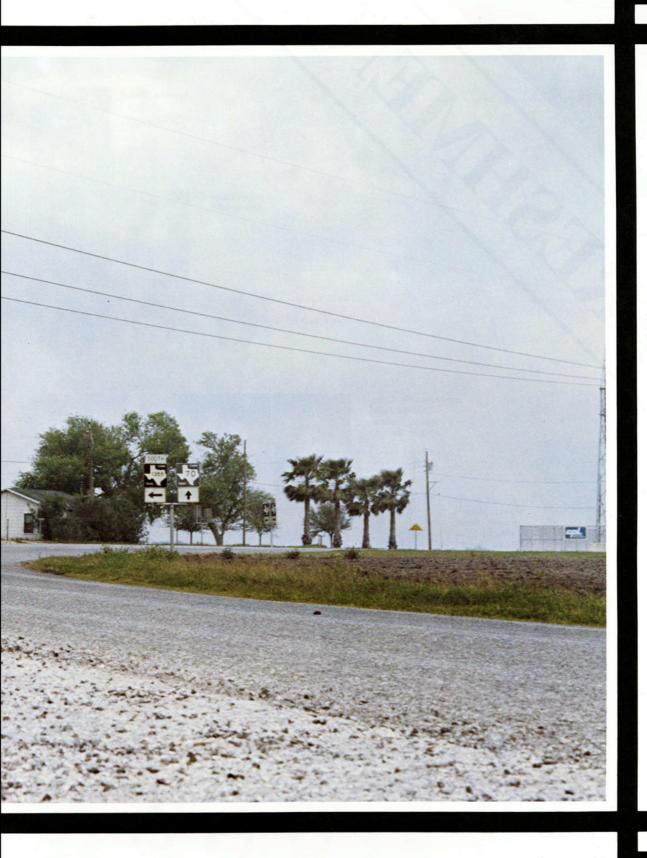








**MUGSHOTS MUGSHOTS MUGSHOTS** MUGSHOTS MUGSHOTS MUGSHOTS







Chandler, Cindy Chapa, Consuelo Chapa, Olinda Chau, Quang Juan Chavarria, Alma G. Cavera, Lucy

Christian, Emilia Chukwuleta, Rita Chinyere Clark, Yolanda Michelle Cloud, Mary A. Collins, Kimberly S. Colmenero, Cipriano

Contreras, Michael Cruz, Alfredo B. Cumberland, Karen O. Darline, Enos William C. Davis, John Davis, Roxie Ann

Day, Cheryl W.
Deacon, Marshall G.
Deavers, Gretchen A.
Deforest, Douglas S.
De la Cruz, Mary Ann
Delgado, Gloria

De Leon, Jackie De Los Santos, Luis Daniel Drehr, Biss J. Earnhart, Gregg S. Eke, Daniel Elliott, Bobby Wayne

Favela, Josie Figoli, Michele Flores, Mary Frances D. Fonseca, Gilbert Franklin, Benjamin Franz, Yvonne M.

Fuente, Nicolas de la Fuente, Reymundo de la Jr. Galvan, Sandra D. Garcia, Anita Gonzalez Garcia, Cynthia A. Garcia, Diana Sandoval

Garcia, Enedina Garcia, JoLee Garcia, Lorenzo A. Garcia, Lupe Garcia, Teresa Angela Garcia, Victor E.

Garza, Brenda Lee Garza, Diana Garza, Jacinto Garza, Joel Orlando Garza, Maria L. Garza, Ramona R. Garza, Sergio D. Gastauer, Terry L. Gold, Connie D. Gomez, Gloria Ann Gomez, Magda E. Gonzales, Diana

Gonzales, Sandra Gonzalez, Annabel Gonzalez, Arnulfo Gonzalez, Carol Gonzalez, Norma Gonzalez, Refugia

Gonzziez, Rolando Gonzalez, Rosy Gonzalez, Sandra Gonzalez, Sylvia Goodwin, Day Grant, Julia Renee

Green, Penny Guilbeau, Preston Gutierrez, Sammy Guttery, Barvara June Guzman, Ricardo O. Hall, Samuel D.

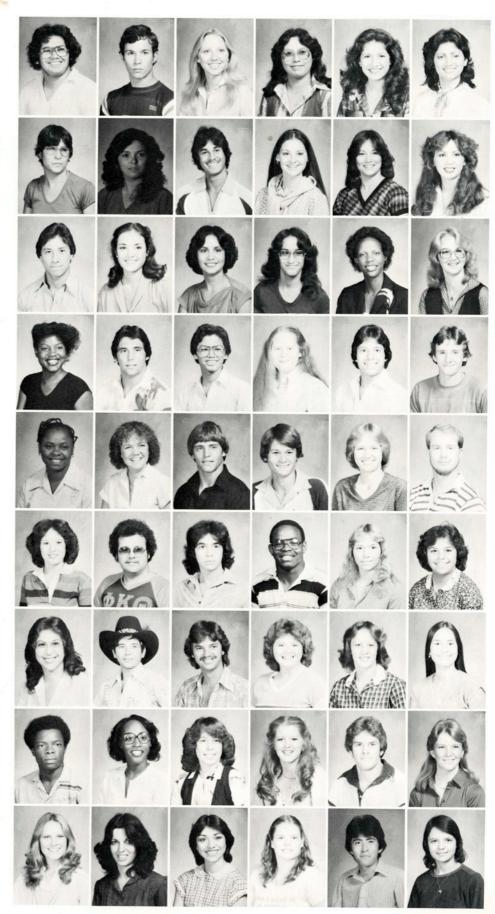
Halliday, Abigail Chinyere Hallmark, Alene Hampton, Greg T. Harri, John Haug, Karen Heilman, Michael J.

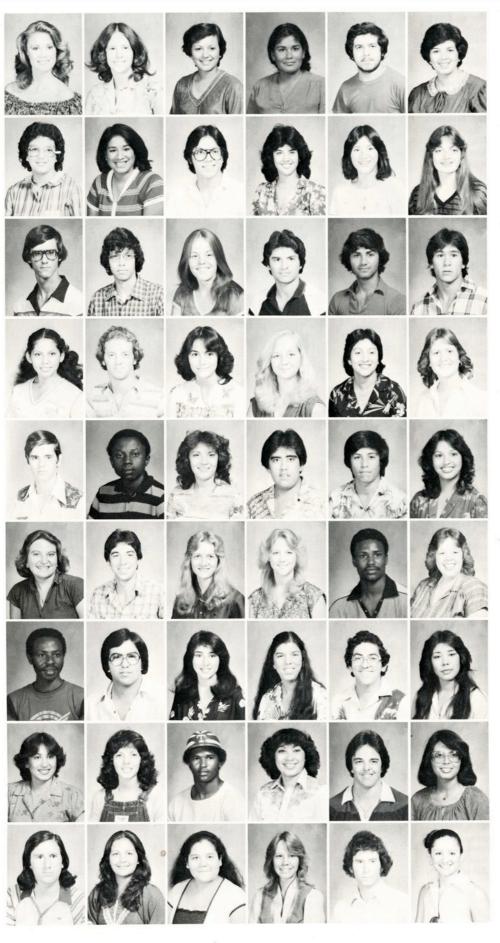
> Hernandez, Delilah Hernandez, Simon Harrera, Michael Hill, Billy Jr. Hill, Marla G. Hinojosa, Gracie

Hinojosa, Maria G. Hofsterter, Luther Dean Hopper, Dennis O. House, Cheryl Hudspeth, Jean L. Huskey, Sherri Leigh

> Innogent, Oguagha James, Aubrey I. Johnson, Janis L. Kaigler, Sharlotte Karkoska, Tommy L. Key, Patricia B.

Kieschnick, Gayle Lambron, Maria Laurel, Ileana Layton, Kim Storm Leal, Neremiah LeClair, Lynda Marie





Lindeman, Ranie Litofsky, Pearl Lorraine Lomas, Drusilla A. Longoria, Patricia G. Longart, Ruben J. Lopez, Anabel

Lopez, Mary E. Lopez, Nora T. Lopez, Roger R. Lopez, I. Sandy Lozano, Paula Ann Malin, Cherie E.

Mann, David Manrique, David Martin, Amy L. Martinez, David R. Martinez, Isidro Martinez, Joe B.

Martinez, Laura Ann Matthews, Jim T. Mayorga, Blanca Emma McNutt, Karen S. Mendiotta, Connie M. Menn, Cynthia A.

Meyer, Marc D. Mmonu, Ambrose E. Molina, Yvonne Annette Montoya, Joe J. Moreno, Jose Munoz, Aissa

Murphy, Beverly E. Neumann, James Alan Nevilles, Dana Nix, Sheri L. Obasil, Jonah O. O'Brian, Bonnie S.

Okoye, Joseph I. Olivarez, Orlando E. Olivarez, Ruth L. Pena, Cynthia B. Perez, David Perez, Elva A.

Perez, Esther Perez, Margot Pitts, Darrell Ramirez, Anna M. Ramirez, Richardo O. Ramon, Marivel D.

Ramos, Amador L. Ramos, Chris M. Ramos, Maria D. Ratiff, Kathy D. Reed, Daylom Reyes, Beatriz G.

Reyna, Rita E. Rhodes, Clifford L. Rhodes, Tammy J. Rios, Cecilia Rivera, Elodia Robledo, Alexandra Rodriguez, Felicita Rodriguez, Frank Rodriguez, Maria I. Rodriguez, Mauro Rodriguez, Molly Romero, Diana Romero, Evelyn T. Romo, Joe M. Rose, Sonja M. Saenz, Cynthia A. Saenz, Hilda G. Salazar, Amada B. Salazar, Patricia A. Salazar, Velma Saldana, Gracie C. Saldana, Gloria E. Salinas, Rosa Amina Sanchez, Lillie Y. Schlomach, Betty J. Serra, John Shadie, Sandy Silguero, Esther M. Simmons, Janice J. Simmons, Zeraldo Simnacher, Sandy L. Smith-Hebert, Bambi Smith, Doug Smith, Sonya W. Smithwick, Sandra Solis, Julia Soliz, Priscilla Soto, Nelissa M. Soza, Chris Stricklin, Ross Suarez, Diana C. Thompson, Linda C. Thompson, Mona L. Thompson, Stan Tovar, Luis A.



Trejo, Melva Trevino, Lilia Unterbrink, Julie Villarreal, Polo Villarreal, Rene Walder, Carla

Wells, Eddee B. Wenoland, Cheryl E. Wheaton, Cynthia A. Williams, Malissa J. Williams, Melinda Willrich, Sheila D.

















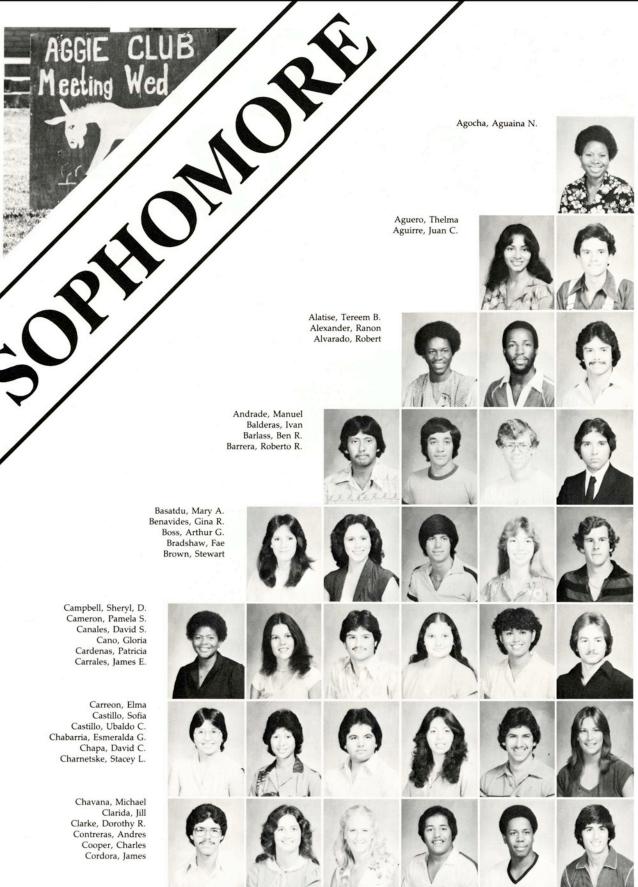














Costilla, Jesus A. Cribb, Melvin Cuningham, Cornel Davila, David De La Garza, John D. De La Rosa, Frances

De Leon, Oscar Diaz, Olga L. Douglas, Michael Duenez, Robert A. Duron, Rosa L. Esequiel, Cantu

Evans, Wade Flores, Dinorah A. Flores, Ida Frels, Carrie E. Gallarro, Rosa M. Galvan, Melba

Garcia, Norbert F. Garcia, Helen Garcia, Idalia Garcia, Randy Garcia, Tito Garza, Angie

Garza, Hildamar Garza, Johnny Garza, Norma Garza, Vilma Gaskin, Douglas B. Godoy, Sandy

Gonzalez, Albert Gonzalez, Humberto R. Gonzalez, Raymond Gonzalez, Richard Graham, Mike Guajardo, Rosalie

Guerra, Irma J. Guerra, Viola L. Harse, Kenneth Hafez, Osama B. Hall, Fannitta Hammock, Doris

Hansen, Karen S. Heilman, Le E. Hinojosa, David G. House, Vivien E. Howard, Brooks K. Howard, Harriet E.

Hughes, Hilbert Hutchings, Donna C. Imamzedeh, Alma G. Imamzedeh, Ramin Isaac, Cruz M. Izaguirre, Yolanda

Johnson, Esmeralda B. Julio, Flores Kieschnick, Jane Kieschnick, Joan Kitts, Beverly J. Knowles, Ed

Lanbron, Costas O. Layton, Kep Lea, Edye R. Legan, Ronald Leibowotz, Rebecca E. Leonard, Kenneth J.

Lerma, Marrisia Lopez, Melinda Love, Bill B. Lozano, Delma A. Maley, Annette Martinez, Armando A.

Martinez, Delma Martinez, Javier O. May, Tammy McDonough, Kathryn McGehee, Jackie L. McMillan, Misae

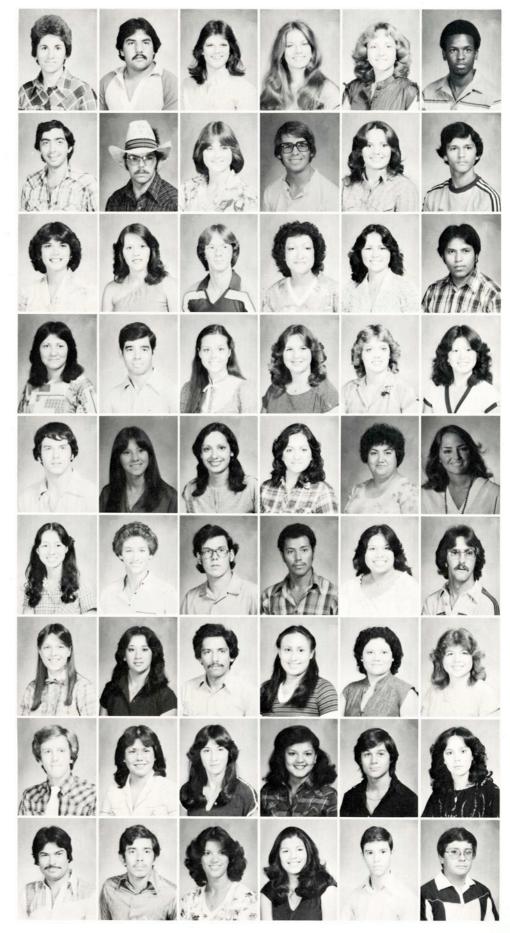
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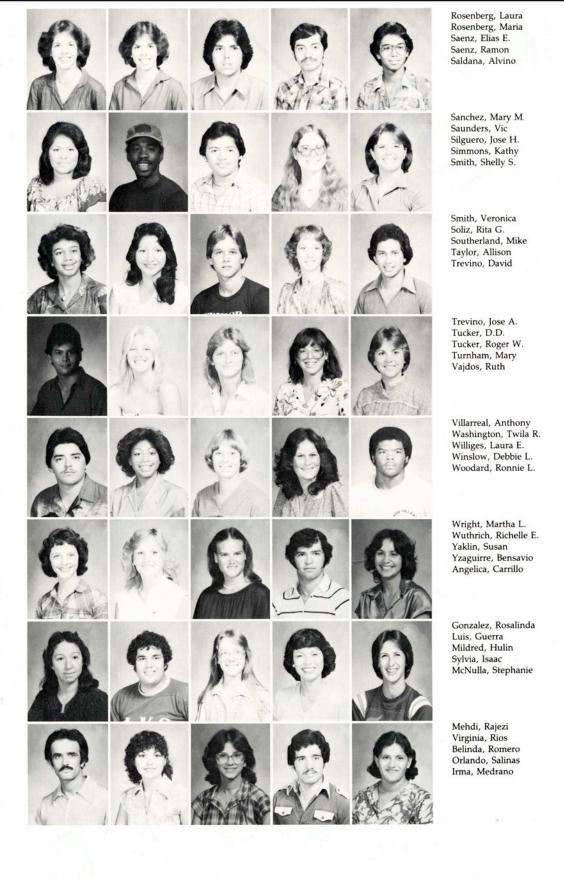
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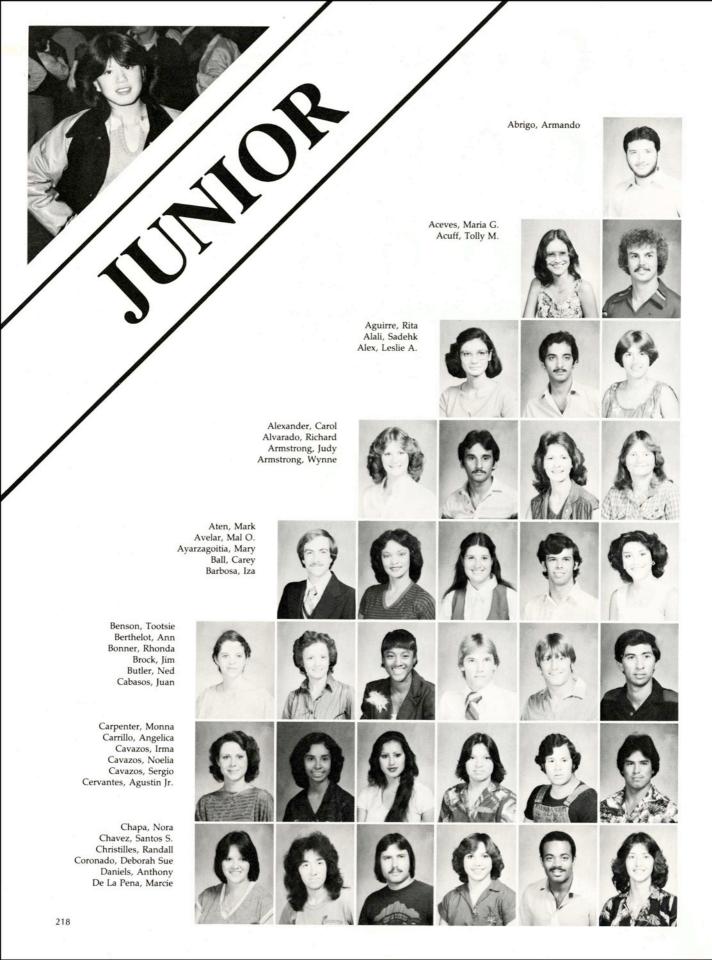
> > Pfeiler, Brenda L. Puente, Elvira L. Rahim, Hanayun Raminez, Virginia Ramos, Dalia Ramos, Irene J.

Robinson, Dennis R. Rodriguez, Andrea A. Rodriguez, Belinda Rodriguez, Dolores Rodriguez, Fernando Rodriguez, Gladys X.

Rodriguez, Joel Rodriguez, Jose G. Rodriguez, Lisa Rodriguez, Norma Romanelli, Robert T. Romero, Jorge D.









Delgado, Max Diaz, Mary Bea Dittmar, Marie Escamilla, Jerry Escobar, Susanna Easoed, Eslamian

Esmaeili, Ali Finney, Judith Diane Finney, Dolores Linda Fitzgerald, Jim Flores, Ana Flores, Karen

Foster, Peggy Frausto, Leticia Fregoso, Joquin De La Fuente, Yvonne De La Fuente, Paula Fuller, Steven

Garcia, Gloria Garcia, Maria Catarina Garcia, Martha Garcia, Nelda Garza, Arnold D. Garza, Horacio Jr.

Garza, Orlando Garza, Oscar Garza, Susana Garza, Vilma Geryk, Jimmy Gauntt, Patricia

Goehring, Mary Gomez, Raul Gonzales, Annette Gonzales, Dalia Gonzales, Darlene Gail Gonzalez, Adrian Robert

Gonzalez, Cecilia Gonzalez, Dora Alicia Gonzalez, Eloy Gonzalez, Lourdes Gonzalez, Vilma Gonzalez, Yvette

Green, William Guajardo, Linda Ruth Gueyara, Leo Gutierrez, Diana Harris, Roger Henderson, Kathy (Po Po)

Henke, Alice Hernandez, Elena Herrera, Rufino Hester, Janet Hill, Maurice Hinjosa, Cindy I. Hinojosa, Sonny Holguin, Alfredo Jr. Horak, Linda Howard, Gregg Irizarry, Evelyn Jackson, Vivian

Jaime, Blanca Estella Janota, Donna Gay Kawamura, Carol King, Linda L. Leal, Aide Lenzy, Roslyn E.

Leos, Jim Casanova Jr.
Loera, Rita J.
Lopez, Cindy
Maley, Veronica
Martin, Robert J.
Martinez, Ramona M.

Mayouga, Jesse McKenzie, Renee Mendieta, Suzel Annette Mendietta, Mary Elizabeth Mendiola, Johnny C. Mendiola, Norma M.

> Miller, Michelle Mireles, Eberto Moreno, Lorenzo Moritz, Sheryl L. Munoz, Walla Mohammed, Mushtaq

Nanez, Rosa M. Nezafat, Sirous Okigweh, Blissing Nkem Okubajo, Faosat Oluwatoyin Perez, Ann Elizabeth Perez, Bertha

> Perez, Ernesto A. Perez, Laura H. Peters, Donald Edward Petri, Janet Pion, Cindy Pulido, Ciementina

> > Pulido, Mary Ann Pye, Jessica Lynn Quiroz, Betty Ann Ramirez, Olga Ramos, Delia Reyna, Anita L.

Rios, Hermenejildo Rios, Juan Enrique Rios, Noelia Rivera, Carman Rivera, Norma Robledo, Margarita





Rodriquez, Arnulfo Rodriguez, Emilio Rodriguez, Lorrie Ann Rodriguez, Maria R. Rodriguez, Paul Rodriguez, Rose Marie

Romero, Edward Saenz, Eduardo Saenz, Michael A. Sahtour, Janan N. Salazar, Miguel E. Salinas, Eila E.

Salinas, Ninfa Salinas, Salvador Sanchez, Mary Ann Sauceda, Carlos Savin, Cheryl Shell, Ronnie

Skidmor, Patricia Smith, August Stepanou, Xenios Stockton, Susan L. Tabatabae, Seyed H. Tice, Melody

Tobar, Jose G. Trevino, Elizabeth Trevino, Rolando Treybig, Philip Tsangarides, Christos J. Ullrich, Karen L.

Uzoda, Onyema L. Valdez, Crissy Valdez, Irene Vela, Horacio Villarreal, Eliza Watford, Marcia J.

Weisman, Richard B. Whitfield, Brenda E. Ybarra, David Zamora, Irma Zamora, Moriolanda Zapata, Tonie

Zayas, Sandy Brodnax, Rebecca Sandoval, Baldemar Taylor, Arlean Raul, Alvarado Vali, Ahanin

Hassanpour, Abdulhassan Cavozos, Jose Camacho, Rosario Doualina, Faustro Galvan, Sylvia Garza, Martha

Harvey, Vanecek Allen, Sanford Munoz, Bertha Moreno, Alma Lashaundra, Caesar







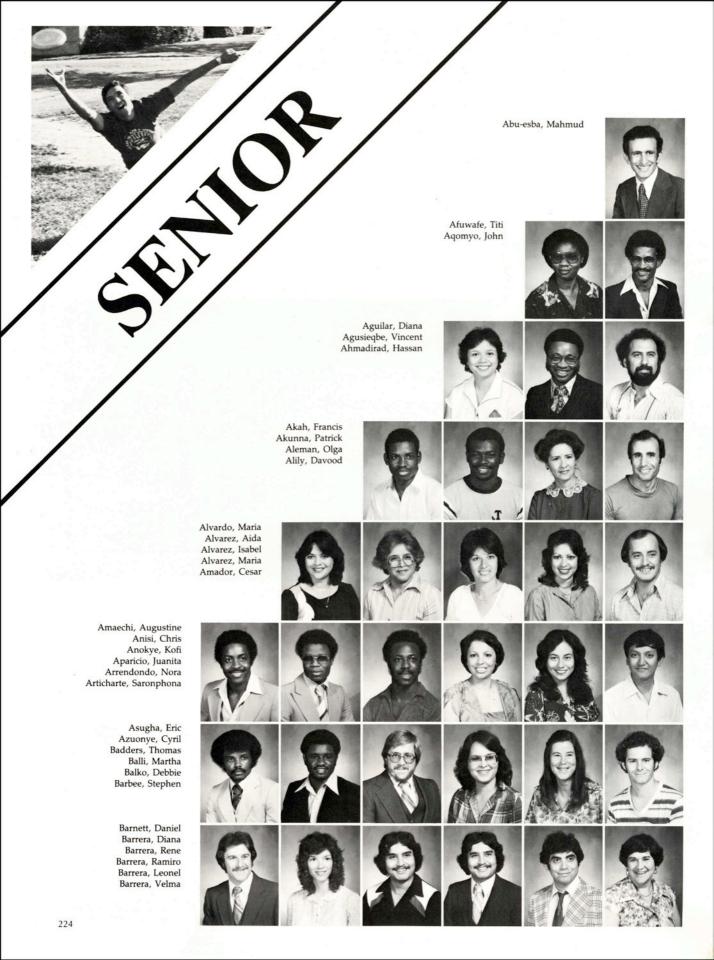


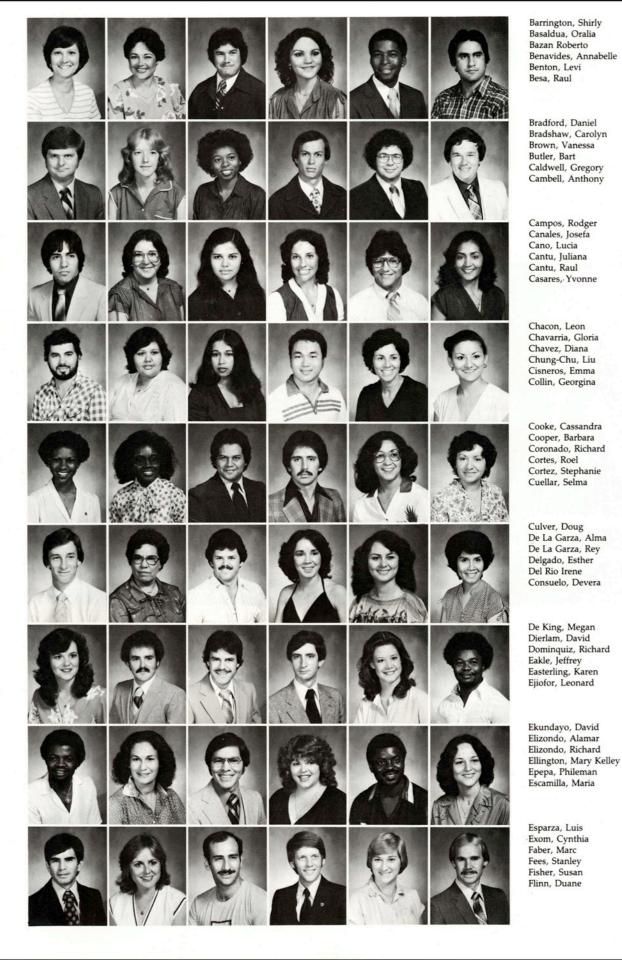






And then there cometh the year of the great concert draught
The people were up-in-arms, and there was much talk of the scarcity
of concerts around the mall
But those who did come to perform in the arena,
They filled the place with their voices, their fiddles, their dances,
And lo; even their generic beer.
At the end of the year,
The multitudes surveyed the concert situation,
And they were mildly pleased —
But certainly there was no great Jubilation!

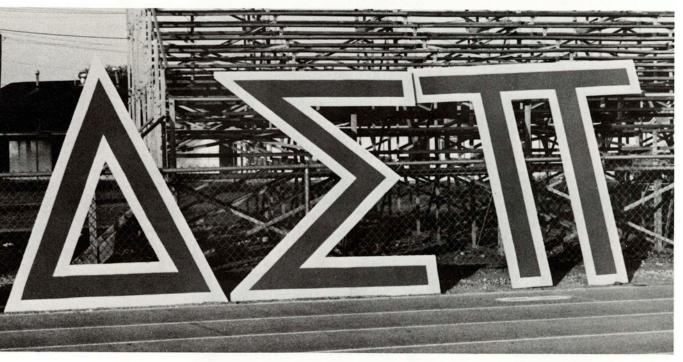




Flores, Melida Olinda Flores, Sylvia Frenzel, Kathryn Garcia, Antonio Garcia, Benjamin Garcia, Edna

Garcia, Ramon Garza, Amelia Garza, Diana Garza, Lorraine Garza, Reuben Garza, Rosa





Gebhart, Randall Germann, James Geshnizjani, Masoud Ghasemi, Mehdi Gillmore, Leslie Goehring, Arthur

Gomez, Guillermo Gomez, Jacinto Gonzalez, Adrianna Gonzalez, Andres Gonzalez, Lydia Gonzalez, Patricia

Gonzalez, Samuel Goodman, John Garcia, Lillie Guerra, Humbelina Guerrero, Gloria Gutierrez, Derly





Giz, am. Ji, bertp Guzman, Luis Haiyakijgosol, Preeda

Hale, James Hall, Gena Hancock, Nancy

Harrison, John Hassanpour, Abdul Herrera, Raul

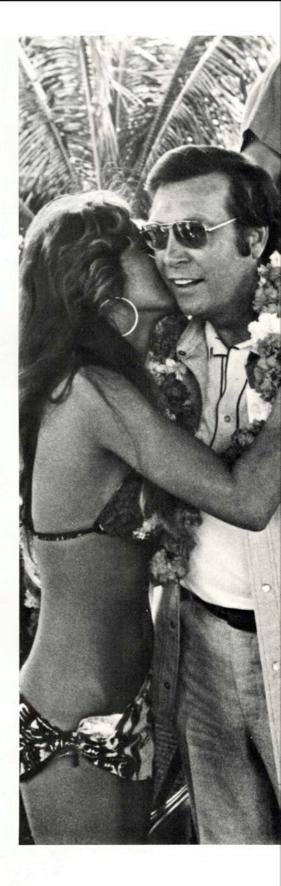
Hicks, Jeanette Hinojosa, Cecilia Hoelscher, Larry

Hochmoth, Kim Hsu, Franklin Hulin, James

Izevbigie, Richard Iherancho, Samuel Jafari-Robattorki, Samad

Jaime, Annabella James, Mary Janota, Ronald

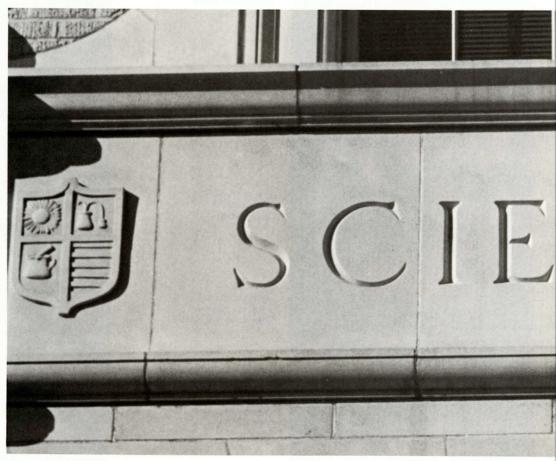
Johnson, Patricia Jumbo, Fortune Juarez, Rachel



Kenefake, Daryl Kenefake, Dean Khosrauikatoli, Mansour Kirk, Fran Kolodzie, Mike Kraatz, Bruce

Lasarez, Leticia Lasiah, Koherman Laurel, Julie Leal, John Leal, Leny Leal, Rafael





Lee, Richard Lewis, Kimberly Leyton, Mark T. Lien, Hung-Chin Lindeman, Diana Liu, Wen-Feng

Long, Franci Lopez, America Lopez, Juan Lozano, Nora Luna, Rosa McBride, Janet

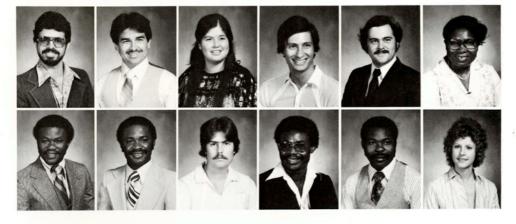




McKnight, Daniel Malone, Angela Martinez, Cynthia Martinez, Norma Mbakw, Uche Mendoza, Alma Lydia

Mendoza, Roberto Merka, Darlene Miller, Tyrone Mireles, Angelita Mitsakis, Norma Montalvo, Annette





Montalvo, Richard Moreno, Gilberto Moron, Susana Munoz, Anthony New, Richard Nkana, Inyang

Nlemadim, Eddie Nwanquma, Emmanuel Oakley, Robert Obiakwata, Ohyekachi Obiapi, Patrick Okam, Kandy

Ogona, Sylvester Okoro, Joes Olivarez, Juan Ondarza, Cynthia Onwauka, Sebastine Onyenobi, Johnny

Oranguzie, Chris Ormand, Ronnie Otulaja, Femi Owoola, David Palmer, Sarah Paredes, Ernesto

Park, Michael Patrick, Douglas Peebles, Darcy Pena, Maria Perez, Delma Perez, Mary

Perez, Oscar Pharr, Cecilia Pharr, Cecilia Phillipp, Beverly Pinkerton, Julie Pinon, Alicia

Plumley, Terry Pruneda, Oscar Quillin, Evelyn Quinones, Minnie Quintannilla Rabat-Torki, Reza

Ramirez, Gerry Ramirez, Margie Ramirez, Tranquilino Ramos, Rene Requenez, Maria Reyes, Benito

Reyes, Ruben Rhedey, John Rivera, Dessie Rivera, Vincent Robins, James Robinson, Charlotte

Rodriguez, Chris Rodriguez, Linda Rodriguez, Nelda Rodriguez, Roberto Russell, Jo Sadeqhi, Ahouce

> Sanders, Renda Saenz, Francisca Saenz, Lynda Sailor, Ed Salinas, Adriana Salinas, Sofia







Silva, Belinda Silvia, David Smith, David Sodler, Charles Stephens, Machael Stephens, William

Stolde, Laural Suarez, Ricardo Tameri, Behzad Tang, Chengbaw Tolento, Noe Trevino, Amando

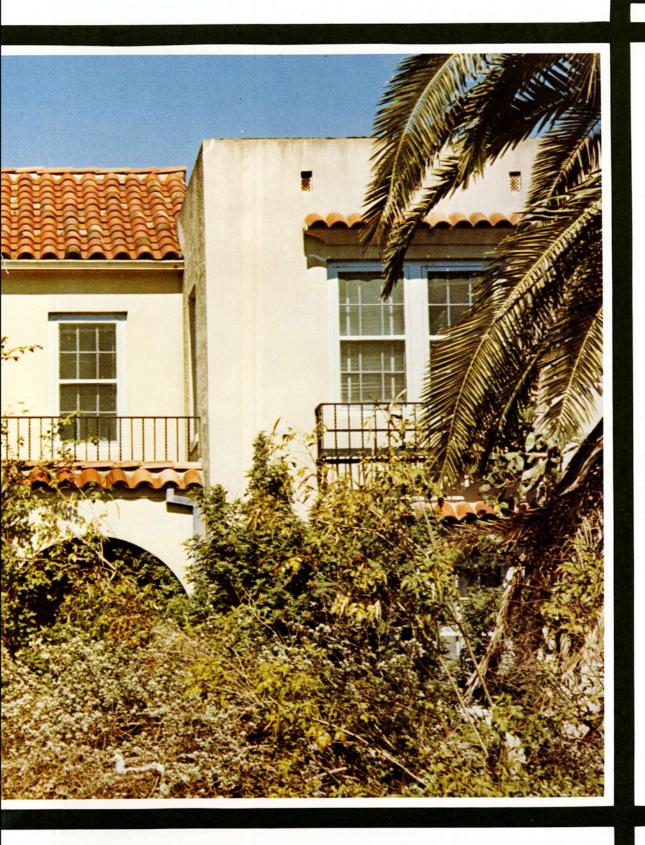
Trevino, Antonia Trevino, Mary Jane Trevino, Norma Valdez, Vicky Valle, Hector Vela, John

Vela, Sandra Verdin, Celia Villarreal, Rolando Villarreal, Blanche Vinson, Richard Whitfield, Michael

Wilks, Peggy Williams, Brian Yates, Leonor Zaatut, Hambi Zambrano, Ludivina Zamora, Eddy







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Abrigo, Armando 126, 150 Abu-Esba, Mahmud M. 224 Aceves, Maria G. 107, 132 Acuff, Tolly M. 103 Adame, Norberto 126 Adams, Lisa G. 136 Afhami, Ahmad 128 Afuwape, Titilayo 141, 224 Afzal, Naeem 137 Agocha, Augustina N. Agomuo, John V. 224 Aguero, Thelma Aguilar, Diana R. 224 Aguilera, Rachel Aguirre, Juan C. Aguirre, Laura J. 138 Aguirre, Rita M. 130, 152 Agusiegbe, Vicent 141, 224 Ahanin, Valz Ahlers, John Ahmadirad, Hassan 224 Ahouee, Khosrow S. Akah, Francis K. 224 Akunna, Patrick O. 126, 144, 224 Alali, Sadehd Alaniz, Armando 147 Alaniz, Narciso Alaniz, Ricky Alaniz, Ruben Alatise, Tereem B. Alejos, Melba C. 124 Aleman, Olga A. 136, 224 Ales, Leslie A. 126, 141 Alexander, Carol L. 97, 106 Alexander, W. Craig Alexander, Lisa Rae 127, 145, 146 Alexander, Ranon Alily, Davood G. 224 Alkek, Warren 98 Allen, Bill 153 Allen, Diane 138, 141 Allen, Jackie 138, 140 Allen, Mark 135 Allen, Sanford Jr. Alvarado, Belia Alvarado, Belinda 131 Alvarado, Frank Sr. 142 Alvardo, Maggie Alvarado, Maria Alvarado, Raul 130 Alvarado, Richard 130 Alvarado, Robert Alvarez, Aida H. 224 Alvarez, H. Bert Alvarez, Isabel 224 Alvarez, Janie 125 Alvarez, Judith Alvarez, Ludi 132 Alvarez, Maria I. 224 Alvarez, I. Maria Alvarez, Maria L. Alvarez, Mariana Alvarez, Patsy 132 Amacher, Connie 124 Amador, Angie Amador, Cesar A. 132, 224 Amaechi, Augustine A. 144, 224 Amarikwa, Charles C. Anaya, Gracie 130 Anderson, Dave 106 Andrade, Manuel

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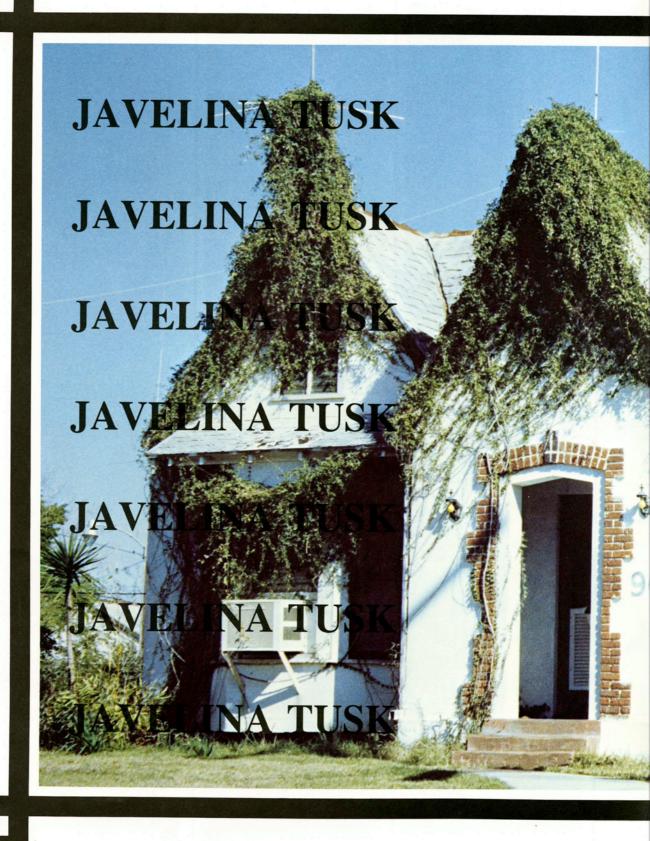


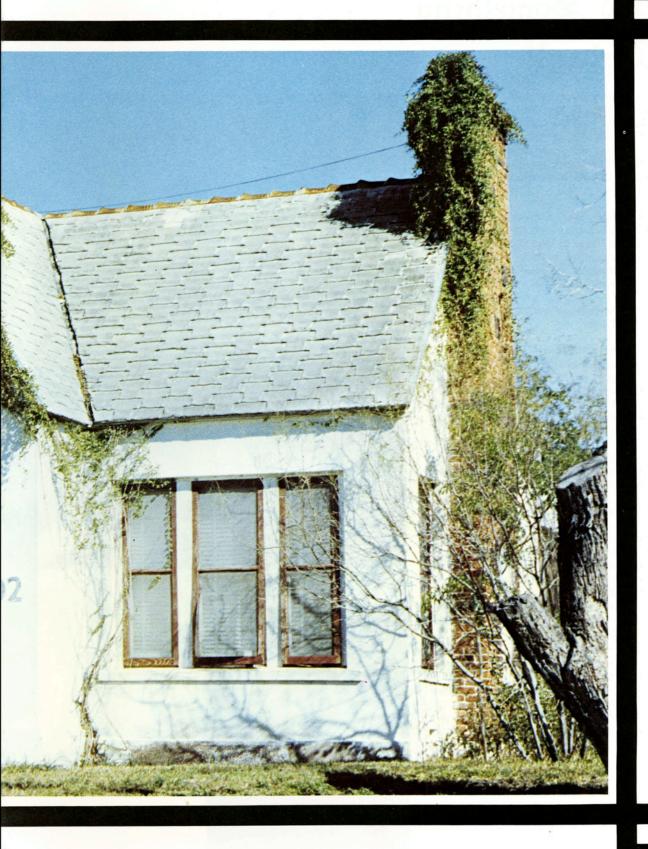


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# Do Something

## Today!!

Get four strips of plexiglass 1' x 15" and glue them together so that they form a long foursided tube. Look through one end as you rotate it slowly. The multi-faceted reflections on the inside act like prisms, and the results are a hundred times more beautiful than a kaleidoscope. Please make one of these. You will be so glad (yep.)

Scan newspapers and magazines regularly for ads which offer such things as free pamphlets on "how to stop Bed Wetting," free samples of sanitary napkins, hemorrhoid suppository samples, etc. Send off for these using the name and address of a friend.

Write to CBS and ask them to bring back Howdy Doody.

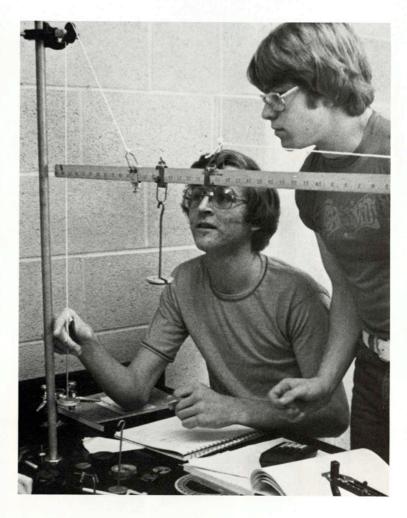
Get a roll of infrared color film, and shoot it in your camera. It is not much more expensive than regular color film. The infrared properties make it sensitive to heat, and the colors come out very strange. For example, faces sometimes come out blue and green and grass (like in the yard) comes out red.

Order a free book on "Mind Control and the Mastery of Life" from the Rosicrucians, San Jose, Calif., 95114.

Pay your dorm rent in pennies. Do it, really.

Somehow get hold of a Canadian \$20 bill the multi-colored one that was just recently issued. Save it, because there are rumors that it may be recalled and thus become a collector's item. Under magnification, it is revealed that the engraver pulled a sneaky one: Queen Elizabeth's bra strap is plainly showing over the shoulder.

Soak an egg overnight in vinegar, which will make the shell soft and rubbery. Then carefully force the egg through the mouth of a bottle which is much smaller than the egg. The egg will go through easily without breaking. Then rinse the vinegar off the egg and fill the bottle



If you have really nothing else to do, see just how many 1/2 inch bolts hold on the lights on top of the campus security cars. Guess how long it would take for two of you to take them off.

## Just for Fun!!

with water overnight (this removes the effects of the vinegar and hardens the shell again.) Pour out the water and you have an interesting conversation piece. (Tell people a little bitty chicken laid it in there.)

#### Call 595-2611.

If any of you saw the movie Raiders of the Lost Ark, then you saw the girl with the words "love you" on her eye lids. If anyone wants to try this as a ploy to get a better grade it could be used. This is similar to the ploys girls use on the male teachers at the moment.

If you have a friend who has a waterbed, sneak in when he is not there and pour about a quart of water on the floor under one corner of the waterbed. Watch him panic trying to find the leak that is not there.

Go to an apartment complex late at night, and paint large red X's on some of the doors at random with tempera paint. The next morning, the occupants will go crazy trying to figure out why some were marked and others were not.

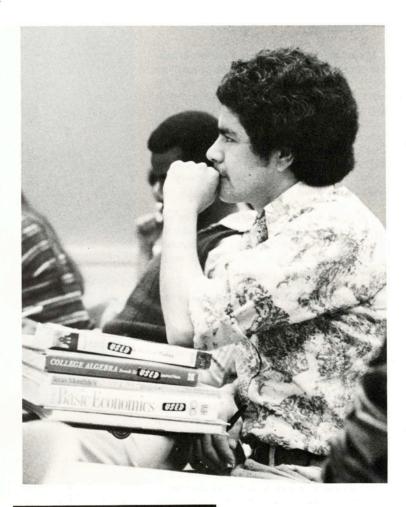
Okra seeds look almost exactly like a marihuana seed. Give someone a handful, and watch 'em freak out.

If you are into mind bending games, such as spelling your name properly, or even attending class once a week; well here is a new (?) one for you. The legendary three dimentional Tic Tac Do. How does it work? A very good question; All you need is three Do boards and space them apart, one on top of the other. Instead of only going in one plane now you can move in three ways. Up, across, and at an angle. Try it and see . . .

Walk in late to class some day, and hand the professor an apple as you walk past.

There are many fun things that can be thrown or flown from the top floor of Martin Hall. Here are a few suggestions, but surely you can think of many more yourself:

superballs frisbees
paper airplanes kites
miniature effigy of a



Since the Football games will be back to being played at night, we hope, let the student body go and support the team. Every group ought to think up a cheer that will be bigger and better than any that the Agg lot can think of. Instead of wondering who really does have more spirit, try a new yell; something along the lines of who has better grades, or who has the cleanest toilets.

If everyone yells, then the cheerleaders will have nothing to do but look good.

## For The One You Love

parachutes

dorm counselor

Invent your own set of new cliches to take the place of such wornout expressions as "far out," "psychedelic," "cool," "hip," etc. For example, "that's really linear." or "She sure is a streak chick." or "That is a metered-out plan." Start using them all of the time in your conversations. People are generally insecure about terms they don't understand, yet feel they should know exactly what you are talking about. You will get a lot of real groovy responses from this rib-tickler.

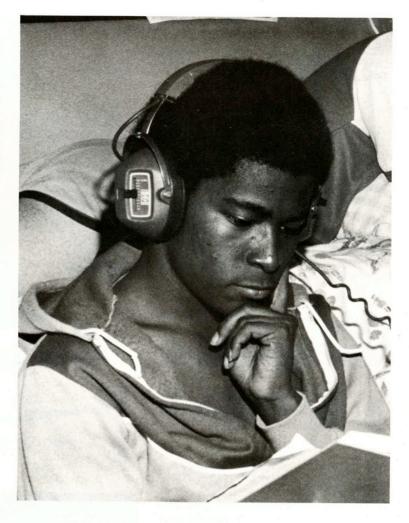
Put some Murine in your eyes before you step under the blacklight at some place like the Scene West. Your eyes will glow with a strange pale green irridescence, and you will really cause people around you to wonder.

Give a dead fish to the worst professor that you ever had.

Write to Dr. Jerry Greenway, 13421/2 Linda Ann Drive, in Tallahassee, Florida, and request a free sample of his "Thermoview" polaroid material. Dr. Greenway is an experimental engineer at Florida State University, and has developed an amazing heatsensitive plastic that allows you to see in the dark. The principle is similar to that used on sniper's rifle telescopes in Vietnam: the heat of warm-blooded animals, car motors, etc. activate the emulsion on the plastic and allows you to see people in complete darkness. Be sure to send him a stamped self-addressed envelope, and he will send you a 11/2 x 4 sample, big enough to cut out and tape on your glasses. This is for real!

From now on, everytime you sneeze, instead of saying AHH-CHOO or whatever it is that you say when you sneeze, say HORR-SSSHIT. Try it. It sounds just like a normal sneeze and many people won't even notice.

For guys only: Get an old dress, women's shoes, dummy legs, and an old purse, Put



If you live in the dorms and live near some noisy people, don't just lie there and take it; do something. There is the chance of reporting them, but that is not too good. Try and get EVEN with them.

There are many ways that the average Joe can get the noise makers to reduce the volume or even not put the rotten thing on. Don't sit there, think!

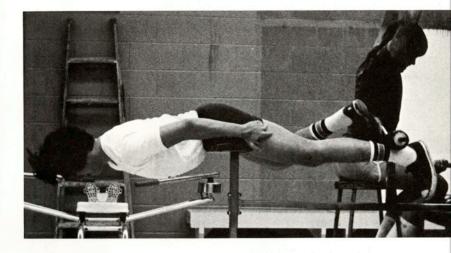
## In the Rooms

them in a large paper bag and go into one of the stalls in a men's restroom, Put the shoes on the dummy legs and arrange the dress and the purse so that it looks like a seated woman in the stall — lock the door and climb out. Then go stand outside the restroom and watch people when they walk in, then hastily walk back out to check the sign on the door.

Instead of eating all that lovely food next time you are forced to dine in one of the cafeterias, make a food sculpture out of it, right there on your plate, Combine several different types of food to make it otherwise garbage.

For girls only: The rubber material used in making bras is a very noxious substance in its unfinished form, and because of this fact the manufacture of brassieres is a very serious form of pollution. Protest against the antiecology chauvinistic companies that make them by taking an oath right not to never wear a bra again. Convince every woman you see to do the same. Incidentally, the manufacture of shirts is also a very serious form of pollution . . .

Go to Southwest Smelting Co. and get a quart can of Frsin Mold Compound (#17-12 — \$8.50). Mix a small amount with flesh-colored paint, and then mold it around your finger. Let it dry, and then turn it inside out (it is very rubbery and will roll right off.) Presto, you've got yourself a perfect replica of a finger. To make it more solid, pour more of the fleshcolored resin compound into the hollow part until it is about 5/6 full. Then, as a final touch of realism, fill it up the rest of the way with resin compound that has been mixed with red paint, It will look like a real severed finger. You can make hundreds of them from one quart of compound (you can also make toes, ears, etc.) Leave them lying around everywhere — in the library, cafeteria, classroom, etc.



While you stay at the dorms you may have noticed there are plenty of cockroaches. One of the best roach traps is the coke cans. After you have finished with the drink, leave the can in a place you know the roaches go. The sugar is what they go for (I think). Anyway you will soon have your very own roach to play with.

## Knjoy College Life.

Get a friend to place both of his hands palms downward on a table. Then take two drinking glasses filled with water and put them so that they rest on the backs of your friend's hands. Then leave. There is no possible way he can move without spilling water all over himself.

Instead of "papering" someone's yard with toilet paper (as was the vogue in high school days), do something more creative that the person would just "love" you for doing. But don't make it too permanent.

Most big business men are so hung up on their own importance that they always have secretaries tell people who call them on the phone that "he is on the other line," or "he is in conference now." Then the secretary takes your number and the businessman calls you back several hours later, whenever the whim strikes him. You can capitalize on this fact by calling some big shot executive (preferably one from an obnoxious company that causes pollution.) When the secretary tells you that he is busy, tell her that it is urgent that he call you back immediately. Tell her that your name is Mr. (or Mrs.) Lyon and give your number as 532-0149 (the Houston Zoo).

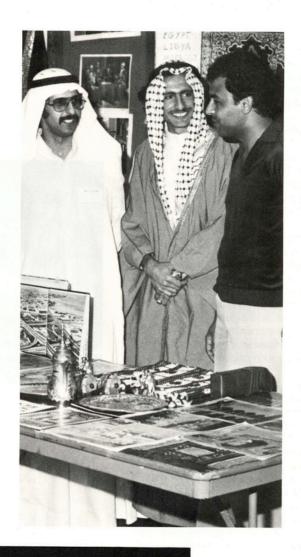
Mix one can of vegetable soup and one half jigger of whiskey in a blender, put the results in a baggy. Carefully empty the contents on the floor of the Cougar Den — it looks and even smells like gen-u-ine barf.

Learn to read Esperanto or Braille.

Get a waterbed (they are much cheaper than a regular bed) and make it OFTEN! Spend one entire afternoon doing everything you can possibly think of doing on a waterbed.

Carry several packets of flower seeds with you at all times. Every time you see a patch of bare ground, plant some.

Carefully cut sheets of newspaper in half horizontally, and roll the resultant sheets up individually until you have a solid cyclinder of newspaper about an inch in diameter. With a razor blade, make two 3-inch-long cuts perpendicular to each other in the end of the cylinder, so that the end is cut into four quadrants. Fold each of these quadrants back so that it looks like a partially peeled banana. Then grip



See just how many people you can get up in the tower on top of College Hall. There have been many a party up there, and you can read their names. Put how many can be up there without anyone on the ground knowing.

But do not tie the clock hands together as some dumb Frat Rat did.

## Kreeks Habe Fun Too.

the edges of the tightly rolled newspaper that is in the center and pull it up as if you were pulling out a telescope. Keep pulling and pulling, while holding the outside of the paper cylinder firmly in your other hand. An amazing and beautiful "paper tree" will extend from 6 to 14 feet in the air and support itself, while you hold it in your hand.

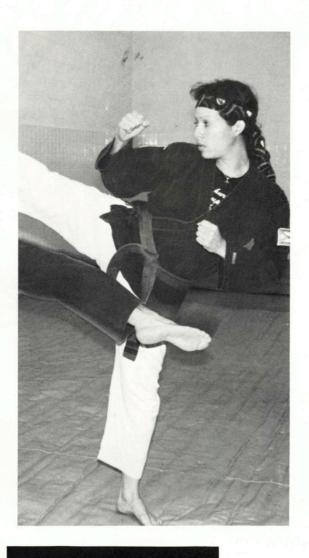
Since the dormitories won't allow students to have pets, get yourself a large rat for a pet. They would never be able to catch you, since they couldn't tell if it was one of yours or one of theirs.

#### Call 595-2611 (again)

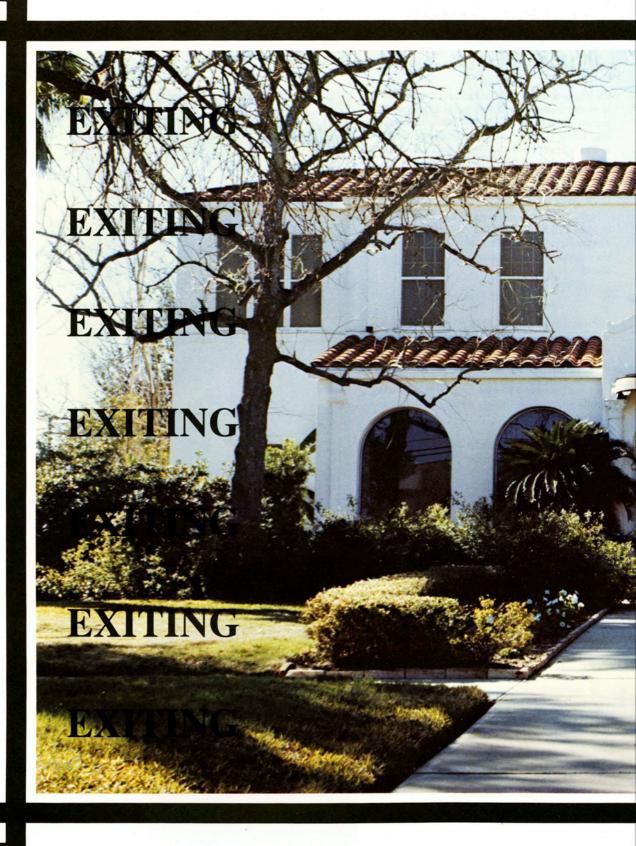
Paint the white-wall tires on your car with some bright color of marine enamel. White is ugly.

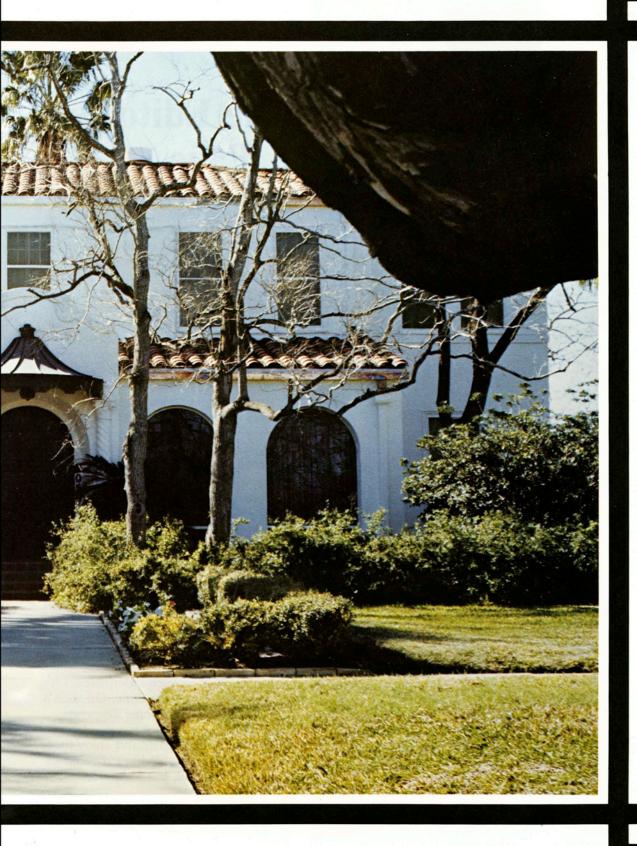
Have your picture taken for the yearbook next year wearing a large fake nose or some plastic vampire teeth or a sombrero or some other neat disguise.

The next time that you are offended by the quality of food offered in the Den or cafeteria, express your silent displeasure in the following way: Get a paper cup, write "I PROTEST THE FOOD" on the bottom of it, and fill it to the top with water. Put a piece of notebook paper over the top of the cup and, with the paper held tightly in place, quickly turn the cup over. Not a drop will spill. Then carefully place the inverted cup and paper held tightly in place, quickly turn the cup over. Not a drop will spill. Then carefully place the inverted cup and paper in the middle of a table at random and slowly slide out the paper, leaving them a full cup of water upside down on the table.



Go to one of the parties that happen about town, and when everything is in full swing go outside and jack-up an enemy's car and put a cinder block under the rear axel. Will be very interesting when he goes nowhere. Also tie a fish to the exhaust pipe in the engine compartment; should be cooked in the first ten miles.







# The Editor's Page.

It is now late June, and there is but a few pages left to do of the 1981 El Rancho. It has been an interesting year.

The first thing that made it interesting was the fact that Hunter Publishing got the contract to print the yearbook. Hunter is a company that prefers universities, as against the other companies that go for high schools. We feel the change was worth it.

Then came the class photo company. A bunch of losers who still owe many group photos.

Then we come to last year's El Rancho. Almost everyone said it was the best in many a year. However, the Greek Freaks just did not like it; I just cannot understand why.

From the word go this yearbook has been hampered by a very tight budget and an administration that does not see the full potential. All they are worried about is money. The El Rancho costs about \$10.00 per copy; at 5000 students we ought to have a budget of \$50,000. We only get \$30,000. This means that there is a \$20,000 difference between what we need and get. A&I has a very strange way of looking after its money; like Scrooge!

This El Rancho has been fun doing, it is only a pity that so few people are willing to get involved in such enterprises. I hope you like what we have done. On such a tight budget we took some desperate measures, but we feel it is a good book. Look over the bad parts and enjoy those you can. Hopefully we have covered all parts of the school, but I wonder.

M Region

## With Thanks to These People

Daniel Richardson...... For printing almost all the color photos and some of his work done for his customers. A big thanks. Darlene Leyton ...... To my wife for the time I needed to do the yearbook. Time is one thing we have had little of. Bob Allen ..... For most of the sports photos. Without them the sports section would not exist. Good luck in the future. Dr. H.R. Haynes..... For allowing his 1981 Senior Project group to graduate and go on to plague the world with his help and blessing. Mark Kulburg ..... For his help from Hunter Pub. Co. And for taking the editor out to eat when he came here; the food was needed. As the Student Publications Director in Dr. James Herring..... charge of the final El Rancho. Especially for his faith in such a small staff. Alumni Association ..... For the typing out of the student index; for the second year in a row. It is a lot of typing and a BIG thanks.

The El Rancho (1981) is printed by Hunter Publishing Company, Winston-Salem, N.C. There are 2800 copies of 256 pages. The paper is 80 lb. with a dull finish. The ink used throughout the book is a tinted brown/black ink. The end sheets are a direct copy of end sheets used in the 1933 El Rancho. The cover is an original design by Mark T. Leyton.

Further information on the 1980 El Rancho can be obtained from the editor, or from Hunter Publishing

Company.





Though we speak with the tongue of learned people, without desire we are but parts of the Big Machine.

And though we have the gift of Wisdom and think we understand all mysteries and knowledge,

and though we have potential energy enough to move mountains, without desire, we are nothing.

And though we bestow money enough for four years and treat our bodies with many sleepless nights,

without desire, it profiteth us nothing.

We suffereth long and tired.

We behaveth unseemingly; seeketh the unattainable

We are easily provoked and thinketh too much evil, but refoiceth in the truth. We beareth the cruel world but believeth in beauty, hopeth many things and

endureth much bull; Desire never faileth.

But whither there be money, it shall be spent,
And whither there be memorization, it shall vanish away.
For we knoweth in part and we wisheth in part.
But when that which is perfect for us never comes,
that which we dream will always remain.
For we used to see dimly through rose-colored glasses,
but now the world beckons its people and we reluctantly follow;
And only the dreams abideth.

THANKS FOR FOUR YEARS

