

Dolores Price

Artist's Statement

My art is my ministry and my goal is to create paintings inspired by the spirit within me. I respond to a painting by the color, freshness, and design. Is it a beautiful color chord that sings, does it have that wonderful transparency of watercolor, and is the knowledge of design apparent? Rhythm, movement, dominance, contrast--- do I "see" it from across the room----and is there enough mystery to keep me interested? Are there exciting shapes and value patterns? I strive to increase my knowledge of design in every painting session---whether teaching or painting on my own. My studio and gallery--- Kairos Gallery---is located next door to my home---a space just for creativity. My concept of painting is serenity---and flowers are my connection. Things I love become my subjects---including grandchildren, beaches, scenes from my travels, Mexico, Santa Fe, and of course flowers. My technique varies--- my style semi-impressionistic. Usually I like to warm up by splashing paint all over the page and letting things "happen". My teachers taught me that creativity is a winding path toward an unexpected goal. So I trust my feelings and my inventiveness and then paint with all my heart. Bob Wood taught me that paintings go through the uglies before they become beautiful. Millard Sheets said your painting starts when the page is covered. Ed Whitney stressed the principles of design. Robert Wade taught me to see with my brain, feel with my eyes, and paint with my heart. God has blessed me with a beautiful life, purpose, and many fine teachers---- as I continue to learn, may I give that knowledge and beauty to others through my own paintings and teaching.

Watercolor is a wonderful medium that can relax, excite, frustrate---all in the same session. For me, it expresses my life and emotions---and the joy of being alive. I continually encounter new subjects to paint and new ways to paint them. God has blessed me with a beautiful life, purpose, and many fine teachers--as I continue to learn may I give that knowledge and beauty to others through my own teaching and paintings.

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